

Stack's  *Bowers*

GALLERIES

A Spectrum Group International Company



The May 2013 ANA Auction
May 9-10, 2013
New Orleans, Louisiana

The Official Auction of the ANA National Money Show



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday	Continuous
June 17-23, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2013
August 9-18, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the ANA World's Fair of Money Chicago, IL	May 13, 2013
August 9-18, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 20, 2013
September 17-22, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013
November 4-10, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 12, 2013
November 4-10, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2013
January 10-14, 2014	Stack's Bowers Galleries – <i>World Coins & Currency</i> January 2014 N.Y.I.N.C Auction New York, NY	October 15, 2013
January 21-23, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The January 2014 Americana Sale New York, NY	November 11, 2013

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every Thursday	Continuous
May 11, 2013	Spectrum Wine Spring 2013 Rare Wine Auction Beverly Hills, CA	Closed

FRONT COVER COIN

1879 Coiled Hair Stella. Proof-64 Cameo (PCGS). Secure Holder. Lot 1294

BACK COVER COINS

1831 Half Cent. Proof-67 BN (PCGS). Lot 66
 1833 Capped Bust Quarter. Proof-64 Cameo (PCGS). Lot 240
 1811 Capped Bust Half Dollar. MS-66 (PCGS). Lot 337
 1895 Silver Dollar. Proof-65+ (PCGS). Lot 1151
 1830 Templeton Reid \$2.50 Gold. AU-58 (PCGS). Lot 1204
 Undated (1831-1834) Christopher Bechtler \$5 Gold. AU-55 (PCGS). Lot 1206
 1900 Proof Liberty Quarter Eagle. Proof-68+ Deep Cameo (PCGS). Lot 1275
 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-67 (PCGS). Lot 1416

Stack's Bowers Galleries *presents*
THE MAY 2013 NEW ORLEANS ANA AUCTION



Featuring
The Clear Creek Collection
The Hudson Collection of Standing Liberty Quarters
The Edward J. Monaghan Collection
Property of a New England Museum
The Dr. Dexter Seymour Collection of Private and Territorial Gold Coins

May 9-10, 2013

Stack's Bowers Galleries

California Office
1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office
P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office
Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2117.1191

www.stacksbowers.com

How to Bid

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: New Orleans Ernest N. Morial Convention Center
900 Convention Center Blvd
New Orleans, LA 70130

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

THE MAY 2013 NEW ORLEANS ANA AUCTION

MAY 9-10, 2013

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): April 18-24

Lot Viewing will be conducted in the New York offices (by appointment only): April 29-May 3

Lot Viewing will be conducted at the New Orleans Convention Center, Room 261/262 as follows:

Tuesday, May 7 12 Noon – 7:00 pm CT	Wednesday, May 8 9:00 am – 7:00 pm CT	Thursday, May 9 9:00 am – 7:00 pm CT
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Friday, May 10 9:00 am – 6:00 pm CT	Saturday, May 11 9:00 am – 1:00 pm CT
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AUCTION LOCATION

New Orleans Ernest N. Morial Convention Center
900 Convention Center Blvd
New Orleans, LA 70130
Telephone: 504.585.3000

AUCTION DETAILS

The Auction will be conducted at the New Orleans Convention Center in Room 263 as follows:

SESSION 1 Thursday, May 9 6:00 pm CT Start Lots 1-521	SESSION 2 Friday, May 10 6:00 pm CT Start Lots 1001-1561	SESSION 3 - INTERNET ONLY Ends Tuesday, May 14 3:00 pm PT Lots 2001-3605
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LOT PICKUP

Lot Pick Up will be conducted at the New Orleans Convention Center, Room 261/262 as follows:

Friday, May 10 10:00 am – 12 Noon CT	Saturday, May 11 9:00 am – 1:00 pm CT
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Dates, times and locations are subject to change.



Bank Wire Information:

HSBC
950 Third Avenue
New York, NY 10022

For credit to (Payee):
Stack's Bowers Numismatics,
Account #000186236
US Routing #021001088
International Routing (Swift Code)
#MRMDUS33

California Office
1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office
P.O. Box 1804
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Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office
Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2117.1191

STACK'S BOWERS GALLERIES

WELCOMES YOU TO OUR MAY 2013 NEW ORLEANS ANA AUCTION

INCLUDING COINS FROM A NEW ENGLAND MUSEUM

Way down yonder in New Orleans!

As the song goes, it will be "Way down yonder in New Orleans" in the second week in May. The American Numismatic Association Board of Governors and staff have pulled out all the stops to create a crescendo event in the Crescent City! A grand convention is planned—the National Money Show—what with hundreds of dealers on the bourse floor, educational exhibits and programs, and a lot of good old-fashioned camaraderie. And, in recent times New Orleans, sometimes called the "Big Easy," has regained its status as a top-line draw for visitors. Bourbon Street, French and Creole cuisine, the mighty Mississippi River, and other attractions beckon. See you there!

The red carpet will be rolled out for you if you attend. Perhaps in keeping with the French theme of the city, we present a boutique sale—not expansive, but of very high quality and with a wonderful selection of coins long off the market—some for over a century! While the 1879 Coiled Hair Stella will make headlines, well over a thousand other lots in our gallery or floor sale will attract attention as will over 1,600 Internet lots.

Our audience will include eager buyers at the National Money Show plus untold thousands participating in real time worldwide. We expect a lot of action! And, for you, we hope you will find some very special pieces to add to your cabinet.

Front Row Center for You

We will put on quite a show at the National Money Show. Front row center will be several highlight consignments. The "Property of a New England Museum" coins include gorgeous Proof and Mint State coins that have been held for a century or more by a leading institution that has requested anonymity. If you are successful, you will own coins that no one alive today has ever had the chance to see before! That is, except for the museum curators and our professional staff! "Fresh to the market" is more than appropriate here!

The Clear Creek Collection emphasizes high grade Liberty Seated half dollars—a favorite specialty for many of our clients. Proofs abound! The Hudson Collection of Standing Liberty Quarters offered a nearly complete date and mint set of this beautiful series—starting with

a focal-point 1916 Mint State rarity with Full Head! If you collect Morgan silver dollars or plan to, you are in the right place at the right time. The Edward J. Monaghan Collection goes from the first year, 1878, to the last, 1921, and along the way has coins from eminently affordable to the classic rarities, including key Carson City issues.

Were there a Hall of Fame for Numismatic Scholars, the late Dr. Dexter Seymour would be enshrined. He did ground-breaking studies on the private gold coinage of Georgia (Templeton Reid) and North Carolina (the Bechtler family). Today, these stand as standard references. From his estate collection we offer many scarce and rare private and territorial coins highlighted by a Reid gold \$2.50. In Georgia for just three months in 1830, Reid produced a very limited number of coins—all of which are museum class rarities today.

Among copper coins there are many scarce and rare issues as well as popular types. A Superb Gem Proof-67 1831 half cent will be among the pieces in the spotlight in the center ring. A Gem Proof 1864 Small Motto two-cent piece is likely to draw bids from all directions. Very few equivalent pieces exist.

Silver coins range from trimes to trade dollars. Early Proofs are the rarest of the rare, with several notable pieces set to cross the block, including an 1843 Liberty Seated dime, 1833 Capped Bust quarter, 1845 Liberty Seated half dollar, and an 1839 (restrike) Gobrecht silver dollar.

Territorial and private gold coins include the aforementioned Dexter estate coins plus other consignments—including California, Mormon, and Clark, Gruber & Co. issues.

Gold coins from dollars to double eagles have many highlights. Early pre-1834 coins include Mint State examples. Charlotte, Dahlonega, and Carson City gold include notable pieces. Proof gold from the late 19th century into the 20th will be a drawing card. The key 1879 Coiled Hair \$4 is in good company with the "regular" Flowing Hair Stella of the same year. The MCMVII (1907) High Relief double eagle by Augustus Saint-Gaudens has consistently maintained its position as the most beautiful American coin issued for circulation. We offer a choice, including a remarkable Superb Gem MS-67.

How to Be a Winning Bidder!

There are several easy ways to bid in ANA Money Show sale. First, the red carpet will be out for you if you come "down yonder" to attend. Lot viewing is comfortable and convenient. Tasty food and a selection of beverages are yours as a registered bidder.

Alternatively, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading to common knowledge is that our online auction program, SBG Live, enables you to attend our sale, in a way, from the comfort of your favorite chair in your living room, or from your office. On your screen you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch "BID" on your screen, and you are the winner—at least for the moment. The experience is exciting!

Today, most of our buyers bid this way! Countless thousands of clients will be following the action on line. In addition, our session of over 1,600 Internet-only lots will be this way exclusively.

Study our lot descriptions carefully and view the pictures. Then come to the sale or bid on line. Today in 2013 the Internet offers sharpness that exceeds anything in print. Contemplate the coins in your specialties, then consider some new areas. Collecting is a dynamic ever-changing adventure, and discovering new things to collect is part of the enjoyment.

Thinking of Selling?

Stack's Bowers Galleries has a star-studded auction calendar planned for the next several months! Certainly among the most impressive would be the upcoming World's Fair of Money hosted by the American Numismatic Association this August in Chicago. We would be delighted to showcase your collection or individual rare items in "the convention of the year." In addition, we host the official auctions for the Whitman Coins & Collectibles Expos held in Baltimore in June, November and March 2014. We are just seconds away by toll-free call at 1-800-458-4646. Call or email us today. It may be the most financially rewarding decision you have ever made.

Sincerely,



Chris Napolitano, president



Q. David Bowers, chairman emeritus

1 Incredible Venue Official ANA Auctioneer Choice for Selling Your Coins and Currency this Summer!

August 9-18
ANA 2013
Chicago

Consign Your U.S. and World Coins and Currency in the Stack's Bowers Galleries Official ANA World's Fair of Money Auction

August 9-18, 2013 • Chicago, IL

The American Numismatic Association World's Fair of Money is the most highly anticipated numismatic show of the year, and you can be part of the action by consigning your U.S. and world coins and currency with the only official ANA auctioneer for 2013 — Stack's Bowers Galleries!

As official auctioneer of the 2011 and 2012 ANA World's Fair of Money shows, we realized a combined \$81 million. This year, we anticipate even more amazing prices realized, especially coming off of our world record January sale of the 1794 Flowing Hair silver dollar, which achieved a total price of \$10 million! As we prepare to present the Official Auction of the ANA World's Fair of Money for the third consecutive year, we invite you to take advantage of this special selling opportunity, and have the same industry experts, who for decades have set numismatic record after record, provide your consignment the attention and results it deserves.

With thousands of collectors gearing up to travel to Chicago, eager to browse the bourse and add to their cabinets, you can be sure the spotlight will be on your coins and currency. Trust our team of experts to showcase your numismatic holdings. Call or email us today to discuss your personal collection.

**Consign with the leader in highest prices realized
at auction for over 80 years!**

Stack's Bowers
GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
California • New York • New England • Hong Kong



(2000)-P Sacagawea Dollar — Muled with a Statehood Quarter
Realized \$155,250
Record auction price for a Sacagawea dollar/Statehood quarter mule - ANA 2012.



1873-CC Liberty Seated Dime
Realized \$1,840,000
Record auction price for a dime - ANA 2012.

1975 No S Roosevelt Dime
Realized \$349,600
Record for highest price paid at auction for a modern U.S. coin - ANA 2011.



1896 Silver Certificates
Realized \$1,265,000
The most ever paid at auction for a single U.S. currency lot - ANA 2011.

EDWARD J. MONAGHAN



Edward J. Monaghan was a civil engineer who specialized in water-related projects. A longtime employee of the Army Corps of Engineers, he worked to control flooding along the Susquehanna River during the 1930s. He also was a designer of the Holtwood and Safe Harbor dams for the Pennsylvania Water and Power Co., and from 1933-1934 he designed and built the jetties in Ocean City, Maryland.

Born in Lock Haven, Pennsylvania on April 1, 1884, he attended Notre Dame University before moving to Baltimore and marrying Lily Rose Stewart. They lived until their deaths on Guilford Avenue with their extended family, including six grandchildren, to whom he left his coin collection.

Known as "Pop" Monaghan to his grandchildren, he encouraged their participation in his collecting. He would entertain them with stories of how he found certain coins and often took them along on buying trips. As he visited small towns on his engineering excursions, he also sought out regional banks and businesses, where he acquired silver coins for inspection and possible retention in his collection. After his final retirement in the early 1960s, he spent hours at his desk as a collector.

Edward Monaghan died on December 26, 1963. His widow immediately packed the bulk of his collection in a large steamer trunk and stored it in a cellar room under a concrete porch he had designed himself. The trunk was later piled with porch furniture and children's tricycles. Certain coins were kept in a bank's safe deposit vault in downtown Baltimore. Mr. Monaghan selected the vault because it had survived the Great Baltimore Fire of 1904 and he believed it would protect his collection. His beliefs proved correct -- the collection sat unharmed and undisturbed until opened earlier this year.



THE DR. DEXTER SEYMOUR COLLECTION OF PRIVATE AND TERRITORIAL GOLD COINS

AN APPRECIATION BY: DAVID L. GANZ*



Dr. Dexter C. Seymour, of Franklin Lakes, N.J., was an accomplished scientist and a skilled researcher who developed considerable expertise on the life of Georgia coiner Templeton Reid and of rural Georgia of the 1830s. He was also a coin collector who attended local club meetings and enjoyed speaking and

writing about the hobby he became so passionate about in middle age.

Local clubs nearby to Franklin Lakes included the American Numismatic Society, whose home was then at Audubon Terrace in upper Manhattan, which attracted scholars from all over the world. Most were eager to use its library and collection for serious studies, some of which were published in the ANS "Annual Report" or as a significant "Museum Note" that was simply added to the research of true experts in the field.

Born October 30, 1918, Dr. Seymour grew up to graduate from Cornell University in Ithaca, N.Y. with a bachelor of science. A 1943 issue of Cornell "Alumni News" suggests that "DEXTER C. SEYMOUR II is doing graduate work at the University of California. His address is... [the Department's], U A, Los Angeles, Cal."

It was at the University of California at Los Angeles that he received his masters degree and, in 1944, his Ph.D. In 1946, he joined the U.S. Rubber Company, researching plastics, and within a few years had several additional articles published in peer-reviewed journals.

Dr. Seymour's scientific research was expansive and succinct at the same time. When it came to the coins that he acquired, he followed the same techniques that he used in his laboratory. His acquisitions were listed in notebooks that he maintained, and every detail was noted. This has proved to be invaluable in studying them four decades after acquisition, because his notes often include otherwise difficult-to-find information. For instance, the Templeton Reid quarter eagle that Dr. Seymour had, in addition to all that is cataloged, also made a cameo appearance in the Jess Peters ANA sale more than 40 years ago.

His numismatic research notes are meticulous and show each purchase, detailing the date of sale (or the posted sale days), the auction lot number, and the condition of the coin. His earliest listed purchase was made in 1968, about three years after he married Josephine Romano, while the latest was in the early 1980s. He died on March 24, 1984 at age 65.

Dr. Seymour collected colonial coinage, territorial gold, and even Washington quarters, many of which were auction purchases from well-known dealers of the day. The coins, and the correspondence kept with them, show that Dr. Seymour was a discriminating buyer who examined his bids and their results carefully. In one mail bid sale held by Numismatic Enterprise (then a partnership between Steve Kosoff and Mike Kliman), he purchased two lots for \$43.62 and, for one of the coins, he noted, "digs and scratches over the Y of Liberty where someone has attempted to remove a carbon spot."

In another sale, in October 1973, he noted that, "Careful examination of these...coins with my 30x stereo 'scope shows that they have been 'dipped' or in some way...treated since salt-like residues can easily be seen about the coins." (He returned those coins but kept two other lots and sent his check for \$27.72 in as payment).

Dr. Seymour joined the American Numismatic Association in 1969 and became an associate member of the American Numismatic Society in 1971. By 1974, he had completed his initial research on Templeton Reid, which eventually revolutionized the conventional wisdom about the Georgia territorial gold minter of the 1830s.

He began to contribute to the ANS collection, and the 1975 annual report of the ANS lists him as one of about 200 "Patrons" of the ANS, the mark of a substantial contribution to the organization. He became a benefactor in 1980, meaning that the ANS Board acknowledged cash and materials valued in excess of \$100,000.

The ANS "Museum Notes" (number 19) was published in 1974, where Dr. Seymour's research did two important things: first, it definitively confirmed the amount of gold that Reid turned into coin at the start of the Georgia gold rush in 1830 – just \$1,500 worth of coin in three denominations (\$2.50, \$5 and \$10) was produced; second, through careful, well-documented research spread over 140 footnotes in 42 pages, he established that Reid could not have issued coins in California during their gold rush.

By 1976, he had joined the prestigious New York Numismatic Club, and was nominated to the position of one of about 100 Fellows (or voting members) of the ANS. Dr. Seymour became an ANS life fellow in 1980. He began to exhibit and eventually won the N.Y. Numismatic Club's exhibit medals twice, the first in November 1976 and the second in November 1981.

He also spoke at length about Templeton Reid and about numismatics in general. On June 10, 1977, his topic at the New York Numismatic Club was "The Non-Destructive Analysis of Coins"; that summer, at the ANA convention in Atlanta, he was a guest speaker at the ANA Educational Forum on "Templeton Reid: His Life and Coinage in Georgia," which became a 10 page feature in "The Numismatist" in July 1978. The 1978 Annual Report of the American Numismatic Society lists Dr. Seymour as a contributor to the ANS collection, and that same year he appeared as a guest lecturer at the Eric P. Newman Graduate Summer Seminar in Numismatics at the ANS.

His real expertise lied in the study of Templeton Reid, and even modern day numismatic scholars such as Dr. Donald Kagin unequivocally refer to Dr. Seymour as Templeton Reid's biographer. Dr. Seymour knew just how rare territorial gold coinage was and how few pieces were produced, and never hesitated in acquiring pioneer gold that told the story. From die trials and patterns to a quarter eagle-weight Templeton Reid coin, the coins became the core of a magnificent collection formed with the help of Stack's and other dealers.

Dr. Seymour began to pare down the collection in the early 1980s, selling individual pieces through Stack's in February of that year. The coins offered in this sale have, in some cases, been off the market for more than 40 years, and are important pieces of his magnificent legacy.

*A FRIEND OF THE EXTENDED Seymour family for more than four decades, DAVID L GANZ is a past president of the American Numismatic Association, a life fellow of the American Numismatic Society, a columnist for "Numismatic News" since 1969, a New York City lawyer in the law firm of Ganz & Hollinger, P.C., and in his spare time, the Chairman of the Board of Chosen Freeholders of Bergen County, N.J.



HIGHLIGHTS FROM THE MAY 2013 ANA AUCTION



Lot 66 1831 Half Cent. B-2 Rarity-6-. First Restrike, Reverse of 1836. Proof-67 BN (PCGS).



Lot 366 1845 Half Dollar. Proof-64 Cameo (PCGS). CAC.



Lot 141 1864 Two-Cent Piece. Small Motto. Proof-65 RB (PCGS).



Lot 1034 1839 Silver Dollar. Judd-105 Restrike, Pollock-117. Rarity-6. Proof-65 (NGC).



Lot 240 1833 Quarter Dollar. B-1. Proof-64 Cameo (PCGS). CAC.



Lot 1151 1895 Silver Dollar. Proof-65+ (PCGS).



Lot 337 1811 Half Dollar. O-110. Small 8. MS-66 (PCGS).



Lot 1204 1830 Templeton Reid \$2.50 Gold. K-1. Rarity-6. AU-58 (PCGS). Secure Holder.

HIGHLIGHTS FROM THE MAY 2013 ANA AUCTION



Lot 1206 Undated (1831-1834)
Christopher Bechtler \$5 Gold. K-15.
Rarity-7. 150.G., 20.CARATS. AU-55 (PCGS).



Lot 1293 1879 Flowing Hair Stella.
Judd-1635, Pollock-1833.
Proof-64+ Cameo (PCGS). Secure Holder.



Lot 1221 1852 United States Assay Office
of Gold \$50 Gold. K-13.
Rarity-5. 887 THOUS. AU-53 (PCGS).



Lot 1294 1879 Coiled Hair Stella.
Judd-1638, Pollock-1838. Rarity-6.
Proof-64 Cameo (PCGS). Secure Holder.



Lot 1260 1804 Quarter Eagle. BD-2. Rarity-4.
14-Star Reverse. MS-62 (PCGS).



Lot 1303 1807 Capped Bust Left Half Eagle.
BD-8. MS-65 (NGC).



Lot 1275 1900 Quarter Eagle.
Proof-68+ Deep Cameo (PCGS). CAC.



Lot 1416 MCMVII (1907) Saint-Gaudens Double Eagle.
High Relief. Wire Rim. MS-67 (PCGS). CAC. OGH.

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interest first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, restocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. He was a co-founder of the firm Ponterio & Wyatt and conducted mail bid auctions, issued price lists and attended major coin shows in this capacity from 1974-1982. In 1982 he formed the company Ponterio & Associates, which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933. Harvey worked as a full-time staff member of the firm for 62 years, from 1947 until his retirement in 2009, as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry. He appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular auctions in the firm's history, such as the Anderson-Dupont Sale, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the state commemorative quarter series. When the successful program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million, the highest price ever realized at auction for a rare coin (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. The catalogue of his Renaissance medals collection is now one of the standard reference works in the field. He is a member of the ANA and numerous national and international numismatic associations.

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ORDER OF SALE

Session One

Thursday, May 9 - 6:00 PM CT
Lots 1-521

Category	Lot Number
Washingtoniana.....	1
Franklin.....	2
Political Medals.....	3-5
Civil War and Confederacy	6
Fairs and Expositions.....	7
Art Medals – Tiffany.....	8
Famous Sculptors – Bela Lyon Pratt.....	9
So-Called Dollars	10-11
Engraved Coins, Love Tokens, and Coin Jewelry.....	12
Early American Tokens.....	13
Hard Times Tokens	14-15
Counterstamps	16
Colonials	17-50
Half Cents.....	51-68
Large Cents	69-100
Small Cents.....	101-140
Two-Cent Pieces	141-142
Silver Three-Cent Pieces	143-145
Nickel Three-Cent Pieces	146-148
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Half Dimes.....	169-188
Dimes	189-232
Twenty-Cent Pieces.....	233
Quarter Dollars	234-317
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A SPECIAL CONSIGNMENT PRESENTED BY STACK'S BOWERS GALLERIES	460-521

Session Two

Friday, May 10 - 6:00 PM CT
Lots 1001-1561

Category	Lot Number
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GSA Dollars	1176-1181
Trade Dollars	1182-1200
Modern Dollars.....	1201-1203
Private and Territorial Gold Coins	1204-1233
California Small Denomination Gold	1234-1242
Gold Nuggets	1243-1244
Gold Dollars.....	1245-1258
Quarter Eagles.....	1259-1282
Three-Dollar Gold Pieces	1283-1292
Four-Dollar Gold Pieces	1293-1294
Half Eagles	1295-1347
Eagles.....	1348-1375
Double Eagles.....	1376-1442
Commemorative Silver Coins.....	1443-1506
Commemorative Gold Coins	1507-1512
Modern Commemoratives.....	1513-1514
Proof Set.....	1515
Bullion	1516
Pattern Coins.....	1517-1530
Hawaiiana	1531-1553
Mint Errors.....	1554-1561

Session Three - Internet Only

Tuesday, May 14, Ends 3:00 PM PT
Lots 2001-3605

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Washingtoniana.....	2004
Lafayette.....	2005
Franklin.....	2006
Lincoln.....	2007-2008
Presidents and Inaugurals	2009-2012
Political Medals.....	2013-2017
Political Americana.....	2018
Politics – Bryan Money.....	2019-2023
Americana – New York	2024
Militaria	2025-2026
Industry and Commerce	2027
Columbiana	2028-2033
Fairs and Expositions.....	2034
So-Called Dollars	2035-2042
Miscellaneous Medals.....	2043
Engraved Coins, Love Tokens, and Coin Jewelry.....	2044
Numismatic & Other Antiques	2045
Hard Times Tokens	2046-2047
Merchant Tokens, 1845-1860	2048-2049
Patriotic Civil War Tokens	2050-2052
Civil War Store Cards	2053-2054
Counterstamps	2055-2058
Elongated Coin	2059
Colonials	2060-2088
Half Cents.....	2089-2105
Large Cents	2106-2141
Small Cents.....	2142-2298
Two-Cent Pieces	2299-2310
Silver Three-Cent Pieces	2311-2319
Nickel Three-Cent Pieces	2320-2339
Nickel Five-Cent Pieces	2340-2470
Half Dimes.....	2471-2490
Dimes	2491-2566
Twenty-Cent Pieces.....	2567-2574
Quarter Dollars	2575-2716
Half Dollars.....	2717-2934
Silver Dollars.....	2935-3185
GSA Dollars	3186-3202
Trade Dollars.....	3203-3210
Modern Dollar	3211
Gold Dollars.....	3212-3220
Quarter Eagles.....	3221-3232
Three-Dollar Gold Pieces.....	3233-3241
Half Eagles	3242-3282
Eagles.....	3283-3314
Double Eagles.....	3315-3346
Western Gold Tokens	3347-3349
Commemorative Silver Coins.....	3350-3563
Commemorative Gold Coins	3564-3569
Proof Sets	3570-3581
Bullion	3582-3584
Hawaiian Coin	3585
Mint Errors.....	3586-3603
Roll.....	3604
Miscellaneous U.S. Coins.....	3605

End of Sale

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May 1–3, 2013 | 110 W. 57th Street | New York, NY



Bring your U.S., world and ancient coins to the Stack's Bowers Galleries New York offices May 1–3, 2013, and receive free NGC grading when you consign:

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- World coins to the August 2013 ANA World's Fair of Money
- Asian coins to the August 2013 Hong Kong Auction

If you can't make it to New York during the grading event, bring your materials to your nearest Stack's Bowers Galleries location May 1–3, 2013:

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Or drop by the Stack's Bowers Galleries table at one of the following coin shows:

Chicago International Coin Fair | 5440 North River Rd., Rosemont, IL 60018 | April 18–21, 2013

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Estimated Value Per Coin	Fee When Consigned to Stack's Bowers Galleries	Fee When Not Consigned
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- Free or discounted certification from NGC when you consign your coins to Stack's Bowers Galleries.
- Mark Salzberg, NGC Chairman, and the professional NGC grading team, will personally grade your coins.
- Submit U.S., world and ancient coins for NGC grading. Raw, certified and regrade coins are all welcome.
- U.S. coins will be graded onsite and completed in 24-48 hours. World and ancient coins will be sent to NGC's Florida offices and most will be completed in five business days.

THE MAY 2013 NEW ORLEANS ANA AUCTION

SESSION 1



THURSDAY, MAY 9, 2013

START TIME: 6:00 PM CT

LOTS 1-521

WASHINGTONIANA



- 1 Lot of (2) Undated (1916) Washington Medals. Aluminum. 31 mm. Issued by Thomas Elder. Nearly Mint State.** Included are: 31 mm, DeLorey-100, and Baker-M642, DeLorey-101. Both examples are brilliant.

From a New England Museum.

FRANKLIN



- 2 Benjamin Franklin Medal. Bronze. 45 mm. By Augustin Dupre. Greenslet GM-34. CUIVRE and pointing hand on edge. Mint State.** Obv: bust of Franklin to left, inscription around. Rev: four-line Latin inscription within oak wreath. Golden brown surfaces. A few tiny rim irregularities can be seen on the reverse.

From a New England Museum.

POLITICAL MEDALS

- 3 1857 James Buchanan Medal. Copper. 31 mm. Dewitt JB 1856-8. Mint State.** Obv: bust of James Buchanan left. Rev: summary of Buchanan's life and career in seven lines surrounded by a laurel wreath. A delightful example. About 30% fiery mint red with blushes of vivid blue and violet. This piece was more likely intended as a commemorative medal rather than as a political campaign souvenir.

From a New England Museum.



- 4 1861 Anti-Confederate Jefferson Davis CSA Presidential Election Medal. Silvered Brass. 25 mm. DeWitt-C 1861-13. MS-63 (NGC).** Obv: a hanged man suspended from a gallows, JEFFERSON DAVIS arcs above, 1861 appears below. Rev: DEATH / TO / TRAITORS on three lines in an otherwise plain field. This sharply struck specimen shows all of the tiny obverse design details including the hanged man's facial details and the individual tufts of grass at the base of the gallows. Soft underlying luster and a virtually complete wash of silver are seen on both sides. What would a Civil War-oriented collection be without this "tribute" to the president of the Confederacy?

- 5 Undated (1840?) General William Henry Harrison Presidential Campaign Medal. White Metal. 38 mm. DeWitt WHH 1840-7. Nearly Mint State.** Obv: small bust of Harrison left, inscriptions above and below. Rev: Bunker Hill Monument (in Charlestown, Massachusetts). Light golden toning with prooflike fields. Possibly a restrike issued circa 1860. DeWitt reports that only 26 white metal pieces were produced.

From a New England Museum.

CIVIL WAR AND CONFEDERACY



- 6 1861 Brigadier General G.T. Beauregard or Confederate "Dime." Breen p.666. EF-40 Details—Mount Removed (ANACS).** Some scattered oxidation, but good detail remains throughout. A very respectable example of this rarity, which John J. Ford, Jr. had recorded fewer than 10 surviving examples of during his many years of careful attention. Some of those survivors are holed and others (all?) have had edge mounts, as here. Even the example found in the magnificent collection of Virgil M. Brand was holed, while Ford's own specimen might have been the finest known but still had a reverse strike-through flaw, and a removed loop. In short, just about any example of this piece is a perfectly acceptable one to own, as very few collectors will ever have the chance.

Obverse with the portrait of Beauregard, left, inscribed G-T. BEAUREGARD. BRG. GEN. CSA. around, with engraver's initials CR, below. Reverse with a laurel wreath around MANASSAS / 21 JULY / 1861., in four lines. Michael Hodder offered the following in the Ford Collection Part I sale, "The first specimen known is said to have been sold by a Confederate soldier to New York collector Dr. Thomas Addis Emmet. That piece was still looped and was suspended from a red ribbon. The soldier is said to have told Emmet that the medal was presented by the city of New Orleans following the Battle of First Manassas. This story may or may not be true. The Beauregard Dime may be datable through its obverse inscription, however. Pierre Gustave Toutant Beauregard resigned from the Federal army on February 20, 1861. On March 1, 1861 he was appointed brigadier general in the army of the Confederacy and given command of the Army of the Potomac. On July 21, 1861 his command was restricted to the 1st Corps when Joseph Johnston was given overall command of the Army of the Potomac. Johnston wisely left tactical command to Beauregard, however, and it was the latter who fought and won the Battle of First Manassas (Bull Run) on July 21, 1861. Beauregard fought the battle as a brigadier. He was promoted to general on August 21, 1861 (with rank effective as of the start of First Manassas). The engraver of the Beauregard Dime named his southern hero a brigadier and not a general, although he got the date of First Manassas right for his reverse. It is unlikely that the engraver would have demoted Beauregard had he known of his general's rank. It is always possible that he was recording Beauregard's historical rank at the time of the battle, however. Unless this is the case, it seems possible that the Beauregard Dime was made between July 21 and the beginning of September 1861 (allowing time for the news of Beauregard's promotion to become widely known)... " Whatever the exact date of manufacture, it was certainly in existence by 1868, as it was specifically mentioned that year in the *American Journal of Numismatics*. Historic, interesting and very rare.

FAIRS AND EXPOSITIONS

- 7 1876 Colorado Industrial Association Award Medal. Silver. 53 mm. 1084.0 grains. Very Fine.** Obv: agricultural and industrial scene with rail cars in the distance; mountains and radiant sun in background. Rev: wreath of grain and produce, with AWARDED TO at top; engraved text in three lines: John Campbell / Best Merino Ram / Vermont. Engraved date: 1876. Heavy rim bump at 3 o'clock on obverse. Unsuccessful attempt to efface name of award recipient on reverse.

From a New England Museum.

ART MEDALS – TIFFANY



- 8 1905 New England Society in the City of New York, Hundredth Anniversary Medal. Bronze. 76 mm. By Tiffany & Co. Choice Mint State.** Obv: Pilgrim settler holding walking staff and bible. Rev: landing of the Pilgrims at Plymouth Rock. Housed in original deluxe green leatherette box of issue, gold stamped on lid NEW ENGLAND SOCIETY / IN THE CITY OF NEW YORK / HUNDREDTH ANNIVERSARY MEDAL / 1805-1905. Inner lid of box is gold stamped TIFFANY & CO. / Fifth Avenue 37th Street / New York...

FAMOUS SCULPTORS – BELA LYON PRATT

- 9 1901 Yale University Bicentennial Medal. Bronze. 69 mm. By Bela Lyon Pratt. Mint State.** Obv: allegorical figures signifying light and truth LUX ET VERITAS. Rev: five-line Latin inscription between two torches designed in similitude to Roman fasces. TIFFANY & CO. stamped on edge.

From a New England Museum.

SO-CALLED DOLLARS

- 10 1875 Battle of Lexington Centennial. Bronze. 38 mm. HK-17, Julian CM-24. Rarity-5. MS-65 BN (NGC).** Fully struck with well preserved, mahogany-red surfaces that are beautifully preserved and mark-free. Julian reports that only 200 examples of this impressive medal were struck at the U.S. Mint.

From a New England Museum.



- 11 "1776" (1876) Continental Dollar Restrike. Dickeson Restrike. White Metal. 38 mm, 3 mm thick. HK-854. Rarity-7. MS-64 (NGC).** An attractive so-called dollar, representing a restrike of the famous Continental dollar. The profile surfaces display pleasing olive-gray toning, and are distraction-free on both sides.

From a New England Museum.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 12 JOHN JUDD / CONDUCTOR. / V.C.R.R. on an 1801 Mexican 8 reales of Charles III. Host coin VF, holed.** JOHN JUDD in fine script, CONDUCTOR italicized. The most likely interpretation of V.C.R.R. is Virginia Central Rail Road, but that cannot be ascertained with certainty. At any rate, a handsome and intriguing piece with original blue and gray toning that is more vivid on the reverse.

EARLY AMERICAN TOKEN



- 13 New York—New York. Undated (1825-1829) Richard Trested. Rulau-E-NY 922. Rarity-7. Brass. AU Details—Improperly Cleaned (NGC).** A great rarity among early American merchant tokens, with just four examples confirmed to exist. This example is well struck, with greenish-tan surfaces that show scattered light-brown specks on the reverse. Both sides are free of even small marks. The overall appearance of the piece is only mildly subdued, due to an old cleaning.

HARD TIMES TOKENS

- 14 1837 Illustrious Predecessor. Low-Unlisted, HT-A33. Rarity-5. Copper. MS-63 BN (NGC).** An impressive Mint State example of this well known Hard Times issue, with shimmering luster and rich, variegated toning. The surfaces have a curious bubbly texture, but are free of any post-striking marks or abrasions.



- 15 1837 Half Cent. Low-49, HT-73. Rarity-2. Copper. MS-63 BN (NGC).** A well struck, lustrous piece with deep rose-brown and charcoal-brown toning, and clean, unmarked surfaces. The only half-cent Hard Times Token issue, and listed in the regular half-cent section of the *Guide Book*.

COUNTERSTAMP

- 16 M.L. MARSHALL on an 1856 Liberty Seated silver dollar. Brunk M-224. Host coin VF.** A lovely specimen toned in dappled gold, blue, and violet. Brunk assigns the issuer to Oswego, New York. Morgan L. Marshall conducted a variety store, with emphasis on toys, crafts, and sporting goods. In addition to this 1856 dollar, Marshall's counterstamp has also been reported on an 1830 dime and an 1806 quarter.

From a New England Museum.

COLONIALS

Splendid High Grade 1662 Oak Tree Twopence from the Jewett-Boyd-Ford Collections



- 17 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-29, W-240. Rarity-4. Small 2. AU-58 (PCGS).** 11.1 grains. A wonderfully detailed, near-Mint State example of this rare early issue. Both sides are entirely free of any post-strike marks or problems, and the lustrous surfaces exhibit pleasing, variegated shades of original patina of bright silver mixed with deeper gray and a few traces of blue. A marvelous specimen, which should draw considerable attention from specialists. The obverse is mostly on the flan save for the tops of a few letters, and the reverse is well centered and complete. Rather sharp too, as these are often found with areas of weakness in the strike or with worse centering. One of the finer examples reported of this rare issue and with a stellar pedigree as well.

PCGS# 17.

PCGS Population: 5; 5 finer (Mint State-65 finest).

From S.H. Chapman's sale of the Henry L. Jewett Collection, June 1909, lot 367; ex: F.C.C. Boyd Collection; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 63. Stack's lot tag included.

Prized 1662 Oak Tree Twopence of the Noe-31 Variety From the Ford Collection



- 18 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-31, W-240. Rarity-4. Small 2. AU-58 (PCGS).** 10.8 grains. One of the finest known examples of this scarce variety. Struck slightly off center toward 6 o'clock on the obverse, where the lower letters are off of the flan as commonly seen. The reverse is well centered and the date and denomination are both bold and clear. Deep lilac-gray toning uniformly covers both sides of this highly attractive specimen. Both the central and peripheral details are sharply impressed on these rather early Colonial coins, and considering their importance as the earliest silver coins struck in this yet to be formed country, are highly popular with collectors. There is an ancient strike through on the reverse which curls down from the upper rim through the second 6, and out to the right, from a thin thread like object which happened to be on the planchet at the moment it was struck. Important and hard to find in this high grade and with a strong pedigree.

PCGS# 17.

PCGS Population: 5; 5 finer (Mint State-65 finest).

Ex: F.C.C. Boyd Collection; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 67. Lot tag included.

Lovely 1662 Oak Tree Twopence From the John J. Ford, Jr., Collection



- 19 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-34, W-240. Rarity-5. Large 2. AU-55 (PCGS).** The obverse of this twopence is mostly on center with just a fragment of the first S in MASSATHUSETTS slight off the flan; the reverse is well centered. Toned in antique blue and russet shades, the coin is attractive and the strike is sharp on all but the W and E of NEW ENGLAND which are a trifle blunt. Scarce in all grades, this pleasing high grade coin is certain to be a centerpiece in an advanced collection. The desirability is enhanced by its pedigree, which can be traced to the Clarke, Boyd and Ford collections.

PCGS# 17.

Ex: T. James Clarke; F.C.C. Boyd; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 72. Lot tag included.



- 20 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-33, W-240. Rarity-5. Large 2. EF-40 (PCGS).** A solid collector example of this rare type and issue, as the strike is sharp and the surfaces are quite attractive for a very early and somewhat primitive silver coin. These were important to the colonies and circulated widely; furthermore they were the first silver coins struck in what later became the United States. Rather well centered, free of any detracting marks and toned with lilac-gray and russet on the obverse and reverse.

PCGS# 17.

Ex: F.C.C. Boyd; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 71. Lot tag included.



- 21 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-4, W-720. Rarity-4. N in ENGLAND Reversed. AU-55 (NGC).** 75.2 grains. A beautiful Noe-4 Pine Tree shilling, with warm tones of lilac-gray, rose, and olive blended across both sides. The design motifs are boldly struck, slightly off-center on the reverse, where just the tops of NEW are barely off the flan. The surfaces are free of marks or distractions of any kind keeping the eye appeal strong and intact. Residual luster in the protected areas of the legends, a feature always desired but seldom seen on these early silver coins.

PCGS# 45372.

NGC Census (for the Noe-4 variety): 4; 9 finer (Mint State-65 finest) within the backwards N designation.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 10.



- 22 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1, W-690. Rarity-2. Pellets at Trunk. VF-20 Holed.** 61.8 grains. VF details overall, but unevenly struck with areas of softness. Holed near border at 6 o'clock. Steel gray toning with golden brown and violet accents. The date and denomination are both clear, and most of the letters in the reverse inscription are fully delineated. On the obverse, a majority of tree details can be seen and the letters THVSETS IN are clear. The inner circle of beading is almost complete on both sides.

PCGS# 45369.

From a New England Museum.

- 23 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Uncertain Attribution. VG-8 (reverse sharpness).** 54.3 grains. The obverse was smoothed and made into a love token. The reverse is that of Noe-16 through Noe-22. Comparison of this piece with the specimens offered in Part XII of our (Stack's) sale of the Ford Collection, October 2005, suggests to us that this piece was most likely an example of Noe-17. The love token design features the cursive initials FD with ornamental flourishes and bright-cut decoration.

From a New England Museum.

- 24 Box Dollar Fashioned from a Fantasy 1652 Massachusetts Bay Colony Pine Tree IV Shilling.** One of those "neat as can be" items, the first ever seen by the writer (FVW), and a "coin" that would make a grand addition to a Massachusetts Bay Colony silver collection. The devices and the lettering are of the old-style seen on the original Massachusetts silver issues of 1652 and later. The heft and appearance of the piece suggest a silver content though of unknown purity. The size of a silver dollar, this attractive steel-gray specimen features a true-to-detail Pine Tree with dots at trunk motif and with IN MASATHVSETS and a cluster of seven tiny dots around. The reverse is lettered NEW ENGLAND : AN : DOM with IV / SHILLING / 1652 within a beaded circle and with a cluster of nine dots between DOM and NEW. If you are a colonial coin enthusiast who has never seen one of these, it will be well worth your while to take a look — and to place a bid when it takes its turn in the auction routine. Take the writer's word on this one — it is downright neat!



- 25 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. VF-35 (PCGS).** An absolutely pleasing example of the Mark Newby or Saint Patrick "halfpence." Both sides are warm golden-tan in appearance, and other than some faint microgranularity that comes to light under low magnification, the surfaces are essentially unmarked to the unaided eye. The devices are fairly sharp for the grade and type, with perfect centering and with the faces of the crowd of followers on the reverse fairly crisp on most of the figures. No brass splasher is evident at the obverse crown. A basic type set of Saint Patrick coppers consists of just two issues, the "farthing" and the "halfpenny" offered here — one successful bid on this choice specimen and you're halfway home to your goal.

PCGS# 46.

- 26 1723 Rosa Americana Twopence. Martin 3.7-E.9, W-1338. Rarity-4. AU Details—Altered Surfaces (PCGS).** 203.8 grains. A relatively appealing AU example with deep charcoal-brown toning and glints of original orange-red luster near some of the devices. The surfaces are curiously smooth, yet free of significant marks or planchet defects.

PCGS# 128.

Ex: Virgil Brand Collection, via New Netherlands Coin Company, date not recorded; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 153. Lot tag and paper envelope with pedigree notes included.

- 27 1766 Pitt Halfpenny Token. W-8354. Brass. VF Details—Damage (PCGS).** The devices of this medium golden-tan and lightly cleaned specimen are nicely presented for the grade. No serious marks are present which adds to the innate charm of this tribute to William Pitt the Elder, a true champion of the American colonies long before such action was in vogue. Attractive in spite of itself.

PCGS# 236.



- 28 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. MS-62 BN (PCGS). CAC.** The deep rose-brown surfaces of this attractive Rhode Island medal exhibit chocolate-brown toning on the high points. The strike is strong for the type with tiny details such as the portholes on the ships and the textured background of the island fairly sharp. This enigmatic Dutch medal is home to two different schools of thought, one that says the medal is an affront to British Admiral Howe, while the other school of thought says it is an affront to the fleeing Americans shown on the reverse. Either way, its popularity factor has grown in leaps and bounds during the 20th Century. For the record, the present pleasing example is among the half dozen finest examples of the variety seen to date by PCGS. Choice for the grade and laden with eye appeal.

PCGS# 576.

PCGS Population: 4; 2 finer (both MS-63).

- 29 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. CONSTELLATIO, Pointed Rays, Large U.S. AU-50 (PCGS).** This Nova Constellatio exhibits reasonably smooth copper surfaces, light brown overall with a single small red patch on the wreath and some stray surface roughness when closely examined. It is nicer than commonly seen for this important issue.

PCGS# 804.

- 30 1785 Nova Constellatio Copper. Crosby 4-D, W-1910. CONSTELLATIO, Pointed Rays. VF-35 (PCGS). OGH.** This deep golden-brown Nova Constellation copper is pleasing to the eye and choice for the grade with no marks that engage the naked eye and strong design elements. Ideally suited for an early American type set.

PCGS# 813.



- 31 1786 Nova Constellatio Copper. Crosby 1-A, W-1940. Small Date. VG Details—Damage (PCGS). Secure Holder.** The deep golden-brown surfaces are somewhat rough, as is typical of nearly all known examples, and heavy scratches that are evidently intentional — perhaps a collector of yesteryear tried to discredit the piece — can be seen at the center on both sides. Portions of the design are illegible due to wear and strike, and an attempted puncture on the date-side (the obverse to most of us) shows through to the reverse as a flat spot. Little if any true background is known about the 1786-dated Nova Constellatio variety, but it is collected avidly by specialists in the series, that is on those rare occasions when an example of this rarity comes up for sale. As noted in the *Guide Book*, this enigmatic issue, not a part of the true series of 1783 and 1785, was "made by an inferior die sinker;" Breen's catch-all for the variety is an "Uncertain American Mint," and he empirically states it is not a product of one of the Bungtown mints owing to the finer details that characterize this type. We suspect the coin offered here will see spirited bidding activity, especially from those who missed an opportunity the last time an example of this rare prize came up for auction.

PCGS# 814.

- 32 1787 Connecticut Copper. Miller 47-a.3, W-4310. Rarity-6. Draped Bust Left. Fine-12.** 131.3 grains. Dappled tan and chocolate brown, with some scattered areas of active verdigris on both surfaces. The top half of the reverse effigy is faint, but most other design features are sharp for the grade, and all inscriptions are legible.

PCGS# 370.

From a New England Museum. Paper envelope included.

- 33 1787 Connecticut Copper. Miller 33.36-SS, W-3910. Rarity-7. Draped Bust Left. Good-4 Corroded.** 153.4 grains. The design features of this rare Connecticut copper variety approach Fine-12 or so but the corrosion has softened the overall appearance of the piece and brought our grade down to the Good-4 level. The surfaces are uniformly rough and engaged by deep green patina (of the copper-growth kind, not the toning kind) throughout, and a straight-edge rim clip is seen from 7 to 9 o'clock relative to the obverse. A swollen "knot" of metal can be seen in the obverse effigy's hair but any other die markers have been absorbed by the roughness of the piece. The Taylor M.33.36-SS was called "VF-20 overall" and is the finest known of the variety. At the time of the Taylor sale (March 1987) just three examples of the variety were known: Taylor:2595; CNL Foundation, ex Barnsley; and a piece in the ANS Collection. This rarity was conspicuously absent from such world-class collections as Perkins, Ford, and SLT. As with many state coinage issues, the beauty is in the eye of the beholder — we're certain this specimen will be in the eyes of many collectors.

PCGS# 370.



- 34 1787 Connecticut Copper.** Miller 28-n, W-3135. **Rarity-5. Draped Bust Left. Good Details—Bent (PCGS).** Well-worn nearly to basal state in places. Deep golden-tan with uniform microporosity throughout. Obverse off-center to the top.

PCGS# 370.

- 35 1785 Vermont Copper. Landscape.** RR-2, Bressett 1-A, W-2005. **Rarity-3 VERMONTS. Fine-12.** 124.3 grains. Mostly tan on the high points with wisps and blushes of navy blue, violet, and charcoal gray in the fields. The central design features are mostly clear. The peripheral inscriptions are incomplete. Typical planchet roughness and striae can be seen on both sides.

PCGS# 539.

From a New England Museum.



- 36 1785 Vermont Copper. Landscape.** RR-2, Bressett 1-A, W-2005. **Rarity-3. VERMONTS. Fine-12 (PCGS).** This well-circulated medium rose-brown Vermont Landscape copper exhibits light but uniform microgranularity throughout which is not at all unusual for the type or variety. The obverse design is weak at the bottom rim with the date and VER nearly illegible, and the devices at the opposing point on the reverse are also weak with the MA of DECIMA faint, as is STELLA, which is "all there" but very soft in nature. Certainly a suitable example of the variety, the present coin would make a grand entry-level introduction to the fascinating series that is Vermont coppers.

PCGS# 539.

- 37 1786 Vermont Copper.** RR-9, Bressett 7-F, W-2040. **Rarity-4. Baby Head. Fine Details—Environmental Damage (PCGS).** The present deep chocolate-brown Baby Head Vermont copper is no more environmentally challenged than the vast majority of the surviving specimens of the variety, but somehow the major third-party services just don't factor that in when they assign grades, or in this case, qualifiers. The surfaces are microrough throughout but are free of contact marks in general other than some trivial ticks best seen under low magnification. On the obverse VERMON: is weak and nearly nonexistent, while swelling on the reverse obscures ET LIB: from view. Still, the present coin will measure up nicely to virtually any other example of Ryder-9 called Fine, and should not be dismissed because of the PCGS opinion. Take a look at this one if you want to own a decent Ryder-9.

PCGS# 548.

- 38 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-63 BN (PCGS).** The glossy deep golden-tan surfaces of this specimen reveal sharply struck devices and no marks of any measure. A patch of deep oxblood toning is seen at the left side of the obverse. Choice for the grade and a pleasing representative of this English Conder token (D&H-59, Lancashire) that celebrates the admission of Kentucky to the Union as the 15th star on Old Glory.

PCGS# 623.

- 39 1795 Washington Liberty and Security Halfpenny. Baker-31C, W-11000. Plain Edge. AU-53 (PCGS).** The deep chocolate-brown surfaces reveal no marks to the unaided eye though low magnification reveals an old and toned-over scrape that runs from the center of the shield upward across the eagle's sinister talons and the arrows through the sinister wing to the rim; it is visually harmless in the scheme of things. This British Conder token (D&H-1052c, Middlesex) has long been a featured part of American numismatics owing, of course, to its subject matter, the Father of Our Country. Some central striking weakness is seen on both sides, about par for the course on this issue. Far finer overall than our description implies.

PCGS# 752.

- 40 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265A, W-10905. Rarity-8. Brass. Plain Edge. AU Details—Tooled (PCGS).** The deep olive-gold surfaces of this rare variety lean toward golden-brown at the rims and are uniformly microrough throughout. This is the variety with an obverse die break that runs from the rim at 11 o'clock diagonally downward through Washington's hair, then across his face and out through the tip of his nose to the rim at 4 o'clock.

PCGS# 779.

- 41 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267A, W-10877. Rarity-4. Brass. Plain Edge. AU Details—Cleaning (PCGS).** The faintly cleaned light olive-gold surfaces reveal some patches of dark detritus; this may be the reason for the long-ago cleaning. An ever-popular Washington type with today's collectors, this issue is of unknown origin and could have originated in Britain, a likely source, or in America — there is no paper trail for the Success medals.

PCGS# 782.



- 42 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-65 BN (PCGS).** In the not too distant past, the New Haven "restrikes" sold for a pittance when compared to the "Real McCoy" in the Fugio series. Such is no longer the case — these popular go-with issues have come into their own of late and command sizable premiums, especially in Gem grades. The deep golden-tan centers of this satiny Gem yield to fiery mint orange at the rims. Obverse with heavy die cracks at the viewer's left side, reverse rusted as always seen. Choice for the grade and worthy of a premium bid.

PCGS# 916.

From a New England Museum.



- 43 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64 BN (NGC).** Boldly struck from noticeably clashed dies, this attractive chocolate-brown specimen exhibits a soft and lustrous underglow with traces of mint orange in the deeply protected areas. Some natural planchet marks, as struck, can be seen under low magnification at the rim above FUGIO. The obverse design is sharp throughout, particularly from the sun at the top to Franklin's admonition at the bottom, while the reverse periphery is a trifle soft in the outer edges of the rings. Probably a long-ago expatriate of the Bank of New York Hoard — the 2008 Newman reference on the series relates that nearly half that hoard of 1,641 pieces was composed of the N.13-X variety. Despite its status as a relatively available variety, the majority of examples of N.13-X are of somewhat lesser quality and grade than the present beauty.

PCGS# 883.

From our (Bowers and Ruddy's) River Oaks & C.W. Krugjohann, Part II Collections sale, November 1976, lot 362. Lot tag included.



- 44 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). CAC.** A visually enticing and technically impressive example of this Fugio copper issue, with remarkable surfaces and rich mahogany-brown coloration across each side. The devices are generally well produced and well centered on both sides, with the left edges of M in MIND and B in BUSINESS faint. Typical die cracks are noted on the reverse, but no post-striking surface flaws are observed.

PCGS# 883.



- 45 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1, 4 Cinquefoils. AU-50 (PCGS). CAC.** The 1 in the date is punched over a previously blundered horizontal 1, and a short, thick die crack extends out from 7 o'clock on the lower reverse rim. The obverse surface textures are somewhat rough, as made, due to a network of tiny planchet laminations that are seen primarily on the right obverse fields. Post-strike surface marks are minimal on both sides of this lightly circulated example, however. Attractive violet-brown toning is slightly deeper on the reverse.

PCGS# 886.



- 46 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS).** The golden-brown surfaces of this Fugio copper exhibit splashes of deep red-brown in the protected areas. Numerous planchet rifts and laminations are seen, as struck, , the most obvious of those on the obverse rim at 9 o'clock where it affects the GI in FUGIO. Other obverse distractions are seen only under low magnification. The reverse exhibits a noticeable rift at the lower rings, and other patches of lamination can be seen with a loupe. To many collectors of early American issues, these marks are not distractions but rather birth marks that reflect the state of the art of coinage in the 18th century.

PCGS# 883.



- 47 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** This attractive golden-brown specimen displays numerous tiny planchet voids, as struck, along with olive toning high-lights in the protected areas. The largest of the planchet voids is on the reverse rim at 9 o'clock. The coin also displays a reverse die crack, rim to rim, from 4 to 8 o'clock. Despite the obvious natural flaws, there are no notable circulation marks. The present Fugio copper is a pleasing example of this moderately scarce variety.

PCGS# 883.

From a New England Museum.



- 48 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** Here is an evenly circulated and not overly marked Fugio copper for your bidding consideration. The relatively smooth surfaces span the golden-brown and chocolate-brown range, the deeper shades around the devices. Slightly off-center to the viewer's right on both sides. From a late obverse die state with a bold die crack diagonally upward from the rim near 6 o'clock then across the legend and terminating on the sun dial. The Bank of New York Hoard of Fugio coppers contained 189 examples of N.8-X. A pleasing representative example of the variety and grade combination.

PCGS# 883.

- 49 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** Careful examination of this deep golden-tan specimen reveals an attractive Fugio copper with no serious marks resulting from its somewhat lengthy stay in circulation. Die clash marks and a few tiny ticks can be found on the obverse, with the reverse yielding only a tiny rim bruise and planchet flake near the ring at 8 o'clock. Die crack from rim to uppermost ring prominent in appearance. Choice for the grade and an altogether pleasing example of a moderately scarce variety.

PCGS# 883.

From a New England Museum.

- 50 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF Details—Environmental Damage (PCGS).** The deep chocolate-brown surfaces of this Fugio copper are uniformly microrough, particularly when viewed with a loupe. A planchet rift, as struck, engages the upper sun rays at the 11 o'clock position, and a tiny rim clip is seen above the 1 in the date. The reverse, though rough and cakey with detritus, reveals no marks of any great measure. The sharpness of the design motifs and the overall appearance are congruent with the assigned grade.

PCGS# 904.

HALF CENTS

High Grade 1793 Cohen-1 Half Cent From the Roger Cohen, Jr. Collection



- 51 1793 Head Left. C-1. Rarity-3+. Manley Die State 2.0. Genuine—Code 94, Altered Surfaces (PCGS).** A well detailed example of this first-year type, with attractive brown and tan coloration with a dash of green as well as slight porosity noted on the obverse. Despite the PCGS designation for Altered Surfaces, this piece is highly attractive overall and nearly complete design details are evident, except for partial softness on HALF CENT as is diagnostic to this variety. There is a shallow rim mark below the bust tip and the traces of light porosity confirm this is the Roger Cohen, Jr. example from his collection of Half Cents. The D of UNITED is slightly repunched low and left, perhaps closer to where it should have been placed as its main location is rather distant from the E. **AU Details.**

PCGS# 1000.

From Superior's sale of the Roger S. Cohen, Jr. Collection of Half Cents, February 1992, lot 1. Earlier ex: Ricky Gross. Lot tag and paper envelope included.

- 52 1793 Head Left. C-3. Rarity-3. Genuine—Code 97, Environmental Damage (PCGS).** The surfaces of this deep chocolate-brown specimen are uniformly rough and granular to the unaided eye. Still, the coin represents an amply suitable filler example of this desirable one-year-only design type. **VG Details.**

PCGS# 1000.

- 53 1793 Head Left. C-4. Rarity-3. Manley Die State 1.0. Genuine—Code 97, Environmental Damage (PCGS).** A deep golden-brown example of the first year of the denomination, and a coin that is actually attractive despite the uniformly microgranular appearance afforded by a loupe. The 1793 half cent represents a unique one-year-only design type in the series. On the obverse, Liberty faces *left*, while in the other dates of the Liberty Cap, Flowing Hair design type, 1794-1797, her portrait faces *right*; the next time Liberty faces left in the denomination is with the 1809-1836 Classic Head design type. Don't dismiss this specimen outright, as its appearance is finer than the PCGS label intimates and provides interested half cent specialists and type collectors alike an opportunity to obtain a suitable specimen without a tremendous cash outlay. **VG Details.**

PCGS# 1000.

Fascinating Mint Error (1793) Liberty Cap Half Cent Blank Copper Planchet with Lettered Edge



- 54 Undated (1793) Liberty Cap Half Cent Copper Planchet. Lettered Edge. (NGC).** 21 mm. 6.75 grams. An interesting and fascinating early United States Mint error, this piece was recently featured in both *Coin World* and *Numismatic News*, as well as on the NGC website. It is an unstruck copper planchet identifiable by the lettered edge details as an example intended for the 1793 Liberty Cap half cent issue, confirmed by the two leaves employed on the edge device. The edge device employing two leaves was only used to coin 1793 half cents; for 1794 and 1795 lettered edge coinage, a single leaf was used on the edge. A numismatist interested in studying or writing about the minting process could use this piece to illustrate the appearance of a raw planchet, showing various shallow marks and irregularities that would be flattened by the force of the strike from the dies. The weight standard is remarkably accurate, with the tolerance of 6.739 grams the standard weight, this is a tiny fraction of one percent higher. Obviously it is better to be a tad over in the planchet weight than under — especially so given the 1793 issue was the first year of general coinage for the Philadelphia Mint. The rim is also upset by the edge lettering process. This planchet was fully ready to be struck. How it survived is unknown, although when the original Philadelphia Mint was demolished about 100 years ago, a few such items were discovered and reported by Frank H. Stewart, who owned the building and made considerable effort to record what was found when the building was razed, which included planchets from the earliest 1792 patterns as well. There is no certainty that this blank planchet was found among the items recovered by Stewart, although this is a possible source. Remarkably well preserved with generally light tan to brown hues on both sides along with a mix of deeper copper tones and a few specks to be expected for the era. Certainly a fascinating blank planchet, apparently unique and of considerable historical importance for a half cent specialist or error collector.

PCGS# E1000.

- 55 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. AU-55 BN (NGC).** This 1800 half cent issue is elusive at this high grade level and ever popular with collectors. Light tan to brown, satin smooth surfaces show fewer than average handling marks. One minor speck is noted on the upper reverse and a shallow rim nick resides left of the fraction.

PCGS# 1051.



- 56 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). VG-8 (PCGS).** A well worn example of this key date issue, with deep lavender-brown toning and smooth-looking surfaces. HAL and CEN, near the reverse center, are somewhat faint. Several shallow adjustment marks are noted on Liberty's head, mostly worn away, and only evident under magnification.

PCGS# 1057.



- 57 1803 C-3. Rarity-1. Manley Die State 5.0. Widely Spaced 3. MS-62 BN (PCGS). CAC.** A lovely coin with vibrant luster and chestnut-brown surfaces, with steel-gray accents on the high points. Soft striking definition on Liberty's shoulder, and on the upper left reverse wreath, are typical for this Widely Spaced 3 die variety.

PCGS# 1060.

PCGS Population: 2 in 62; 6 finer in Brown.



- 58 1803 C-3. Rarity-1. Manley Die State 3.0. Widely Spaced 3. Genuine—Code 95, Scratch/Rim Dent (PCGS).** The brassy golden-tan surfaces of this Draped Bust half cent exhibit tell-tale traces of a long-ago cleaning. We note some scratches in the obverse field at 3 o'clock that were softened by a well-meaning collector at some point. Attractive despite its shortcomings. **AU Details.**

PCGS# 1060.

From Superior's sale of the Roger S. Cohen, Jr. Collection of Half Cents, February 1992, lot 121. Earlier ex: Ray D. Munde. Lot tag and paper envelope with attribution notation included.

- 59 1803 C-4. Rarity-3. EF-40 BN (NGC).** The 1803 half cent in an issue that is frequently seen on porous stock, but such is not the case here. The chocolate-brown surfaces of this attractive specimen are pleasing and only lightly marked when seen through a loupe. Choice for the grade.

PCGS# 1060.



- 60 1804 C-4. Rarity-5. Crosslet, 4 Stems. Fine Details—Environmental Damage (PCGS).** A rare half cent which is seldom offered, and when seen is usually in very worn grades. The present example has some raised green surface corrosion on both sides, but this rare variety is clearly identifiable. With so few known, such an offering is always an opportunity for some collector to finally obtain an example for an advanced variety collection.

PCGS# 35149.

- 61 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems. AU-58 BN (NGC).** A chocolate-brown half cent with some lighter highlights throughout. Some faded white detritus in the drapery folds and within the loops of the date numerals suggest a long-ago cleaning that has since toned over and is now suitable for third-party certification. No marks of any magnitude are seen, even with a loupe, and the devices are fairly sharp throughout. A nice candidate for a type set.

PCGS# 35158.

- 62 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems. AU-50 (PCGS).** Medium brown with a thin area of red patina on the reverse. The strike is firm throughout and the surfaces are pleasing.

PCGS# 1069.

Exceptional Gem Mint State 1804 Half Cent

Plain 4, No Stems Variety



- 63 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. MS-65 BN (PCGS). CAC. OGH.** Offered is an exceptional early Draped Bust half cent that shows satiny brown luster throughout, with a few traces of lighter mint color blended with hints of teal. The strike is sharp on Liberty's hair as well as the wreath, with the fine leaf veins clear when examined. Although a plentiful die pairing, those reported in various Mint State grades virtually all fall short of the Gem level, save for just three examples noted — all tied for the finest seen of this major variety. The surfaces are satin smooth and show no distracting marks. This die pairing is easy to decipher, as the 4 is Plain, without a crosslet, and the reverse wreath does not have stems on either side of the ribbon. No doubt high in the Condition Census for this variety and an important offering for the variety, date and type collector.

PCGS# 1063.

PCGS Population: 3; none finer within the Plain 4, No Stems designation.

- 64 1805 C-4. Rarity-2. Manley Die State 1.0. Large 5, Stems. Genuine—Code 92, Cleaning (PCGS).** The present medium golden-brown example of the date is recovering nicely from a light, long-ago cleaning. The surfaces are smooth and not noticeably marked, even under low magnification. **AU Details.**

PCGS# 1090.

From Superior's sale of the Roger S. Cohen, Jr. Collection of Half Cents, February 1992, lot 224. Earlier ex: G. Harris. Lot tag and paper envelope with attribution notation included.

- 65 1806 C-4. Rarity-1. Manley Die State 1.0. Large 6, Stems. AU-58 BN (NGC).** Deep olive-brown with soft rose-brown highlights throughout. The strike is sharp for the date, and the surfaces reveal nothing other than a few insignificant ticks under low magnification. The reverse die is slightly misaligned when the coin is turned on its *horizontal* axis, with the open top of the wreath pointing nearly to the 2 o'clock position instead of the usual 12 o'clock direction. A great half cent for type coin purposes.

PCGS# 35200.

Superb Gem Proof 1831 Large Berries Restrike Half Cent

Finest Proof Classic Half Cent

Seen by PCGS



- 66 1831 B-2. Rarity-6-. First Restrike, Reverse of 1836. Proof-67 BN (PCGS).** This specimen of a prominent half cent rarity happens to be the *only* Proof-67 half cent of the 1831-1836 type certified by PCGS within *any color designation*, with no other Proof 1831 half cents listed that match or exceed the given grade. The deep golden-brown surfaces are alive with neon blue and soft sea-green iridescence, especially when viewed in a bright light source. Low magnification reveals a strike so sharp it appears to be carved by a master hand from a copper blank, with all of the tiniest details absolutely bold, even to the unaided eye. We also note two tiny toning flecks at the N of UNITED on the reverse. The 1831 half cent was struck on the order of 2,200 pieces for intended circulation according to the *Guide Book*, and circulated examples of the date are of the greatest rarity today. The Proof restrikes of the date are thought to have been made to satisfy collector needs circa 1858-1859. It is thought that just 30 or so 1831 Proof half cents can be found today, and it is nice to think the present Gem is one of the finest extant examples of the issue. We can sense the specialists now formulating their bidding strategy for this important half cent.

PCGS# 1189.

PCGS Population: 1; none tied with or finer than within any color designation.

- 67 1857 C-1, the only known dies. Rarity-2. MS-64 RB (ANACS). OH.** A mostly bright red half cent with slight fading on the obverse, a bit more on the reverse. The strike is average and the surfaces show a few tiny green specks and minimal signs of handling. Final year of issue of the half cent denomination and series, and scarce in high grades.

PCGS# 35340.

- 68 1857 C-1, the only known dies. Rarity-2. MS-63 RB (PCGS).** A pleasing half cent from the final year of issue, featuring a blend of tan and faded mint hues on the obverse and reverse and no detracting specks or spots. The strike is reasonably sharp on the stars and curls.

PCGS# 1240.

LARGE CENTS



- 69 1793 Chain. S-1. Rarity-4. AMERI. Poor-1 (PCGS).** Deep golden-brown. The smooth surfaces are worn nearly to nothing with just a trace of Liberty's profile available on the obverse, though a soft but complete chain and denomination are seen on the reverse. Well-worn but not heavily marked, and a suitable filler example of America's first copper coin-age.

PCGS# 1340.

From a New England Museum.

- 70 1793 Chain. S-3. Rarity-3-. AMERICA, No Periods. AG Details—Graffiti (PCGS).** Offered is a deep mahogany-brown representative of this important first-year issue. The letters in LIBERTY are all readily evident while the date numerals are obscured by a deep planchet fissure. Several moderate scratches are also noted on Liberty's face, neck and just behind her head. On the reverse, ONE CENT, the fraction 1/100, and the surrounding chain are worn but still fully visible. STATES OF AM are partially evident. The reverse surfaces are smooth and only display superficial marks.

PCGS# 1341.

From the Edward J. Monaghan Collection.

- 71 1793 Chain. S-3. Rarity-3-. AMERICA. No Periods. Genuine—Code 97, Environmental Damage (PCGS).** This deep golden-brown filler Chain cent reveals uniformly rough and pitted surfaces to the unaided eye. Still, all of the significant design details are present including the date and all the other peripheral devices. **VG Details.**

PCGS# 1341.



- 72 1793 Chain. S-4. Rarity-3+. Noyes Die State A. AMERICA. Periods. VF-20 Details—Corroded (ANACS). OH.** The popular variety with a period after LIBERTY and another after the date. The surfaces are deep golden-brown with uniform micro-roughness and pitting across both sides. Still, the devices are all present and accounted for, and the eye appeal, while not ranking among the prettiest pieces you'll ever see, is still attractive enough to make for a suitable filler example of the date and variety.

PCGS# 91341.



- 73 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. VF Details—Environmental Damage (PCGS).** The deep steel-brown surfaces of this classic large cent issue are uniformly rough, especially under low magnification. Some scattered marks are present though none of them are immediately apparent. A suitable filler example of one of the most popular of all 1793 cent types.

PCGS# 1347.



- 74 1793 Wreath. S-8. Rarity-3-. Vine and Bars Edge. VF Details—Environmental Damage (PCGS).** The surfaces show the usual dark olive patina and light pitting from environmental damage common to these early cents. Traces of lighter brown copper are seen on the worn areas, but the color is generally uniform. Shallow scratches and a couple of nicks are present, but the date and devices are all intact and clear, with good separation on Liberty's hair curls. First year of issue and always in strong demand in all grades.

PCGS# 1347.



- 75 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. Genuine—Code 82, Filed Rims (PCGS).** This medium golden-brown example is uniformly porous throughout and exhibits a flat area on the obverse rim at 5 o'clock that shows evidence of light filing. Today's numismatic community is fairly certain that Joseph Wright, a young and talented Mint engraver who passed away in 1793 during the annual summer Yellow fever epidemic that assailed Philadelphia, designed the Wreath cents of the year; many of those same numismatists consider Wright's design one of the most beautiful of all cent designs. **Good Details.**

PCGS# 1350.

- 76 1794 S-63. Rarity-3. Head of 1794. VF-20 (PCGS).** A deep golden-brown large cent with lighter golden-tan highlights on the design high points. A few scattered marks are noted including a light ding at the center of Liberty's neck just below her ear — no other marks are of immediate importance. The low and noticeably repunched 4 in the date on this variety aids in quick attribution from among the numerous varieties of 1794 cents. Choice for the grade and ideally suited for a pleasing mid-range large cent or type collection.

PCGS# 901374.

From a New England Museum.

- 77 1795 S-77. Rarity-3. Plain Edge. VF Details—Graffiti (PCGS).** It is unfortunate that someone long ago lightly scratched some initials in the golden-tan surfaces of this otherwise attractive early cent. Fortunately, their appearance on either side of Liberty's portrait and again at the top of the wreath on the reverse are essentially invisible to the unaided eye. Some natural planchet flaws, as struck, can be found on Liberty's portrait and in her hair as well as at the bow at the bottom of the reverse wreath; these marks are also faint to the unassisted eye. The present coin is a large cent that deserves in-person examination.

PCGS# 1380.

- 78 1795 S-77. Rarity-3. Plain Edge—Flipover Double Struck—AG-3.** The deep chestnut and olive-brown surfaces of this well-worn large cent display design details from both sides on each side of this neat flip-over double strike. The obverse exhibits wreath details from the reverse at the tip of Liberty's bust and the reverse shows a shadowy bust of Liberty at the center. A network of faint old scratches engages both sides and shows most noticeably at the reverse center. A rare occurrence and a coin that will see spirited bidding despite the grade.

PCGS# E1380.

From a New England Museum.



- 79 1796 Draped Bust. S-105. Rarity-5-. Reverse of 1797. VG-8 Environmental Damage.** Mostly medium gray toning deepening in a few areas to charcoal gray. Variety having a die scratch connecting fraction bar to ribbon on right. The numerals 9 and 6 in date are closely spaced. No more than 75 examples of the die combination are believed to survive in all grades. Walter Breen compiled a Condition Census for the variety, wherein he listed just six examples as sharper than VG-8.

PCGS# 1407.

From a New England Museum.



- 80 1796 Draped Bust. NC-1. Rarity-6+. Reverse of 1797. AG Details—Environmental Damage (PCGS).** A challenging rarity to find and this is among the few confirmed examples. The surfaces are dark olive and rough, with the date entirely worn smooth, but the variety can be confirmed by the placement of Liberty's head combined with the word LIBERTY; for the reverse the wreath and most of the legend are clear. The surfaces have a single broken scratch on the reverse crossing at a slight angle through (O)NE. This is a prohibitively rare variety that most collectors would otherwise not be able to find, and certainly presents an opportunity for the serious Sheldon variety collector to obtain a rare NC.

PCGS# 35873.

- 81 1796 Draped Bust. NC-3. Rarity-7-. Reverse of 1797. Fair-2 (PCGS).** Rare in any grade and despite considerable wear, the somewhat attractive surfaces on this large cent are remarkably smooth and free of roughness. Naturally there are old circulation marks, but none are problematic. The tops of the 96 are just visible, and enough of the letters of LIBERTY confirm the obverse die, while the reverse die can be discerned through the legends and wreath leaves. Perhaps 9 to 12 examples are known in all grades, making this one of the most difficult issues to obtain. This coin was recently discovered and sent to PCGS to confirm the attribution, which is noted on their insert.

PCGS# 35876.



- 82 1797 S-131. Rarity-2+. Reverse of 1797, Stemless. EF Details—Environmental Damage (PCGS).** A high technical grade example of this variety with light surface roughness on both sides and typical dark-olive patina. The color is dark brown with areas of lighter brown blended in. There are some shallow scratches in the lower left obverse field and a rim bruise below the date. Usual die lump near Liberty's ribbons.

PCGS# 1425.

- 83 1797 NC-5. Rarity-6. Reverse of 1797, With Stems. Fair-2 (PCGS).** This variety, which shares its reverse with the 1796 S-144, is quite challenging to find in any grade. The color is a mix of medium to light brown on the obverse, more uniform brown on the reverse. Average surfaces display scattered nicks as expected for the grade. The date has worn smooth, so the attribution falls on the location of Liberty's hair relative to LIBERTY. Notice that the raised curl between BE of LIBERTY is located more to the left than on the 1796 S-114, implying this is most likely the 1797 NC-5 obverse, which has this same curl location feature. The reverse has more definition, and can be confirmed through the leaf locations relative to the legend. This is a recent discovery and one of about two dozen confirmed in all grades of this rare NC variety.

PCGS# 35969.



- 84 1798 S-184. Rarity-2-. Style II Hair. AU-50 (ANACS). OH.** Style II hair details with an extra curl added in Miss Liberty's tresses near her shoulder. The chocolate-brown surfaces appear glossy to the naked eye though a loupe reveals some faint granularity here and there. A die crack through the final A in AMERICA connects that letter to the ribbon end immediately adjacent. The design elements are bold at the centers though the sharpness falls off a little in the date region. No substantial marks are seen, even under low magnification, leading us to call this particular specimen choice for the grade.

PCGS# 1434.



- 85 1799 S-189. Rarity-2+. AG-3 (PCGS).** One of the key dates to the series and difficult to find in any grade, this well-worn example exhibits lighter brown on the devices with deeper brown fields. Reasonably smooth for this degree of wear and the tops of the date are clear enough for quick attribution. The wreath and central areas are still intact but much of the peripheral legend has worn smooth. The reverse die was rotated about 20 degrees counter clockwise when this coin was struck. This example is rather wholesome and pleasing, as the copper surface is more intact and attractive than often found even on higher grade examples of this date.

PCGS# 36140.

Impressive Choice AU 1800/1798 Cent Among Three Finest Seen by PCGS



- 86 1800/1798 S-191. Rarity-2. Noyes Die State A. Style I Hair. AU-53 (PCGS).** The glossy deep rose-brown surfaces of this attractive large cent offer some scattered marks to the unaided eye, but the overall impression is one of quality, both aesthetically as well as in the physical sense. The overdate details are plainly evident under low magnification. The present specimen is **among the three finest examples of the issue certified by PCGS**; there are two AU-53 examples including this coin, with an amazing MS-65 RB coin the only specimen graded finer by the firm. Nicely struck from clashed dies with heavy clash marks prominent on the reverse. There are die cracks that run from the rim through ICA and into the wreath ribbon end as well as into the fraction's denominator. Die swelling at the fraction softens that area as well as ER in LIBERTY on the obverse. All things considered, you will be hard-pressed to find an example of Sheldon-191 with more "pizzazz" than the present example.

PCGS# 36146.

PCGS Population: 2; 1 finer (MS-65 RB).

- 87 1801 S-220. Rarity-3. Noyes Die State A. Fraction 1/000. Fine-15 (ICG).** The soft olive-brown surfaces of this mid-grade cent reveal no marks of any magnitude to the naked eye. Among the most readily identifiable of the large cent varieties, the 1/000 die error ranks high in the popularity standings. The present coin would be a great addition to a mid-grade type set or large cent cabinet.

PCGS# 36275.

- 88 1802 S-225. Rarity-2. Noyes Die State B. AU Details—Damage or Tooling (PCGS).** The deep golden-tan surfaces are a delight to behold to the naked eye, but low magnification reveals numerous scratches and some graffiti in the fields. Rim cud below 802 of the date. The devices are bold and this specimen may make for an adequate space filler.

PCGS# 1470.

From a New England Museum.



- 89 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. VG-8 (PCGS).** Not only one of the key dates of the Draped Bust cent design type, the 1804 is a key to the entire denomination, 1793-1857. The surfaces are deep rose-brown on the obverse and deep olive-brown on the reverse, and despite the well-worn appearance there are few marks of any consequence to be seen. From a late die state on both sides, with a heavy obverse cud that joins the tops of RTY to the rim, while another rim cud on the reverse joins the rim to MERIC. Finer overall than the grade implies.

PCGS# 1504.



- 90 1804 S-266, the only known dies. Rarity-2. Noyes Die State A. Good-4 (PCGS). CAC.** Struck from the earliest state of the dies, this specimen shows no signs of the rim cuds that form later in the die marriage. The medium golden-brown surfaces reveal no substantial blemishes or marks, and other than wear, this key-date coin is visually pleasing and physically sound. We agree heartily with CAC on this one!

PCGS# 1504.

- 91 1806 S-270, the only known dies. Rarity-1. Noyes Die State B. VF-30 (PCGS).** The deep golden-olive surfaces of this specimen reveal only some cakey detritus in the deeply recessed areas. Pleasing to the eye and ideally suited to a mid-range large cent set or type collection.

PCGS# 1513.

- 92 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. EF Details—Environmental Damage (PCGS).** The deep olive-brown surfaces are pleasing to the naked eye though we note some light granularity in places under low magnification. Still an acceptable example of the only known die combination for the date.

PCGS# 1546.

- 93 1810 S-283. Rarity-2. VF-30 BN (NGC).** These Classic Head large cents are hard to find in high grades, especially with this much hair definition. Scattered light circulation marks are present and the color is a pleasing dark brown throughout.

PCGS# 1549.



- 94 1814 S-294. Rarity-1. Crosslet 4. AU Details—Burnished (NGC).** The well struck devices are essentially complete and seem free of wear on both sides. The charcoal-brown coloration is imbued with strong accents of deep purple. A shallow pin scratch resides on Liberty's head, above ERTY. Otherwise, few marks are found; the surfaces are mildly porous but generally attractive.

PCGS# 36520.



- 95 1820 N-13. Rarity-1. Noyes Die State C/B. Large Date. MS-65 RB (PCGS).** A frosty and lustrous 1820 large cent, almost certainly one of the fabled Randall Hoard coppers — Newcomb-13 was well represented in that hoard which was the source of many partially to fully mint orange Matron Head cents in its day. Largely mint orange on the obverse with a dusting of tan; the reverse has a crescent of mint orange but is dominated by chocolate brown frost. A more than suitable Gem example of a popular date and design type combination.

PCGS# 1616.

From a New England Museum.

- 96 1837 N-11. Rarity-1. Noyes Die State B/G. Head of 1838. MS-65 BN (PCGS).** Satin smooth surfaces show considerable mint color and are free of large specks or spots. The strike is sharp too, especially on Liberty's curls and the wreath. Minor die cracks on the reverse as commonly seen. An impressive and attractive example for a date or type collector.

PCGS# 1729.

- 97 1839 N-13. Rarity-2. Noyes Die State A/B. Booby Head. MS-61 BN (NGC).** One of several nicknames given to large cents of the era, the Booby Head cent variety features a broadly sweeping shoulder curve that sticks out from beneath her hair curls and into the field. The present Booby Head is light golden-brown with soft underlying luster and no marks of any consequence available to the unaided eye.

PCGS# 1751.



- 98 1846 N-14. Rarity-3. Noyes Die State A-B/A. Tall Date. MS-63 BN (PCGS).** A pleasing example showing a dappled pattern of violet-brown and olive-brown toning across the obverse, with mostly the same olive-brown color over the reverse. A well struck coin that is entirely free of surface marks.

PCGS# 1871.

- 99 1849 N-27. Rarity-4. Noyes Die State B/D. MS-65 BN (PCGS).** Soft underlying luster upholds warm violet and blue iridescence on the chocolate-brown surfaces of this satiny Gem large cent. The strike is bold with just a few obverse stars lacking their central radials, with the balance of the design crisp on both sides. Choice for the grade and a coin that holds up admirably to magnified inspection.

PCGS# 1886.

From a New England Museum.

- 100 1854 N-20. Rarity-3. Noyes Die State B/B. MS-66 BN (NGC).** This satiny deep golden-tan gem exhibits soft underlying luster that supports splashes of mint orange throughout. The faint top of an errant 1 in the dentils below the date and some raised die lumps on Liberty's neck are definitive die markers for this variety. Choice for the grade with boldly rendered central designs and no marks of any size worth reporting here.

PCGS# 406115.

SMALL CENTS

Choice Proof 1856 Flying Eagle Cent



- 101 1856 Flying Eagle. Snow-9. Proof-63 (PCGS). CAC.** A perennial favorite among collectors and serious students of American numismatic history, this issue represents the first small cent coinage produced in the United States. This high-grade example is more attractive than usual for the type, as the surfaces display even, warm coloration and both sides are free of any distracting streaks or carbon spots. Close study will find a few trivial nicks in the fields, but the strike is bold on the eagle as well as the wreath.

PCGS# 2037.



- 102 1858 Large Letters. MS-64 (NGC).** A well struck, honey gold example that would make a pleasing addition to a Mint State type set of classic U.S. Mint coinage.

PCGS# 2019.



- 103 1859 MS-65 (PCGS).** The frosty golden-tan surfaces of this one-year-only design type are alive with boldly active cartwheel luster. The strike is fairly bold throughout despite the fact that the dies, especially the reverse, were worn and stressed at the time of striking — the evidence is plainest at places around the reverse rim. Still, the present Gem lives up to the grade at all levels and should be a great addition to a Gem Indian cent collection or an advanced type set.

PCGS# 2052.



- 104 1864 Copper-Nickel. MS-66 (PCGS).** A lovely mixture of tan-gold and mint-green hues are blended together across the two sides of this remarkable premium Gem example. Boldly struck, with minor weakness noted on the upper feather tips of Liberty's headdress. An intensely lustrous specimen, free of any surface marks whatsoever. Just one coin is rated finer, by PCGS.

PCGS# 2070.

PCGS Population: 16; 1 finer.

- 105 1865 Fancy 5. MS-66 RB (NGC).** A combination of fiery copper-orange and deep red-brown toning inhabits the well preserved surfaces of this lustrous Gem example. The design motifs are very sharply struck, with nearly full definition on all four diamonds, and on the upper feather tips of the headdress. The so-called "Fancy 5", seen here, is an interesting date logotype variety, and is easy to distinguish from the "Plain 5".

PCGS# 2083.

NGC Census: 17; 1 finer in Red and Brown.

- 106 1866 MS-64 RD (PCGS). CAC.** The present coin is a sharply struck example of a popular early semi-key date in the series. The satiny mint orange surfaces yield intense cartwheel luster and excellent eye appeal, with a CAC sticker that backs up our impression of the piece. Other than a tiny fleck at the bottom of the reverse rim, the surfaces are pristine and visually appealing and the overall quality is substantial for the assigned grade.

PCGS# 2087.

- 107 1870 Proof-65 RB (NGC).** A fully struck and beautifully toned Proof Indian cent. Iridescent shades of blue-green, amber, and gold decorate the obverse, while the reverse displays a pleasing blend of gold and pastel green coloration. The glossy surfaces are highly reflective and distraction-free.

PCGS# 2298.

NGC Census: 35; 11 finer in Proof-66 Red and Brown.



- 108 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. AU Details—Rim Damage (PCGS).** Boldly struck with clear doubling apparent on LIBERTY. The satiny surfaces exhibit soft red-brown coloration imbued with slight olive accents. Rim damage is noted by PCGS, near 12 o'clock on the obverse.

PCGS# 2115.



- 109 1877 Proof-66 BN (PCGS).** A lovely Proof Indian cent, with sharp definition on all four diamonds and all of the feather tips of Liberty's headdress. Enticing red-gold and lavender toning improves the overall visual appeal of this high grade specimen. Free of contact marks or unsightly carbon spots.

PCGS# 2318.

PCGS Population: 2; none finer in Brown.

Gem Mint State 1877 Indian Cent



- 110 1877 MS-65 RB (PCGS). Secure Holder.** Bold cartwheel luster sweeps broadly across the satiny soft mint orange surfaces, while hints of royal blue iridescence spring to life in a bold light source. Only three RB examples of the date have been certified finer than the present Gem by PCGS, all of those called MS-66 RB; the present beauty is not far off that mark for quality as well as aesthetic appeal. The key-date 1877 Indian cent, just 852,500 struck, is the rarest of the small cent issues struck for intended circulation — the 1856 Flying Eagle cent is somewhat rarer and more famous but it was never intended to be a circulating issue. When premium-quality 1877 cents come into the marketplace there is seemingly always an avid buyer — quality never goes out of style — and we suspect more than one specialist will vie for the rights to this lovely Gem.

PCGS# 2128.



- 111 1877 AU-58 BN (NGC).** This key date issue is very scarce in Mint State, regardless of the corresponding color designation. For the average collector, this Choice AU representative will be more affordable than an Uncirculated piece. Somewhat softly struck in a few areas, like the upper headdress feather tips on the obverse, with deep shades of lilac-brown color over each side, and strong accents of cobalt-blue near the borders.

PCGS# 2127.

- 112 1880 Proof-66 RD Cameo (NGC).** Vivid fire-red, purple, and sunset-orange coloration covers each side of this fully struck premium Gem Proof cent. Exquisitely preserved, blemish-free, and rare so fine. Just one example of the date has been certified finer within the RD Cameo designation by NGC.

PCGS# 82329.

NGC Census: 1; 1 finer (Proof-67 RD Cameo).



- 113 1888 Snow-2, FS-302. Repunched Date (Possible Over-date). MS-62 RB (ANACS).** The crossbar of a previous 7 is partially evident within the upper loop of the second 8 in the date. A well struck piece with mark-free surfaces and satiny, reddish-tan coloration.

PCGS# 37532.

- 114 1891 Proof-65 RD (NGC).** A beautiful specimen with razor-sharp striking definition and intense reflectivity in the flashy, glassy fields. Pretty pink-red and lilac toning increases the overall visual appeal of this exquisitely preserved Proof Indian cent.

PCGS# 2362.

NGC Census: 10; 2 finer (excluding Cameos.)

- 115 1908-S MS-65 RB (PCGS). CAC.** A lovely, impeccably preserved Gem example of this semi-key issue from the San Francisco Mint. Boldly struck and intensely lustrous, with an attractive woodgrain finish over virtually pristine surfaces.

PCGS# 2233.



- 116 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** A lovely example of the undisputed Lincoln cent key date, with typically well struck design elements and rich satiny mint luster. Lovely reddish-gold and mint-green colors are attractively blended across both sides, and only a single tiny nick, on Lincoln's jaw area, seemingly prevents an even higher grade designation.

PCGS# 2428.



- 117 1909-S Lincoln. V.D.B. MS-64 RB (PCGS).** Perhaps the best known of all small cent issues, the 1909-S V.D.B. Lincoln cent is familiar to numismatists far and wide and to non-collectors as well — this issue made the back cover of many comic books in the 1950s and 1960s where ads offering premium cash rewards were commonplace for the '09-S V.D.B. cent and other rarities such as the 1913 Liberty nickel and the famous 1804 silver dollar. A satiny specimen with mint orange and golden-tan toning mingled evenly throughout the lustrous surfaces. The surfaces are somewhat mattelike in appearance under low magnification. Some tiny flecks are noted, best seen with a loupe, but the overall appearance is substantial enough to guarantee strong bidding activity.

PCGS# 2427.



- 118 1909-S Lincoln. V.D.B. MS-64 BN (PCGS).** This Choice Mint State example seems high-end for the assigned grade, with entirely mark-free surfaces that are highly lustrous. The design elements are crisply rendered, and pleasing hues of mint-green and pastel violet-rose are intermingled across both sides.

PCGS# 2426.

- 119 1909-S Lincoln. V.D.B. AU-58 BN (NGC).** The frosty deep golden-tan surfaces of this popular key date are essentially problem-free to the unaided eye, and some retained luster crowds the protected areas. A few light marks are noted under low magnification, but they elude the naked eye. A key-date issue in a popular and highly collectable grade.

PCGS# 2426.

- 120 1909-S Lincoln. V.D.B. AU-55 BN (NGC). CAC.** An excellent Select AU example of the Lincoln cent key date. Well struck with clean surfaces and lovely, even reddish-brown toning. Minimal high point wear and a few tiny nicks are observed on each side.

PCGS# 2426.

Ex: Dr. Ruby Collection.

- 121 1910 Proof-64 RB (PCGS). OGH.** The clean, unmarked surfaces are decorated by pleasing hues of apple-green and reddish-amber patina. An attractive, sharply struck Proof from just the second year of the long-lived Lincoln cent series.

PCGS# 3307.

- 122 1911 Proof-65 BN (PCGS).** The Proof mintage for this early Lincoln cent amounted to a mere 1,725 pieces, just a drop in the proverbial bucket when compared to the Proof issues of today. The attractive deep golden-brown surfaces have a roughened mattelike appearance that highlights the bursts of mint orange and neon-blue that adorn both sides. The rims are high and "square," as should be on a Proof Lincoln cent of the era. An absolutely choice Gem specimen with no marks or blemishes to pester the viewer's eye, and a coin that is worthy of premium bidding activity.

PCGS# 3309.



- 123 1914-D MS-64 RD (PCGS). OGH—First Generation.** A well struck example of this key date, with vibrant mint luster and nicely preserved surfaces. Scattered carbon flecks and streaks on each side, keep this otherwise appealing piece from a Gem holder.

PCGS# 2473.



- 124 1914-D MS-64 RB (NGC).** This Denver Mint issue is actually much scarcer, in higher Mint State grades, than the universally accepted 1909-S VDB key date. The currently offered near-Gem example is well struck, with excellent detail on Lincoln's hair and beard, and on the reverse wheat ears. Lustrous and blemish-free, with a few minute carbon flecks that seemingly keep it from an even finer grade designation.

PCGS# 2472.



- 125 1915-D MS-66 RD (PCGS). OGH—Second Generation.** An outstanding example of this early Denver Mint issue, with remarkably crisp definition on even the most minute details of the obverse and reverse motifs. Bright and satiny with lovely mint-red toning and mark-free surfaces.

PCGS# 2482.

PCGS Population: 23; none finer.



- 126 1916 Proof-64 RB (PCGS).** A beautiful Proof specimen with deep purple-red and red-orange toning, and blemish-free surfaces that seem expertly preserved on both sides. A gorgeous example of this early Proof Lincoln cent issue.

PCGS# 3325.

- 127 1919-D MS-65 RD (NGC). OH.** Despite its substantial original mintage, in excess of 57 million coins, this Denver Mint issue is very scarce in advanced grades of Mint State. This well struck Gem exhibits vibrant luster and pleasingly clean surfaces, with a few minute specks noted on each side. Tied as one of the finest-graded examples at NGC.

PCGS# 2518.

NGC Census: 21; none finer.



- 128 1925-S MS-64 RD (PCGS). OGH—Second Generation.** A highly lustrous near-Gem specimen, with fiery cherry-red and lilac toning and attractive surfaces. A tiny contact mark is evident near the tip of Lincoln's nose. The motifs are exactly struck on both sides. The plastic outer ring of the PCGS holder is missing and both the front and the back of the slab are heavily scratched.

PCGS# 2566.



- 129 1937 Proof-66+ RD Cameo (PCGS). CAC.** This exceptional Gem Proof is alive with fiery luster on its frosty motifs and deeply mirrored fields. The eye appeal is nothing shy of magnificent, and the surfaces reveal no blemishes or marks. Indeed, this Proof Lincoln cent verges on absolute perfection, at least to our eyes. One of just 9,320 Proofs of the date struck in the second year of Proof coinage after the hiatus in such production that occurred from 1917 to 1935. Lincoln cents have been one of the most collected issues in American numismatics from the start of the series in 1909 — how many of us cut their collecting teeth on Lincoln cents from circulation that we eagerly pressed into our blue Whitman folders? Absolutely choice throughout, and a coin that deserves special bidding attention, especially if you mean to own it!

PCGS# 83338.

PCGS Population 5; 2 finer within the Cameo designation (both Proof-67 RD Cameo).



- 130 1938 Proof-66 RD Cameo (PCGS).** The frosty devices and deeply reflective fields of this pleasing Gem Cameo Proof Lincoln cent are bright mint orange throughout. Only 14,734 Proof 1938 Lincoln cents were struck, and of those, the present beauty is among the finest of the RD Cameo Proofs of the date seen thus far by PCGS. Absolutely choice both physically and aesthetically.

PCGS# 83341.

PCGS Population: 7; 1 finer within the RD CAMEO designation (Proof-67 RD CAMEO).

- 131 1942 Proof-65 RD Cameo (PCGS).** This superlative Gem Proof Lincoln cent was struck in the final year of Proof production until 1950. The bright and lustrous mint orange surfaces exhibit frosted devices and boldly reflective fields. Absolutely choice with no blemishes or spotting to be seen, and among the finest Cameo Proofs of the date certified by PCGS.

PCGS# 83353.

PCGS Population: 9; 6 finer within the RD CAMEO designation (Proof-67 RD CAMEO finest).



- 132 1943-S FS-101. Doubled Die Obverse. MS-67 (PCGS).** Lovely mint frost radiates from the surfaces of this example, a rare attribute for any 1943 "steel" cent. This is also an example of the rare FS-101 Doubled Die Obverse variety, with doubling evident on the date, IN GOD WE TRUST, and LIBERTY. A well struck piece with mark-free surfaces. Raised die lines in the right obverse field should not be mistaken for hairlines or pin scratches.

PCGS# 37822.

- 133 1954-D MS-67 RD (PCGS).** A beautiful Lincoln cent with virtually flawless surfaces, superlative mint luster and lovely mint-red and mint-green intermingled on both sides. A well struck representative from the Denver Mint.

PCGS# 2818.

PCGS Population: 42; none finer.



- 134 1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).** An impressive Mint State example of this popular issue, which represents one of the most dramatic doubled die varieties to date, in the long-lived Lincoln cent series. It is well struck with gorgeous steel-green toning and bright accents of reddish-gold luster in the protected areas. Both sides of the coin are clean and problem-free.

PCGS# 2826.



- 135 1961 MS-67 RD (PCGS).** A beautiful, fully struck piece with even, fiery cherry-red toning and smooth, virtually pristine surfaces. One of the finest-known examples of this issue, tied with two other coins as the finest-graded by PCGS.

PCGS# 2872.

PCGS Population: 3; none finer.



- 136 1966 MS-67 RD (PCGS).** A beautiful Superb Gem with flaming red-gold coloration and intense satiny mint frost. Well struck with virtually pristine surfaces on both sides.

PCGS# 2900.

- 137 1968 MS-67 RD (PCGS).** A great, fully struck Superb Gem with lovely mint-red coloration and beautiful, intensely lustrous surfaces. Faint amounts of speckled russet patina are evident on the obverse under low magnification.

PCGS# 2905.

PCGS Population: 16; none finer.

- 138 1968-D MS-67 RD (PCGS).** A fantastic Superb Gem Lincoln cent with beautiful cherry-red toning and wonderfully preserved, abrasion-free surfaces. A highly lustrous specimen with sharply struck motifs and great eye appeal. Tied for finest-graded at PCGS from this Denver Mint issue of nearly 2.9 million coins.

PCGS# 2908.

PCGS Population: 18; none finer.

- 139 1970-S Small Date. MS-67 RD (PCGS).** A sharply struck, intensely lustrous Lincoln cent from the San Francisco Mint. The Small Date variety is scarcer than the Large Date type, and examples of either variety are rare at this Superb Gem grade level.

PCGS# 2935.

PCGS Population (for the Small Date variety): 8; none finer.

Spectacular Proof 1990 No S Lincoln Cent PCGS Proof-69 RD DCAM



- 140 1990 No S. FS-101. Proof-69 RD Deep Cameo (PCGS).**

The impressive mint orange surfaces of this spectacular 1990 No S cent deliver heavily frosted motifs and deeply mirrored and "crinkly" orange-peel fields. The cameo contrast is as bold as ever seen for a Proof of the type — this specimen could well be the *finest* Lincoln Memorial cent we've ever seen. Here is one of the more readily available No S issues of recent times, at least in relationship to the PCGS online *Population Report*, though its absolute rarity and desirability is uncontested. The *Guide Book* suggests that 3,555 examples of the date made it out of the San Francisco Mint without that facility's familiar S mintmark, with some few of those in *Prestige Proof* sets. Bold bidding activity will be the course this superb Gem Proof follows, so stay on track with your bidding if you mean to own this beauty.

PCGS# 93506.

PCGS Population: 22; none finer within any designation.

TWO-CENT PIECES

Extremely Rare Gem Proof 1864 Small Motto Two-Cent Piece Proof-65 Red and Brown PCGS



- 141 1864 FS-401. Small Motto. Proof-65 RB (PCGS).** One of the rarest issues in Proof to find at all, with perhaps 20 to 30 pieces thought to exist today. Gems are the most prized of this rarified group, with just a few known in each of the color grade categories. For the Red and Brown group, a mere 3 grading events are noted by PCGS, with none seen finer. The strike is bold throughout, with the fields and devices free of any detrimental carbon issues. Faded mint color with light tan settling in over the golden-rose shades as originally struck. The Motto on the ribbon has smaller letters on the ribbon, the WE is always doubled and the G of GOD is rotated clockwise. A truly formidable rarity that is seldom offered at all, and a coin that is destined for an advanced collection of this challenging series.

PCGS# 3625.

PCGS Population: 3 none finer in the Red and Brown designation.

- 142 1872 AU-55 BN (NGC). CAC.** The marvelously smooth surfaces appear essentially blemish-free, even under high magnification. Well struck with appealing satin luster and even reddish-mahogany coloration.

PCGS# 3612.

SILVER THREE-CENT PIECES



- 143 1852 MS-67 (PCGS). CAC.** An amazing Superb Gem trime with fully struck design motifs and no evidence of die clashing on either side. An intense frosty sheen illuminates the remarkably clean, virtually flawless surfaces. Essentially brilliant, with faint gold and olive patina noted near the borders.

PCGS# 3666.

PCGS Population: 11; 2 finer.



- 144 1855 Proof-64 (PCGS).** A richly toned and well preserved example of this scarce Proof issue. PCGS estimates that there are 50 surviving specimens, but auction records demonstrate that representatives of this issue appear very infrequently. Iridescent shades of lavender, electric-blue, and rose-brown grace the distraction-free surfaces, and the design motifs are crisply delineated on both sides.

PCGS# 3702.



- 145 1868 Proof-65 Ultra Cameo (NGC).** CAC. A remarkable specimen of this post-Civil War issue, from an original mint-age of just 600 pieces. This Gem Proof is the sole example to be certified as Ultra Cameo, by NGC (none have been rated as Deep Cameo by PCGS). Fully struck with amazingly deep reflectivity seen in the jet-black mirrored fields and bright mint frost noted on the silvery-gray devices. Light gold and speckled russet accents decorate the peripheries.

PCGS# 93718.

NGC Census: 1; none finer at either service.

NICKEL THREE-CENT PIECES

- 146 1878 Proof-66 (PCGS).** One of 2,350 examples produced of this popular Proof-only issue, the present Gem affords a satiny overall appearance and soft contrast between the fields and devices. Warm golden tones mingle with rose and violet iridescence on both sides of this Gem Proof. Aesthetically charming.

PCGS# 3774.

From our (Stack's) Frank H. Chase Collection sale, December 1958, lot 127; and our sale of the Teich Family Collection, November 2011, lot 5109.

- 147 1885 VF-35 (PCGS).** CAC. The somewhat muted olive-gray surfaces are moderately worn on the high points, and free of any large or distracting marks or abrasions.

PCGS# 3753.



- 148 1887 MS-65 (PCGS).** A beautiful Gem example, essentially untuned with a radiant satiny sheen that illuminates smooth, blemish-free surfaces. A sharply struck, conditionally scarce coin from the Philadelphia Mint.

PCGS# 3755.

PCGS Population: 29; 11 finer.

NICKEL FIVE-CENT PIECES

- 149 1876 Proof-65 (PCGS).** CAC—Gold Label. OGH—First Generation. This Gem Proof displays a rare and coveted gold CAC sticker. A gorgeous, fully struck piece with vibrantly reflective, glassy fields and essentially flawless surfaces. A great, untuned coin with vast eye appeal.

PCGS# 3830.

- 150 1883 Shield. Proof-67 (PCGS).** An exquisite Superb Gem Proof from the final year of the Shield nickel series. Fully struck with machine doubling apparent on IN GOD WE TRUST, and die-filled loops in both 8s in the date. The beautifully glassy surfaces exhibit lovely light toning, and seem flawlessly preserved on both sides.

PCGS# 3838.

PCGS Population: 24; none finer (excluding Cameos).

- 151 1883 Liberty. No CENTS. Proof-65 Cameo (NGC).** A beautiful Cameo Gem Proof, with razor-sharp striking definition. Each side of the piece shows deep, watery reflectivity in the fields, and gorgeous contrast with the softly frosted devices. Exquisitely preserved and virtually pristine.

PCGS# 83878.



- 152 1910 Proof-67 Cameo (PCGS).** Secure Holder. A vividly toned gem Cameo Proof of the date with lively luster on frosty motifs and satiny, reflective fields. Rich golden topaz dominates both sides with a bold array of orange, sea-green, and powder-blue engaging both sides of this aesthetically appealing Gem Proof Liberty nickel. The present beauty is among the finest grading events for the date listed at PCGS, especially within the Cameo designation. Choice and appealing, and worth a premium bid from an advanced Liberty nickel aficionado.

PCGS# 83908.

PCGS Population: 14; 2 finer within the Cameo designation (both Proof-68 Cameo).



- 153 1912-S MS-65 (PCGS).** The clean, well preserved surfaces display delicate olive-gray toning and hints of gold color near the peripheries. Somewhat softly struck, as usual for this important final-year issue from the San Francisco Mint.

PCGS# 3875.

Superb Gem Uncirculated 1913 Type I Buffalo Nickel



- 154 1913 Type I. MS-68 (NGC).** While nearly 7,000 examples of the date have been called Mint State by NGC, just a dozen examples of the date have been certified as MS-68 by the firm, representing the loftiest stop on the MS-60 to MS-70 grading scale for the date. (Interestingly enough, PCGS has certified more than 8,000 examples of the date in Mint State, and their finest representatives of the issue are also a dozen MS-68 specimens with none finer.) The frosty silver-gray surfaces of this impressive Gem are alive with wisps of pale violet and powder-blue, and the luster is unquenchable in its boldness and appearance. The strike is needle-sharp despite the relatively late state of the dies; die stress is beginning to show at the rims. Undeniably choice and readily deserving of its *Condition Census* grade.

PCGS# 3915.

NGC Census: 12; none finer.

- 155 1913 Type I. MS-67 (PCGS). CAC.** A well struck first-year representative, with shimmering mint luster and attractive light-gold toning, enhanced by faint rose accents. A distinct orange-peel texture is present in the fields, but there are no post-strike surface blemishes or abrasions on either side of the coin.

PCGS# 3915.

- 156 1913-S Type II. MS-63 (PCGS).** Vibrantly lustrous and carefully preserved, with natural light coloration with typical striking definition and a handful of trivial tick marks on the bison's torso.

PCGS# 3923.

- 157 1914 MS-66+ (PCGS).** A great coin from the second year of the ever-popular Buffalo nickel series. Intense mint luster shines forth from the flawlessly preserved, lightly toned surfaces.

PCGS# 3924.



- 158 1918/7-D FS-101. Fine-12 (NGC).** Along with the 1916 Doubled Die Obverse and the 1937-D 3-Legged, the 1918/7-D is one of the most popular and eagerly sought varieties in the Buffalo nickel series. Much rarer than the 1937-D 3-Legged, and similar to the 1916 Doubled Die Obverse in this regard, the 1918/7-D is elusive in all grades and can represent a significant stumbling block to assembling a complete Buffalo nickel set. The coin we offer here is a moderately circulated, yet pleasing example that is sure to be of interest to advanced collectors. Technically sound for the assigned grade, as well, and worthy of a solid bid.

PCGS# 3939.



- 159 1918-S MS-64 (PCGS).** A softly struck near-Gem example, with highly lustrous surfaces, appealing green-gold toning, and a handful of minor contact marks that keep it from a higher grade. This is the preferred grade level for Buffalo nickel collectors, since a mere 49 coins from this date and mint have been rated at MS-65, by both of the major services combined.

PCGS# 3940.



- 160 1927-D MS-65 (PCGS). OGH.** A satiny Gem with well preserved, lightly toned surfaces and decently struck design elements that show partial softness over the centers. A visually enticing piece and a conditionally scarce example at this lofty grade level; just six coins are graded finer by PCGS.

PCGS# 3961.

- 161 1935 MS-67 (PCGS). Secure Holder.** This satiny and highly lustrous Gem is possessed of a full strike and excellent aesthetic appeal. A pleasing array of bold gold and blue iridescence engages both sides. Just a single example of the date has been graded finer than the present beauty by PCGS, that specimen called MS-68 and no doubt locked away in an advanced Buffalo nickel collection. With MS-67 essentially the finest available grade for the date, we suspect the present coin will see spirited bidding.

PCGS# 3974.

- 162 1936 Brilliant Proof-65 (PCGS). Secure Holder.** Razor-sharp striking details and glassy, pristine, lightly toned surfaces are apparent on both sides of this Gem Proof Buffalo nickel. The Philadelphia Mint resumed Proof production in 1936, after a hiatus of twenty years, using two separate surface types. This is an example of the so-called "Brilliant" finish.

PCGS# 3995.



- 163 1937 Proof-67 (PCGS). CAC.** A gleaming Superb Gem specimen from the final Proof issue in the Buffalo nickel series. Attractively toned in shades of steel-blue and olive-gray, with reflective fields and outstanding surface preservation.

PCGS# 3996.

- 164 1937 Proof-66 (PCGS). CAC. Secure Holder.** Only seven Proof dates were struck in the series, five of those between 1913 (Types I and II) and 1916, and two others later in the series, 1936 and the present date. The lovely Proof offered here is aglow with lively peach, gold, and rose iridescence, especially in a bold light source. The strike is needle-sharp, as should be expected, and the aesthetic appeal is nearly off the charts. Choice and appealing at many levels.

PCGS# 3996.



- 165 1937-D FS-901. 3-Legged. MS-62 (PCGS).** A clean, unmarked example of this famous type, with shimmering mint luster and natural olive-gray coloration, enhanced by pleasing gold and rose highlights. A typically struck specimen with softly defined reverse motifs, primarily due to excessive die polish.

PCGS# 3982.

- 166 1937-D FS-901. 3-Legged. AU-58 (NGC). CAC.** A highly attractive example of this famous variety, essentially a mint error caused by overly zealous die polishing. Still lustrous, with aesthetically pleasing steel-gray, rose, and gold coloration. Evenly worn on the high points of the bison, with just one or two trivial ticks observed overall.

PCGS# 3982.



- 167 1939 FS-801. Doubled MONTICELLO, FIVE CENTS. MS-67 (PCGS).** One of the stars of the Jefferson nickel series, the 1939 Doubled Die Reverse issue is an elusive variety that is not frequently encountered. Indeed, the present Gem specimen is tied for finest certified of the variety by PCGS within any designation including Full Steps examples (the finest of which is called MS-66 FS). This intensely lustrous steel-gray Gem is fairly well-struck and aesthetically appealing, and the bold doubling at MONTICELLO and FIVE CENTS is unmistakable. Easily among the finest known of the variety and important to a Registry Set or other advanced Jefferson nickel collection.

PCGS# 4004.

PCGS Population: 6; none finer within any designation.

- 168 1959 MS-66 FS (PCGS).** The shimmering, highly lustrous surfaces display lovely olive-gold toning and sharply struck design elements. A well preserved, conditionally scarce premium Gem that is free of surface distractions.

PCGS# 84065.

PCGS Population: 19; 1 finer at MS-67 Full Steps.

HALF DIMES

Collectible Mid-Grade 1792 Half Disme Rarity



- 169 1792 Half Disme. LM-1, Judd-7, Pollock-7, the only known dies. Rarity-4. Fine Details—Holed/Plug (PCGS).** An attractive light silver-gray half disme, with deeper hues accenting the devices and fields, causing the lettering and devices to show more definition when examined. The strike is reasonably sharp, Liberty retains considerable detail on her hair curls and the eagle shows good detail on his forward wing and neck. Holed and repaired long ago at the top near the B of LIB, but missing devices have been restored in the legends. A few minor nicks and evidence of the repair can be seen when closely examined, but it is nicer than one might expect. These were issued in limited numbers, survivors are scarce and span all grade ranges, with most showing more wear and often with various surface problems.

PCGS# 11020.

From Superior's session of Auction '84, July 1984, lot 67.

- 170 1797 LM-1. Rarity-3. 15 Stars. AU Details—Improperly Cleaned (NGC).** This early half dime displays lustrous surfaces that are largely free of distracting marks or abrasions. The centers are somewhat softly struck, while the other design elements are bold. Multiple die clash marks are noted on the reverse. The coin's overall eye appeal is good, despite a history of improper cleaning.

PCGS# 38597.



- 172 1801 LM-2. Rarity-4. VF-25 (NGC).** The offered half dime displays smooth surfaces and pleasing deep gunmetal-gray and blue shades on the obverse and reverse. The strike is somewhat uneven as always seen, particularly on the upper right reverse through the clouds and a portion of the eagle's wing. Always seen with die clashing on the obverse and reverse.

PCGS# 38606.



- 171 1800 LM-1. Rarity-3. AU-50 (NGC).** Attractive golden-gray to rose toning can be seen on both sides of this half dime, with the centers fairly well struck up. This is a later die state with the usual die chipping below the date. Reasonably attractive surfaces and a difficult issue to find in high grade with this degree of eye appeal.

PCGS# 4264.



- 173 1803 LM-1. Rarity-6. Small 8. VF-35 (PCGS).** This 1803 Small 8 variety is a noteworthy rarity, and is considerably scarcer than its Large 8 counterpart. PCGS estimates that only 25 such coins are extant. The current example shows an abundance of remaining design detail. Attractive and original light toning variations adorn the mark-free surfaces.

PCGS# 4270.

Key Date and Condition Rarity 1805 Half Dime



- 174 1805 LM-1, the only known dies. Rarity-4. EF-45 (PCGS).** Toned with attractive teal and gold over silver, the surfaces are nice, especially for an early half dime, as these so often come with various problems. For identification there is a thin scratch from the final A of AMERICA down to the rim below, and a shallow nick between the third obverse star and Liberty's lower hair ribbon end. As a date, only one single example is known that is truly Mint State, and the present example is likely within the top 12 to 20 known. Half dime coinage paused after 1805 until 1829, so this final year of issue commonly stayed in circulation a very long time, and hence few are known in high grades.

PCGS# 4272.

PCGS Population: 5; 7 finer (About Uncirculated-58 finest).



- 175 1805 LM-1, the only known dies. Rarity-4. EF-40 (PCGS).** This is a nice example of a very difficult date to find, especially in high collector grades. The fields are classic olive-gold while the worn areas are light silver, with ample definition on Liberty's curls and the eagle. Early die state with most of the reverse well struck, but the ever present softness is noted on Liberty's bust and the cloud and portion of the wing just opposite; these 1805 half dimes are always found with this diagnostic softness to some degree. A solid representative of this date which will please any date or variety specialist in this series.

PCGS# 4272.

- 176 1805 LM-1, the only known dies. Rarity-4. Net VG-8 (ANACS). VF Details—Ex: Jewelry. OH.** Bright russet and blue toning on both sides with a small area on the upper obverse (and lower reverse) that shows heating evidence, possibly from a mount being removed or something similar. A scarce date that shows good definition in Liberty's hair curls and a strong date.

PCGS# 4272.

- 177 1830 LM-10. Rarity-6. EF Details—Cleaning (PCGS).** An attractive medium silver-gray example, despite minor directional hairlines from a past cleaning. This is a very rare die pairing which is seldom found at all. The Reiver example of this variety was graded Very Fine-25 by NGC and sold for \$2,300 back in 2006, and not many LM-10's have been offered since. This example should be considered by any serious variety specialist seeking an example.

PCGS# 38649.

- 178 1831 LM-6. Rarity-1. MS-63 (NGC).** Deep sea-green, rose, and gold toning encompasses each side of this Select Mint State example. The design elements are sharply struck throughout, and the intensely lustrous surfaces are flawlessly preserved.

PCGS# 4278.

- 179 1832 LM-12. Rarity-2. MS-64 (PCGS). OGH—Second Generation.** Handsome light peach-gold toning accents lustrous surfaces on this near-Gem half dime. The strike is average at the centers but sharp on the stars. The lower loop of the 8 is filled as commonly seen on this issue.

PCGS# 4279.



- 180 1835 LM-10. Rarity-1. Small Date, Small 5C. MS-65 (PCGS). CAC.** Fully struck with semi-prooflike fields and impeccably preserved surfaces. Lightly toned with a blended array of pastel gold, blue, and green coloration noted on the right side of the obverse.

PCGS# 4285.

PCGS Population: 10; 12 finer.

- 181 1835 LM-10. Rarity-1. Small Date, Small 5C. MS-64 (PCGS). CAC.** A splendid near-Gem example with meticulously struck design motifs. Mottled russet and pale violet accents enhance the light-gray surfaces. A well preserved half dime with shimmering mint luster and great visual appeal.

PCGS# 4285.

- 182 1841 MS-66 (PCGS).** An impressive, highly attractive premium Gem with sharp striking definition throughout, snap-py luster, and outstanding preservation. Slight amounts of blended dark-olive and russet patina decorate the peripheries. Conditionally scarce, and near the top of the PCGS population report for this issue.

PCGS# 4328.

PCGS Population: 12; 4 finer.

Lustrous Choice Mint State 1844-O Half Dime



- 183 1844-O V-2. Small Round O. MS-64 (PCGS).** This frosty and lustrous specimen exhibits soft rose and champagne-gold toning highlights and is sharply struck in all areas of the design except the lowermost reverse leaves at the viewer's right. Struck in *medal alignment*, with the reverse right-side-up when the coin is turned on its *vertical* axis rather than the when turned on its *horizontal* axis. While not generally considered to be a rare date — 220,000 were struck — the 1844-O half dime is impressively elusive in Uncirculated. To date PCGS has graded just a dozen Mint State pieces, only one of which is certified finer than the present coin; that's what is known as *Condition Rarity*. Indeed, this little beauty also fits snugly into the *Condition Census* for the date, representing as it does one of the six finest certified examples of the issue. Ideally suited for a high-grade type set or an advanced Liberty Seated half dime collection, this tiny silver piece is about as choice as you will find for the date, ranking as it does among the four finest Mint State example seen by PCGS.

PCGS# 4334.

PCGS Population: 3; 1 finer (MS-65).



- 184 1847 MS-66 (PCGS). CAC.** If frosty, lustrous, and colorfully toned Liberty Seated half dimes are your "thing," you will do well to take a look at this attractive Gem. The bold luster supports a wealth of rich sunset orange, sky blue, and sea-green in a concentric display, with the reverse leaning more toward the champagne-gold side of the spectrum. The date numerals are high and touch the base of the rock above, and the 7 appears taller than the other numerals. Evenly struck from lightly clashed dies. We note here that fewer than a half dozen examples of the date have been certified finer than the present Gem by PCGS. Choice for the grade with unyielding eye appeal.

PCGS# 4337.

PCGS Population: 13; 5 finer (all MS-67).

From the Clear Creek Collection.

- 185 1850 MS-65 (PCGS).** Gleaming satin luster shines forth on each side of this snow-white Gem. A sharply struck coin with clean, distraction-free surfaces. Despite the relatively high mintage of 955,000 pieces, this issue is surprisingly scarce in Uncirculated condition, and especially so in grades finer than MS-64.

PCGS# 4345.

From the Clear Creek Collection.

- 186 1853 Arrows. MS-66 (NGC). OH.** A slight reduction in weight resulted in Arrows being placed beside the date on this brief, two-year type. This is a sharply detailed piece with vibrant satiny mint luster and smooth, undisturbed surfaces. Attractive electric-blue and tawny gold toning increases the visual appeal of this conditionally scarce premium Gem example.

PCGS# 4356.



- 187 1858-O MS-66 (PCGS). CAC.** A highly impressive, originally toned premium Gem example. Faint clash marks are evident near Liberty's head, but there are no post-striking surface disturbances found on either side. Well struck and carefully preserved, this lovely piece is only surpassed by one MS-66+ coin at PCGS.

PCGS# 4369.

PCGS Population: 5; 1 finer at MS-66+.



- 188 1868 Proof-64 (PCGS).** An alluring near-Gem Proof with gorgeous electric-green and champagne-gray patina across each side. A sharply struck specimen with undisturbed, mark-free surfaces.

PCGS# 4451.

DIMES

Mint State 1802 Dime



- 189 1802 JR-4. Rarity-4. Unc Details—Obverse Improperly Cleaned (NGC).** The deep lilac and steel gray surfaces of this softly lustrous specimen are adorned with hints of gold and crimson iridescence, especially at the rims. No marks of any magnitude are present, and aside from the light tell-tale traces of a soft cleaning on the obverse, the coin is exceptionally attractive. An old carbon streak, as made, can be seen on the obverse, and the central details are soft as is typical for the type, but we have no further distractions to relay. The mintage for the date, 10,975 pieces, is the second lowest production run of the design type and takes a back seat to just the 1804 issue in that category. Designed by Gilbert Stuart and engraved by Robert Scot, the Draped Bust dime series is a popular favorite among specialists in early American coinage. WE can't think of a more suitable "filler" example of the date or type, and we feel this particular coin deserves serious bidding activity.

PCGS# 4472.

Choice EF 1804 Dime Rarity 13 Stars Reverse



- 190 1804 JR-1. Rarity-5. 13 Stars on Reverse. EF-45 (PCGS).** The satiny steel-gray surfaces of this rare prize glow with varied rose and golden iridescence and with traces of electric blue in the deeply recessed design areas. The overall appearance is choice and essentially mark-free to the naked eye, and with nothing more serious than a few light ticks appearing under low magnification. The present Choice EF example is **among the six finest examples of the date certified by PCGS**, with no Uncirculated examples seen by that firm. Easily the scarcest date of the design type, the 1804 dime was struck with two different reverses, that with 13 stars, as here, and another variety with 14 reverse stars — the 14 Stars reverse is scarcer than the 13 Stars variety by a small margin. The combined mintage for *both varieties* of the date is a scant 8,265 pieces, the lowest mintage figure in the dime denomination until 1866. The last time we had the opportunity to offer an 1804 dime was in our August 2012 ANA sale, lot 11304, a pleasing VF-20 PCGS-certified specimen that brought \$16,100 dollars after fierce bidding competition. We're certain the present coin will bring substantially more than that amount in this sale, so we urge any and all serious bidders to plan accordingly.

PCGS# 4474.

PCGS Population: 3; 3 finer (AU-55 finest).

- 191 1811/09 JR-1, the only known dies. Rarity-3. VF-30 (PCGS).** Rare in all grades and quite difficult to find this well preserved. Medium silver gray throughout with a few minor scuffs and shallow scratches from long ago circulation. Offered is an early die state with minimal cracks on the reverse. These dies were carried over from the 1809 mintage, most showing considerable die cracks by 1811; this is apparently one of the earlier pieces coined that year.

PCGS# 4487.

- 192 1820 JR-12. Rarity-6. Small O. VF Details—Damage (PCGS).** Both the obverse and reverse are toned medium charcoal-gray with deeper gray accents. Furthermore, the surfaces have several small digs and dents which have damaged the surfaces. However, this is clearly identifiable as the rare JR-12 variety and this die pairing is rarely found, and certainly not with this degree of definition. While less than perfect (as commonly seen on this variety) the definition on the hair and eagle's wing feathers should tempt serious collectors.

PCGS# 38790.



- 193 1822 JR-1, the only known dies. Rarity-3. VG-8 (PCGS). CAC.** Attractive medium gray fields offset the lighter silver-gray devices. Smooth wear in general, with a few nicks and scrapes from circulation. One of the key dates to the series which has always been in high demand and is seldom found in high grades.

PCGS# 4497.



- 194 1827 JR-10. Rarity-6+. AG-3 (PCGS).** This is one of the most difficult of the Capped Bust dime varieties to find in any grade. Perhaps 10-14 or so are known in all grades, including a couple of Gem Proofs. The obverse shows classic light silver-gray with deeper lilac-gray fields and lighter silver on the worn areas. The reverse appears similar, but exhibits more wear. For attribution, the fifth and sixth star on the obverse are too close; on the reverse, in AMERICA, the A is low compared to the left serif of the M. Furthermore, these two dies were reworked in late 1827 to add a proto-rim or lip at the edge of the die so these dies could be used on the Muhlenburg coining press, which required a narrow ring around the edge of the die to fit within the collar.

Few collectors have been able to find one of these extremely rare coins in any grade. This particular coin, while worn and with average surfaces, has a rather pleasing appearance with the diagnostics clear to confirm the attribution. As a variety, these are usually found in Proof or Mint condition or in much lower circulated grades. The number struck was undoubtedly quite low as so few are known today. The variety designation is included on the PCGS insert within the holder.

PCGS# 38820.



- 195 1828 JR-1. Rarity-2. Small Date, Square Base 2. MS-63 (PCGS). CAC.** Medium gray-gold toning spans both sides with lustrous fields and a reasonably sharp strike. The surfaces are Choice, as examination finds little more than light signs of contact. Scarce this well preserved.

PCGS# 4510.

PCGS Population: 9; 9 finer (Mint State-67 finest) within the Small Date designation.



- 196 1829 JR-12. Rarity-3. Medium 10C. MS-65 (PCGS). CAC.** Rich, variegated patina blankets each side of this satiny, highly lustrous Gem example. The design motifs are precisely and completely struck throughout. Other than a couple of extremely faint, vertical lines in the right obverse field, the surfaces are well preserved and very clean. One of just two Medium 10C varieties, along with the even scarcer JR-11 die pairing.

PCGS# 84511.

PCGS Population (for both varieties): just 6; and 6 finer.



- 197 1830 JR-8. Rarity-3. Medium 10C. MS-64 (PCGS).** Bright silver throughout with lustrous fields and pleasing surfaces. The strike is bold on each of the stars and Liberty's curls, as well as the eagle on the reverse. A thin jagged die crack extends up the lower curl near the last star up to Liberty's cap. Frosty, bright and appealing.

PCGS# 4516.



- 198 1831 JR-5. Rarity-1. MS-64 (PCGS). CAC.** This near-Gem 1831 dime is bright silver with a hint of gold toning in the fields. The strike is absolute and full, with traces of clashing below Liberty's ear and above the date from the scroll on the reverse. Important at this condition level for the die pairing and a delight to behold.

PCGS# 4520.



- 199 1835 JR-1. Rarity-1. MS-64 (PCGS). CAC.** Essentially bright white surfaces, save for a dash of russet-gold in the recesses of the fields. Boldly struck throughout, with sharp stars, fully rounded curls and the talons complete on the eagle. Attractive as expected and a prize for an astute numismatist. Early die state with the reverse cracks quite faint.

PCGS# 4527.



- 200 1836 JR-1. Rarity-3. MS-64 (PCGS). CAC.** Splendid iridescent toning on the obverse and reverse of this near-Gem dime comes alive when examined under a light. The devices are all sharp and free of striking problems, with full stars, curls and claws. Scarce and desirable at this grade level.

PCGS# 4528.



- 201 1837 Capped Bust. JR-4. Rarity-1. MS-64 (PCGS).** This 1837 dime exhibits strong eye appeal, with russet-gold toning throughout and lustrous fields peeking through. The strike is sharp on Liberty's curls and the surrounding stars, as well as on the eagle's feathers and talons. The obverse has the usual bisecting die crack and another is seen to the rim through the R of AMERICA. Pleasing surfaces with minimal handling marks.

PCGS# 4529.

- 202 1837 Capped Bust. JR-4. Rarity-1. MS-62 (NGC).** A lustrous, boldly struck dime from the final year of the Capped Bust series, with golden-tan streaks on the obverse and reverse. A desirable coin in any Mint State grade.

PCGS# 4529.

- 203 1837 Liberty Seated. Fortin-103. Rarity-5. No Stars. Small Date. MS-62 (NGC).** A satiny, attractively toned example of this rare variety. Well struck with an attractive overall appearance and a mere handful of wispy surface marks that are found under magnification.

PCGS# 4562.

Splendid Gem Cameo Proof 1843 Dime

Sole Cameo Proof of the Date at PCGS



- 204 1843 Fortin-103. Rarity-7. Proof-65 Cameo (PCGS). CAC.** The boldly brilliant and lustrous surfaces of this enticing Gem Proof dime support frosty motifs, mirror fields, and just a whisper of faint champagne-gold throughout. The strike is sharp, as should be expected, and the eye appeal is all you would hope for in a Gem Proof Liberty Seated dime. A *bona fide* rarity in any grade, the Proof 1843 dime is one of the great rarities among the Proof issues of the era. Indeed, the PCGS website suggests that just eight to a dozen examples can be traced today. Of those coins, the present specimen is **the only Cameo Proof of the date certified by PCGS**. During the era coin collectors in America were but few and far between, and only those few in the immediate proximity of the Philadelphia Mint probably obtained Proofs as they became available each year. The output was small judging by the number of survivors today, and no doubt public officials or other dignitaries were also on the receiving end for these Mint delicacies. The last time we handled a Proof of the date was in August 2011 at the annual ANA Summer Convention, a stunning Proof-64 specimen that was, at the time, the finest certified by PCGS — it realized \$19,950 after serious bidding competition. While we are not fortune tellers by nature, we feel the present Gem will perform well when it crosses the auction block.

PCGS# 84730.

PCGS Population: 1; none finer within the Cameo Proof designation. We do note a solitary non-cameo Proof of the date at the Proof-65 level, with none finer.

- 205 1845-O Fortin-101. Rarity-4. Large Thin O. EF-45 (PCGS).**

Rare as a date and mint in all grades, collector demand for the 1845-D dime far exceeds the supply. The offered coin is quite attractive with gunmetal-gray surfaces and hints of blue in the fields. Just two examples are reported by PCGS in Mint State, one as MS-62, the other as MS-69. The mintage of 230,000 pieces for the year insures this rarity's popularity.

PCGS# 4587.

PCGS Population: 8; 9 finer (Mint State-69 finest).

From a New England Museum.



- 207 1866 Fortin-102b. Rarity-6. MS-66 (PCGS).** Rare in all grades with a mintage of a mere 8,000 pieces for circulation, the 1866 dime is very difficult to find in Gem grades. The attractive surfaces are graced by splendid gunmetal-blue and russet toning on both sides. Held in a museum collection for generations, this coin was recently consigned to our auction and sent to PCGS, where it was graded as one of the finest seen by that service. A sharp and full strike is apparent on all the devices and both dies show light clashing evidence in the fields. An incredible quality coin.

PCGS# 4643.

PCGS Population: 6; 1 finer (Mint State-67 finest).

From a New England Museum.



- 206 1849 Fortin-104. Rarity-4. Repunched Date. MS-64 (NGC). CAC.** The date shows obvious repunching on this rare Fortin variety. Sharply struck and highly lustrous, this attractive coin displays a slight degree of speckled russet patina near the obverse borders.

PCGS# 4591.

- 208 1879 Proof-65 (PCGS).** This 1879 Gem Proof dime is toned on the obverse and reverse with medium gray-gold with considerable blue accents noted on the reverse. The strike is sharp and the surfaces are pleasing. From the Proof issue of 700 pieces not many Gems exist today.

PCGS# 4776.

PCGS Population: 30; 23 finer (Proof-67 finest) within the Proof category.

From a New England Museum.

- 209 1879 Fortin-104a. Rarity-4. Repunched Date. MS-65+ (PCGS).** Stunning antique and iridescent toning of deep russet-gray transforms into rich teal, russet and gold when examined under a light. The strike is sharp on the wreath, but a touch soft on the upper portions of Liberty's head. Gem preservation combined with strong eye appeal make this 1879 dime perfect for the type or date collector. A modest number of the 14,000 struck must have been saved, as this date is obtainable at the Gem level with patience. That being said, few Gems today can offer the combination of exceptional eye appeal and toning elegance of the present offering.

PCGS# 4687.

From a New England Museum.

- 210 1880 Proof-65 (PCGS).** Deep rose-gold and lilac toning is found on both the obverse and reverse of this sharp 1880 Proof dime. The surfaces are free of any detractors and should delight any specialist. Usual large lump of the M of DIME, common to many Proofs of this date.

PCGS# 4777.

From a New England Museum.

- 211 1880 Fortin-102a. Rarity-4. MS-65 (PCGS).** From a mintage of 36,000 pieces, the 1880 dime is scarce in all grades, with Gems always in high demand. Notice the attractive toning from long and careful storage, with fiery russet-crimson dominating and blended with blue-green in the fields. Bold throughout and free of all but trivial signs of contact. Scarce this nice and especially difficult to find with excellent eye appeal.

PCGS# 4688.

From a New England Museum.



- 212 1882 Proof-67 Cameo (NGC).** This impressive Gem Cameo Proof dime is as nice as one could hope for the grade. The fully brilliant and frosted devices stand out boldly from the deeply mirrored silver fields, and a hint of golden toning caresses the rims. A sharply struck Gem survivor from a Proof mintage for the date of 1,100 pieces as noted in the *Guide Book*; some of the mintage was unsold and was later melted in 1883 according to Breen (*Encyclopedia*, 1988). Just three Cameo Proofs of the date have been certified finer than the present Gem by NGC. Undeniably choice and visually enchanting, and a coin that would display the type admirably in an advanced type set.

PCGS# 84779.

NGC Census: 14; 3 finer within the designation (all Proof-68 Cameo).

- 213 1884 Proof-65 Cameo (PCGS).** A highly appealing Cameo Proof dime displaying bright silver on the obverse with a touch of gold; the reverse is toned with a blend of teal and rose with lemon-gray accents. From a mintage of 875 pieces.

PCGS# 84781.

PCGS Population: 12; 37 finer (Proof-67 Cameo finest) within the Proof Cameo designation.

From a New England Museum.



- 214 1885 Proof-67 Cameo (NGC).** Fully brilliant silver-white with glittering reflective fields that offset the frosty Cameo devices. The strike is generally sharp, but the high degree of preservation is incredible, with scarcely any signs of contact seen even when studied with a strong loupe. The mintage of only 930 pieces means Superb Gems are hard to find. A prize for the specialist who demands eye appeal and technical quality.

PCGS# 84782.

NGC Census: 23; 7 finer (Proof-69 Cameo finest) within the Proof Cameo designation.

- 215 1886 Proof-64+ (PCGS).** Generally deep gray to medium gray toning on both sides with a bold strike and attractive surfaces. From a Proof mintage of 886 pieces for the year.

PCGS# 4783.

From a New England Museum.

- 216 1886 Fortin-105. Rarity-3. Repunched Date. MS-66 (PCGS).** The digits 86 in the date are repunched low. This splendid quality 1886 dime is lustrous throughout with attractive lilac accents on the obverse and pale blue to teal toning on the reverse. This coin offers a bold strike and its status as a scarce RPD will certainly add collector interest.

PCGS# 4696.

PCGS Population: 32; 7 finer (Mint State-67+ finest).

From a New England Museum.

- 217 1889 MS-66 (PCGS).** Offered is a richly toned exhibiting a blend of lilac and rose over flashy fields, with the devices toned as well. The surfaces are virtually free of contact marks, and the eye appeal is strong for this late issue Liberty Seated dime.

PCGS# 4702.

PCGS Population: 26; 5 finer (Mint State-67 finest).

From a New England Museum.

- 218 1889 MS-66 (PCGS).** Gorgeous lilac and rose toning is seen on both the obverse and reverse, with tinges of luster. The strike is sharp, even on the wreath, save for a whisper of softness on the upper left. Attractive surfaces, strong eye appeal and high quality make this a perfect choice for a specialist.

PCGS# 4702.

PCGS Population: 26; 5 finer (Mint State-67 finest).

From a New England Museum.



- 219 1892 Proof-67 Cameo (NGC). CAC.** An extraordinary Superb Gem specimen from the very first year of the popular Barber dime series, brilliant on the obverse and showing just a faint golden cast on the reverse. There is razor-sharp definition on all of the design motifs and fantastic reflectivity in the fields. The devices are bright and richly frosted, creating a beautiful Cameo effect on both sides, and the surfaces are exquisitely preserved.

PCGS# 84875.

PCGS Population: 15; 1 finer in Proof-67 Ultra Cameo.

- 220 1893 Proof-65 Cameo (PCGS).** Smoky charcoal-gray toning covers the splendidly preserved surfaces of this exceptional Gem Proof dime from the second year of the series; when the coin is rotated beneath a strong light source, iridescent hues of electric-blue, rose, and amber-gold appear on both sides. Essentially free of contact marks or other distractions, with ample reflectivity noted in the fields, and pleasing frost on the central design motifs.

PCGS# 84877.



- 221 1894 Proof-67 (NGC). OH.** This Superb Gem Proof offers rich antique gunmetal-blue and crimson toning on both sides, with lighter gray hues on the devices. Carefully preserved since the time of issue, this is certainly one of the finer examples surviving from the Proof mintage of 972 pieces.

PCGS# 4878.

NGC Census: 27; 9 finer (Proof-68 finest) within the Proof category.



- 222 1906 Proof-67 (PCGS). OGH.** A lovely, fully struck piece with enticing shades of orange-red, mauve, and electric-blue toning across flawlessly preserved surfaces. A great coin with awesome visual appeal. From an original mintage of 675 Proofs, this specimen is one of the finest-graded at PCGS, with only one non-Cameo example currently rated finer.

PCGS# 4890.

PCGS Population: 10; just 1 finer (excluding Cameos).



- 223 1913-S MS-66 (PCGS).** A brilliant coin that shows a mere hint of gold starting to form. The strike is sharp on all the devices and the surfaces are outstanding. Known to be one of the more difficult dates with a mintage of 510,000 pieces, a few more than the famous 1909-S V.D.B. cent. Perfect for the advanced date and mint collection of Barber dimes.

PCGS# 4864.

PCGS Population: 18; 5 finer (Mint State-67+ finest).



- 224 1916-D EF Details—Improperly Cleaned (NGC).** Unnaturally bright from a long-ago cleaning, this example of the primary key date among all 20th Century die issues still shows plenty of design detail and surfaces that only display marks under low magnification. This is the variety with a repunched mintmark — there are four mintmark varieties for the date. A more than suitable filler example of the date in spite of its shortcomings.

The 1916-D dime is the only 20th Century dime with a *Guide Book* value of \$1,000 or more in Good condition; indeed, you must go back to the 1874-CC rarity to find another dime with a four-figure starting point in that reference.

PCGS# 4906.

- 225 1920-D MS-64 FB (NGC).** An exceptional near-Gem example of this Denver Mint Mercury dime issue, with sharp striking definition and gleaming, satiny mint luster. A small degree of fadeaway is noted on the tops of some of the reverse peripheral letters. Both sides are remarkably clean and blemish-free. Some russet-brown mottling is noted on the right side of the reverse.

PCGS# 4931.

- 226 1923-S MS-64 FB (PCGS).** An intensely lustrous example, with sharply struck motifs and great visual appeal. The carefully preserved, pearl-gray surfaces are enhanced by champagne peripheral toning, especially on the reverse.

PCGS# 4941.



- 227 1928-S MS-66 FB (PCGS). CAC.** This example is perhaps the most visually pleasing and technically impressive 1928-S dime that this cataloger has ever seen. Mint luster illuminates bright, essentially brilliant surfaces that are exquisitely preserved and seemingly pristine, even under close inspection with a magnifier. A beautiful, conditionally rare Mercury dime.

PCGS# 4971.

PCGS Population: 29; 8 finer.

- 228 1934-D MS-67 FB (PCGS).** A truly exceptional 1934-D dime offering superb eye appeal and technical quality. Blended hues of russet-red, lilac, golden-brown and sky-blue decorate the peripheries on both sides of this sharply struck, highly lustrous specimen. This seemingly pristine example is one of the finest-graded at PCGS, where a mere four others are rated finer at MS-67+ Full Bands.

PCGS# 4991.

PCGS Population: 35; 4 finer at MS-67+ Full Bands.

- 229 1936-S FS-110. Possible Overdate. MS-67 FB (PCGS).** A beautiful, intensely lustrous coin and the highest PCGS-graded example of FS-110. Doubling is noticeable on 936, and small die lumps are also evident near and around the date numerals. The primary diagnostic of this variety is a possible underlying 2 beneath the 3 in the date. Fully struck, flawlessly preserved, and brilliant.

PCGS# 395130.

PCGS Population (for FS-110): 1; none finer.

- 230 1937 MS-68 FB (PCGS).** This radiant, brilliant 1937 dime displays fully struck design motifs and flawlessly preserved surfaces. Slight areas of die polish along the lower obverse borders are of little import. Unsurprisingly, this remarkable piece is tied as one of the finest PCGS-graded coins from this Philadelphia Mint issue.

PCGS# 5005.

PCGS Population: 39; none finer.

- 231 1941-D MS-68 FB (PCGS).** A remarkable specimen from the Denver Mint and the ultimate example of a Full Bands dime; the fully split central reverse bands are easily discernible without magnification. Flawlessly preserved with shimmering, untuned, silvery-white surfaces. Of the 45.6 million coins originally struck, this exceptional Superb Gem is one of only 23 to be designated at this lofty grade level by PCGS, with none finer.

PCGS# 5031.

PCGS Population: 23; none finer.

Famous 1968-S Proof Set with No S Dime Rarity



- 232 1968-S Proof Set, Featuring the 1968 No S Roosevelt Dime.** The coins are housed in the original plastic case and slipcase as distributed by the Mint, with the condition as issued except for light iridescent toning on the quarter and half dollar. Included are:

1968-S Lincoln Cent. Full mint orange surfaces exhibit a lively cameo contrast between the devices and fields.

1968-S Jefferson Nickel. A brilliant and boldly defined example with lively cameo contrast.

1968 No S Roosevelt Dime. FS-501. Deep silver-gray with modest cameo contrast.

1968-S Washington Quarter. The appearance identically matches that of the dime.

1968-S Kennedy Half Dollar. A dusting of smoky gray adorns the obverse, with the balance of the coin brilliant throughout.

This set contains one of the most popular and famous rarities of our time despite the fact it is "just" a Roosevelt dime. The 1968 No S dime was the first of the "S-less" varieties to gain popularity through press releases and word-of-mouth at the time. Unlike most of the other "S-less" Proof entries in the *Guide Book*, no approximation of the number struck has ever been forthcoming, though we imagine it was not a large production run. That reference does, however, give a value for this rare set — \$16,500 for a spot-free set against an issue value of just \$5.00. We're certain, given the quality of the set and the dime in particular, that the present offering will give a strong showing when its time comes at the auction block

(Total: 5 coins)

TWENTY-CENT PIECE

- 233 1875-S MS-63 (NGC).** A satiny coin with light creamy toning and minimally disturbed surfaces. Slight amounts of mottled light-gray patina appear on each side, but do not detract from the pleasing overall appearance of this Select Mint State example.

PCGS# 5298.

QUARTER DOLLARS



- 234 1796 B-2. Rarity-3. AG Details—Graffiti (PCGS).** A subdued, evenly well worn representative, with pleasing rose-gray toning. A complete outline of Liberty remains visible, along with a full date. Most of the small eagle on the reverse is evident. The 1796 Small Eagle quarter is the second-rarest of all U.S. silver types, save only for the 1796/1797 Small Eagle half dollars.

PCGS# 5310.

One of the Finest 1815 "E" Countermark Capped Bust Quarters



- 235 1815 B-1, the only known dies. Rarity-1—E Counterstamp—MS-65 (NGC).** An extraordinary Gem that shows splendid and rich aqua blue around the rims with russet-gold to the centers of the obverse and reverse. The strike is reasonably sharp, and most of Liberty's curls and the eagle's feathers are sharp, although the uppermost curl and the talons show the diagnostic rounding. Close study of the surfaces finds little more than scattered bagmarks, and the Gem level of preservation is evident. The eye appeal is strong and derives from a combination of elegant toning, frosty luster and well preserved surfaces.

Why the E countermark was applied to a modest number of 1815 and 1825 quarters has always been a mystery. In addition these two dates are also found with L countermarks, always placed above Liberty's head near the rim. A few of these countermarked coins display minor bending opposite the letter, others do not—as seen here. Hence, many of these countermarks must have been applied while the coin was in the die. All sorts of theories have been published, but so far there is no definitive contemporary evidence as to why these countermarks were applied. As such, the mystery remains unsolved until someone digs in a new direction and finds out the truth behind these ever popular and highly collectible E and L countermarks. This is one of the finest examples known to exhibit this feature, and a coin that will always be in strong demand.

PCGS# 38942.

NGC Census: 1; 1 finer (Mint State-66 finest) within the "E" countermark designation.

- 236 1820 B-1. Rarity-5-. Large 0. VF-30 (NGC).** A pleasingly original example of this rare variety, with light-gray centers that are framed by bold russet-gold and cobalt-blue peripheral accents. Typically worn for the grade, with just a few scattered, wispy surface marks noted on each side.

PCGS# 5329.



- 237 1824/2 B-1, the only known dies. Rarity-3. VF-35 (PCGS).** This quarter dollar offers medium to deep steel-gray toning, smooth wear on the uppermost devices and trouble free surfaces. A scarce date and mint which is seldom found in high collector grades as here. Housed in a museum collection for generations and certain to be welcomed into an advanced quarter collection.

PCGS# 5335.

From a New England Museum.

- 238 1824/2 B-1, the only known dies. Rarity-3. Fine-15 (NGC).** A well balanced appearance is seen on this example, with deep hues of charcoal-gray intermingled with lighter lilac overtones. Much design detail is still evident. A faint adjustment mark crosses from obverse star 10 to Liberty's hair curls.

PCGS# 38972.

- 239 1825/4/2 B-2. Rarity-2. EF Details—Obverse Scratched (NGC).** The obverse has a shallow scratch to the right of the date in the field; another thinner scratch is seen along the right hand stars on the inside. A few other marks are present on the obverse but they blend into the light silver patina. Toned with a dash of peripheral russet, with more blue accents on the reverse.

PCGS# 5337.

Rare Choice Proof 1833 Capped Bust Quarter



240 1833 B-1. Proof-64 Cameo (PCGS). CAC. This lustrous specimen is fully brilliant with frosted motifs and reflective fields, and aside for some scattered haymarks and a tick or two, the surfaces are immaculate. Just three examples of this formidable rarity have been certified by PCGS, including a Proof-64 non-cameo specimen and two Cameo Proofs, the present coin and a Proof-65 Cameo specimen. (For comparison purposes we note that NGC has certified four Proofs of the date; the combined total for Proofs of the date between the two grading services is seven pieces, though we suspect there may be a resubmission or two hiding somewhere in the tally.) The PCGS website suggests that **as few as three to five Proofs of the date can be accounted for today.** As a rule, Proofs of the 1830s are great rarities regardless of the denomination, and the present example is obviously no exception to that rule. The last Proof of the date we offered at public auction was way back in 2005; that specimen was a Proof-65 Cameo coin certified by NGC — the Pittman coin — which brought \$46,000 after all was said and done at our (Bowers and Merena) July 2005 *Rarities Sale*. At that time the cataloger gave a roster of four known examples of the date in Proof, a list that may have included some duplication. All that aside, the present coin qualifies as a great rarity in the series within the Proof issues, and more than one specialist should be in line to bid for this classic quarter dollar issue.

PCGS# 85381.

PCGS Population: 1; 1 finer within the Cameo Proof designation (Proof-65 Cameo).

- 241 1838 Capped Bust. B-1, the only known dies. Rarity-1. AU-58 (NGC). CAC.** A pleasing example with smooth surfaces that reveal even champagne-gray toning, and glimpses of autumn-gold iridescence near the borders. A satiny piece with minimal high point wear and few surface marks.

PCGS# 39015.

- 242 1843-O Briggs 3-F, FS-501. Large O. VF-35 (PCGS).** This is a truly rare issue with the Large O reverse. To date PCGS records 11 grading events of this variety, the finest listed as AU-53. Recently discovered when a museum consigned coins to our auction by Jeff Ambio, and submitted to PCGS where the variety attribution is noted on their insert. Toned with typical light steel-gray with lilac and deeper gray accents. The strike is sharp too, and the wear is smooth only on the high points of the design. Extensive die rust is noted on the reverse with raised lumps seen above both of the eagle's wings, a lump below the first A and below RI of AMERICA. The Large O style mintmark has always been listed as rare and there are few records of these trading hands. An important offering for the specialist of the Liberty Seated Quarter series.

PCGS# 395927.

PCGS Population: 1; 3 finer (About Uncirculated-53 finest) within the Large O designation.

From a New England Museum.



- 244 1852-O Briggs 1-B. EF Details—Questionable Color (PCGS).** This piece shows honest wear from circulation and medium-intensity coloration that PCGS deems as Questionable. Despite this impairment, this coin remains highly desirable due to the overall rarity of this New Orleans Mint issue, which has a low surviving population of little more than 100 coins.

PCGS# 5420.

Extremely Rare Near-Gem Proof 1846 Liberty Seated Quarter



- 243 1846 Briggs 4-F. Proof-64 (PCGS).** This is an extremely rare issue in any grade, with perhaps 8 to 10 pieces known in all in the Proof format, with this piece tied with a few others as the finest seen by PCGS. Rich gunmetal-blue and russet toning spans the entire obverse and reverse, with deeper blue around the rims in a most handsome fashion. The strike is full and complete while the surfaces are a delight to examine. Notice the high degree of watery reflectivity in the fields, and how well preserved this delicate feature remains today. The diagnostic faint die line is present up from the left wing of the eagle, just missing his beak tip into the field above, seen on the few other Proofs from this reverse die, and diagnostic to this prized issue. A rarity of the highest regard and worthy of the most advanced collection.

PCGS# 5540.

PCGS Population: 8; none finer.

Gem Uncirculated 1853 Arrows and Rays Quarter



- 245 1853 Arrows and Rays. MS-65 (PCGS). CAC. OGH.** This frosty Gem exhibits intense cartwheel luster and pale champagne-gold iridescence on both sides. The overall quality is strong at the aesthetic level as well as the physical side of the equation. While this is a plentiful issue in most grades up to and including MS-64, after that the certified population thins dramatically and affords few opportunities to collectors who desire a Gem of the type. Indeed some of the 16 MS-65 examples currently certified by PCGS are no doubt impounded in collections or represent resubmissions, thinning the available numbers further yet. This is not your "run of the mill" MS-63 or MS-64 coin, but a sharply struck Gem that is deserving of bold bidding activity; if you're shy, this one goes home with someone else!

PCGS# 5426.

PCGS Population: 16; 8 finer (MS-67 finest).



- 246 1854-O Arrows. Briggs 1-A, FS-501. Huge O. Fine-12 (PCGS).** A smooth-looking light-to-charcoal gray 1854-O quarter with a considerable degree of the original design details still evident on each side. A small contact mark is noted in the right obverse field, close to Liberty's elbow.

PCGS# 5434.



- 247 1860-S Briggs 1-A, the only known dies. VF Details—Improperly Cleaned (NGC).** This is a major condition rarity in any grade and one of the more difficult dates and mints to find. Despite the mintage of 56,000 pieces, today precious few are known. All of LIBERTY is clear on the shield, as are the skirt lines and feather definition on the eagle. Generally light silver-gray from a past cleaning with deeper charcoal accents infused around some of the lettering and devices. The surfaces show a few scrapes, scratches and tiny nicks as expected, but these are all easy to overlook given the rarity of this sought-after coin.

PCGS# 5453.

- 248 1863 Proof-64 (PCGS). OGH.** A beautiful coin with fully struck details and rich original shades of electric-blue, gold, and purple-rose toning over carefully preserved surfaces. The two sides hold up well under magnified inspection, revealing no marks or other flaws that would necessarily preclude an even finer grade assessment.

PCGS# 5559.



- 249 1863 Briggs 1-A. MS-65 (PCGS).** This frosty Gem offers sharply struck devices with mild frost set against satiny and somewhat reflective fields, the whole aglow with a pale golden sheen that deepens slightly at the rims. Struck in Philadelphia during the Civil War, and a popular date for that reason. Gem survivors from the mintage for the date of 191,600 pieces are few and far between, with just a small handful of pieces finer in the eyes of PCGS than the present Gem. This beautiful quarter would make an ideal addition to an advanced U.S. type set.

PCGS# 5458.



- 250 1872 Briggs 5-E. MS-65 (PCGS).** This offering represents a very important opportunity for the Liberty Seated quarter specialist, as this Philadelphia Mint issue has proven to be highly elusive in Mint State grades. The original mintage is recorded as 182,000 circulation strikes, yet examples are notoriously scarce. Some numismatists have speculated that a large number of pieces may have been melted in 1873, when the weight for this denomination was slightly increased.

This Gem example offers an aesthetically pleasing array of intermingled colors on the obverse, including shades of turquoise-green, orange-gold, and russet-red. The frosty, semi-reflective reverse is mostly untuned, save for slight amounts of reddish-tan and mauve toning. The motifs are sharply rendered, and both sides of the coin are free of surface distractions. This is the *only* specimen graded at MS-65, by PCGS, with just one MS-66 piece graded even finer.

PCGS# 5481.

PCGS Population: just 1; with a lone MS-66 finer.



- 251 1873 No Arrows. Close 3. Briggs 2-B. EF-40 (PCGS).** An appealing example of this scarce date and type, with smooth surfaces that reveal lilac-gray toning on both sides. From a low mintage of just 40,000 coins.

PCGS# 5484.

PCGS Population: 2; 12 finer.

From a New England Museum.

- 252 1877-CC Briggs 3-C. MS-64 (NGC).** A lovely, near-Gem quarter dollar with shimmering mint luster and light shades of gold-gray and copper toning across the well preserved surfaces. Boldly struck, with nearly complete definition throughout, and free of any surface distractions.

PCGS# 5505.

- 253 1878-CC Briggs 2-B. MS-62 (PCGS).** A pleasing, satiny Carson City quarter with attractive surfaces, light champagne-gray patina, and pale silver and gold border accents on both sides. Boldly struck although typically a bit soft on Liberty's head and left (facing) arm, with a couple of shallow marks noted just below S OF on the upper reverse.

PCGS# 5509.

From a New England Museum.

- 254 1878-S Briggs 1-A, the only known dies. AU Details—Improperly Cleaned (NGC).** The original mintage figure is not a good indicator of availability for this San Francisco Mint issue, which is much scarcer than its production of 140,000 coins would imply. This is a boldly struck example with lightly worn devices and scattered small field marks and hairlines.

PCGS# 5510.



- 255 1879 Proof-65 (PCGS).** An attractively toned 1879 Proof quarter, with glassy surfaces that are well preserved and free of contact marks or other distractions.

PCGS# 5580.

PCGS Population: 28; 17 finer.

From a New England Museum.



- 256 1880 Proof-65 (PCGS).** An impressive Gem Proof 1880 quarter, with razor-sharp striking definition and glassy reflectivity that shines through dappled patina on each side. A carefully preserved specimen that only shows a single minute contact mark, located on the obverse directly above Liberty's head.

PCGS# 5581.

From a New England Museum.



- 257 1881 Briggs 1-A. MS-66+ (PCGS).** This Gem 1881 quarter display intense satiny mint frost across both sides and gorgeous rainbow iridescence in shades of electric-green, orange-gold, and fuchsia. An exquisitely preserved example with great mint luster and essentially flawless surfaces.

PCGS# 5513.

From a New England Museum.



- 258 1883 Proof-66 (PCGS).** A wonderful and visually appealing representative of this Liberty Seated Proof issue. Exacting struck and impressively preserved, with smooth, blemish-free surfaces.

PCGS# 5584.

PCGS Population: 23; 8 finer (excluding Cameos).

From a New England Museum.



- 259 1884 Proof-66 (PCGS).** This sharply struck 1884 Proof quarter displays fiery red and gold toning on the obverse and variegated shades of plum and pale green patina across the reverse. A faultlessly preserved premium Gem Proof from this later Liberty Seated issue.

PCGS# 5585.

PCGS Population: 20; 6 finer (excluding Cameos).

From a New England Museum.



- 260 1892 Proof-67 Deep Cameo (PCGS). CAC.** Gorgeous, stark contrast is evident between jet-black, immensely reflective fields and richly frosted snow-white design motifs. Fully and sharply detailed on all of the Barber design elements, with pristine fields and devices. A conditionally rare example that is only improved upon by three pieces, at PCGS; one of those a Proof-67+ Deep Cameo coin.

PCGS# 95678.

PCGS Population: 9; just 3 finer (1 at Proof-67+ Deep Cameo, 2 at Proof-68 Deep Cameo).

- 261 1892 MS-65 (PCGS).** A lovely Gem example with gorgeous mottled olive-green, gold and rose patina near some of the devices. Boldly struck with attractive, impressively preserved surfaces and glowing mint luster.

PCGS# 5601.

From a New England Museum.



- 262 1895 Proof-66 (PCGS).** A deep coating of variegated iridescent patina blankets each side of this fully struck, remarkably well preserved 1895 quarter. The blemish-free surfaces testify to the outstanding care and preservation accorded this conditionally scarce premium Gem.

PCGS# 5681.

PCGS Population: 19; 12 finer (excluding Cameos and Deep Cameos).

From a New England Museum.



- 263 1901-S Good-4 (PCGS).** The obverse of this key-date rarity offers a full and complete rim with the Y of LIBERTY plainly seen, but the well-worn reverse rim has faded and worn into the tops of the legend in most places. Still, this light golden-gray specimen represents the absolute pinnacle of key-date status in the Barber quarter series, and well-worn specimens are easily forgiven in light of the rarity factor. Struck on the order of 72,664 pieces, the vast majority of that production run saw heavy prolonged use in commerce with AG-3 to Good-4 specimens plentiful — on a relative scale — compared to other stops on the grading spectrum. This date's value in Good-4 in the *Guide Book* is a lofty \$5,600, more than three times the value of the next highest competitor, the 1913-S rarity. The 1901-S Barber quarter rarity is one of "those" dates where a filler example is a welcomed addition to a mid-grade set.

PCGS# 5630.

- 264 1903 Proof-65 Cameo (PCGS).** A beautiful coin with dark, intensely reflective mirrored fields and sharply frosted, exactly struck design motifs. The delicate, glassy surfaces are flawlessly preserved on both sides.

PCGS# 85689.

- 265 1908 MS-66 (PCGS).** A beautiful premium Gem Barber quarter with appealing mint luster and impressively preserved, remarkable surfaces. A slight degree of speckled patina, in light earth tones, is evident mainly on the obverse. This issue is very scarce in higher grades and few can be found at either grading service at the current level of preservation.

PCGS# 5649.

PCGS Population: 19; 2 finer.

- 266 1909 Proof-64 (PCGS).** An attractive Proof specimen with a coating of original patina across each side. A sharply struck piece with pleasingly clean, expertly preserved surfaces.

PCGS# 5695.



- 267 1911 Proof-67 (PCGS). CAC. Secure Holder.** This 1911 quarter exhibits well balanced and elegant toning throughout with the obverse showing a glaze of light sunset-gold to rose-teal and the reverse showing intense sunset orange-gold around the rim with light teal and lemon to the center. The mirror fields contrast nicely with the frosted devices which have a slightly textured satiny appearance. From the mintage of 543 pieces for the year, Superb Gems are rare and always highly desirable.

PCGS# 5697.

PCGS Population: 17; 4 finer (Proof-68 finest) within the Proof designation.



- 268 1912 Proof-66 (NGC).** A richly toned, well preserved example from this late Barber Proof mintage of just 700 coins. The design motifs are exactly struck throughout, and only faint vertical die striations are noted across each side, with the assistance of a loupe.

PCGS# 5698.

NGC Census: 27; 15 finer (excluding Cameos).

- 269 1912 Proof-64 (NGC).** A lovely, glistening near-Gem Proof quarter from a mintage of only 700 pieces. Sharply struck and untuned, with mild reflectivity in the fields and lightly frosted devices. A well preserved, visually pleasing coin with contact-free surfaces.

PCGS# 5698.

- 270 1913-D MS-66 (PCGS). OGH.** A satiny and bright premium Gem 1913-D quarter with ample luster in the fields and no signs of toning beyond a hint of pale gold. The strike is sharp and the surfaces are a delight to examine. Scarce this well preserved and quite rare any finer than the present grade level.

PCGS# 5665.

PCGS Population: 15; 4 finer (Mint State-67 finest).

- 271 1914-D MS-65 (PCGS). CAC.** This satiny champagne-gold Gem Barber quarter affords a great deal of cartwheel activity on its lustrous surfaces. Deep gold, crimson, and orange toning engages the rims, especially on the reverse. The strike is typical for the issue with some lightness at the eagle's claws, otherwise the devices are fairly well represented. We note only a dozen grading events finer than the present beauty on the PCGS *Population Report*. Choice for the grade.

PCGS# 5668.

Classic 1916 Standing Liberty Quarter

PCGS MS-64 FH



272 1916 Standing Liberty. MS-64 FH (PCGS). Whenever rare 20th Century coins are the topic of conversation, there's a good chance the talk will eventually turn to the 1916 Standing Liberty quarter with its low mintage of just 52,000 pieces. The present specimen is alive with bold cartwheel luster and with a sheen of lively champagne-gold throughout. Splashes of crimson and gold iridescence endorse the rims, especially on the obverse. Designed by Hermon A. MacNeil as a part of the renaissance in American coinage designs that took place at the beginning of the 20th Century, the Standing Liberty quarters of 1916 and early 1917 feature a presentation of Liberty with her breast bared to the world; later in 1917 the design was modified and Liberty was cloaked in chain mail above the waist. We suspect the present specimen will provide numerous bidders with an opportunity to enhance their quarter dollar collection with the primary key date in the design type, or at least provide strong underbidder activity to the eventual successful bidder for this rare prize.

PCGS# 5705.

From the Hudson Collection.

273 1917-D Type I. MS-65 FH (PCGS). This satiny and lustrous Gem Standing Liberty quarter from the second year of the design type was boldly struck at the Denver Mint and presents even the tiniest of design elements in a crisp and bold display. Pale champagne-gold iridescence fully engages both sides, lending a certain charm to the overall appearance. Choice for the grade both physically and aesthetically.

PCGS# 5709.

From the Hudson Collection.



274 1917-S Type I. MS-65 FH (PCGS). This intensely lustrous Gem is impressive in both its physical quality and its aesthetic charm. The fully brilliant surfaces radiate with bold cartwheel activity, marks of a notable size are essentially missing from the equation, and the overall eye appeal is substantial for the Gem grade assigned by PCGS. If the epitome of quality is one of your benchmarks for your collection, you will do well to consider adding this attractive beauty to your holdings.

PCGS# 5711.

From the Hudson Collection.

275 1917 Type II. MS-65 FH (PCGS). This gorgeous Gem is alive with mint brilliance and intense cartwheel luster. The strike is as sharp as ever seen for this type, the second of the year, and a design that would last through the end of the series in 1930. All of MacNeil's intended design elements are present, right down to the horizontal stripes on the chevron at the center of Liberty's shield. Choice for the grade and worthy of a substantial bid.

PCGS# 5715.

From the Hudson Collection.



276 1917-D Type II. MS-65 FH (PCGS). This frosty and lustrous Gem is alive with bold cartwheel activity and a whisper of pale champagne-gold iridescence. Aside from some weakness at the two innermost shield rivets, all of the design elements are present and accounted for. Here, then, is a pleasing example of the Mint's armored Liberty design, a coin with substantial eye appeal and sound physical quality.

PCGS# 5717.

From the Hudson Collection.

- 277 1917-S Type II. MS-64 FH (PCGS).** This satiny specimen is boldly lustrous and toned with a blush of pale champagne-gold. While Liberty's head details are full and sharp, we must note some lightness of strike in a few shield rivets and at the date. Still, it is difficult to imagine a prettier or more physically sound example of the date at the assigned grade.

PCGS# 5719.

From the Hudson Collection.

- 278 1918 MS-65 FH (PCGS).** The collector who put together the Hudson Collection of Standing Liberty quarters had an excellent weather eye for quality and eye appeal — the present Gem is no exception to that rule. The satiny surfaces exhibit nicely struck design elements and bold luster, all enhanced by pale champagne-gold iridescence. Absolutely choice for the grade and without blemishes or unsightly marks.

PCGS# 5721.

From the Hudson Collection.



- 279 1918-D MS-65 FH (PCGS).** If all MS-65 FH Standing Liberty quarters resembled the present Gem there would be no shortage of world-class specimens in the numismatic marketplace. The luster is intense and boldly active, the surfaces shine with mint brightness, and a whisper of pale champagne-gold iridescence engages both sides. A series of small die breaks on the obverse crosses the date, and another single crack runs upward from the rim into the lowest star on the viewer's left, then upward into the folds of Liberty's drapery. Certainly among the finest MS-65 FH examples of the date currently available by virtue of its exceptional eye appeal and bold physical quality.

PCGS# 5723.

From the Hudson Collection.

- 280 1918-D MS-64 FH (PCGS).** This satiny and lustrous 1918-D quarter is alive with bold cartwheel activity throughout and is lightly toned at the rims, especially on the obverse. The strike is bold at Liberty's head though we cite some weakness at certain shield rivets and the central shield chevron. We note two reverse die cracks, the first from the rim downward through the E in STATES and terminating at the second A in AMERICA, and the second in the eagle's wings and downward across its breast to a point in the field between the final two stars below the eagle. Choice and appealing for the grade.

PCGS# 5723.

From the Clear Creek Collection.



- 281 1918/7-S FS-101. AU-58 (PCGS).** This example represents one of the most important and well known overdate varieties in all of 20th Century numismatics. Known since at least 1937, but obviously not known or widely saved in the years immediately subsequent to its accidental production. Consequently, Mint State examples are scarce, and this Choice AU coin represents about the finest grade level that the normal collector can hope to obtain. A boldly struck piece with untoned surfaces that only show a handful of scattered, trivial contact marks, and minimal high point wear.

PCGS# 5726.



- 282 1918-S MS-64 FH (PCGS).** Satiny and somewhat matte-like in appearance, the present specimen is exceptional for the grade. The highly lustrous surfaces are aglow with pale champagne-gold and faint peach iridescence, and the devices are nicely presented despite some softness at a few shield rivets. A pleasing specimen with eye appeal that reaches beyond the typical MS-64 Liberty Standing quarter.

PCGS# 5725.

From the Hudson Collection.



- 283 1919 MS-66 FH (PCGS).** If we were limited to just one statement about this coin it would most likely be “simply gorgeous!” The surfaces are immaculate to the unaided eye and stand up admirably to low magnification. The luster is unstoppable as it swirls vividly across the satiny champagne-gold surfaces. The strike is full and complete throughout, and a whisper of pale rose iridescence at the rims completes the enchanting picture. Undeniably choice, a standout among the pieces called MS-66 FH, and absolutely worthy of a bout of bold bidding activity.

PCGS# 5729.

From the Hudson Collection.



- 284 1919-D MS-66 (NGC).** This Gem 1919-D quarter offers brilliant surfaces, bright and radiant, with intense satiny mint frost and immaculate preservation on both sides. Although Liberty's head is softly struck, as usual for this Denver Mint issue, this example is one of the finest-graded at NGC among those lacking Full Head status.

PCGS# 5730.

NGC Census: 16; 1 finer.



- 285 1919-D MS-65 (NGC).** A tad soft on the side of Liberty's head, and on the reverse peripheral devices, but boldly struck overall, with pleasing satin luster and clean, nearly mark-free surfaces. A lovely Gem representative of this important, low mintage issue from the Denver Mint.

PCGS# 5730.

Impressive MS-64 FH 1919-D Quarter



- 286 1919-D MS-64 FH (PCGS).** An elusive date in Mint State despite its mintage of more than 1.9 million pieces, the 1919-D issue saw plenty of circulation and not an awful lot of specimens were saved from that fate. The present piece is undeniably choice for the grade with bold cartwheel luster, sharply rendered devices, and a sheen of pale champagne-gold and soft rose throughout. As with many of the coins in the Hudson Collection, our consignor looked high and low for genuinely beautiful representatives of each date, and was spot-on when this attractive 1919-D quarter was chosen. Only 15 examples of the date have been graded finer than the present piece within the FH designation by PCGS. Scarce and attractive — an unbeatable numismatic combination.

PCGS# 5731.

From the Hudson Collection.

- 287 1919-S Unc Details—Improperly Cleaned (NGC).** A sharply struck example of this popular San Francisco Mint issue, and a coin that shows few signs of the cleaning noted by NGC, at least not to the unaided eye. Lively luster supports soft champagne-gold iridescence. A visually pleasing coin in spite of NGC's qualifier, and one that should not be dismissed outright without taking a good look.

PCGS# 5732.

From the Hudson Collection.

- 288 1920 MS-65 FH (PCGS).** As lovely as the day is long, this boldly lustrous pale champagne-gold Gem reveals sharp design elements everywhere save for the date pedestal where the numerals are somewhat soft in appearance. The viewer will be hard-pressed to find a mark of consequence, even under low magnification. An uncommonly attractive Gem with all the eye appeal and physical presence one could hope for at the MS-65 FH level.

PCGS# 5735.

From the Hudson Collection.



- 289 1920-D MS-65 FH (PCGS).** Occasionally superlatives fall short, and this is one of those occasions. The frosty pale champagne-gold surfaces of this exquisite Gem FH quarter are alive with intense cartwheel luster and the devices are about as sharp as ever seen in the series — even the links in Liberty's chain mail are fully rendered. The 1920-D Standing Liberty quarter is much more elusive in Choice and Gem Mint State than its mintage of nearly 3.6 million pieces suggests. Indeed, just a baker's dozen of the date have been certified finer than the present beauty by PCGS. Undeniably choice, and yet another tribute to the overall quality of the Hudson Collection.

PCGS# 5737.

From the Hudson Collection.

- 290 1920-S MS-62 FH (PCGS).** Bold cartwheel luster serves to highlight the quality of this lesser graded specimen of a date that is somewhat elusive in Mint State. Choice overall in spite of the MS-62 rating, with a crisp strike and far finer eye appeal than one might imagine. Yet another date that is much scarcer in Uncirculated than its mintage of just over 6.3 million pieces suggests. No doubt among the finest of the MS-62 FH examples of the date extant, at least to our eye, and a coin that should be seen in person to gain a full appreciation.

PCGS# 5739.

From the Hudson Collection.

- 291 1921 MS-64 FH (PCGS).** Struck only in Philadelphia, the semi-key 1921 Standing Liberty quarter was the final issue in the denomination until the 1923 Philadelphia and San Francisco Mint issues — Denver began production again in the series in 1924. The lustrous silver-gray surfaces of this sharply rendered specimen glow with varied golden iridescence which serves to highlight the tiny design details throughout. A choice example of the date both physically and aesthetically.

PCGS# 5741.

From the Hudson Collection.

- 292 1923 MS-64 FH (PCGS).** After a brief hiatus in 1922, the quarter dollar denomination was continued in 1923 though only at Philadelphia and San Francisco. The present specimen is a boldly lustrous and nearly fully brilliant example of the date with just a whisper of golden iridescence noted. The devices are sharp throughout and the eye appeal goes above and beyond that of the typical MS-64 Standing Liberty quarter. Choice for the grade.

PCGS# 5743.

From the Hudson Collection.

- 293 1923-S MS-65 FH (PCGS). CAC.** Welcome to the first San Francisco issue in the denomination since 1920. The intensely lustrous and satiny surfaces exhibit bold cartwheel activity beneath a blanket of soft gold, rose, and pale blue iridescence. The production run of this popular key date saw much circulation in and around its city of issue, and examples of the date in Choice and Gem Mint State are as difficult to find as its relatively low mintage of just over 1.3 million pieces suggests. Aside from weakness at the innermost shield rivet and the top of the date numerals, the present Gem is boldly struck throughout. A physically sound and aesthetically appealing example of the date by any accounts, and one of the numerous highlights in the Hudson Collection.

PCGS# 5745.

From the Hudson Collection.

- 294 1923-S MS-61 FH (NGC).** Well struck with satiny surfaces and a light coating of champagne toning across both sides, augmented by faint accents of mottled russet-brown and olive patina. The unmarked surfaces display subdued luster, limiting the NGC grade assessment.

PCGS# 5745.

- 295 1923-S Unc Details—Reverse Stained (NGC).** A satiny example of this scarcer San Francisco Mint issue, with sharply defined design elements and mark-free surfaces. While the obverse shows only very slight toning, the reverse shows a mixture of lilac-gray (designated as staining by NGC), and sandy-gold color.

PCGS# 5744.

- 296 1924 MS-65 FH (PCGS).** This glistening beauty is alive with bold luster and laden with excellent aesthetic appeal. The strike is sharp and the surfaces afford a mattelike appearance under low magnification. A whisper of pale champagne-gold engages both sides, and a halo of warm orange iridescence graces the reverse rim. An amply pleasing Standing Liberty quarter from the Mother Mint in Philadelphia.

PCGS# 5747.

From the Hudson Collection.



- 297 1924-D MS-65 FH (PCGS).** The present beauty is a pleasing representative example of the first Denver Mint coinage in the denomination since 1920. The lustrous, satiny surfaces are aglow with lively champagne-gold iridescence that deepens noticeably in places. A few of the shield rivets are lightly struck, otherwise the devices are bold throughout. We note a heavy die crack across the tops of the date numerals with other light obverse cracks evident as well, including one at Liberty's head. Choice for the grade and certain to realize a premium hammer realization.

PCGS# 5749.

From the Hudson Collection.



- 298 1924-S MS-65 FH (PCGS).** A boldly lustrous Gem example of the date with a warm golden sheen that fully blankets both sides. The strike is sharp throughout with only a hint of weakness at the two innermost shield rivets and at the top of the date numerals. Another date wherein the rigors of commerce ate up much of the mintage, leaving just a small proportion of the issue in Mint State grades — we note that just 10 examples of the date have been certified finer than the present Gem within the FH designation. An appealing specimen that should experience lively bidding activity from those who enjoy lightly toned silver coins.

PCGS# 5751.

From the Hudson Collection.

- 299 1925 MS-65 FH (PCGS).** The 1925 Standing Liberty quarter is a stand-alone issue — the quarter dollar presses at Denver and San Francisco were quiet this year. The intense luster of the present Gem immediately draws the viewer's eye and offers an invitation for closer scrutiny. The devices are crisply presented and sharp throughout, and the cartwheel activity is substantial. Add a whisper of faint champagne-gold and the overall appearance is heightened considerably. An undeniably choice example of the first date in the series with the newly designed obverse that features the date numerals in a recessed area below Liberty's feet.

PCGS# 5753.

From the Hudson Collection.



- 300 1926 MS-66 FH (PCGS).** The obverse of this highly lustrous Gem exhibits a crescent of tawny deep gold at the viewer's right, while the reverse is more widely toned in the same shades of gold. The present coin represents an uncommon specimen of an otherwise common date — the strike is sharp throughout and the eye appeal easily meets the criteria of the grade. A lovely coin that is ideally suited to those who enjoy pleasingly toned 20th century silver issues.

PCGS# 5755.

PCGS Population: 29; 2 finer within the FH designation (both MS-67 FH).

From the Hudson Collection.

Full Head 1926-D Standing Liberty Quarter



- 301 1926-D MS-64 FH (PCGS).** Well-known as a difficult date to locate with FH details — though literally thousands of Mint State examples of the date have been certified by PCGS, *just 79 examples* are of the FH persuasion. The satiny and boldly lustrous surfaces of this visually pleasing specimen offer a pale champagne-gold appearance on both sides. Aside from a few shield rivets the overall design elements are fairly crisp and well-presented, and are certainly far sharper than is typically seen for this issue. A choice and appealing example that more than one specialist in the series will notice, and a coin that should produce a premium final bid.

PCGS# 5757.

From the Hudson Collection.



- 302 1926-S MS-65 (PCGS). CAC.** A boldly struck and highly lustrous Gem quarter, with a bright satiny appearance. The lightly toned surfaces reveal slight amounts of speckled russet patina on the obverse, and a deeper arc of russet and lilac toning on the upper reverse. Carefully preserved with lovely fields and nearly blemish-free devices.

PCGS# 5758.

- 303 1927 MS-65 FH (PCGS).** If attractive toning highlights draw your attention, you will do well to take a peek at this sparkling Gem. The obverse rim is afire with rich crimson iridescence, especially at the bottom, while the balance of the coin enjoys soft champagne-gold toning highlights. Sharply struck and uncommonly lovely.

PCGS# 5761.

From the Hudson Collection.

- 304 1927-D MS-65 FH (PCGS). OGH.** One of just three dates in the series with a mintage figure that fell below one million pieces — in this case 976,000 pieces were produced. The satiny and boldly lustrous surfaces enjoy an even sheen of pale champagne-gold iridescence and a strike that is fairly bold in all places save for a few of the shield rivets. Choice overall, and certain to please the next owner of this Hudson Collection Gem.

PCGS# 5763.

From the Hudson Collection.

- 305 1928 MS-66 FH (PCGS). Secure Holder.** The satiny and boldly lustrous surfaces of this sharply struck Gem are aglow with a soft sheen of champagne-gold toning. The strike is strong and impressive throughout with all of MacNeil's design elements crisply presented right down to the tiny shield rivets and other subtle design elements. We note that just five FH examples of the date have been graded finer than the present Gem by PCGS. Choice and appealing at every turn.

PCGS# 5767.

- 306 1928 MS-65 FH (PCGS).** A glistening Gem at every turn, this attractive specimen is alive with bold cartwheel luster and with eye appeal that befits the grade. The surfaces afford a mattelike appearance under low magnification which adds greatly to the overall charm of the piece. Choice for the grade with well-struck devices.

PCGS# 5767.

From the Hudson Collection.

- 307 1928-D MS-65 FH (NGC).** A conditionally scarce example of this lower-mintage Denver Mint issue, which is not often found with Full Head definition. This is an untoned, brilliant Gem with smooth surfaces and bold satiny mint luster.

PCGS# 5769.

NGC Census: 23; 11 finer.

- 308 1928-S Large S. MS-65 FH (PCGS). OGH.** This satiny Gem has it all — bold cartwheel luster, a whisper of varied golden iridescence, and a strike that is substantial save for a few of the innermost shield rivets. If this coin were a motion picture, we'd have to give it "two thumbs up."

PCGS# 5771.

From the Hudson Collection.

- 309 1929 MS-66 FH (PCGS).** Nearly as fine for the date as you are liable to encounter in a PCGS holder — just seven examples have been certified finer than this specimen by that firm. Boldly sweeping cartwheel luster engages the satiny pale champagne-gold surfaces of this attractive Gem, while splashes of peach toning are visible under low magnification. The strike is crisp throughout and the eye appeal is substantial. Worth a premium bid.

PCGS# 5773.

From the Hudson Collection.

- 310 1929-D MS-65 FH (PCGS).** The nearly immaculate surfaces of this intensely lustrous Gem are aglow with rich champagne-gold iridescence throughout. The boldly struck devices and satiny fields withstand magnified scrutiny admirably, with nary a mark of any size visible to the inquiring eye. We note that fewer than a dozen FH specimens of the date have been certified finer than the present beauty by PCGS. An undeniably choice example of the final Denver Mint issue of the design type.

PCGS# 5775.

From the Hudson Collection.

- 311 1929-S MS-67 FH (PCGS).** A truly gorgeous Standing Liberty quarter is the focus of this description. The highly lustrous surfaces are fully brilliant at the centers with a halo of deep and fiery crimson and gold at each rim. The strike is bold throughout save for one rivet on Liberty's shield. This sparkling Gem is ***tied for finest example of the date certified by PCGS***, and rightfully so. We suggest caution when you view this piece, or you're liable to fall in love with it!

PCGS# 5777.

PCGS Population: 12; none finer within any designation.

- 312 1929-S MS-66 FH (PCGS).** The satiny and mattelike surfaces of this attractive Gem Standing Liberty quarter are awash with a soft steel-gold sheen that turns to bright orange, deep crimson, and peach iridescence in a bright light source. Just a dozen FH examples of the date have been certified finer than the present piece by PCGS.

PCGS# 5777.

From the Clear Creek Collection.

- 313 1929-S MS-66 FH (PCGS).** The blazing cartwheel luster on the present Gem Standing Liberty quarter is nothing short of fantastic, as is the overall physical quality and aesthetic charm of the piece. Faint wisps of rich golden iridescence are noted here and there among the otherwise brilliant fields and devices, adding much to the satisfying visual appearance. Just a dozen FH examples of the date have been certified finer than the present Gem by PCGS. Choice and appealing at every turn.

PCGS# 5777.

From the Hudson Collection.

- 314 1930-S MS-66 FH (PCGS).** Our offering of the superb collector-grade Hudson Collection of Standing Liberty quarters draws to a close with the present lot from the final year of MacNeil's design type. The satiny surfaces are exceptionally lustrous and glow with pale champagne-gold iridescence throughout. The strike is crisp throughout except for two of the innermost shield rivets. Choice for the grade with physical quality and aesthetic appeal that easily live up to the rigors of the Gem classification.

PCGS# 5781.

From the Hudson Collection.

- 315 1932 MS-66 (PCGS).** Offered is a fully struck Gem quarter with gleaming, satiny mint frost and silver-gray surfaces that reveal slight peripheral accents of red-orange and pastel lilac toning and a partial coating of gold-tan patina on the upper half of the reverse. An attractive, well preserved premium Gem from the first year of the Washington quarter series. Just six coins from this date and mint have been graded finer by PCGS.

PCGS# 5790.

- 316 1951-D MS-67 (PCGS).** A beautifully flashy, brilliant Superb Gem quarter, with an intense satiny sheen across both sides.

PCGS# 5847.

PCGS Population: 19; 1 finer in MS-67+.

- 317 1964-D MS-67 (PCGS).** A delightful representative of this Denver Mint issue, from the final date for the regular manufacture of 90% silver Washington quarters. Bright and intensely lustrous, with nearly pristine brilliant silver-white surfaces.

PCGS# 5877.

PCGS Population: 36; 1 finer.

HALF DOLLARS



- 318 1794 O-101. Rarity-3+. VG-10 (PCGS).** From the first year of half dollar coinage at the U.S. Mint, this example displays natural steel-gray fields on the obverse and reverse and lighter silver devices. The surfaces show only an old dull scrape on the upper reverse rim and no adjustments. This is a highly desirable example of this important early half dollar and is highly collectible when found this wholesome.

PCGS# 6051.

From a New England Museum.

- 319 1795 O-105. Rarity-3+. Two Leaves. Good-6 (PCGS).** This well worn example shows smooth, mark-free surfaces with light cream-gray toning. LIBERTY and the obverse stars are clear, along with the upper half of the date.

PCGS# 6052.

- 320 1795 O-105a. Rarity-4. Two Leaves. VG-10 (PCGS).** This pleasing quality 1795 half dollar offers light silver devices, medium gray fields, smooth wear and trouble-free surfaces. Considerable hair definition remains.

PCGS# 6052.

From a New England Museum.



- 321 1795 O-110. Rarity-3. Two Leaves. VF-20 (PCGS). CAC.** Unusually deep violet, electric-blue, and gold toning is seen over the honestly worn, lightly marked surfaces of this early example. This coin is from one of the three most commonly-seen 1795 half dollar varieties, making it a preferred selection for the date or type collector.

PCGS# 39228.

- 322 1795 O-113. Rarity-3. Two Leaves, A/E in STATES. VG-10 (PCGS).** This half dollar is generally light silver-gray with moderately deeper gray around the stars and devices; the reverse matches, with the worn devices lighter silver while the fields exhibit a deeper gray tone. Free of bumps or heavy marks. The engraver blundered the spelling of STATES, initially the die read STETES but this error was caught, and the proper A was engraved over the erroneous E. Both can be seen on the coins struck.

PCGS# 6052.

From a New England Museum.



- 323 1795 O-119. Rarity-4. Two Leaves. VF-25 (PCGS).** Attractive gunmetal-gray throughout with lighter accents around the devices. The surfaces are decent and Liberty shows considerable hair definition. Most of these early Flowing Hair half dollars circulated to much lower grades, so finding a nice high collector grade coin like this is always a pleasure.

PCGS# 6052.

Classic 1796 Half Dollar Rarity

15 Stars Variety



- 324 1796 O-101. Rarity-5. Small Eagle. 15 Stars. Fine Details—Damage or Tooling (PCGS).** An important half dollar issue that is no doubt among America's rarest and most desirable coins regardless of condition — even a holed and plugged example of the date would still garner strong bidding activity. The surfaces are deep steel-gray with some slate darkness in the protected areas. Low magnification reveals uniform microporosity throughout both sides; fortunately for the viewer the naked-eye appearance of the coin excludes marks of any moment. The fraction 1/2 on the reverse of the 1796-1797 Draped Bust, Small Eagle type marks the only time the denomination appears on half dollars until the 1807 Capped Bust issue. The *Guide Book* gives a mintage figure for the date of 3,918 pieces *for the entire design type*, including the 15 and 16 Stars varieties of 1796 and the 1797 issue as well. In our recent November 2012 auction sale in Baltimore, we offered a similarly impaired piece, lot 3137, with "Fine Details, Repaired and Re-Engraved" qualifiers which still realized a solid all-in hammer price of \$20,700; again, even repaired or otherwise flawed examples of this rarity always seem to find a home, and for the record, they never come cheaply. We suspect numerous collectors will have their sights set on this rare half dollar, and despite its shortcomings, we also suspect a high dollar value will be realized once the hammer falls.

PCGS# 6057.



- 325 1801 O-101. Rarity-3. Fine-15 (PCGS).** Natural antique silver-gray is seen on both sides of this 1801 half dollar, with lighter silver on the worn areas of the design. This attractive example from the first year of Draped Bust, Heraldic Eagle half dollar coinage displays average surfaces.

PCGS# 6064.

From a New England Museum.



- 326 1802 O-101, the only known dies. Rarity-3. EF-40 (NGC).** This is a key issue, and one of the first two dates in the Heraldic Eagle Reverse series, with a low mintage of just 29,890 coins. This piece displays multiple layers of variegated toning, in hues ranging from salmon-gray to lilac and creamy-tan. A lightly abraded example with ample design details still evident.

PCGS# 39269.



- 327 1802 O-101, the only known dies. Rarity-3. VF-20 (PCGS).** This early half dollar exhibits smooth wear on the obverse and reverse and light silver-gray toning. There is abundant curl definition on Liberty and no surface problems. The 1802 O-101 half dollar is a difficult issue to find at this grade level or finer.

PCGS# 6065.

From a New England Museum.

- 328 1802 O-101, the only known dies. Rarity-3. VG-10 (PCGS).** Attractive two-tone gray toning, with deeper shades in the fields, offsets the lighter silver devices. There is only generally smooth wear with minimal nicks and marks from circulation. Scarce as a date and always in high collector demand.

PCGS# 6065.

From a New England Museum.



- 329 1807 Draped Bust. O-105. Rarity-1. EF-45 (PCGS).** This Draped Bust half dollar offers residual luster in the protected areas of the fields and recesses of Liberty's hair, and is toned with glorious teal and gold around the rims with the centers lighter silver-gray. The strike is average with minor central softness on the curls and eagle's wings, but the surfaces are pleasing and the eye appeal is much nicer than usually seen.

PCGS# 6079.



- 330 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-58 (PCGS).** A splendid collector quality half dollar with medium silver-gray fields blending into the devices. The strike is sharp and the surfaces display excellent quality and minimal signs of wear. Luster can be seen when examined under a light. A sharply impressed and well preserved example despite limited circulation.

PCGS# 6086.

From a New England Museum.



- 331 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-55 (PCGS).** A condition rarity and an important type coin that is desired by date, variety and *Guide Book* collectors alike. Attractive gunmetal-gray toning and smooth surfaces can be found on both sides. The strike is fairly sharp for this early date and the stars are all full. Collector demand for high grade examples has been strong for several years.

PCGS# 6086.

From a New England Museum.



- 332 1808 O-107a. Rarity-2. MS-63 (PCGS).** A delightful satiny sheen encompasses both sides of this outstanding Mint State example. Well struck with small amounts of gold-tan and olive patina on each side, occurring mainly near the borders. Typical radial die cracks are seen on each side as noted for this later die state, but the carefully preserved surfaces are free of post-strike distractions. Rarely are these early Capped Bust half dollars found with such strong eye appeal as well as a solid technical grade.

PCGS# 6090.



- 333 1809 O-102. Rarity-1. XXXX Edge. AU-58 (PCGS).** An important *Guide Book* or Overton variety in the perfect high collector grade, this appealing 1809 half dollar is toned with iridescent hues of greenish-gold and displays ample luster in the fields. The strike is reasonably sharp, especially for this date and mint. The surfaces show little more than stray hairlines from brief handling.

PCGS# 6093.

From a New England Museum.



- 334 1809 O-103. Rarity-1. MS-61 (NGC).** This a commonly seen variety, in circulated condition, but it is scarce in Mint State. This example has greater-than-usual eye appeal with impressive mint frost and accents of original patina, including dramatic hues of red-gold, crimson, ice-gray, and sunset-gold. Well struck with surprisingly few surface marks for the grade.

PCGS# 39392.

- 335 1810 O-102. Rarity-1. AU-58 (PCGS).** A frosty and bright 1810 half dollar, with iridescent toning that is subdued on the obverse but quite lively on the reverse. The strike is sharp and the surfaces are highly attractive as a result of their luster and toning. A desirable coin that has been off the market for generations.

PCGS# 6095.

From a New England Museum.

- 336 1811 O-109. Rarity-2. Small 8. AU-55 (PCGS).** A heavy reverse die break from the rim along the first S in STATES, extends through the scroll and the field onto the eagle's left (facing) wing. A somewhat murky blend of mottled patina occurs across each side. Considerable mint luster remains evident however, in the protected regions, and the surfaces are quite clean, giving this piece a very decent level of overall eye appeal.

PCGS# 39433.

Likely the Finest Known 1811 Overton-110 Capped Bust Half Dollar A New Discovery from a Museum Collection



- 337 1811 O-110. Rarity-1. Small 8. MS-66 (PCGS).** A richly toned example with warm, variegated patina across both sides, in hues of neon-green, orange, olive, and fuchsia. Well struck and highly lustrous, with carefully preserved, nearly mark-free surfaces. About one half of the obverse stars display full radial lines, the balance a trifle soft, but Liberty's curls and the eagle's feathers show boldness in the strike. As often seen, the reverse is rotated about 45 degrees clockwise, likely to counter balance the designs for striking. Two others are reported at this grade level by NGC, one of each of the two reported die states of this particular die pairing. For the date collector this is one of the top dozen known of the entire date, most of these tied at this grade level. An absolutely incredible new discovery that has been slumbering for many years in a museum collection.

PCGS# 6097.

PCGS Population: 2; 1 finer (Mint State-67 finest) within the Small 8 designation of 1811.

From a New England Museum.



- 338 1812 O-104. Rarity-1. MS-64+ (PCGS).** This near-Gem 1812 half dollar offers sparkling luster and is graced by handsome russet, blue and green iridescent hues on both the obverse and reverse. The surfaces display little or no signs of handling beneath the ancient toning and undiminished luster is apparent. The strike is sharp and the overall presentation is simply stunning. Second finest for the prime Overton-104 die pairing, according to Steve Herrman, behind the Eliasberg Mint State-66 (NGC) coin; others known grade Mint State-64 and below. This particular example was in a long term museum holding and has not appeared in the numismatic marketplace prior to this offering.

PCGS# 6100.

PCGS Population: 3; 24 finer (Mint State-66 finest).

From a New England Museum.

- 339 1813 O-105. Rarity-1. AU-58 (PCGS).** An impressive quality 1813 half dollar offering residual luster and rather elegant toning which includes various iridescent jewel tones. The strike is average and the fields and some devices show considerable evidence of die clashing. A couple of minor scuffs are evidence of brief circulation, but this is a desirable representative of this early Capped Bust half dollar variety.

PCGS# 6103.

From a New England Museum.

- 340 1814 O-104a. Rarity-2. AU-55 (PCGS).** This 1814 half dollar displays handsome silver accents over colorful fields and devices, the results of long and careful storage. The strike is average for this date and variety, but the surfaces are smooth and show little more than light wear. Residual luster exists in the protected areas.

PCGS# 6105.

From a New England Museum.

Exceptional 1815/2 Capped Bust Half Dollar



- 341 1815/2 O-101. Rarity-2. AU-55 (PCGS).** This is a very scarce, highly desirable issue in the Capped Bust series of half dollars. This high-grade example is much nicer than the usually-seen, lower grade specimens of this particular date. The motifs are well struck throughout, save for typical softness on most of the obverse star radials. Attractive original patina adorns the impressive, lightly worn, abrasion-free surfaces. The toning is lilac-gray with russet accents through the stars on the obverse, tinges of antique blue around the reverse. Collector pressure has always focused on this scarce date, with the handful of Mint State coins prohibitive in cost for most. Thus any example at this grade level should be strongly considered.

PCGS# 6108.

From a New England Museum.

Enticing Near-Gem 1827 Overton-113 Second Finest of the Variety



- 342 1817 O-113. Rarity-2. MS-64+ (PCGS).** This near-Gem 1817 half dollar offers splendid collector quality with satiny luster in the fields, handsome toning, and a bold strike. The surfaces are also outstanding, with virtually no signs of handling beyond a couple of trivial nicks. The toning on the obverse is golden-gray to green; the reverse is matching with a splash of rose-russet in the fields. There is impressive depth to the strike on the curls and especially the stars, and similar strength on the reverse with all the feathers and talons sharp. Held in a museum collection for several generations, this half dollar displays elegance and appeal that is always in high demand.

Apparently this is the second finest of the variety behind the Eliasberg Mint State-65 (NGC), others noted in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839* grade Mint State-64 or lower of both die states of the Overton-113 issue. Certain to delight any specialist lucky enough to acquire this jewel.

PCGS# 6109.

PCGS Population: 2; 8 finer (Mint State-66 finest) for the 1827 designation.

From a New England Museum.

- 343 1817 O-106a. Rarity-4. Single Leaf. AU-55 (PCGS).** A lustrous piece with even pearl-gray toning and subtle accents of rose color in the fields. An interesting variety with just one leaf below the eagle's left (facing) wing, and a curious die bar that connects the upper obverse rim to the top of Liberty's head. A very attractive example, with clean surfaces and light wear on the high points.

PCGS# 39516.

- 344 1818/7 O-102a. Rarity-2. Small 8. AU-50 (PCGS).** Classic golden-gray toning blends with residual luster in the protected fields of this pleasing 1818/7 half dollar.

PCGS# 6114.

From a New England Museum.



- 345 1818 O-109. Rarity-1. MS-63 (PCGS).** This is the finest example reported of the prime die state of the Overton-109 variety, topping the second finest graded by a full grade point. Furthermore, this example has been off the market for generations and likely not known to the collecting public as it was tucked away in a New England museum. The surfaces are fully lustrous beneath a layer of gray-green and gold toning that spans both sides, somewhat irregular in areas. Boldly struck as the stars and curls are full, as are the feathers on the eagle and the tiny central leaf veins. Free of all but minor signs of handling. An opportunity for the variety specialist that may not soon be repeated.

PCGS# 6113.

From a New England Museum.

- 346 1819/8 O-102. Rarity-2. Large 9. AU-55 (NGC).** A remarkably abrasion-free Choice AU coin, with deep gray toning across both sides that is imbued with strong accents of rose and golden patina. All three of the Ts on the reverse show attenuated bases to the right, helping to attribute this somewhat scarce Overton variety.

PCGS# 39556.

From Heritage's sale of Jules Reiver Collection, Part III, January 2006, lot 22790.

- 347 1819/8 O-102. Rarity-2. Large 9. AU-53 (PCGS).** This 1819/8 half dollar displays light silver gray toning, with gray-gold accents over luster on the obverse and reverse. The strike is crisp and the surfaces are generally pleasing with minimal handling marks.

PCGS# 6119.

From a New England Museum.



- 348 1819 O-112. Rarity-3. MS-64 (PCGS).** This important example of the 1819 condition rarity is tied with the Eliasberg coin as the second finest seen, both just a point below the Noblet Gem example of this die pairing. Outstanding gunmetal-gray toning is seen on the obverse, while the reverse displays lustrous fields graced by teal and russet shades. The strike is reasonably sharp on all the devices and only a few scattered light nicks are found when closely examined. Newly discovered in an Eastern museum and of exceptional quality for the variety or type specialist.

PCGS# 6117.

PCGS Population: 13; 4 finer (Mint State-65 finest).

From a New England Museum.

- 349 1820/19 O-102. Rarity-1. Curl Base 2. AU-53 (PCGS).** An appealing, collector quality half dollar with attractive surfaces and pleasing antique iridescent toning.

PCGS# 6126.

From a New England Museum.

- 350 1821 O-106a. Rarity-2. AU-55 (PCGS).** The outstanding toning on this 1821 half dollar includes flashes of crimson, russet and blue in the fields on both sides. The strike is reasonably sharp and the surfaces exhibit minimal flaws, keeping the eye appeal much stronger than commonly seen on early Capped Bust half dollars.

PCGS# 6128.

From a New England Museum.



- 351 1823 O-107. Rarity-2. MS-63 (PCGS).** Glorious toning of antique blue, green and russet over lustrous fields. Scattered light marks are present when closely studied, but none are deep or detracting. The stars are sharp to their centers, but a couple of Liberty's uppermost curls are rounded — typical of this issue. A coin with ample eye appeal and considerable charm. Likely just missing the Condition Census for the variety.

PCGS# 6131.

From a New England Museum.

- 352 1823 O-109. Rarity-5+. VF Details—Holed/Plug (PCGS).** A richly toned, if somewhat problematic half dollar with dusky gray toning that deepens to dark-olive toward the perimeters. Holed and plugged near 1 o'clock relative to the obverse and with a deep scratch noted on the lower reverse from the rim near 5 o'clock, diagonally upward across the eagle's shield. This variety is rare in all grades, and while the hole is there and filled, it is minimally distracting. The diagnostic die crack across the bust is clear. An important die pairing for the specialist who otherwise might not be able to obtain one of the technically finer examples, but a coin that retains a good degree of charm.

PCGS# 39614.

- 353 1824 O-114. Rarity-5-. VF Details—Cleaning (PCGS).** This rare variety is attributed, in part, by 24 in the date being close, and by a large star 7 on the obverse periphery, with the attribution noted on the PCGS insert. A deep, uniform layer of olive-brown toning, blended with warm rose coloration, covers each side. The surfaces are somewhat glossy from an old cleaning, and there are average handling marks. Seldom offered and always in high collector demand.

PCGS# 39636.

- 354 1824 O-115. Rarity-2. MS-63 (PCGS).** A remarkably attractive example with rich original patina and gleaming, full mint luster. Well struck with nicely preserved surfaces. A faint horizontal mark below Liberty's ear, and a small dark-brown spot behind the eagle's neck, are the only minor surface flaws that are apparent to the unaided eye.

PCGS# 39637.

PCGS Population (for the O-115 variety): 1; just 1 finer at MS-64.



- 355 1824 O-117. Rarity-1. MS-65 (PCGS).** As a type, Capped Bust half dollars are scarce at the Gem grade level or any finer. This date is no exception and, excluding the various overdate varieties, there are only 11 pieces graded at MS-65 by PCGS. None of those pieces are specifically identified as examples of O-117, however.

The offered, visually appealing example has exceptional striking definition and light toning. The impressively preserved, blemish-free surfaces exude full shimmering mint luster, with iridescent coral-red and sky-blue accents distributed across the high points and near the borders. Any Capped Bust half dollar specialist should be tempted by such an outstanding and conditionally rare coin. This example is tied for second finest in the Condition Census listed by Steve Herman for this variety, with a single example as Mint State-66 and three more as Mint State-65. This is an important offering for the variety or type specialist.

PCGS# 6137.

PCGS Population (excluding overdates): 11; 7 finer (Mint State-68 finest).

From a New England Museum.

- 356 1826 O-109. Rarity-1. AU-58 (PCGS).** The toning is stunning with classic antique gold, rose and blue shades in the fields and light silver-gray on the devices. An average strike is noted, but the surfaces are satin smooth and attractive.

PCGS# 6143.

From a New England Museum.

- 357 1827 O-116. Rarity-4+. Square Base 2. AU-58 (PCGS).** A Condition Census quality 1827 O-116 half dollar from an old time museum collection where it lay undiscovered for many decades. Both the obverse and reverse show light silver-gold with a frame of teal around much of the obverse. Sharply struck throughout and free of any detracting marks, this is a high quality example with abundant eye appeal.

PCGS# 6144.

From a New England Museum.

- 358 1828 O-117a. Rarity-1. Square Base 2, Small 8s, Large Letters. MS-62 (PCGS).** Gorgeous silver-gray surfaces display deeper, more colorful accents around the devices. The strike is fairly sharp on the stars and curls, with minor flatness on the high points. A visually striking example of this date and variety.

PCGS# 6151.

From a New England Museum.

- 359 1828 O-123a. Rarity-5+. Square Base 2, Small 8s, Large Letters. VF Details—Damage or Tooling (PCGS).** A rare die combination which is even more elusive in this later die state, showing a die crack between obverse stars 5 and 6, and a short group of so-called "railroad track" clash marks (from obverse denticles) between the eagle's tail and (left) facing wing. An untuned silver-gray example with surfaces that are somewhat bright from improper cleaning. The "Damage or Tooling" referred to by PCGS is actually a countermark, with two letters "P" deeply imprinted in the obverse fields, just to the left and right of Liberty's portrait, respectively. One of the more difficult die pairings from this series and a desirable example.

PCGS# 508130.



- 360 1829 O-114. Rarity-3. MS-63 (PCGS).** Exceptional toning can be found on the obverse and reverse of this 1829 half dollar, with aqua, teal, russet and crimson flashing over the lustrous fields and from within the devices. The surfaces exhibit minimal signs of handling and the strike is average, with a few areas of trace softness on a couple of curls and tips of the eagle's feathers. Condition Census quality for the variety, likely tied as second or third finest reported, assuming the various Mint State-63 coins could be gathered and compared. Both the A's in AMERICA are filled, as virtually always seen on this die pairing.

PCGS# 6154.

From a New England Museum.



- 361 1831 O-119. Rarity-3. MS-64 (PCGS).** Lustrous and well struck for this die pairing, the stars on this near-Gem 1831 half dollar possess their radial centers and Liberty's curls are fully rounded by the dies. The obverse displays somewhat mottled gray toning over silver, while the reverse shows flashes of teal and russet along with the usual silver-gray. Scarce this nice and tied with a couple of others at the lower end of the Condition Census for this die pairing.

PCGS# 6159.

From a New England Museum.

- 362 1834 O-104. Rarity-2. Large Date, Small Letters. MS-62 (PCGS).** The lustrous fields are toned with sea-green, russet and teal on both sides, while the devices show matching iridescent colors. The strike is average for the date and mint with the stars lacking their radial centers, but most of the curls and feathers are present although not bold. This desirable coin offers solid eye appeal and attractive antique toning.

PCGS# 6165.

From a New England Museum.



- 363 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. VF-35 (PCGS).** An original example of this scarce, briefly produced type. Deep greenish-gray color in the fields turns to light-gray on some of the design's highest points. Evenly worn with minimal surface marks.

PCGS# 6175.

From a New England Museum.



- 364 1843 WB-103. Repunched 4. MS-64 (NGC).** If you are currently seeking a choice example of an early-date Liberty Seated half dollar design type, this exceptionally lovely and richly toned specimen may signal the end to your search. The deep and frosty steel-gray surfaces are alive with fiery electric blue, gold, and crimson on the obverse, with the reverse featuring even more of the same shades, all of which are seen to their best advantage in a bright light source. Among the finest grading events listed for the date by NGC, and significant as such. The strike is bold throughout with only a hint of weakness at the eagle's dexter talons. Slight repunching is seen on the crossbar of the 4 in the date. A physically sound and aesthetically pleasing coin that offers a one-two punch of quality and eye appeal.

PCGS# 6243.

NGC Census: 15; 2 finer (MS-67 finest).

- 365 1844 WB-101. MS-63 (PCGS).** This lustrous pale champagne-gold specimen is somewhat prooflike in appearance. The satiny and mildly reflective fields run from champagne-gold through deep crimson-gold, with the boldest of the toning at the rims. Numerous spidery die cracks engage the peripheral design elements on both sides and are best seen under low magnification. A sharply struck and aesthetically appealing coin by any standards.

PCGS# 6245.

Choice Proof 1845 Half Dollar Rarity

Finest of Two Certified by PCGS



366 1845 Proof-64 Cameo (PCGS). CAC. The boldly reflective steel-gray mirror fields and the frosty motifs are alive with a rich display of bold peach, crimson, and royal blue iridescence throughout. The strike is sharp and impressive in all quarters. We note a tiny *raised* die artifact in the obverse field below the date. A rare prize indeed, the Proof 1845 half dollar was struck in limited quantity, though uncertainty prevails as to the actual number; it certainly must only have been a small number, perhaps on the order of just a dozen or so pieces all told. (While we may seem a little high — or a little low — on that number, depending on where you straddle the fence, we feel it's in the ballpark.) The present Proof 1845 half dollar represents one of *just two* Proof examples of the date certified by PCGS and is the finest of the two. That firm's website suggests just three to five Proof examples are extant *in any grade*, and we have seen so few of the issue over the years that we are in agreement. Don't wait for another Proof 1845 half dollar to come along if you've taken a fancy to this specimen, as you will probably find yourself waiting in vain.

PCGS# 86389.

PCGS Population: 1; none finer within any Proof designation.

367 1845/1845-O WB-108, Die Pair WB-1, FS-303. Rarity-2. Doubled Date. AU-53 (NGC). A light silver half dollar with a sharp strike and attractive surfaces. The date is repunched sharply on all four digits to the left. The reverse has several short and thin die cracks, as that die strained to bring up the lettering and central device fully. Impressive collector quality for this variety.

PCGS# 409886.

368 1846 WB-101. Medium Date. MS-63 (NGC). A conditionally rare example of this elusive Medium Date variety, which encompasses the normal date version (seen here) and the WB-102 variety, now regarded as a repunched date type. A great striking impression fully brings up the elegant design details, and the untuned surfaces exhibit shimmering, satin luster. Interesting die lumps appear between the lower right vertical shield stripes. Wispy field marks and faint hairlines restrict the grade, but at Select Mint State this piece remains a scarce, highly desirable acquisition for the Liberty Seated half dollar specialist.

PCGS# 6251.

NGC Census for the Medium Date types: 6; 5 finer.



369 1851 WB-103. Repunched Second 1. MS-62 (PCGS). The upper remnants of a second numeral 1 are evident just to the left of 1 in the date. The surfaces are appealing and the devices are well struck throughout, while light hues of golden-tan color adorn the peripheral regions. A lovely piece exhibiting with solid Mint State quality in an early No Motto Liberty Seated half dollar.

PCGS# 6266.

From the Edward J. Monaghan Collection.

- 370 1851 WB-101. EF-40 (PCGS).** Both sides exhibit dominant dove gray patina with speckles of lighter silver gray intermingled over the left half of the obverse and throughout the reverse field. Wiley and Bugert (1993) describe the 1851 as a "scarce [issue] which is currently underrated [in all grades]."

PCGS# 6266.

From a New England Museum.

- 371 1852 WB-101. EF-40 (PCGS).** A well struck example with appealing surfaces that show uniform wear over the high points, and minimal surface marks. Shades of green and purple-rose gather near the devices and peripheries.

PCGS# 6268.

From a New England Museum.

- 372 1852-O WB-101, Die Pair WB-2. Rarity-4. AU-58 (NGC).** The 1852-O half dollar is a scarce and elusive issue in high grade despite the 144,000 pieces that were produced. The present example is lustrous and largely medium silver-gray in appearance with varied rose and violet iridescence here and there on both sides. The strike is sharp in all areas and the underlying luster enhances the toning highlights. The present attractive piece represents one of the dozen finest *grading* events for the date seen thus far by NGC. A pleasing coin that will be right at home in any high-grade Liberty Seated half dollar collection.

PCGS# 6269.

NGC Census: 5; 7 finer (MS-64 finest).

- 373 1856-O WB-103. Repunched 56. MS-63 (PCGS).** This obverse, showing a heavily repunched 56 in the date, was mated with two separate reverse dies. This coin does not display the heavy die striations under the eagle's wing that are seen on the other reverse. Dramatic, variegated mottled patina occurs over both sides, primarily in hues of electric-turquoise, gold, and olive-green. A sharply struck piece with satin luster and distraction-free surfaces.

PCGS# 6288.

From a New England Museum.

- 374 1861 WB-101. MS-63 (PCGS).** An attractive piece struck with remarkably full definition; even Liberty's sandal straps are evident, which is quite unusual. Bright satiny luster illuminates the obverse, while the reverse shows even rose-gray patina. A few wispy field marks on the obverse are consistent with the Select Mint State grade designation.

PCGS# 6302.

From a New England Museum.

- 375 1861-O WB-101. MS-62 (PCGS).** The 1861-O half dollar represents the final issue from New Orleans within the design type; the mint was closed in 1861 owing to the Civil War and was not re-opened until 1879, but no half dollars were forthcoming until the 1892-O Barber coinage. Full mint brilliance with a whisper of pale champagne-gold engages both sides, and bold luster completes the picture. Nicely struck and choice for the grade with no major marks present.

PCGS# 6303.



- 376 1862 Proof-64 Cameo (PCGS).** A largely brilliant survivor from a Proof mintage for the date of 550 pieces, the present specimen exhibits lightly frosted motifs against boldly reflective fields and offers a whisper of faint champagne-gold throughout. Other than some light hairlines in the fields, no marks of any great measure can be found. A pleasing coin in all regards.

PCGS# 86416.

From the Clear Creek Collection.

- 377 1864 WB-101. MS-63 (PCGS).** A visually appealing example with fully struck motifs and even, light toning across both sides. Lustrous and carefully preserved, with smooth-looking surfaces that are free of distracting marks.

PCGS# 6311.

From a New England Museum.



- 378 1866 Motto. Proof-65 (NGC).** The bright silver-gray centers of this attractive Gem Proof half dollar yield to soft lilac iridescence in the fields and deep gold, crimson, and blue iridescence in the dentils on both sides. Choice for the grade with lightly dusted motifs and reflective fields that form a soft cameo contrast that is boldest on the reverse. One of 725 Proofs of the date struck, and the first produced with the newly added motto IN GOD WE TRUST on the reverse.

PCGS# 6424.

From the Clear Creek Collection.



- 379 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-5. Early Die State. EF-40 (PCGS).** A popular scarcity that was struck to the tune of just 60,000 pieces from a No Motto reverse die — San Francisco was the only mint to issue the No Motto style of the date. Philadelphia did not forward the new With Motto dies to San Francisco in a timely manner, so the western mint went to press with the old style die; later in the year the With Motto dies arrived in the city and were pressed into use, issuing a prolific 994,000 pieces of the new style. The silver-gray surfaces of the present piece exhibit soft steel-gray toning and champagne-gold highlights throughout. Visible marks are at a minimum, with no one mark significant enough to warrant individual mention. Choice for the grade and type.

PCGS# 6315.



- 380 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. EF-40 (PCGS).** Well struck and lightly toned, with even wear across each side and just a handful of trivial marks, on the upper reverse field, that are consistent with the EF-40 grade assessment. Much scarcer than the With Motto variety and infrequently offered at any grade level.

PCGS# 6513.

PCGS Population: 15; 24 finer.

From a New England Museum.



- 381 1867 Proof-65 Cameo (NGC).** This sparkling Gem Proof has an awful lot going for it — the devices are frosted, the fields are boldly reflective, and the full mint brilliance of the coin is tempered with a whisper of faint champagne-gold. Just 625 Proofs of the date were struck. The strike on the present specimen is as sharp as the proverbial tack, and the eye appeal definitively defines the grade. Choice throughout.

PCGS# 86425.

From the Clear Creek Collection.

Frosty Toned Gem Uncirculated 1868 Half Dollar



- 382 1868 WB-101. MS-65 (PCGS).** A frosty Gem half dollar with a mattelike appearance and exceptional eye appeal. The medium rose-gray surfaces exhibit a bold array of neon blue iridescence, particularly at the rims, and especially under a bright light source. The strike is strong save for a hint of weakness at the eagle's dexter talons, and unsightly marks of any magnitude are nowhere to be seen, even under low magnification. It is worthwhile to note the present coin is among the four finest grading events for the date at PCGS. Not a great rarity by any stretch of the imagination — 417,600 pieces were struck — but certainly a prime *Condition Rarity* in Mint State. PCGS has registered a grand total of just 27 grading events for the date, those pieces ranging from MS-60 to MS-67. The population of Mint State 1868 half dollars is fairly static with no hoards or caches known to us, so we don't expect many more Mint State examples will crowd the PCGS *Population Report*. If a gorgeous type Liberty Seated half dollar or a pleasing example of the date is in your future, may we suggest you take a long look at this Gem. It could pay off in spades.

PCGS# 6323.

PCGS Population: 3; 1 finer (MS-67).

- 383 1870 WB-101. MS-63 (PCGS).** The obverse is bright silver and lustrous with a frame of tawny-gold around the rim, while the reverse is a more uniform tawny-gold color to the centers. Reasonably sharp on the devices and well preserved, with minimal handling evidence.

PCGS# 6327.

From a New England Museum.

- 384 1872-CC WB-101, Die Pair WB-6. Rarity-4. VF-35 (PCGS).** The smooth and attractive silver surfaces are toned with a blend of gold and gray and exhibit only a few light handling marks. Scarce in all grades, only 257,000 half dollars were minted of this date and mint.

PCGS# 6334.

From a New England Museum.



- 385 1873 No Arrows. Close 3. Proof-65 Cameo (PCGS).** This vividly toned Gem Proof half dollar, one of 600 examples struck of the No Arrows variety, is a pleasure to behold, especially if you enjoy richly toned 19th-century coinage. The steel-gray obverse depiction of Liberty is surrounded by a sea of varied gold, red, crimson, blue, and peach iridescence, while the reverse eagle enjoys lively golden iridescence surrounded by fields that reflect rich neon-blue, crimson, and violet toning in a bold light source. Closed 3 in date, as are all No Arrows Proofs of the date. An aesthetic treat and among the finest Cameo Proof examples of the date certified by PCGS.

PCGS# 86431.

PCGS Population: 5; 4 finer (Proof-67 Cameo finest). These figures include DCAM examples of the date as well.

From the Clear Creek Collection.

- 386 1875 Proof-64 Cameo (PCGS).** Dusky champagne-gold engages the frosty motifs and mirror fields of this attractive Proof half dollar, with rich peach iridescence crowding the rims on both sides. Choice for the grade with excellent all-around eye appeal.

PCGS# 86436.

From the Clear Creek Collection.

- 387 1875-S WB-101, Die Pair WB-6. Rarity-3. Very Small S. MS-64 (PCGS).** Mottled olive, gold, and rose-gray patina accents the silvery-gray, intensely lustrous surfaces of this 1875-S half dollar. Generally clean, especially on the obverse; a small patch of pin scratches are found beneath ALF DOL, along the lower reverse periphery, and seemingly preclude a Gem assessment. This "Very Small S" variety is easily the most common of five known die variants for the date, making this piece an excellent choice for a high-grade type set.

PCGS# 6351.

From a New England Museum.



- 388 1876 FS-401. C in Neck. Proof-64 (NGC). CAC.** Faint remnants of a letter C are evident on Liberty's neck, the style identical to that used on the Carson City mintmark of the era. This sharply struck and highly appealing half dollar offers golden-gray toning with pleasing blue and crimson near the rims. Once this variety enters the mainstream, its popularity will certainly grow.

PCGS# 6437.

- 389 1876 Type I Reverse. Proof-62 Cameo (PCGS).** An attractive Proof half dollar from our nation's Centennial year. The devices are frosty, the fields are reflective, and the natural mint brilliance is tempered with faint champagne-gold toning highlights. Type I Reverse with a split berry above the H in HALF on the reverse. Choice for the grade with no real distractions other than some fine hairlines in the fields.

PCGS# 86437.

From the Clear Creek Collection.

- 390 1876 WB-101. Type I Reverse. MS-64 (PCGS).** A carefully preserved example, with rich swirls of mottled patina and pleasing satin luster over both sides. Boldly defined overall, with slight softness noted on the right side obverse stars and on the eagle's talons, arrow fletchings, and left (facing) leg feathers. A shallow pin scratch extends from the OL in DOLLAR, and across all three arrow heads, preventing a Gem grade designation.

PCGS# 6352.

PCGS Population: 52; 22 finer.

From a New England Museum.

- 391 1876-S WB-102, Die Pair WB-20. Rarity-4. Type I Reverse, Very Small S. MS-64 (PCGS).** A visually enticing half dollar with shimmering mint luster and sharp striking definition throughout. The obverse displays only trace amounts of light peach toning, while the reverse shows a prominent array of mottled sea-green, dark-russet, and olive patina. A well preserved coin and a rare issue in Mint State, with all three of the individual mintmark varieties rated between Rarity-4 and Rarity-8- by Wiley-Bugert.

PCGS# 6354.

From a New England Museum.

- 392 1877 WB-103. Type II Reverse. MS-64 (PCGS). OGH.** Impressively struck with essentially complete definition of all design elements. Light, pleasing shades of lilac-gray toning, along with tan and cobalt-blue peripheral patina, enhances the eye appeal of this satiny, well preserved example.

PCGS# 6355.

- 393 1877-CC WB-103, Die Pair WB-13. Rarity-2. Type II Reverse, Medium CC. MS-63 (NGC).** Shimmering luster and dynamically struck devices are evident, as are soft golden toning and attractive russet accents near the peripheries. A few wispy nicks are noted on the right obverse field, but the reverse is virtually mark-free.

PCGS# 6356.

- 394 1877-S WB-101, Die Pair WB-1. Rarity-3. Type I Reverse, Micro S. MS-64 (PCGS).** A fully struck half dollar, with gleaming, satiny mint luster and dappled original patina across both sides in olive-green, pink-gray, and deep russet. Well preserved and free of surface distractions, this is a high-end example for the MS-64 grade level. A scarcer WB variety that shows a small, so-called "Micro S" mintmark.

PCGS# 6357.

From a New England Museum.

- 395 1878 Proof-63 Cameo (NGC).** The reflective fields and frosted devices of this attractive specimen are bathed in soft to medium golden tones throughout. Hairlines in the fields account for the grade, otherwise the piece borders on immaculate. From a Proof mintage for the date of 800 pieces.

PCGS# 86439.

From the Clear Creek Collection.



- 396 1878 WB-101. MS-64+ (PCGS).** The obverse is satiny and lustrous, with a dusting of russet-gold in areas, while the reverse displays variegated russet and blue in areas. Reasonably sharp and carefully preserved with little more than a few scuffs and nicks. One of the finer examples seen by PCGS and a delight for the date or type collector.

PCGS# 6358.

PCGS Population: 1; 12 finer (Mint State-66 finest).

From a New England Museum.

- 397 1878-CC WB-101, Die Pair WB-1, the only known dies. Rarity-4. VG-8 (PCGS).** A smooth light to cream-gray specimen with decent details still in evidence, for the assigned grade. Hints of darker russet-brown patina reside near some of the peripheral elements, and a couple of superficial pin scratches are noted on the reverse.

PCGS# 6359.

From the Edward J. Monaghan Collection.

- 398 1879 Proof-64 (PCGS).** Both sides of this sharply detailed Proof exhibit deep champagne-gold, electric-blue, and amber toning. An impressively preserved coin with essentially undisturbed surfaces.

PCGS# 6440.

From a New England Museum.

- 399 1879 WB-102. Type II Reverse. MS-64 (PCGS).** Rather deeply toned, particularly on the obverse, with lilac-gray patina with russet accents visible under a light. The reverse shows similar toning but includes more blue. Mintage for the year halted at 4,800 pieces but a few were saved including this near-Gem which has been hiding for generations in a museum collection.

PCGS# 6361.

From a New England Museum.



- 400 1880 Proof-66 (PCGS).** A fully struck premium Gem Proof, with unmarked surfaces and visually appealing rose, lavender, neon-green, and yellow-gold toning. This issue is surprisingly scarce at or above this high grade level, at both services, despite a relatively hefty mintage of 1,355 pieces.

PCGS# 6441.

PCGS Population: 15; 3 finer: 1 at Proof-66+; 2 at Proof-67 (excluding Cameos).

From a New England Museum.

Splendid Gem Mint State 1880 Half Dollar None Graded Finer at NGC



- 401 1880 WB-102. Type II Reverse. MS-67 (NGC).** This satiny and boldly lustrous gem exhibits frosted motifs against reflective fields in a perfect display of cameo contrast. The largely brilliant surfaces are caressed by a whisper of pale champagne-gold. Low magnification reveals a fin or wire rim details around much of the circumference on both sides. Type II Reverse, pointed berry above H in denomination. **Tied for finest of the date certified by NGC.** Of the 8,400 examples of the date struck for intended circulation, the present beauty ranks high in physical quality and aesthetic beauty among the surviving specimens. If a world-class Liberty Seated half dollar collection, a top-notch *Registry Set*, or a gorgeous type set is on your numismatic agenda, the beautiful 1880 half dollar offered herein will fill the bill for any of those categories.

PCGS# 6362.

NGC Census: 8; none finer within any designation. One of the eight pieces is certified MS-67 PL.

- 402 1880 WB-102. Type II Reverse. MS-64 (PCGS).** Another scarce date in *all* grades with a mintage of 8,400 pieces. Sharply struck throughout with a somewhat irregular greenish-gold and russet patina on both sides. Slightly reflective fields show no detracting marks or abrasions. Close to the Gem level and a desirable example of this difficult date.

PCGS# 6362.

From a New England Museum.



- 403 1881 Proof-66 (PCGS).** Splendid, fully original surfaces are layer in iridescent lavender-gray and red-gold with glints of electric blue encircling the reverse periphery. Quality and originality such as this are seldom offered in Proof Liberty Seated half dollars, as confirmed by the low certified population for the present Gem listed at PCGS. A wonderful bidding opportunity for the collector seeking a high grade coin for inclusion in a Proof type or date set.

PCGS# 6442.

PCGS Population: just 10; with a lone Proof-67 finer.

From a New England Museum.

- 404 1881 Proof-64 (NGC).** This nicely toned Proof is a pleasing survivor from the mintage for the date of 975 pieces and is fully cameo-like though that is not noted on the NGC holder. A lively array of varied shades of rose and violet engage both sides, and the reverse eagle is largely brilliant with the same toning as the obverse elsewhere in the fields and devices. Choice and no doubt universally appealing to those who appreciate toned silver coins.

PCGS# 6442.

From the Clear Creek Collection.

- 405 1881 Proof-63 Cameo (PCGS).** An appealing Proof with reflective fields and fully struck, mildly frosted design motifs. The peripheries exhibit touches of attractive russet patina and the surfaces display very few marks or hairlines. A tiny planchet flaw resides just below and to the left of obverse star 10.

PCGS# 86442.

From the Edward J. Monaghan Collection.



- 406 1881 WB-102. Type II Reverse. MS-65 (PCGS).** Deeply toned throughout with the initial appearance of lilac-gray, but when examined under a light, russet, blue and rose shades appear. Reflective fields and satiny devices complete the picture, with the devices showing a solid strike.

PCGS# 6363.

PCGS Population: 11; 13 finer (Mint State-67 finest).

From a New England Museum.

- 407 1882 Proof-64 (PCGS).** This scarce Proof exhibits handsome toning of teal-blue, russet and crimson with a dash of lemon. The strike is bold and the surfaces show evidence of careful preservation as their reflectivity is intact. Close to the Gem level and with all the eye appeal a collector could hope for.

PCGS# 6443.

From a New England Museum.



- 408 1883 Proof-66 Ultra Cameo (NGC).** The frosty silver-white devices on this sparkling Gem Proof half dollar stand out boldly from the deeply mirrored fields, with both sides enjoying a whisper of faint champagne-gold throughout. ***Tied for finest Ultra Cameo of the date certified by NGC.*** The prolific Proof coinage for the date of 1,039 pieces allows for any and all interested collectors to obtain an attractive Proof of the date, though we must caution that the farther up the grading scale one goes for Proofs of this date, the more elusive it becomes. A sharp and appealing Gem at every turn.

PCGS# 96444.

NGC Census: 2; none finer within the Ultra Cameo designation.

From the Clear Creek Collection.



- 409 1883 Proof-66 (PCGS).** A beautiful Proof specimen, this half dollar displays sharply struck design motifs and visually appealing iridescent toning across both sides in amber, rose, gold, and electric-blue. Outstanding preservation has kept the coin's delicate surfaces free of even the most trivial imperfection.

PCGS# 6444.

PCGS Population: 10; 5 finer (excluding Cameos and Deep Cameos.)

From a New England Museum.

- 410 1883 WB-101. MS-64 (PCGS).** From a mintage of 8,000, this 1883 half dollar shows considerable deep russet-lilac toning on both sides with flashes of fiery orange, crimson and blue. The strike is average and the surfaces are well preserved and retain considerable eye appeal.

PCGS# 6365.

PCGS Population: 21; 26 finer (Mint State-67+ finest).

From a New England Museum.



- 411 1884 Proof-65 (PCGS).** Offered is a richly toned and expertly preserved half dollar, with razor-sharp striking definition and mark-free surfaces. Deep layers of mottled, multicolored patina give the piece an unmistakably original appearance. This issue had a mintage of 875 coins, but very few have survived to be graded at the premium Gem Proof level or finer by either service.

PCGS# 6445.

PCGS Population: 21; 13 finer (excluding Cameos).

From a New England Museum.

- 412 1884 Proof-64 (PCGS). CAC.** An impressive Proof survivor, with a remarkably fresh and original appearance, after many decades of careful museum-quality preservation. The motifs are fully defined throughout, and the flawless surfaces exhibit somewhat mottled, streaky toning variants on each side.

PCGS# 6445.

- 413 1884 Proof-64 (PCGS).** A lovely Proof specimen, sharply struck and carefully preserved, with slight cloudiness noted in the fields, and only faint hairlines that keep it from grading higher.

PCGS# 6445.

From the Edward J. Monaghan Collection.

- 414 1884 Proof-63 (NGC).** The largely reflective fields and lightly frosted motifs of this Choice Proof half dollar are mostly brilliant on the obverse with a hint of deep rose in the dentils, while the reverse enjoys an even sheen of lively peach iridescence. From a Proof mintage for the date of 875 pieces. Aesthetically appealing.

PCGS# 6445.

From the Clear Creek Collection.



- 415 1885 Proof-65 (PCGS).** This Gem Proof half dollar displays variegated layers of rose, electric-blue, sea-green, and sunset-orange toning and impressively preserved surfaces. An exceptional, fully struck example that will delight the connoisseur of original patina.

PCGS# 6446.

From a New England Museum.

- 416 1885 Proof-64 Cameo (PCGS).** The devices and much of the center details are brilliant on this Choice Proof half dollar, with a touch of rose-gold iridescence at the rims that adds to the cameo effect. One of 930 Proofs of the date produced.

PCGS# 6446.

From the Edward J. Monaghan Collection.



- 417 1886 Proof-65 ★ Cameo (NGC).** The present largely brilliant Gem Cameo Proof half dollar is a treasure to behold — its eye appeal is substantial and absolutely deserving of the NGC “★” designation. A hint of pale champagne-gold endorses both sides. This gorgeous Gem Proof survivor from a mintage for the date of 886 pieces is no doubt as pleasing as any other example of the date at the same grade level. Choice and appealing both physically and aesthetically.

PCGS# 86447.

From the Clear Creek Collection.



- 418 1886 Proof-65 (NGC). OH.** Attractive deep toning flashes with yellow and blue accents. The fields are mirrored while the devices are frosted. Minimal signs of handling are noted on this scarce date example from a Proof mintage of 886 pieces.

PCGS# 6447.

- 419 1886 Proof-63 (PCGS).** Soft rose and peach iridescence vie for dominance on the lustrous surfaces of this Choice Proof half dollar. The devices are frosty and the fields reflective, though the modest cameo contrast goes unnoted on the PCGS holder. One of 886 Proofs of the date struck.

PCGS# 6447.

- 420 1886 WB-101. MS-63 (PCGS).** Especially attractive lilac and russet toning shows flecks of aqua-blue within and surrounding the devices of this half dollar. Rare as a date with a mintage of 5,000 pieces, and while the surfaces remain Choice, it is the toning that will attract attention.

PCGS# 6368.

From a New England Museum.

- 421 1887 WB-101. MS-64 (PCGS).** An attractively toned near-Gem example with mottled, multicolored patina across well preserved, mark-free surfaces. Boldly struck, with vibrant mint luster shining through the rich toning.

PCGS# 6369.

From a New England Museum.



- 422 1888 Proof-65 Cameo (NGC).** This fully brilliant and boldly struck specimen enjoys frosted devices and mirrored fields along with a dusting of faint champagne-gold. The Proof mintage for the date was 832 pieces, with the present beauty certainly among the most attractive survivors from that mintage, at least in our eyes. Choice for the grade.

PCGS# 86449.

From the Clear Creek Collection.

- 423 1888 Proof-63 (PCGS).** This lustrous champagne-gold specimen deepens in tone toward the rims where sunset orange and crimson are the order of the day. The device are frosty and the fields reflective with a modest cameo contrast the end result. One of 832 Proofs of the date produced.

PCGS# 6449.



- 424 1888 WB-101. MS-65 (PCGS).** From a mintage of just 12,001 circulation strikes comes this richly original, conditionally scarce half dollar. Both sides are layered in warm silver gray patina with speckled steel gray and russet overtones that are much more extensive on the obverse. Fully struck with billowy mint frost, this delectable Gem is seemingly earmarked for inclusion in an advanced collection of Liberty Seated coinage.

PCGS# 6370.

From a New England Museum.



- 425 1889 Proof-64 Cameo (NGC).** Fully brilliant and highly lustrous with the lightly frosted motifs and mirrored fields forming a subtle yet full cameo contrast, especially on the reverse. One of 711 Proofs of the date struck. The present specimen is **among the finest Cameo Proofs of the date certified by NGC**, even at "just" Proof-64 Cameo. Well worth more than just a casual glance.

PCGS# 86450.

NGC Census: 4; 3 finer within the Cameo designation (all Proof-67 Cameo).

From the Clear Creek Collection.

- 426 1889 WB-101. MS-64 (PCGS).** Another scarce date half dollar from this decade with a modest mintage of 12,000. Gray toning with a mix of russet-gray and deeper charcoal accents around the devices. Satin smooth surfaces show a few minor bagmarks, but the eye appeal is still high for this issue.

PCGS# 6371.

From a New England Museum.

- 427 1889 MS-64 (NGC).** A fully struck coin with dense layers of original patina across both sides. The carefully preserved surfaces are remarkably free of even the smallest mark or blemish.

PCGS# 6371.



- 428 1890 Proof-66 Cameo (NGC).** The central devices of this attractive Gem half dollar exhibit a bold amount of mint brilliance which yields rapidly to deep champagne-gold and peach iridescence throughout the rest of the coin. The strike is sharp — not always the case in Proofs of the era — and the eye appeal is substantial. One of just 590 Proofs of this late date struck, a modest output given the numbers for the surrounding dates; indeed, only a half dozen dates in the series after 1858 have a lower Proof mintage than the present Gem. Choice and appealing.

PCGS# 86451.

- 429 1890 Proof-63 (PCGS). OGH.** A gorgeous specimen with beautiful, original toning over each side in hues of deep sea-green, purple-rose, and coral-gold. Razor-sharp striking definition and flawless surface preservation are additional attributes of this high-end example.

PCGS# 6451.



- 430 1890 WB-101. MS-65 (PCGS).** A gorgeously toned Gem example of this Liberty Seated issue from the penultimate year of the series. Intensely lustrous surfaces combine with sharply struck design elements and multicolored iridescent coloration on both sides. Conditionally scarce at this grade level and very few are rated any finer.

PCGS# 6372.

PCGS Population: 16; 17 finer.

From a New England Museum.



- 431 1891 WB-101. MS-66 (PCGS).** Lovely shades of original rose-gray and cobalt-green patina adorn the fields and centers of this premium Gem 1891 half dollar. Enticing orange-gold and mint-green accents decorate the peripheries. A sharply struck, impressively preserved coin with lustrous surfaces that are free of any distractions.

PCGS# 6373.

PCGS Population: 9; 2 in MS-66+; 2 in MS-67.

From a New England Museum.

- 432 1891 WB-101. MS-64 (PCGS).** This half dollar from the final year of issue for the Liberty Seated series is toned deep lilac-gray with charcoal and blue accents when examined under a light. The strike is average with a few areas showing minor softness, but this is offset by the satin smooth surfaces and tinges of reflectivity.

PCGS# 6373.

From a New England Museum.



- 433 1892 Proof-65 (PCGS).** A handsome coin, attractively toned with deep teal and crimson to the centers with lighter yellow-gold near the rims. Well mirrored fields contrast with the satiny devices. From the 1,245 Proofs minted in this first year of the series, not many Gems are around today to satisfy collector demand.

PCGS# 6539.

From a New England Museum.

- 434 1892 MS-64 (PCGS).** Lively toning of russet-gold enhances both sides of this near-Gem, with flashes of iridescence when studied under a light. With attractive surfaces and a generally sharp strike, this is a fine representative of this popular date and mint.

PCGS# 6461.

From a New England Museum.



- 435 1893 MS-66 (PCGS).** This second-year issue in the Barber half dollar series had a mintage in excess of 1.8 million coins, but remarkably few have survived over the years in Mint State, especially in grades of MS-65 or better. This example is an impressive, premium Gem with boldly struck motifs and attractive mint luster. Multicolored toning decorates each side and the well preserved surfaces are blemish-free.

PCGS# 6465.

PCGS Population: 12; 4 finer at MS-66+.

From a New England Museum.

Exquisite 1895 Premium Gem Half Dollar



- 436 1895 MS-66+ (PCGS).** Incredibly beautiful toning of rich crimson and sunset-russet is seen on the obverse and reverse, with the reverse showing a fair amount of teal around the rim. Fully lustrous beneath the toning and boldly struck. Examination of the surfaces finds little sign of contact, most unusual for this particular date, which is seldom found so well preserved. One of the finest seen by PCGS and a glorious example for a date and mint or type collector.

PCGS# 6471.

PCGS Population: 3; 1 finer (Mint State-67 finest).

From a New England Museum.

- 437 1896 Proof-63 Cameo (PCGS). CAC.** A gorgeous specimen from this second-year Barber half dollar Proof issue. The dark fields display astounding, fathomless depths of mirrored reflectivity, and white frost on the devices creates a beautiful Cameo effect. A fully struck example with lovely peripheral toning and immense overall eye appeal.

PCGS# 86543.



- 440 1897 MS-64+ (NGC). CAC.** Fully struck with shimmering mint frost and attractive lavender-rose and cobalt-blue border toning. Reasonably available at this near-Gem grade level, but extremely scarce any finer.

PCGS# 6477.

Condition Rarity Gem Mint State 1896 Half Dollar



- 439 1896 MS-66 (PCGS).** Lustrous fields are bathed in greenish-russet toning on the obverse while the reverse displays rose-crimson to the center with a frame of teal at the rim. Housed in a museum collection for generations and only recently discovered. The strike is sharp and Liberty's cheek and the surrounding fields are pleasing and show minimal signs of handling. This is one of the finest seen by PCGS and is tied with a group of three others behind a solitary coin graded MS-67. An important opportunity for a Barber specialist.

PCGS# 6474.

PCGS Population: 4; 1 finer (Mint State-67 finest).

From a New England Museum.

Incredible Superb Gem Cameo Proof 1898 Barber Half Dollar



- 441 1898 Proof-68 Cameo (NGC).** This is one of the finest certified Proof examples and the Cameo contrast enhances the eye appeal. The fields are absolutely reflective and show no signs of handling. The frosted devices are snow-white in contrast and are equally undisturbed by handling. There is a barely detectible hint of peach-gold toning on the brilliant silver surfaces. From a mintage of 735 pieces, this is certainly one of the very best technically and visually.

PCGS# 86545.

NGC Census: 5; none finer within the Cameo Proof designation.



- 438 1897 MS-66 (PCGS).** While not a rare date in an absolute sense, the 1897 is just as conditionally challenging as all issues in the Barber half dollar series of 1892 to 1915. In addition to full, vibrant mint luster and a razor sharp strike, the premium Gem we offer here displays handsome original toning in dove gray, steel-russet, golden-red and electric blue. As nice as any Barber half that we have handled in recent years, and a find for the quality conscious type or date collector.

PCGS# 6477.

PCGS Population: just 10; 3 finer through MS-67.

From a New England Museum.

- 442 1898 MS-63 (PCGS).** The toning is very appealing and includes iridescent rose, teal and gold covering the entire silver surface. The strike is sharp on all the devices and the surfaces are free of any signs of handling.

PCGS# 6480.

From a New England Museum.

- 443 1898-O AU-58 (PCGS).** This New Orleans Mint Barber half dollar is from a somewhat lower mintage of 874,000 coins and is a conditionally scarce issue in grades beyond EF. This dove-gray piece displays typical satin luster and shows somewhat soft definition on some of the design's motifs, including the eagle's talons, tail feathers, and arrow fletchings. An overall pleasing near-Mint State specimen of this challenging issue.

PCGS# 6481.

- 444 1899 MS-64 (PCGS).** Satiny luster peeks through the deep russet and blue toning that spans both sides of this handsome half dollar. The strike is crisp on the devices and the surfaces display minimal signs of bag handling.

PCGS# 6483.

From a New England Museum.



- 445 1900 MS-65 (PCGS).** This example exhibits dusky gray and charcoal accents especially on the obverse, but the reverse shows considerable mint luster and attractive lighter golden-yellow highlights. The strike is bold and the surfaces are free of all but minute signs of handling. Scarce this nice and rare any finer.

PCGS# 6486.

PCGS Population: 28; 11 finer (Mint State-67 finest).

From a New England Museum.



- 446 1902 Proof-67 (PCGS).** The lilac-gray surfaces of this imposing Gem Proof turn immediately to a rich and lively display of peach, blue, and crimson iridescence in a bright light source. One of 777 Proofs of the date produced. The present piece is **tied for finest Proof of the date certified by PCGS** (though there are three Cameo Proofs and five Ultra Cameo Proofs of the date called Proof-67, plus three Ultra Cameo examples of the date at a finer grade than that presented here). A sharply struck Gem that is absolutely worthy of the assigned grade.

PCGS# 6549.

PCGS Population: 6; none finer within the Proof designation.



- 447 1903 MS-64 (PCGS).** Attractive light silver-gray toning graces both sides of this sharply struck 1903 half dollar. The surfaces are satin smooth as close examination finds little more than a couple of shallow ticks.

PCGS# 6495.

From a New England Museum.



- 448 1904 MS-65 (PCGS).** This sharply struck example displays fiery greenish-yellow and gold toning throughout, with strong luster beneath in the fields. The surfaces are satin smooth, with virtually no bagmarks or surface issues of any kind. This condition rarity is a prize for the date or type collector.

PCGS# 6498.

PCGS Population: 9; 8 finer (Mint State-67+ finest).

From a New England Museum.



- 449 1905 MS-64 (PCGS).** Mottled greenish-gold and russet toning is found on both sides, with flashes of brighter silver present. A pleasing near-Gem with sharply struck devices and impressive quality.

PCGS# 6501.

From a New England Museum.



450 1913 Proof-65 (PCGS). CAC. This fully struck Gem half dollar exhibits rather lavish, unquestionably original toning over both sides, in hues that include ice-blue, coppery-tan, orange-gold, and crimson. A beautifully preserved specimen.

PCGS# 6560.

451 1917-D Obverse Mintmark. MS-64 (PCGS). An appealing example of this second-year variety, with an obverse mintmark. Boldly struck with creamy satin luster and minimally marked surfaces. The reverse is remarkably smooth and clean.

PCGS# 6570.

452 1917-D Obverse Mintmark. MS-64 (PCGS). Gleaming mint frost illuminates this satiny representative, that reveals a lovely, pale gold cast over silvery-beige surfaces. A boldly struck, well preserved near-Gem with a few faint marks in the right obverse field.

PCGS# 6570.

453 1919-S AU-50 (NGC). A well detailed example of this challenging issue from the San Francisco Mint, with pearl-gray surfaces that show slight accents of rose in the fields on both sides. Even high point wear and a few scattered contact marks define the grade of this visually appealing specimen.

PCGS# 6579.



454 1920-S MS-63 (PCGS). An enticing representative of this better date issue from the San Francisco Mint issue. Lustrous and nicely preserved, with cobalt-blue and golden-brown peripheral toning that enhances the eye appeal of the piece.

PCGS# 6582.



455 1933-S MS-65 (PCGS). Pleasing coral-orange and cyan-gray colors are blended across the two sides of this satiny, well preserved Gem. A satiny, sharply struck piece with excellent eye appeal.

PCGS# 6591.

456 1938-D MS-65 (PCGS). The present lustrous Gem is a pleasure to behold. The strike is sharp and the eye appeal is substantial for this low-mintage scarcity, the last of nine dates in the design type with a mintage figure that fell below the one million coins mark — in this case, 491,600 pieces were struck. A thoroughly enjoyable “Walker” that will see spirited bidding activity before the final hammer falls.

PCGS# 6605.

From the Clear Creek Collection.



457 1939 Proof-68 (NGC). A sharply struck Proof with beautifully well preserved surfaces and slight amounts of milky, icy-green patina on each side, noticeable mainly near the peripheries. A Superb Gem example, with only a single piece graded finer by NGC.

PCGS# 6639.

NGC Census: 94; 1 finer.



458 1949-D MS-66 FBL (PCGS). Sharply struck with creamy luster and light pearl-gray coloration enhanced by coral highlights on each side. The peripheries display lovely accents of russet-brown and charcoal-brown, noticeable mainly on the reverse. A carefully preserved, high grade specimen from just the second year of the popular Franklin half dollar series: and tied for finest-graded at PCGS.

PCGS# 86654.

PCGS Population: 31; none finer.

459 1949-S MS-66+ FBL (PCGS). The two sides of this premium Gem example display mottled layers of warm champagne, steel-green, and sky-blue toning. Fully struck and intensely lustrous, with remarkably clean surfaces and tremendous visual appeal.

PCGS# 86655.

PCGS Population: 2; 3 finer.

A SPECIAL CONSIGNMENT PRESENTED BY STACK'S BOWERS GALLERIES

Like other leading rare coin auction houses, Stack's Bowers Galleries typically offers coins certified only by PCGS, NGC, ANACS and ICG. Those firms, however, are not the only third-party certification services grading and "slabbing" coins in today's market. A host of other firms offer numismatic certification services, some of which are represented in the following special consignment of coins. This consignment represents a nearly unique offering for Stack's Bowers Galleries. Particularly significant in this regard is the fact that John Albanese (founder of NGC, CAC and the Numismatic Consumer Alliance, and one of the founders of PCGS) volunteered to grade hundreds of the more significant pieces in this consignment in accordance with more accepted market standards, particularly those developed and adhered to by PCGS and NGC. The remaining coins were re-graded by Stack's Bowers Galleries along the same lines. John's grades – denoted as "JA grade" – and those provided by Stack's Bowers Galleries are grades that we consider to be "fair and accurate" relative to the PCGS and NGC grading standards that prevail in today's market, and are meant to provide guidance and greater transparency for our bidders. In deference to the consignor's wishes, however, Stack's Bowers Galleries is offering the coins in their original holders, although strictly on **a must see, sold as is, no return basis**. For each lot in this special offering, John Albanese's and Stack's Bowers Galleries' grades are listed alongside those provided on the original holders in order to provide bidders with a more accurate assessment of the coin's quality and value in the mainstream market.

- 460 Lot of (2) Large Cents.** Included are: 1837 Modified Matron Head, MS-66 RD (ANI), Stack's Bowers grade AU-50 artificial color; and an 1852 Braided Hair, AU-55 (NNC), Stack's Bowers grade VF-20 cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 461 Lot of (35) Flying Eagle and Indian Cents.** Included are: **Flying Eagle:** 1857 MS-64; **Indian:** 1859; 1860; 1862; 1863; 1863; 1864 Copper-Nickel; 1864 Bronze, L on Ribbon; 1864 Bronze, L on Ribbon; 1865 Plain 5; 1874; 1875; 1877; 1879; 1880; 1883; 1884; 1884; 1889; 1891; 1892; 1894; 1895; 1897; 1898; 1899; 1900; 1902; 1904; 1905; 1906; 1906; 1907; 1908-S; and a 1909. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades for most coins range from AU to BU, with most examples impaired due to cleaning and/or questionable color. The 1877 is heavily worn with extensive corrosion, and a couple of the other coins are also more heavily worn than AU. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 462 Lot of (24) Indian Cents.** Included are: 1861 MS-66 (NNC), JA grade MS-63 cleaned; 1862 MS-66 (UNC), JA grade AU-58 cleaned; 1862 MS-64 (NNC); 1867 MS-67 RD (NNC), JA grade MS-63 cleaned; 1876 MS-64 RD (NNC), JA grade AU-50 cleaned; 1878 MS-64 RD (NNC), JA grade MS-60 cleaned; 1880 MS-66 RD (NNC); 1881 MS-67 RD (NTC); 1885 Proof-66 BN Cameo (NNC), Stack's Bowers grade Proof-60 cleaned; 1886 Type I, MS-63 RB (NNC), JA grade AU artificial color; 1886 Type II, MS-64 RD (NNC), JA grade AU cleaned; 1887 MS-66 RD (NNC), JA grade MS-63 cleaned; 1889 MS-66 RD (NNC), JA grade MS-60 cleaned; 1890 MS-67 (SGS), JA grade MS-63 BN; 1890 MS-66 RD (NNC), JA grade MS-63 cleaned; 1891 MS-66 RD (NNC), JA grade MS-63 cleaned; 1896 MS-67 RD (NNC), JA grade MS-64 cleaned; 1896 MS-66 RD (NNC), JA grade MS-64 cleaned; 1897 MS-66 RD (UNC), JA grade MS-63 cleaned; 1899 MS-65 RD (UNC); 1904 MS-67 RD (NNC); 1906 MS-64 BN (NNC); 1908-S MS-64 RD (NNC); and a 1909 MS-64 RB (NNC). Unless otherwise stated, Stack's Bowers grades range from AU to BU, with most coins Mint State and most impaired due to cleaning, artificial color, and/or altered surfaces. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 463 Lot of (23) Lincoln Cents.** Included are: 1909 V.D.B., MS-68 RD (NNC); 1910 MS-67 RD (NTC); 1910 MS-67 RD (NNC); 1911 MS-64 RD (NNC); 1911-D MS-64 RD (ACG); 1912 MS-67 BN (NNC); 1912-D MS-63 BN (PCI); 1914 MS-66 (ACG); 1915 MS-66 BN (NTC); 1916-S MS-65 RB (ACC), JA grade MS-63 cleaned; 1918 MS-67 RD (NNC); 1918-D MS-67 RD (NNC), JA grade MS-64 cleaned; 1919-S MS-66 RD (NNC), JA grade AU-55 cleaned; 1921 MS-68 RD (NNC); 1921-S MS-65 RD (NNC), JA grade MS-60 cleaned; 1923 MS-68 RD (NNC); 1923-S MS-66 RB (NNC); 1925-D MS-65 RD (NNC), JA grade MS-60 cleaned; 1925-S MS-66 RD (NNC), JA grade MS-63 cleaned; 1925-S AU-58 (NNC); 1926 MS-67 RD (NNC), JA grade MS-63 cleaned; 1927 MS-68 RD (NNC); and a 1927-S MS-64 RD (NNC), JA grade MS-60 harshly cleaned. Unless otherwise stated, Stack's Bowers grades range from AU to BU, with most coins impaired due to cleaning, artificial color and/or altered surfaces. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 464 Lot of (9) Lincoln Cents.** Included are: 1909 V.D.B.; 1909; 1910; 1911; 1913; 1916; 1918; 1920; and a 1921. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from AU to BU, with several examples impaired due to cleaning or questionable color. None of the coins are original full Red or Red and Brown. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 465 Lot of (2) Lincoln Cents.** Included are: **1909-S V.D.B.** MS-65 RD (NNC), Stack's Bowers grade MS-63 RB; and a 1910-S MS-67 RB (NTC), Stack's Bowers grade MS-64 RB. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 466 Lot of (7) Lincoln Cents.** Included are: 1909, housed in a Coin World holder with no grading insert, but with PCGS OGH insert # 7655416 with a grade of MS-66 RD taped to the holder; 1917-D; 1918; 1918; 1918-D; 1919; and a 1920-D. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades for the final six examples range from AU to BU with several examples impaired due to cleaning or questionable color. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 467 Lot of (4) Lincoln Cents.** Included are: 1909-S; 1914-D; 1922-D; and a 1924-D. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from Fine to AU, the 1924-D with questionable color and reverse surface damage. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***

- 468 Lot of (2) Lincoln Cents.** Included are: 1910-S MS-66 RB (NNC), Stack's Bowers grade MS-60 cleaned; and a 1915-D MS-66 RD (NNC), Stack's Bowers grade MS-60 cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 469 Lot of (13) Lincoln Cents.** Included are: 1910-S; 1911-S; 1913-S; 1914-S; 1915-S; 1915-S; 1916-S, JA grade AU whizzed; 1916-S; 1917-S; 1919-S; 1919-S; 1919-S; and a 1920-S. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from EF to BU, mostly AU or BU, with most examples impaired due to cleaning, whizzing or questionable color. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 470 Lot of (15) Lincoln Cents.** Included are: 1923 MS-68 RB; 1924; 1924-S; 1925; 1926; 1926-D; 1927; 1927-D; 1927-D; 1928; 1928-D; 1928-S; 1929-D; 1929-S; and a 1929-S. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from EF to BU, mostly AU to BU, with many examples impaired due to cleaning, questionable color, etc. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 471 Lot of (8) Two-Cent Pieces.** Included are: 1864 Large Motto; 1865 Fancy 5; 1866 Proof, Stack's Bowers grade Proof-60 altered surfaces, questionable color; 1866; 1867; 1868; 1869; and an 1869. All examples are housed in Coin World Premier coin holders. Unless otherwise stated, Stack's Bowers grades range from VF to BU, mostly AU to BU, with several coins impaired due to cleaning, questionable color and/or altered surfaces. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 472 Lot of (3) Two-Cent Pieces.** Included are: 1867 MS-67 RB (NNC); 1870 MS-64 BN (NNC); and an 1871 MS-66 RD (NTC). Stack's Bowers grades range from AU to BU, the coins impaired due to cleaning or corrosion. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 473 Lot of (6) Nickel Three-Cent Pieces.** Included are: 1865; 1866; 1867; 1868; 1869; and an 1872. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from EF to BU, mostly AU to BU, with several coins impaired due to cleaning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 474 Lot of (7) Shield Nickels.** Included are: 1866 Rays, MS-65 (NNC), JA grade MS-62; 1867 No Rays, housed in a Coin World Premier coin holder, JA grade EF-45 artificial toning; 1882 MS-67 (UNC), JA grade AU-58; 1882 Shield nickel, housed in a Coin World Premier coin holder; 1882 MS-65 (ANI), JA grade AU cleaned; 1883 Shield nickel, housed in a Coin World Premier coin holder; and an 1883 MS-63 (NNC), JA grade AU-58. Unless otherwise stated, Stack's Bowers grades range from AU to BU, with a few additional examples impaired due to cleaning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 475 Lot of (9) Liberty Nickels.** Included are: 1883 No CENTS; 1890; 1893, Stack's Bowers grade Proof-60 polished; 1896; 1899; 1905; 1906; 1907; and a 1911, Stack's Bowers grade MS-60 cleaned. All examples are housed in Coin World Premier coin holders. Unless otherwise stated, Stack's Bowers grades range from EF-40 to MS-62, most examples cleaned or otherwise impaired. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 476 Lot of (5) Liberty Nickels.** Included are: 1900 MS-65 (NNC); 1902 MS-65 (NNC); 1904 MS-62 (NNC); 1910 MS-66 Reverse Spots (NNC); and a 1910 MS-65 (NNC). Stack's Bowers grades range from AU to BU, with most examples impaired due to cleaning, altered surfaces and/or questionable toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 477 1912 Liberty Nickel. Proof.** Housed in a Coin World Premier coin holder. Stack's Bowers grade Proof-63. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
PCGS# 3910.
- 478 Lot of (8) Standing Liberty Quarters.** Included are: 1917 Type I, MS-65 FH (PNGS), JA grade AU-50 cleaned; 1917 Type II, MS-62 (NNC); 1917-S Type II, MS-64 FH (PNGS), JA grade AU-58; 1923 MS-66 FH (UNC), JA grade AU-58; 1924 MS-65 (NNC); 1926-D MS-65 (PNGS); 1928-S MS-67 (PNGS), JA grade MS-64; and a 1929 MS-64 (SEGS), JA grade MS-64. Unless otherwise stated, Stack's Bowers grades range from AU to BU, with most coins impaired due to cleaning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 479 Lot of (8) Standing Liberty Quarters.** Included are: 1917-D Type I, JA grade AU-58; 1919, JA grade AU cleaned, not FH; 1920, Stack's Bowers grade AU-55; 1924, JA grade AU cleaned, not FH; 1926, JA grade AU-58; 1927, Stack's Bowers grade AU-55; 1929-S, JA grade AU-58; and a 1930, JA grade AU-50 polished. All examples are housed in Coin World Premier coin holders. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 480 Lot of (5) Walking Liberty Half Dollars.** Included are: 1934 MS-66 (NTC), JA grade MS-60 artificial toning; 1935 MS-65, housed in a Coin World Premier coin holder; 1936 MS-66 (NTC), JA grade MS-64; 1937 MS-65 (NTC); and a 1939 MS-66 (NTC). Unless otherwise stated, Stack's Bowers grades range from MS-60 to MS-63. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 481 Lot of (11) Walking Liberty Half Dollars.** Included are: 1940, housed in a Coin World Premiere coin holder; 1941-S MS-67 (NTC); 1941-S MS-66 (UNC), JA grade AU-58; 1941-S MS-64 (AGS), JA grade AU-50 artificial toning; 1942 MS-67 (NTC); 1942 MS-66 (NTC); 1942-D MS-65 (NTC); 1942-S MS-66 (NTC); 1943 MS-65 (Coin World); 1943 MS-64 (NNC); and a 1945 MS-67 (PCI). Unless otherwise stated, Stack's Bowers grades range from AU to Select Mint State, with several coins impaired due to cleaning, artificial toning, and/or altered surfaces. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 482 Lot of (15) Franklin Half Dollars.** Included are: 1949-D, housed in a Coin World Premier coin holder; 1950-D MS-63 FBL (NTC); 1953-D MS-65 Rotated Reverse (EGS); 1954-S MS-67 Rotated Reverse (EGS); 1955 Proof-68 Deep Cameo (UNC); 1956 MS-66 FBL (NNC); 1957-D MS-67 FBL (EGS); 1959 Proof-68 Cameo (UNC); 1959 MS-67 FBL (NNC); 1961 MS-66 FBL (NNC); 1961 MS-66 (NTC); 1963 Proof-68 Cameo (NNC), JA grade Proof-64; 1963 Proof-66 Light Cameo (NTC); 1963-D MS-66 PL FBL (NNC), JA grade MS-64; and a 1963-D MS-66 FBL (AGS), JA grade MS-64. Unless otherwise stated, Stack's Bowers grades range from MS-60 to MS-64, Proof-62 to Proof-64 for the Proofs, with a couple of examples cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***

- 483 Lot of (7) Morgan Silver Dollars.** Included are: 1878 8 Tailfeathers; 1878-S; 1887-O; 1887-S; 1890-CC; 1899; and a 1901-S. All examples are housed in Coin World Premier coin holders. Stack's Bowers grade range from EF to BU, with most coins AU or Mint State, and several impaired due to cleaning, altered surfaces, and/or rim dings. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 484 Lot of (7) First-Year Morgan Silver Dollars.** Included are: 1878 7/8 Tailfeathers, Strong, MS-65 (AGS), JA grade AU artificial toning, Stack's Bowers further notes that this piece is not Strong, but Weak; (3) 1878 7 Tailfeathers, Reverse of 1878, MS-66 (AGS); 1878 7 Tailfeathers, Reverse of 1878, MS-65 (AGS); 1878 7 Tailfeathers, Reverse of 1879, MS-66 (AGS); and an 1878-S MS-65 (AGS). Unless otherwise stated, Stack's Bowers grades range from AU to BU, most examples impaired due to cleaning, whizzing and/or artificial toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 485 Lot of (6) Carson City Mint Morgan Silver Dollars.** Included are: 1878-CC VAM-11, MS-65 (SGS); 1880/79-CC VAM-4, Top 100 Variety, Reverse of 1878, MS-66 DMPL (WCG); 1882-CC MS-65 (NTC); 1883-CC MS-65 PL (NNC); 1884-CC MS-66 (NTC), JA grade MS-64; and an 1891-CC MS-64 DMPL (NNC). Unless otherwise stated, Stack's Bowers grades range from MS-61 to MS-63, the 1878-CC not DMPL, the 1883-CC not PL, the 1891-CC not DMPL, and the 1882-CC with artificial toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 486 Lot of (11) Morgan Silver Dollars.** Included are: 1878-S MS-67, unidentified service; 1881-S MS-67 (NTC); 1884-S MS-64 PL (WCG); 1886-S MS-62 (NTC); 1888-S MS-66 Obverse DMPL (NNC); 1891-S MS-63 (NTC); 1898-S MS-63 (NNC), JA grade AU cleaned; 1900-S MS-63 (NTC); 1901-S MS-63 (NTC), JA grade AU cleaned; 1904-S AU-55 (NNC), Stack's Bowers grade EF-40 cleaned; and a 1921-S MS-67 (NTC), JA grade MS-64. Unless otherwise stated, Stack's Bowers grades range from AU to BU, with all examples impaired due to cleaning, surface damage or altered surfaces. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 487 Lot of (5) Morgan Silver Dollars.** Included are: 1878-S MS-65 DMPL (NNC); 1883-O MS-65 (SGS), JA grade AU cleaned; 1885-O MS-65 PL (NNC); 1898 MS-68 (SGS), JA grade MS-63; and a 1900 MS-67 (ANC), JA grade MS-64. Unless otherwise stated, Stack's Bowers grades range from MS-61 to MS-63, the 1878-S not DMPL and the 1885-O not PL. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 488 Lot of (12) Morgan Silver Dollars.** Included are: 1879 MS-63 (NTC); 1880 MS-64 (NTC); 1881 MS-67 (SGS); 1885 MS-65 (NTC); 1886 MS-64 (NTC); 1887 MS-64 (NTC); 1889 MS-64 (NTC); 1890 MS-66 Rainbow (NNC); 1896 MS-64 (NTC); 1897 MS-66 PL (NTC); 1898 MS-67 PL (NNC); and a 1900 MS-67 PL (NNC), JA grade MS-63. Unless otherwise stated, Stack's Bowers grades range from MS-60 to MS-63, several coins impaired due to cleaning, artificial toning or scratches. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 489 Lot of (17) Morgan Silver Dollars.** Included are: 1879-O; 1879-O; 1880-O; 1880-S; 1881-S; 1882; 1888; 1890; 1891; 1891-O; 1892; 1892-S; 1898-S; 1899-O; 1902 AU-58; 1921; and a 1921. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from Fine to BU, with most coins impaired due to cleaning, altered surfaces, etc. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 490 Lot of (8) Morgan Silver Dollars.** Included are: 1879-S MS-67 (AGS); 1880-S MS-67 (AGS); 1881-O MS-65 (AGS); 1883 MS-66 (AGS), JA grade MS-63 artificial toning; 1883-O MS-66 (AGS); 1884 MS-66 (AGS); 1888-O MS-66 (AGS); JA grade MS-64; and an 1898-O MS-67 (AGS). Unless otherwise stated, Stack's Bowers grades range from AU to BU, almost all examples impaired due to cleaning, polishing and/or artificial toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 491 Lot of (15) Morgan Silver Dollars.** Included are: 1880-O MS-64 (AGS), JA grade AU artificial toning; 1880-S MS-66 PL (AGS), JA grade MS-63 artificial toning; 1882-S MS-67 (AGS), JA grade MS-60 artificial toning; 1884-O MS-67 (AGS); 1885 MS-66 (AGS); 1889 MS-67 (AGS), JA grade MS-62; 1889-S MS-65 (AGS); 1890-O MS-66 (AGS), JA grade MS-62 artificial toning; 1890-S MS-66 (AGS), JA grade AU artificial toning; 1897-S MS-67 (AGS); 1902 MS-66 (AGS), JA grade MS-60 artificial toning; 1902 MS-66 (AGS); 1903 MS-67 (AGS); 1904 MS-65 (AGS), JA grade AU artificial toning; and a 1921 MS-65 (AGS). Unless otherwise stated, Stack's Bowers grades range from AU to BU, most examples impaired due to cleaning and/or artificial toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 492 Lot of (12) New Orleans Mint Morgan Silver Dollars.** Included are: 1882-O MS-66 (NTC); 1882-O MS-65 (NTC), JA grade MS-63; 1883-O MS-67 (NNC); 1884-O MS-67 PL Rainbow (NNC), JA grade MS-64; 1885-O MS-64 (NTC); 1886-O MS-64 PL (WCG); 1894-O AU-58 (NNC); 1897-O MS-62 (NNC); 1898-O MS-66 (NTC); 1900-O MS-66 (NNC); 1902-O MS-64 (NTC); and a 1904-O MS-66 (NTC). Unless otherwise stated, Stack's Bowers grades range from EF to MS-64, most coins AU or BU, and many impaired due to cleaning, altered surfaces and/or artificial toning. The 1886-O is neither Mint State nor PL. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 493 Lot of (5) Morgan Silver Dollars.** Included are: 1882-O/S VAM-3, Top 100 Variety, O/S Flush, MS-65 (WCG); 1883-S MS-66 PL (WCG); 1888 MS-67 (Authenticity Guarantee), JA grade MS-60 cleaned; 1889 MS-67 (Authenticity Guarantee), JA grade MS-62 cleaned; 1890 MS-66 (Authenticity Guarantee), JA grade MS-60 cleaned; 1892-O MS-65 (CSI); and a 1901-O MS-66 (Authenticity Guarantee), JA grade MS-64. Unless otherwise stated, Stack's Bowers grades range from EF to AU, cleaned or whizzed. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***

- 494 Lot of (7) Peace Silver Dollars.** Included are: 1921 High Relief, JA grade AU-50 cleaned; 1922-S; 1923; 1923-D; 1923-S, JA grade AU-50 cleaned; 1925; and a 1925-S, JA grade MS-61. All examples are housed in Coin World Premier coin holders. Unless otherwise stated, Stack's Bowers grades range from AU to BU, with a few additional pieces impaired due to cleaning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 495 Lot of (13) Peace Silver Dollars.** Included are: 1922 MS-67 (AGS), JA grade MS-64; 1922 MS-67 (NNC), JA grade MS-63; 1922 MS-66 (AGS), JA grade MS-63 artificial toning; 1923 MS-67 (NNC), JA grade MS-63 obverse altered surface; 1923 MS-66 (AGS), JA grade MS-62 artificial toning; 1923 MS-65 (NTC), JA grade MS-63; 1923-S MS-66 (NTC), JA grade MS-64; 1924 MS-66 (SGS), JA grade AU-58; 1924-S MS-65 (NNC), JA grade AU-58; 1925 MS-67 (AGS), JA grade MS-60 artificial toning; 1926 MS-64 (NTC), JA grade MS-61; 1934 MS-63 (NTC), JA grade AU-58; and a 1934-S MS-66 (WCG), JA grade VF-35 cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 496 Lot of (7) Peace Silver Dollars.** Included are: 1926-D, JA grade AU-55; 1926-S, JA grade AU-55; 1927, JA grade MS-61 cleaned; 1927-D, JA grade AU-55; 1927-S, JA grade AU-50 cleaned; 1928-S, Stack's Bowers grade AU-58; and a 1928-S, Stack's Bowers grade MS-61. All examples are housed in Coin World Premier coin holders. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 497 1928 Peace Silver Dollar. AU-50 (ENGs).** JA Grade AU-50 Cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
PCGS# 7373.
- 498 Lot of (4) Peace Silver Dollars.** Included are: 1934-D, JA grade MS-60 cleaned; 1934-S, Stack's Bowers grade Fine-12 cleaned; 1935, Stack's Bowers grade AU-50 altered surfaces, artificial toning; and a 1935-S Three Rays, Stack's Bowers grade EF-40 cleaned. All examples are housed in Coin World Premier coin holders. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 499 Lot of (6) Trade Dollars.** Included are: 1874-CC; 1874-S; 1875-S Type I/I; 1877; 1877-S; and an 1878-S. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from AU-50 to AU-58, with all coins impaired due to cleaning, altered surfaces, polishing, and/or artificial toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 500 1877-CC MS-62 Rim Bump (NNC).** Stack's Bowers grade AU-55 cleaned, rim damage, repaired. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
PCGS# 7045.
- 501 Lot of (5) Commemorative Silver Half Dollars.** Included are: 1893 Columbian Exposition, MS-67 (NTC); 1893 Columbian Exposition, housed in a Coin World Premier coin holder; 1925 Lexington-Concord Sesquicentennial, MS-67 (NTC); 1926 Sesquicentennial of American Independence, MS-64 (NNC); and a 1925 Stone Mountain Memorial, MS-67 (UNC). Stack's Bowers grades range from AU to BU, mostly Mint State, with most examples cleaned or otherwise impaired. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 502 Lot of (4) Quarter Eagles.** Included are: **Liberty:** 1861 Type II Reverse, MS-62 (NNC), Stack's Bowers grade AU-58; **Indian:** 1912 MS-64 (NNC), JA grade AU-58 cleaned; 1914 MS-64 (NNC), JA grade AU-50; and a 1929 MS-63 (NNC), Stack's Bowers grade AU-55. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 503 Lot of (3) Quarter Eagles.** Included are: **Liberty:** 1905 MS-64 (NNC), JA grade MS-60 cleaned; **Indian:** 1908 MS-64 (PNGS), JA grade EF scratched; and a 1908 MS-63 (NNC), JA grade AU cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 504 Lot of (3) Indian Quarter Eagles.** Included are: 1909, Stack's Bowers grade AU-50; 1911, JA grade AU-58; and a 1928, Stack's Bowers grade AU-50. All examples are housed in Coin World Premier coin holders. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 505 Lot of (5) Indian Quarter Eagles.** Included are: 1909 MS-63 (NNC), JA grade AU-55 cleaned; 1910 MS-64 (NNC), JA grade AU-58 cleaned; 1914 MS-62 (NNC), Stack's Bowers grade MS-60 cleaned; 1914-D MS-64 (NNC), JA grade AU-58; and a 1915 MS-67 (ENGs), JA grade MS-63. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 506 Lot of (3) Indian Quarter Eagles.** Included are: 1909, Stack's Bowers grade AU-50 cleaned; 1911, JA grade AU-58 polished; and a 1928, Stack's Bowers grade AU-55 cleaned. All examples are housed in Coin World Premier coin holders. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 507 Lot of (3) Indian Quarter Eagles.** Included are: 1911; 1912; and a 1914-D. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range from AU-55 to MS-60, all three examples cleaned, polished or whizzed. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 508 Lot of (4) Indian Quarter Eagles.** Included are: 1912 MS-63 (NNC), JA grade AU-55; 1913 MS-67 (ENGs), JA grade AU-50; 1914 MS-63 (NNC), JA grade AU-55 cleaned; and a 1914-D MS-64 (NNC), Stack's Bowers grade AU-50 cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 509 Lot of (4) Indian Quarter Eagles.** Included are: 1925, housed in a Coin World Premier coin holder, Stack's Bowers grade AU-50; 1925-D MS-63 (CCGS), JA grade MS-61; 1927, housed in a Coin World Premier coin holder, Stack's Bowers grade AU-55; and a 1928, housed in a Coin World Premier coin holder, JA grade MS-60 polished. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 510 Lot of (3) Indian Quarter Eagles.** Included are: 1925-D MS-63 (NNC), Stack's Bowers grade MS-60 cleaned, altered surfaces; 1926 MS-63 (NTC), JA grade MS-62; and a 1927 MS-66 Reverse Scratch (NNC), JA grade MS-60 surface damage. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 511 Lot of (5) Liberty Half Eagles.** Included are: 1879-S MS-63 (NNC), Stack's Bowers grade AU cleaned; 1881 MS-65 (ENGs), JA grade AU cleaned; 1897 MS-64 (NNC), JA grade MS-61; 1903-S MS-64 (NNC), JA grade MS-61; and an 1907 MS-65 (NTC), JA grade MS-62. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 512 Lot of (3) Indian Half Eagles.** Included are: 1908-D MS-64 (NNC), JA grade AU-55; 1909-S MS-63 (UNC), JA grade AU-58; and a 1910-S MS-66 (NAC), JA grade AU cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 513 Lot of (3) Indian Half Eagles.** Included are: 1911-S MS-63 (PNGS), JA grade AU-50; 1912 MS-63 (NNC), JA grade AU-50; and a 1913-S MS-62 (NTC), JA grade AU-58. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***

- 514 Lot of (3) Indian Half Eagles.** Included are: 1913 MS-64 (NNC), JA grade AU-58; 1914-D MS-64 (HCGS), JA grade AU-50; and a 1916-S MS-64 (NNC), JA grade AU-58. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 515 Lot of (5) Classic Gold Coins.** Included are: **Indian Half Eagles:** 1914 MS-64 (NNC), JA grade AU-55; 1914-D MS-64 (NNC), JA grade AU-58; 1915 MS-64 (NNC), Stack's Bowers grade AU-55 lightly cleaned; **Liberty Eagle:** 1880 MS-63 (NNC), JA grade MS-60; and an **Indian Eagle:** 1908-D Motto, MS-65 (ANI), JA grade AU-50 cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 516 1908-D No Motto. MS-67 (WCG).** JA grade AU-58. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
PCGS# 9143.
- 517 Lot of (3) Three-Cent Pieces.** Included are: **Silver Three-Cent Piece:** 1860 MS-66 Reverse Small Dig (NTC); **Nickel Three-Cent Pieces:** 1870 Proof-66 Cameo (ANI); and an 1881 MS-66 (UNC). Stack's Bowers grades are Proof-60 or MS-60, with all coins impaired due to cleaning and/or artificial toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 518 Lot of (3) Silver Type Coins.** Included are: 1851 Liberty Seated half dime; 1890 Liberty Seated dime; and a 1915-S Barber dime. All examples are housed in Coin World Premier coin holders. Stack's Bowers grades range AU to BU, with all coins impaired due to cleaning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 519 Lot of (5) Silver Type Coins.** Included are: **Quarters:** 1853 Liberty Seated, Arrows and Rays, MS-62 (NNC), JA grade AU-50 cleaned; 1861 Liberty Seated, MS-65 (ANI), Stack's Bowers grade AU-50 cleaned; 1916-D Barber, MS-66 (HCGS), JA grade AU damage; **Half Dollars:** 1829 Capped Bust, housed in a Coin World Premier coin holder, JA grade EF-45 harshly cleaned; and an 1853 Liberty Seated, Arrows and Rays, MS-64 (ANI), JA grade EF-40 cleaned. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 520 Lot of (3) Silver and Trade Dollars.** Included are: **Liberty Seated Silver Dollar:** 1847 MS-64 (USCG), JA grade EF-40 cleaned; **Trade Dollars:** 1875-S Type I/I, MS-61 (NTC), Stack's Bowers grade AU-55 cleaned; and an 1876-S Type I/I, MS-64 (NNC), JA grade AU cleaned, artificial toning. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***
- 521 Lot of (3) Classic Gold Coins.** Included are: **Half Eagle:** 1913 Indian, MS-64 (NNC), JA grade AU-58; **Eagles:** 1897-S Liberty, MS-63 (NNC), Stack's Bowers grade AU-55; and a 1908-S Indian, MS-64 (ANI), JA grade EF whizzed. ***This is a must see, sold as is lot. No returns will be accepted for any reason.***

END OF SESSION ONE

CONSIGN NOW!

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Baltimore
Auction

**Stack's Bowers Galleries Official Auction of the
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Consign today to be part of the only Official Baltimore Auction!

**Impressive Prices Realized from Our March Baltimore Auction! Join the
Excitement by Consigning to the June Baltimore Auction Today!**



Undated (1659) Lord Baltimore Fourpence, or
Groat. Hodder 1-A. Large Bust. AU-53 (PCGS).
From the Ted L. Craig Collection.
Realized \$70,500



Undated (Circa 1670) New Yorke in America
Token. W-1705. Brass. EF-40 (PCGS).
From the Ted L. Craig Collection.
Realized \$94,000



1785 Immune Columbia Piece.
W-1985. 13 Stars. Silver.
Reeded Edge. EF Details (PCGS).
From the Ted L. Craig Collection.
Realized \$64,625



1897 Barber Quarter. MS-66 (NGC).
CAC - Gold Label.
Realized \$16,450



1792 Half Disme.
MS-64 (PCGS).
Realized \$470,000



1864 Liberty Seated Silver Dollar.
Proof-65 (PCGS).
Realized \$34,075



1892 Liberty Quarter Eagle.
Proof-68 Deep Cameo (PCGS).
Realized \$111,625



1795 Capped Bust Right Eagle.
Taraszk-5, BD-5. 13 Leaves.
AU-58 (PCGS). Secure Holder.
Realized \$94,000



1907 Indian Eagle. Periods.
Wire Rim. MS-66 (NGC). CAC.
Realized \$111,625



1912 Saint-Gaudens Double Eagle.
Proof-66 (PCGS). CAC.
Realized \$117,500



1879-CC Morgan Silver Dollar.
VAM-3. Top 100 Variety.
Capped Die. MS-63 (NGC).
From the Janet Nakushian Collection.
Realized \$12,925



1907-D Liberty Double Eagle.
MS-65 (PCGS). CAC.
Realized \$18,800

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800.458.4646 West Coast Office
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THE MAY 2013 NEW ORLEANS ANA AUCTION

SESSION 2



FRIDAY, MAY 10, 2013
START TIME: 6:00 PM CT

LOTS 1001-1561

SILVER DOLLARS

Exceptional EF 1795 Flowing Hair Dollar



1001 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. EF-40 (PCGS). CAC. About as nice as you will ever see for the date and grade combination, the present specimen is soft pewter-gray in appearance with a touch of pale champagne-gold throughout. Retained luster and mint bloom can be seen in the deeply recessed design areas. The devices are strong on this evenly circulated specimen, and other than some tiny marks that come into view under low magnification, the naked eye is spared any marks other than some reverse planchet adjustment marks at the rim lightly through portions of the legend in several places — they form little or no distraction but instead provide an insight into 18th-century minting technology. We seldom see such fine early dollars, as many of the specimens available to today's numismatists have been cleaned or otherwise enhanced; when we see one as nice as this we like to "crow" about it. Choice for the grade and practically guaranteed to realize a premium price when it crosses the auction block.

PCGS# 6853.

1002 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. Good-6 (NGC). All of the peripheral legends and devices are clear and essentially complete on this early silver dollar. The light to medium-gray surfaces are smooth and free of major distractions. A pleasing example of this second-year issue.

PCGS# 6853.



1003 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-30 (PCGS). A solid coin for the grade with Liberty's eye and portions of her hair detail still evident. The reverse elements are mostly strong except for smooth wear on the eagle's breast and leg feathers. A few shallow indentations are noted, but the surfaces are generally very clean. Both sides display pleasing lilac-gray and silver-gray toning.

PCGS# 6852.



1004 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-30 (PCGS). This 1795 dollar exhibits attractive medium silver-gray toning, with lighter areas on the worn devices. The strike is typical for the variety, with the central hair curls soft, but sharp on the eagle's wing feathers and wreath. No detracting marks are seen, with the rims free of any problematic rim bumps or heavy scratches. No adjustment marks of any consequence are seen either, keeping the eye appeal above average for this important type coin.

PCGS# 6852.



1005 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF Details—Smoothed (PCGS). The deep charcoal-brown surfaces display blended accents of deep lavender. The centers are evenly worn, but the peripheral legends, stars, and the date remain sharp and clear throughout.

PCGS# 6852.



1006 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. Fine Details—Obverse Scratched (NGC). Both sides display even lilac-gray toning, with touches of lighter color on the high points. A pair of shallow scratches appear in a cross pattern on Liberty's cheek, but these are largely concealed by the coin's deep patina.

PCGS# 39977.

Prized 1795 Flowing Hair Silver Dollar With Mint-Inserted Silver Plug



1007 1795 Flowing Hair. B-7, BB-18. Rarity-3. BB Die State I. Three Leaves. Silver Plug. VF-30 (PCGS). This scarce die variety is confirmed by the intersecting of Star 1 and Liberty's lowest hair curl, as well as the presence of 14 berries in the reverse wreath, and three leaves below each wing. The surfaces reveal mottled light toning variations, and even wear from circulation. Although several adjustments marks are apparent on the reverse, there are no distracting post-strike blemishes or abrasions found on either side of the coin. A few decades ago researchers determined that a number of Flowing Hair silver dollars had central silver plugs in them, which were inserted by the Mint prior to striking. Why this was done was logical as this process saved many steps that would otherwise be required.

The process of refining the silver to the exacting fineness standards was no doubt difficult enough, then the silver bar had to be drawn between two precisely set rollers to reduce its thickness to have the correct weight once the planchets were cut. If planchets were a hair too thin and thus light weight, the whole process would have to start again—unless, another option was developed using the technology of the 1792 Silver Center cent patterns. This option involved punching a hole in the center of the light weight planchet, and inserting a silver plug which would bring the planchet at least up to the correct weight standards. If the planchet was then too heavy with the silver plug inserted it could be adjusted downward as needed using the normal filing process (seen here) of adjustment marks. Silver plugs show up on the struck coins as toning differently, sometimes with outlined borders, other times virtually invisible as the force of the strike blended the two pieces to one. The insertion of silver plugs was abandoned by the Mint in mid 1795 and is not known on our gold coinage, but has been seen on 1794 and 1795 silver dollars as well as very few 1795 half dollars. The use of silver plugs on our coinage is a reflection of how important it was to the founding fathers to have our new Federal coinage accepted as prescribed by law, as the coinage of under weight or sub-standard precious metal coins would have quickly brought international ridicule on our new upstart nation.

PCGS# 6854.

From a New England Museum.

Gorgeous EF 1795 Flowing Hair Dollar Two Leaves Reverse



1008 1795 Flowing Hair. B-13, BB-24. Rarity-5. Two Leaves. EF-40 (PCGS). OGH. A gorgeous EF specimen from the second of two years of the Flowing Hair design type. The smooth and attractive surfaces are soft steel and lilac-gray throughout, indicating a coin that has not been tampered with in recent decades; an early dollar with this surface quality is a rare find in today's numismatic marketplace. We note some planchet adjustment marks, as struck, across the eagle's breast, otherwise we choose not to nit-pick, as the next owner will no doubt also choose. The quality offered herein is substantial at many levels, and early dollar specialists as well as those bent on a high-quality type set should take a good look before this lot goes home with someone else.

The old style PCGS insert carries coin # 6852, which is now reserved for the Three Leaves *Guide Book* variety of the 1795 Flowing Hair silver dollar.

PCGS# 6853.



- 1009 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State V. Centered Bust. VG-10 (PCGS).** Pleasing contrast can be seen between the medium gray fields and the lighter silver devices. Attractive overall with a few shallow adjustment marks on the lower reverse noted. Scarce as a type or date issue.

PCGS# 6858.

From a New England Museum.



- 1010 1796 B-2, BB-63. Rarity-4. BB Die State I. Small Date, Small Letters. EF Details—Cleaning (PCGS).** The essentially unabraded surfaces display light to pearl-gray color, with occasional touches of mottled russet and olive toning, and considerable design detail. A couple of shallow planchet flaws are noted near the reverse periphery. The coin has very nice overall eye appeal, and suffers minimally from the effects of an old cleaning.

PCGS# 6859.



- 1011 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6, Large Letters. EF-40 (NGC).** An attractive specimen with even, alluring champagne-gray toning across each side. Well detailed overall, with very few surface marks, all of which are superficial. Just three die varieties are known for the 1797 silver dollar, and this is the only one that shows a 10 X 6 obverse stars arrangement.

PCGS# 40004.



- 1012 1798 Small Eagle. B-1, BB-82. Rarity-3. BB Die State II. 13 Stars. VF-25 (NGC).** Deep toning variations adorn each side, including shades of rose-brown, dark-olive, and sea-green. Light silvery-gray coloration is seen on the high points. An evenly worn representative with essentially mark-free obverse surfaces, and just two or three shallow blemishes noted on the reverse.

PCGS# 40006.



- 1013 1798 Small Eagle. B-1a, BB-82. Rarity-3. BB Die State III. 13 Stars. VF Details—Cleaning (PCGS).** Light champagne and silvery-gray coloration is distributed across each side of this scarce example. Moderate adjustment marks and spindly die cracks are noted on the reverse. An attractive coin overall, with faintly glossy surfaces from an old cleaning.

PCGS# 6867.



- 1014 1798 Small Eagle. B-2, BB-81. Rarity-3. BB Die State II. 15 Stars. VF Details—Cleaning (PCGS).** A well struck example with plenty of design detail still visible. Both sides reveal a coating of deep, opaque patina. A couple of small marks are seen on the reverse, and a few wispy hairlines remain from improper cleaning.

PCGS# 6868.

- 1015 1798 Heraldic Eagle. B-15a, BB-112. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF Details—Harshly Cleaned (NGC).** Brushed in the past with resulting directional hairlines on the obverse and reverse. The surfaces are average and are toning back with lighter steel-gray to gold shades. This is a scarcer date and variety.

PCGS# 6877.



- 1016 1799/8 B-3, BB-141. Rarity-3. BB Die State II. 15-Star Reverse. EF Details—Damage or Tooling (PCGS).** The damage consists of a trio of tiny digs that intersect before Liberty's mouth, easy to overlook considering the general eye appeal and high technical grade of this piece. The surfaces are light gray with deeper gray and russet accents in the lettering and devices. Intriguing as the obverse die has the desirable over-date feature while the reverse shows the blundered 15 stars over the eagle, two of which were covered over by extending the clouds down on either end near the eagle's wings.

PCGS# 6883.

From a New England Museum.



- 1017 1799 B-5, BB-157. Rarity-2. BB Die State III. Unc Details—Altered Surfaces (PCGS).** A crisply defined representative of this early issue, which is free of high point wear. Rich layers of lavender, rose-gray, and olive patina adorn both sides. A couple of shallow adjustment marks are noted on the obverse, but post-striking blemishes are minimal.

PCGS# 6878.

- 1018 1799 B-11, BB-161. Rarity-3. BB Die State III. VF Details—Graffiti (PCGS).** The graffiti consists of some old pin scratches crossing over both sides, thin to the unaided eye and not that distracting overall. The strike and surfaces are average and when combined with the light silver-gray toning provide a reasonably attractive example for a type or date collector.

PCGS# 6878.



- 1019 1799 B-17a, BB-164. Rarity-2. BB Die State III. VF Details—Improperly Cleaned (NGC).** A deeply toned early dollar, with intermingled accents of violet and blue. The slightly glossy surfaces are evenly worn but mostly abrasion-free, save for a pair of shallow tick marks on Liberty's neck.

PCGS# 6878.

- 1020 1800 B-5, BB-189. Rarity-5. BB Die State I. EF Details—Improperly Cleaned (NGC).** Bright silver with a pale golden blush. There are moderate surface digs and marks from handling. This is a scarcer die variety with the strong raised dot within the lower portion of the R in LIBERTY. Free of adjustment marks but there are a couple of shallow rim bruises.

PCGS# 6891.



- 1021 1800 B-13, BB-193. Rarity-4. BB Die State III (B-18). AU-50 (ANACS). OH.** A lovely AU example which holds up well under close examination with a glass. The surfaces have an almost "silvered" appearance, due to a deep blanket of silvery-gray patina over both sides. A well detailed and highly attractive coin that seems high-end for the grade.

PCGS# 6887.



- 1022 1800 B-15, BB-195. Rarity-4. AU-50 (PCGS).** A scarce variety, recognized primarily by three shaftless arrow heads on the reverse, apparently as a result of die lapping or polishing. A surprisingly lustrous example, with excellent striking detail and lovely deep-gray toning across the clean, distraction-free surfaces.

PCGS# 6887.

- 1023 1800 B-19a, BB-192. Rarity-2. BB Die State III. AMERIC- AI. VG Details—Holed/Plugged (PCGS).** The light to pearl-gray surfaces display even wear and iridescent gold accents, on the high points and near the borders. Previously holed and plugged, with the evidence noted beneath STA on the reverse and just to the right of star 1 on the obverse. Superficial pin scratches are found on each side, but only with the aid of a magnifier.

PCGS# 6892.

From the Edward J. Monaghan Collection.

- 1024 1801 B-4, BB-214. Rarity-4. BB Die State II. VF-35 (PCGS).** The obverse has medium silver-gray with lighter accents on the worn areas of the design, while the reverse shows flashes of teal-blue and russet around the rims. The strike is average but the eye appeal is high overall. Scarce as a variety and certain to please any numismatist.

PCGS# 6893.

From a New England Museum.

- 1025 1801 B-4, BB-214. Rarity-4. BB Die State II. VF-25 Details—Cleaned (ANACS).** A lovely dove-gray and lilac-gray coin, retaining good eye appeal despite improper cleaning. The major design details remain boldly evident, despite moderate even wear across the central high points.

PCGS# 6893.



- 1026 1802/1 B-3, BB-234. Rarity-3. BB Die State II. Wide Date. VF-35 (PCGS).** This silver-gray 1802/1 overdate silver dollar displays iridescent accents when examined under a light. The surfaces are free of heavy marks or bumps. The overdate feature is bold and quickly identifiable by the raised die lump in the field between Liberty's eye and the eighth star and the lump on the curve of the D in UNITED on the reverse.

PCGS# 40090.

From a New England Museum.

- 1027 1802 B-5, BB-242. Rarity-5. Wide Date. EF Details—Cleaning (PCGS).** A pleasing example of the elusive Wide Date, Bolender-5 variety. The light-gray surfaces are enhanced by occasional touches of autumn-gold toning. All of the major design elements are still readily evident, except for the softly-struck eagle's head and breast feathers.

PCGS# 40087.



- 1028 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. AU-53 (PCGS).** An attractively toned, well struck example of this issue, which had an original mintage of 41,650 coins. Four of this date's die varieties are listed in the *Guide Book of United States Coins*, where this variety is identified as the Narrow Normal Date.

PCGS# 6895.



- 1029 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. AU-50 (NGC).** When the current numismatic market scene first warmed up several years ago, Bust dollars and colonial coins seemingly led the charge out of the marketplace doldrums — choice Bust dollars are still “hot” in today’s marketplace, especially at AU, as here, or finer. The deep golden-brown surfaces of this attractive Bust dollar are devoid of any marks that go beyond the trivial category — “choice” is the operative word here. Whether you are assembling a date or variety set of Bust dollars or simply looking for the “right” coin for your type set, we suspect the present AU coin will be sufficient unto your collecting needs.

PCGS# 6895.



- 1030 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. EF-45 (PCGS).** This 1802 silver dollar offers impressive quality for this date and variety, with both sides toned an even steel-gray with areas of lighter silver on the worn areas of the design. Free of any detracting nicks or adjustment marks, this example exhibits high eye appeal and desirable technical grade

PCGS# 40087.

From a New England Museum.



- 1031 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. EF-40 (ICG).** A well detailed example of this early silver dollar variety, featuring a Large 3 in the date. Natural slate-gray and antique-beige colors are seen over both sides. The surfaces are remarkably smooth and clean, for a lightly circulated coin.

PCGS# 6901.



- 1032 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. VF-35 (PCGS).** Dusky silver-gray with flashes of iridescence mixed with deeper charcoal in areas. The strike is sharp and the surfaces have minimal marks, and no adjustments. As always, the reverse is rotated about 20 degrees counter clockwise on this die pairing. Scarce and desirable.

PCGS# 6901.

From a New England Museum.

- 1033 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. Fine Details—Scratch (PCGS).** A reasonably sharp silver dollar with light steel-gray toning and golden accents near the rims. The obverse has smooth wear, and while there is a flurry of scratches in the star field and on the eagle’s head of the reverse, these scratches are old and blend into the surfaces.

PCGS# 6901.

Gem Proof 1839 Judd-105 Restrike Gobrecht Dollar

A Prized Rarity



1034 1839 Name Removed. Judd-105 Restrike, Pollock-117. Rarity-6. Dannreuther Reverse Die State d. Silver. Plain Edge. Die Alignment III. Proof-65 (NGC). The obverse is mostly silver-steel with a dusting of light russet-gold over the mirror surfaces and frosted devices. Similar toning on the reverse but there is an additional swath of electric blue on the left side. The fields are fully reflective and the devices show a satiny, semi-reflective sheen when examined under a light. There are fewer than a dozen known of this issue, struck in silver with a plain edge; the timing is uncertain just when this Restrike was coined, but it was much later as the reverse die displays the usual light cracks in the legend. The Judd-105 issue was coined after the Judd-104 pieces — some of which are known to have circulated. In contrast, the later Restrikes of the Judd-105 did not circulate and most known retain their full Proof finish and were struck in Die Alignment III with a plain edge. Furthermore these show evidence of where the mint filed down the irregular wire edge and, as here, traces of original adjustment marks are seen around the obverse rim.

These Gobrecht patterns have been slow to yield their secrets despite considerable numismatic study. In the prior generation, Walter Breen and others have put forth theories as to the timing of these Restrikes; further research by Craig Sholley and John Dannreuther has helped determine much, yet mysteries still remain. One of the most intriguing facts is the "Name Removed from Base" discovery of John Dannreuther in the last decade. Close scrutiny of the present coin finds the shadowy remains of C GOBRECHT in the base just above the date, nearly entirely effaced from the master hub. This discovery was made in 2006 when John Dannreuther was studying a Restrike Gobrecht dollar with this feature. Foreshadowing the removal of the V.D.B. from the lower reverse dies of Lincoln cents many years later, Gobrecht's placement of his name was a little too bold for the period, and Mint officials demanded his name be removed from future strikings. Apparently his name remained on the master hub, but an engraving tool was used to carve most of it away for this particular issue (and others).

As more and more information becomes known, these rarities will attract more collector demand, especially so at the Gem level of preservation as here. As such, this opportunity may not be repeated any time soon.

PCGS# 11448.

NGC Census: 5; 1 finer (Proof-66 finest) in all designations.

1035 1841 AU Details—Cleaning (PCGS). The design elements are fully and crisply delineated, and even some of the typically softer motifs, such as the eagle's talons, show sharp definition. A small number of wispy hairlines, barely detectable with the aid of a loupe, are found in the fields, and the brownish-gray surfaces are somewhat subdued. Still an attractive example overall, showing only minor after effects from improper cleaning.

PCGS# 6927.

From a New England Museum.

Frosty Mint State 1842 Liberty Seated Dollar



1036 1842 MS-64 (PCGS). An enticing coin that shows considerable mint reflectivity in the fields with silver frost on the devices all graced by pleasing sunset-gold toning on the obverse and reverse. The strike is quite sharp and the surfaces are simply amazing for a coin from this era as there are so few signs of handling. A small die chip is noted on the rim between the final stars, where the extreme edge of the die has chipped away, adding interest to what is already a spectacular example of this date and mint. Tied with a select group as one of the finest seen by PCGS, and a dazzling coin for the numismatist to acquire.

PCGS# 6928.

PCGHS Population: 17; 1 finer (Mint State-64+ finest).

1037 1842 AU-50 (PCGS). A modestly circulated silver dollar showing even, relatively slight wear on the high points of the elegant Liberty Seated design. Deep rose-brown coloration in the fields and centers yields to strong cobalt-blue accents near the peripheries. A lightly abraded and highly appealing example.

PCGS# 6928.

From a New England Museum.

1038 1846 AU-55 (PCGS). A boldly struck Liberty Seated silver dollar, with gorgeous layers of deep, multicolored patina and a substantial degree of original mint luster evident on both sides. A die crack travels from the upper reverse rim area across the tops of STAT, but post-strike surface flaws are minimal.

PCGS# 6932.

From a New England Museum.

1039 1847 AU-55 (PCGS). Dappled champagne-russet patina is prominent on the obverse, while the reverse displays even gray-tan coloration. A well struck silver dollar showing little evidence of wear, and essentially free of marks or abrasions.

PCGS# 6934.

From a New England Museum.

1040 1849 Unc Details—Improperly Cleaned (NGC). Mottled shades of gray-brown, lavender, and dark-olive patina occur in variegated patterns across the largely mark-free surfaces. Well struck, save for partial weakness on the obverse stars and on the top of Liberty's head. Wispy hairlines indicate improper cleaning.

PCGS# 6936.

1041 1849 AU-58 (PCGS). The centers display antique toning of greenish-blue framed in crimson and yellow-gold near the rims. The strike is average with minor softness on a few of the stars and peripheral devices. The surfaces are a delight as there are minimal handling marks from brief circulation. A difficult coin to find this nice and especially so with such attractive toning.

PCGS# 6936.

From a New England Museum.

Proof Restrike 1853 Silver Dollar



1042 1853 Restrike. Proof-61 (PCGS). Largely brilliant with a dusting of pale champagne-gold on both sides. Other than some field hairlining, the surfaces of this Proof dollar are remarkably free of handling marks of any importance. The present coin is among just a half dozen Proofs of the date certified by PCGS, out of what they believe to be a population of just 10 to 15 pieces. In his 1988 *Encyclopedia*, Walter Breen emphatically states that: "Proofs (12 silver, four copper) are all restrikes, made late 1862 or early 1863," noting they first came to numismatic recognition in the McCoy sale of 1864, also noting they are from the same reverse die as the Proof Liberty Seated dollars struck in 1862. His figure of a dozen pieces certainly jibes with the PCGS estimation. Conjecture and surface quality aside, the present Proof Liberty Seated dollar is a well-respected rarity that will easily find a place in an advanced Liberty Seated dollar cabinet.

PCGS# 6996.

PCGS Population: 2; 4 finer (Proof-65 finest).

Important Toned Gem Proof-66 (NGC) 1859 Liberty Seated Dollar



1043 1859 Proof-66 (NGC). Beautiful original toning covers each side of this premium Gem Proof dollar, primarily in shades of steel-green, lavender, and rose-gray with flashes of gunmetal-blue when examined under a light. Sharply struck on the central devices with expertly preserved surfaces that are distraction-free. A paltry mintage of 800 pieces for the year keeps the limited number of Gems in high demand, especially when found with such appealing toning.

PCGS# 7002.

NGC Census: 20; 4 finer (Proof-67 finest) within the Proof designation.

- 1044 1859 AU-53 (PCGS).** Even gray and russet shades span both sides of this attractive silver dollar. The strike is sharp on all the devices, and the rims and fields are pleasing with minimal handling marks. The Liberty Seated dollar series has become more popular in the last decade, as more articles, collectors and dealers have focused on these large, impressive coins. A high grade, attractive coin such as this will certainly appeal to specialists in the series.

PCGS# 6946.

From a New England Museum.



- 1045 1860 MS-64 (NGC).** Gorgeous layers of deep purple, lilac, and mint-green toning adorn the well preserved surfaces of this sharply struck example. A conditionally scarce issue at the current near-Gem grade level, and rare any finer.

PCGS# 6949.

NGC Census: 17; 6 finer (excluding Prooflikes).



- 1046 1863 Proof-64 Cameo (PCGS). CAC.** The surfaces of this elusive Proof dollar — just 460 pieces were struck, the lowest such figure in the design type after 1858 — exhibit frosted motifs and mirrored fields that glow with lively iridescence that courses from champagne-gold to deep royal blue with the deeper tones relegated to the rims. We note that just three Cameo Proofs of the date have been certified finer than the present beauty by PCGS. Other than some scattered hairlines in the fields and a soft planchet flaw, as struck, that underscores OF A on the reverse, the surfaces are essentially flawless for the grade. Choice and appealing.

PCGS# 87006.

- 1047 1867 Proof-61 (PCGS).** The pleasing olive-gray surfaces of this attractive specimen spring to life with shades of deep royal blue iridescence in a bold light source. A sharply struck survivor from a Proof mintage for the date of 625 pieces. Choice for the grade and finer both physically and aesthetically than the typical Proof-61 coin.

PCGS# 7015.

- 1048 1868 EF-45 (PCGS).** The light steel-gray initial appearance turns into russet, gold and teal hues when examined. There is only smooth wear on the high points, and the coin is well preserved for this date with only scattered light marks. Solid and attractive for the grade and a desirable example that will satisfy any collector of this series.

PCGS# 6961.

From a New England Museum.



- 1049 1871 Proof-65 Deep Cameo (PCGS).** A gorgeous coin that presents superb cameo contrast between the deeply mirrored fields and the heavily frosted devices. A wash of faint champagne-gold adorns both sides and is marginally deeper on the reverse. As for the cameo contrast, it is as full as ever seen on Proofs of any date in the series. The present beauty is **typed for finest DCAM Proof of the date certified by PCGS.** (We note an additional 19 Proof-65 examples of the date at PCGS, though none of those are of the DCAM persuasion.) The *Guide Book* provides a Proof mintage for the date of 960 pieces. Whether your intent is a world-class type set or a Liberty Seated dollar set of equal quality, this specimen could well wind up as a highlight in your collection.

PCGS# 97019.

PCGS Population: 2; none finer within the DCAM designation. We note four finer-graded Proofs of the date at PCGS, though none of them are of the DCAM persuasion.

- 1050 1872 Proof AU Details—Improperly Cleaned (NGC).** An unnaturally bright and noticeably hairlined example of the penultimate date of the design type. IN G doubled in the reverse motto. An amply suitable filler of the issue.

PCGS# 7020.

- 1051 1873 Liberty Seated. AU-50 (PCGS).** Glorious old antique blue, green, crimson and russet toning accents both sides of this attractive silver dollar from the final year of issue of the Liberty Seated series. There are a couple of minor nicks in the fields, but these are old and toned over, and blend well into the surfaces. It would be hard to imagine a more handsome example of this date and mint at this grade level.

PCGS# 6971.

From a New England Museum.

- 1052 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). CAC.** A visually pleasing example of this scarce variety, showing four partial feather tips beneath the eagle's seven tailfeathers. Fully struck and highly lustrous, with essentially untuned surfaces and a lovely semi-prooflike sheen over each side.

PCGS# 7078.

- 1053 1878-CC Morgan. MS-65 (PCGS).** The Carson City Mint's first production run of Morgan dollars was in 1878 and entailed a mintage of just over 2.2 million pieces, of which the present Gem is a pleasing survivor. The obverse is alive with pale neon-blue and rose iridescence, while the mostly brilliant reverse is lightly toned with bold peach and rose at the rim. A sharply struck specimen that wears the mantle of the grade perfectly.

PCGS# 7080.

From the Clear Creek Collection.

- 1054 1878-CC Morgan. MS-64 PL (PCGS).** Prooflike examples of this first-year issue from the Carson City Mint are relatively scarce, compared to non-prooflikes, by an average ratio of around 15 to 1 at all grade levels. This is a gorgeous piece with icy-white surfaces that reveal startling reflectivity in the fields and lovely mint frost on the devices. Some wispy marks in the field areas keep it from a higher grade.

PCGS# 7081.

- 1055 1878-CC Morgan. MS-63 DPL (NGC).** As noted by Wayne Miller, Deep Prooflike examples of this first-year Carson City Mint issue are "unusual," as confirmed by current population and census reports at PCGS and NGC. This select Mint State representative displays sharply frosted devices that are exactly struck throughout. Moderate bagmarks and luster grazes, located mainly on the obverse, keep this specimen from an even higher numeric grade assessment.

PCGS# 97081.



- 1056 1879 Morgan. Proof-64+ (PCGS).** Smoky, variegated shades of coppery-rose, sea-green, gold, and electric blue adorn the two sides of this near-Gem Proof, from an original production of just 1,100 pieces. The flashy, reflective fields are mark-free, and the design motifs are generally sharp, save for slight weakness on the hair just over Liberty's ear. Relatively available at this grade level, but quite scarce any finer.

PCGS# 7314.

From a New England Museum.

- 1057 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-64 (PCGS).** A snow-white Morgan dollar with intense mint frost and slight striking softness over the centers, as usual for this Carson City Mint issue. Faint luster grazes keep this generally attractive coin from grading even finer. Sometimes described as a Medium over Small CC mintmark variety, rather than a true "Capped Die" striking error.

PCGS# 7088.



- 1058 1879-CC MS-63 PL (PCGS).** A fully struck specimen with deeply reflective fields contrasting with richly frosted, snow white devices. A red-brown toning streak extends from rim-to-rim across the top of the reverse. Sharply, if not fully struck throughout, with a profound cameo-like appearance in an example of this popular semi-key date Morgan dollar issue.

PCGS# 7087.

From the Edward J. Monaghan Collection.

- 1059 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 PL (NGC).** A gorgeous example of this elusive Capped Die variety from the Carson City Mint. The design motifs are intensely frosted and the fields are deeply reflective, with lovely accents of champagne color. A highly attractive piece with scattered trivial abrasions that restrict the grade.

PCGS# 7088.



- 1060 1879-CC MS-62 (PCGS).** A lovely, frosty example of this second-year issue from the legendary Carson City Mint. Few surface marks are evident on either side. A red-brown toning streak bisects the lower reverse, but the lustrous surfaces are otherwise bright white and brilliant.

PCGS# 7086.

From the Edward J. Monaghan Collection.

- 1061 1879-CC MS-62 (PCGS).** An impressive Mint State example of this popular issue, with a radiant frosty sheen across both sides. An essentially brilliant specimen, save for a light red-dish-tan streak that diagonally bisects the left side of the obverse. Some trivial nicks on Liberty's cheek, and a few minute field marks on the reverse, prevent a finer numeric grade assessment.

PCGS# 7086.

From the Edward J. Monaghan Collection.



1062 1879-CC MS-62 (PCGS). A brilliant, intensely frosty Carson City dollar with a somewhat scuffy cheek, and a lengthy reddish-tan toning streak on the right side of the reverse. An attractive Mint State example of this scarce issue.

PCGS# 7086.

From the Edward J. Monaghan Collection.

1063 1879-S MS-67+ (NGC). Among examples of this second-year San Francisco Mint issue that have received the "+" designation, as a part of their assigned grade at NGC, this gorgeous Superb Gem is tied as one of the finest graded. The design motifs are meticulously struck, and both sides of the piece are awash with intense, radiant mint frost. Deep violet-red and cobalt-blue peripheral toning enhances the splendid visual allure of this impressive survivor.

PCGS# 7092.

NGC Census: 30 in MS-67+; none finer with the "+" designation.

1064 1879-S MS-67 ★ (NGC). A beautiful, fully struck Superb Gem, with intensely lustrous surfaces that are brilliant on the obverse, while showing rich layers of rainbow toning on the reverse. An exceptional example of this San Francisco Mint issue.

PCGS# 7092.



1065 1879-S MS-66 (PCGS). Secure Holder. A lustrous, well struck piece from the second year of the immensely popular Morgan dollar series. The reverse is brilliant, while the obverse displays an astounding mixture of neon-green, gold, and fiery crimson coloration.

PCGS# 7092.

1066 1879-S 3rd Reverse. MS-65 ★ (NGC). CAC. This vividly toned Gem Morgan dollar features soft peach and rose iridescence on the obverse while the reverse is deeply toned in shades of crimson, violet, and royal blue from stem to stern. The lively supportive luster adds greatly to the overall charm.

PCGS# 7092.



1067 1880 Morgan. Proof-66 (PCGS). A gorgeously toned coin with blended waves of sky-blue, gold, rose, and dusky gray coloration. The design elements are reproduced with exacting precision, and the coin's delicate Proof surfaces are virtually flawless.

PCGS# 7315.

From a New England Museum.



1068 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). CAC. A fantastic array of chartreuse, purple-red, and cobalt-blue toning variations are blended over the obverse, leaving the reverse bright white and vibrantly lustrous. Both sides are well preserved and show minimal surface marks.

PCGS# 7108.

1069 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). Thick mint frost creates an exhilarating, icy-white sheen across each side of this gorgeous Gem dollar. Well struck throughout, and free of all but the most trivial surface marks.

PCGS# 7108.



1070 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66 (NGC). This frosty Gem offers exceptional eye appeal, a bold strike, and satiny, semi-reflective fields that form a soft but enjoyable cameo contrast. If Morgan dollars with exceptional eye appeal are what makes your numismatic heart beat, you will do well to examine the present Gem.

The 8/High 7 variety is not denoted on the NGC insert.

PCGS# 7102.

- 1071 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-65 ★ (NGC).** A frosty Gem Morgan dollar with a whisper of pale golden toning on the obverse, especially at the upper rim, and with an intense array of deep gold, violet, crimson, blue, and peach that covers three quarters of the reverse, leaving a crescent of mint brilliance at the viewer's right. The underlying 7 is plainly evident beneath the second 8 of the date when viewed with a loupe. A classic overdate and a coin with exceptional eye appeal.

PCGS# 7100.



- 1072 1880-S MS-67+ (PCGS). CAC.** An amazing Superb Gem with immaculately preserved surfaces and gloriously thick mint frost radiating from both sides. Dark cobalt-blue and deep lavender border accents on the obverse only increase the already exceptional visual appeal of this outstanding coin. Truly, one of the most beautiful Morgan dollars that we have seen in quite some time.

PCGS# 7118.

- 1073 1880-S MS-66 ★ (NGC).** Spectacular rainbow toning adorns the obverse; the reverse is bright and brilliant, save for slight golden toning along the upper right reverse border. A frosty, visually enticing example with intense cartwheel luster radiating across the remarkably well preserved surfaces.

PCGS# 7118.

Glorious 1881 Proof Morgan Silver Dollar



- 1074 1881 Proof-66+ (PCGS).** Fully struck with gorgeous layers of deep, blended original toning seen across both sides, in hues that include purple-rose, lavender, yellow-gold, and mint-green. The surfaces are impressively preserved and nearly flawless on both sides as expected for this lofty grade. From a mintage of 984 pieces, this example is one of the very finest to survive and worthy of the most advanced collection.

PCGS# 7316.

PCGS Population: only 1; 7 finer (Proof-68 finest within the designation).

From a New England Museum.

- 1075 1881-CC MS-66 (NGC). CAC.** A highly lustrous, snow-white representative of this Carson City date, with sharply struck design elements and a bright, frosty appearance. Nearly mark-free, with the usual wispy die cracks that emerge mainly near the upper reverse periphery.

PCGS# 7126.

- 1076 1881-O MS-65 (PCGS).** A remarkable Gem with a brilliant, well preserved reverse, and deep, vivid rainbow toning across the obverse. Well struck with vibrant luster and minimally marked surfaces.

PCGS# 7128.

- 1077 1881-O MS-64+ DMPL (PCGS). CAC.** The stark contrast between jet-black deep mirror fields and ice-white, supremely frosted devices is remarkable on each side of this high-end specimen. A fully struck example that shows none of the frequently-seen central softness typical of the New Orleans Mint. Modestly abraded with exceptional visual appeal.

PCGS# 97129.

PCGS Population: 26 in MS-64+; 12 finer.



- 1078 1881-S MS-67 (PCGS). CAC.** PCGS has encapsulated this extraordinary example "backwards", with the reverse out front, in order to emphasize the dramatic toning that elevates the visual appeal of this Superb Gem to a remarkable degree. A vivid arc of deep purple, gold, crimson, and emerald-green coloration adorns the upper two-thirds of it, while the obverse remains essentially untuned, save for slight accents of orange color along the lower left periphery. A truly beautiful Morgan dollar, and an ideal choice for type purposes.

PCGS# 7130.

- 1079 1881-S MS-67 ★ (NGC). CAC.** An uncommonly attractive, Superb Gem example of this ubiquitous issue from the San Francisco Mint. A vivid rainbow of green, crimson, and yellow-gold coloration decorates the left side of the obverse. Sharply struck and highly lustrous, with clean, well preserved surfaces.

PCGS# 7130.



- 1080 1881-S MS-65 (NGC).** A visually captivating layer of lime-green, crimson, gold, and sky-blue colors are arranged across the obverse. The flashy, reflective reverse is snow-white and fully brilliant. A gorgeous Gem example with beautifully preserved surfaces.

PCGS# 7130.



- 1081 1882 Proof-63+ Cameo (NGC).** The frosty and brilliant motifs of this attractive Proof Morgan dollar sit securely against the deeply mirrored fields. A halo of deep golden toning caresses the rim on both sides. Choice for the grade despite a few scattered hairlines.

PCGS# 97317.

- 1082 1882 MS-66 (NGC).** A visually enticing premium Gem with shimmering mint frost and blended hues of turquoise, gold, and russet-red patina on each side. A well struck example from the Philadelphia Mint with carefully preserved, distraction-free surfaces. Only eight coins have been graded higher, at NGC.

PCGS# 7132.



- 1083 1882 MS-65 DMPL (PCGS). OGH—First Generation.** Lavish pools of deep reflectivity are apparent in the fields, on each side of this boldly struck, attractively toned Gem example from the Philadelphia Mint. Pastel golden-rose patina adorns the central devices, while the watery fields exhibit pearl-gray toning. Among the finest-graded specimens of this issue, at PCGS, where only two pieces are rated higher.

PCGS# 97133.

PCGS Population: 21; 2 finer (one coin at MS-65+ DMPL, the other at MS-66 DMPL.)

- 1084 1882-O/S VAM-5. Top 100 Variety. Weak. O/S Broken. MS-64 (PCGS). CAC.** A visually alluring, satiny example of this scarce VAM variety, which shows an "O" mintmark punched over a broken "S". Sea-green and pastel reddish-amber toning decorates the obverse, while the reverse is bright and brilliant in the centers, with touches of peach color near the borders. Well struck and lustrous, with nicely preserved surfaces that only show minimal flaws.

PCGS# 87138.



- 1085 1882-S MS-66+ (PCGS).** A sharply struck piece with incredible mint frost, a fully brilliant obverse, and an amazing array of fiery crimson, emerald-green, gold, and mint-green colors over the reverse. A great premium Gem example of this San Francisco Mint issue, with clean, nearly flawless surfaces.

PCGS# 7140.

- 1086 1882-S MS-65 PL (NGC). OH.** Fully struck with deeply reflective fields and bright, snow-white central devices. Slight cloudiness is noted in the obverse fields. The well preserved surfaces show rings of golden patina around the obverse and reverse borders. Only eight examples are rated even finer, by NGC.

PCGS# 97141.

- 1087 1883 MS-65 DPL (NGC). OH.** A well struck Gem example with immense pools of watery reflectivity in the fields, and lovely bands of rainbow iridescence around the peripheries. Impressively preserved with few surface marks, all of which are very superficial in nature.

PCGS# 97143.

NGC Census: 43; 7 finer.

- 1088 1883-CC MS-66 PL (PCGS).** Fully struck with tremendous reflectivity in the fields and sharply frosted design motifs. Light orange-gold accents decorate some of the peripheries. A minimally marked premium Gem, and one of the most attractive examples of this Carson City issue that we have ever seen.

PCGS# 7145.

- 1089 1883-CC MS-66 PL (PCGS).** A gorgeous Carson City dollar with brilliant surfaces and considerable reflectivity noted in the fields, which lends the coin a distinct black and white appearance. Fully struck and well preserved, with substantial visual appeal and a correspondingly high degree of technical merit.

PCGS# 7145.



- 1090 1883-CC MS-66 (PCGS). CAC.** A bright, highly lustrous example with well struck design motifs and impressively clean surfaces. The left side of the obverse exhibits a vivid pattern of rainbow toning that greatly enhances the coin's overall eye appeal.

PCGS# 7144.



- 1091 1884 Proof-65 (PCGS).** A sharply struck and beautifully original Gem Proof specimen from an original mintage of 875 pieces. Lovely blended hues of lilac, gold, and crimson appear on each side, along with pleasing earth tones. A shallow pin scratch extends from the lower left (facing) wing to the inner edge of the wreath, keeping the coin from an even loftier grade.

PCGS# 7319.

PCGS Population: 23; 12 finer (excluding Cameos and Deep Cameos.)

From a New England Museum.



1092 1884-CC MS-67 (PCGS). CAC. A wonderfully flashy, brilliant example with sharply struck design elements and beautifully preserved surfaces. Miss Liberty's cheek is virtually pristine. A great coin that should please the collector who demands the ultimate quality in a Morgan dollar.

PCGS# 7152.

PCGS Population: 70; 3 finer (excluding Cameos and Deep Cameos.)



1093 1884-CC MS-67 (PCGS). Fully struck and untuned with silver-gray surfaces that are flawlessly preserved and free of surface detractors. A great Superb Gem example from the Carson City Mint.

PCGS# 7152.

1094 1884-CC MS-66+ (PCGS). CAC. A tremendous frosty sheen creates fabulous cartwheel splendor across both sides of this fully brilliant premium Gem example. Fully struck with marvelously clean surfaces that hold up to close scrutiny with a loupe, revealing not a single mentionable distraction on either obverse or reverse.

PCGS# 7152.



1095 1884-CC MS-66 (PCGS). A beautifully toned premium Gem representative from the Carson City Mint. The design elements are crisply struck and the distraction-free surfaces are radiant and highly lustrous.

PCGS# 7152.



1096 1884-O MS-67 (PCGS). With a substantial original mintage of 9.7 million coins, this New Orleans Mint issue is easily available at lower grades of Mint State, up to and including MS-66. Beyond that premium Gem level, however, this so-called common date dollar becomes very scarce. This brilliant example is fully struck and displays a rich satiny sheen, with scintillating cartwheel luster in the fields. It is impressively preserved and the surfaces are free of distractions.

PCGS# 7154.

PCGS Population: 64; 1 finer (excluding Cameos and Deep Cameos.)

1097 1884-O MS-67 (NGC). Fully brilliant, intensely lustrous, and sharply struck — the “trifecta” of Morgan dollars. Even low magnification fails to yield a blemish worthy of reporting here. The fields are satiny and somewhat reflective, imparting a mild yet pleasing cameo contrast on both sides. Among the finest examples of the date to be found in an NGC holder, and decidedly choice throughout. We note that just one example of the date has been graded finer than this Gem by NGC.

PCGS# 7154.



1098 1884-S MS-61 (NGC). A flashy, well struck example with dramatic cartwheel activity in the fields and essentially brilliant, silver-white surfaces that offer light golden accents near the borders. Slightly scuffy on the left side of the obverse, limiting the assigned grade level. Despite a reasonably high mintage of 3.2 million coins, this San Francisco Mint issue is very scarce in Mint State.

PCGS# 7156.



- 1099 1885 MS-66 DMPL (PCGS).** Glassy, highly reflective fields and frosted central devices create substantial eye appeal. Sharply struck with minimal surface marks. An untoned, conditionally scarce premium Gem representative.

PCGS# 97159.



- 1100 1885-CC MS-67 (PCGS).** A beautiful Superb Gem, well struck and fully brilliant with coruscating mint frost and blemish-free surfaces. A great coin for the type collector or the specialist in Carson City silver dollars.

PCGS# 7160.



- 1101 1885-CC MS-65 DMPL (PCGS).** A gorgeous black and white Gem from the Carson City Mint, with amazingly glassy fields and bright, snow-white devices. A minimal number of wispy surface marks are found on both sides, as expected for the grade.

PCGS# 97161.

- 1102 1885-CC MS-64 DPL (NGC). OH.** A gorgeous piece with intense, watery reflectivity in the fields and crisply struck design motifs. The attractive original toning includes shades of burnt-orange, lilac, and steel-blue, mainly in the fields and near the border regions, while the centers are bright and brilliant white.

PCGS# 97161.

- 1103 1885-O MS-63 ★ (NGC). CAC.** Here is a vividly toned Morgan dollar for those who appreciate them. The obverse is largely brilliant with a crescent of gold and neon blue from noon to 6 o'clock at the viewer's right. The reverse is so vivid in its coloration that it was placed in the holder so that it faces you when you view the holder from the front. A bold display of rich violet, purple, green, blue, and rose engages nearly the entire reverse.

PCGS# 7162.

- 1104 1886 MS-67 (PCGS). CAC.** A marvelous Superb Gem, with exactly struck motifs and brilliant, icy-white surfaces. Dazzling cartwheel luster and pristine surfaces increase the compelling visual quality of this beautiful Morgan dollar from the Philadelphia Mint.

PCGS# 7166.



- 1105 1886-O MS-64 (PCGS).** A sharply struck, intensely lustrous near-Gem dollar from the New Orleans Mint, and a scarcer issue that is very challenging at the current grade level, or finer. Slight, pleasing accents of russet-red and orange-gold patina occur near the peripheries, while the fields and centers remain brilliant and only slightly marked.

PCGS# 7168.



- 1106 1888-S MS-65 (PCGS). CAC.** This San Francisco Mint issue is reasonably available at the current Gem level of preservation, but it immediately becomes rare at MS-66, and virtually unobtainable any finer. Brilliant and well struck, both sides of the coin exhibit intense cartwheel luster, and the surfaces are basically flawless.

PCGS# 7186.

Choice Key Date 1889-CC Morgan Dollar With the Coveted DMPL Designation



1107 1889-CC MS-63 DMPL (PCGS). This key date Carson City Morgan dollar is bright silver throughout with a hint of yellow toning on both the obverse and reverse. The mirror fields show strong reflectivity and remarkably few signs of handling enhancing the eye appeal. Liberty's cheek and neck are free of marks, as are the eagle's chest and wings. Certainly choice for the grade, especially so with the Deep Mirror reflectivity, which often attracts bagmarks and magnifies them. Furthermore, this is one the nicest we have seen technically, as very few 1889-CC Morgans earn the Choice or finer grade from PCGS. To date there are a mere 47 at this precise grade and just 15 finer (all Mint State-64 Deep Mirror Prooflike), a tiny number considering 350,000 were struck. Of those known, virtually all show circulation evidence on the surfaces, which keeps demand strong when a true Mint State coin appears on the market.

PCGS# 97191.

PCGS Population: 47; 15 finer (Mint State-64 Deep Mirror Prooflike finest) within the designation.



1108 1889-CC AU-53 (NGC). Examples of this key date from the Carson City Mint are scarce at all grade levels, but attractive AU and Uncirculated pieces are especially hard to come by. This coin displays rose-gray and silvery-gray toning, with moderate high point wear and a smattering of small surface marks.

PCGS# 7190.



1109 1889-CC AU Details—Cleaning (PCGS). A harshly cleaned example that remains desirable by virtue of its key date status. Ice-blue and lavender colors alternate across each side of the coin.

PCGS# 7190.

1110 1889-CC EF-45 (PCGS). A visually pleasing example of the most important Carson City key date in the Morgan dollar series, despite its history of improper cleaning. The surfaces are essentially untoned, save for a faint tan streak through the upper left obverse field, and there are no severe marks evident on either side of the piece.

PCGS# 7190.

From the Edward J. Monaghan Collection.

1111 1889-CC EF-45 Details—Cleaned (ANACS). A well detailed key date example with pearl-gray surfaces that yield to lilac-brown peripheral toning on the reverse. A harshly cleaned representative that yet retains considerable appeal.

PCGS# 7190.

1112 1889-CC EF Details—Improperly Cleaned (NGC). Examples of this Carson City key date are always in demand. This piece shows abundant detail and light wear consistent with an EF grade designation. The coin's appearance is improved by dark-olive peripheral toning on both sides.

PCGS# 7190.

1113 1890-CC MS-64 (PCGS). CAC. This frosty Carson City Morgan dollar exhibits whirl-wind cartwheel luster and essentially full brilliance with just a hint of pale champagne-gold iridescence present. The strike is sharp, especially at the centers, and the surfaces are devoid of all but some trivial marks. Fairly scarce in MS-64 or finer despite the mintage for the date of 2.3 million pieces. Choice and appealing throughout.

PCGS# 7198.

1114 1890-CC MS-64 (PCGS). A lovely piece with intense mint luster and bright, satiny surfaces that display a light coating of streaky champagne and pastel pink-orange patina. A handful of minor contact marks on Liberty's portrait keep it from a Gem holder.

PCGS# 7198.

From the Edward J. Monaghan Collection.

1115 1890-CC MS-64 (PCGS). Well struck with shimmering cartwheel luster and tantalizing pink-orange accents over the silver surfaces. A few dark specks are noted on each side, but there are no distracting contact marks or abrasions to be seen.

PCGS# 7198.

From the Edward J. Monaghan Collection.

1116 1890-CC MS-63 DMPL (PCGS). OGH. This is a sharply struck representative with profound reflectivity observed in the watery fields. A brief mark on Liberty's cheekbone and a few wispy field blemishes on each side are consistent with the assigned grade level.

PCGS# 97199.

1117 1890-S MS-65+ (PCGS). CAC. An extremely impressive Gem example of this San Francisco Mint issue, with unusually intense and dazzling luster that leaps out at the viewer when the piece is rotated in-hand. A well struck and fully brilliant silver-white coin with clean surfaces and amazing eye appeal.

PCGS# 7202.



1118 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). OGH—First Generation. A great Gem example of this popular VAM variety, with brilliant surfaces that are illuminated by dazzling, beautiful mint frost. Well struck and impressively preserved.

PCGS# 7206.

1119 1891-CC MS-64 (PCGS). A lovely near-Gem with flashy mint luster and light russet-orange patina, on the obverse, that becomes much more prominent near the reverse peripheries. Boldly struck with minimal marks for the grade.

PCGS# 7206.

From the Edward J. Monaghan Collection.

1120 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 DMPL (PCGS). OGH. The Spitting Eagle VAM variety is not mentioned on the PCGS label. This example is well struck and brilliant, with majestically deep reflectivity seen in the fields, and a stark black and white appearance on both sides. A few scuffy marks on Liberty's cheek and neck limit the grade.

PCGS# 97207.

1121 1891-CC MS-62 DPL (NGC). OH. An elegant, original appearance is achieved by this deeply prooflike example from the Carson City Mint. The reflective fields and nicely frosted devices betray only a small number of superficial marks and abrasions.

PCGS# 97207.



1122 1891-O MS-65 (PCGS). A lovely, blended coating of coppery-red, gold, and electric-blue toning decorates the obverse, while the reverse remains essentially brilliant, save for faint gold peripheral accents. A scarce New Orleans Mint issue at this Gem grade level, and none are graded any higher, at PCGS.

PCGS# 7208.



1123 1892 Proof-66 (PCGS). Despite a relatively generous mintage of 1,245 coins, this issue is surprisingly scarce in grades of Proof-65 and finer. This premium Gem specimen exhibits deep, obviously original layers of rose-brown, electric-turquoise, and speckled dark-olive patina. An expertly preserved piece, free of surface distractions, with exceptional visual appeal.

PCGS# 7327.

From a New England Museum.



1124 1892 Proof-64 Cameo (PCGS). A lovely example with light gray-green and alabaster toning and clean, undisturbed surfaces. Sharply struck with deeply watery fields and exquisitely frosted devices. A pleasing specimen that will attract the attention of any devotee needing a Cameo example of this Proof Morgan dollar issue.

PCGS# 87327.

1125 1892 Proof-62 (PCGS). A fully struck Proof Morgan dollar with deep, original hues of lilac-blue, coral-amber, and ash-gray toning that blanket the two sides. A nicely preserved specimen, free of contact marks or other surface flaws.

PCGS# 7327.



1126 1892-CC MS-64 (PCGS). A brilliant, bright example from the penultimate date of Carson City Mint coin operations. Fully struck with a couple of small reed marks on the reverse fields that may have kept this attractive piece from a Gem holder.

PCGS# 7214.



1127 1892-CC MS-64 (PCGS). An extensively toned representative of this late Carson City issue, showing mottled turquoise and russet-red patina over most of the obverse, and near the reverse peripheries. Well struck and intensely lustrous, with very few minor surface marks.

PCGS# 7214.

1128 1892-CC MS-64 (PCGS). Intensely lustrous with pleasing accents of rose over the silvery-gray surfaces. A well struck example of this popular issue from Carson City, with minimal surface marks for the assigned grade.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1129 1892-CC MS-64 (PCGS). This Carson City issue had an original mintage in excess of 1.35 million pieces, essentially double the number struck in 1893, the final year of that Mint's operations. A popular date for type collectors; this piece is well struck and displays remarkably clean surfaces for the grade.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1130 1892-CC MS-63 (PCGS). A fully struck and highly lustrous example, with an intense satiny sheen and light champagne toning accents on each side. The reverse is nearly mark-free, while only superficial surface blemishes are evident on the obverse.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1131 1892-CC MS-63 (PCGS). A delightful example of this low-mintage issue with radiantly lustrous surfaces that display a slight degree of streaky toning on the essentially brilliant, silvery-white surfaces. Only faint, superficial luster grazes on the obverse preclude a higher grade assessment.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1132 1892-CC MS-63 (PCGS). A visually enticing example of this popular Carson City Mint issue, from the penultimate date of coinage at the fabled Old West Mint. Well struck with shimmering mint luster and appealing pink-gray toning over nicely preserved, minimally marked surfaces.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1133 1892-CC MS-63 (PCGS). A well struck representative of this popular issue, with mildly prooflike fields and surfaces that are very slightly abraded for the grade. A small degree of pink-orange patina accents each side.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1134 1892-CC MS-63 (PCGS). Lightly toned in pinkish-silver patina, both sides are fully lustrous with modest semi-prooflike tendencies in the fields. Well struck for the issue, we note bold to sharp definition throughout the design.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1135 1892-CC MS-62 (PCGS). A trifle weak across the obverse center; otherwise well struck and highly lustrous, with somewhat glassy, semi-reflective fields and frosty, snow-white surfaces. Superficial bag marks, located primarily on the obverse, prevent a higher grade designation.

PCGS# 7214.

From the Edward J. Monaghan Collection.

1136 1892-O MS-64+ (PCGS). A well preserved example of this New Orleans Mint issue that displays intense satiny mint luster and lightly toned silver-beige surfaces. A trifle weak over the centers, as usual, with very clean surfaces that only reveal superficial luster grazes in the obverse fields.

PCGS# 7216.

1137 1893 MS-63 (PCGS). CAC. OGH—First Generation. An attractive example of this low mintage issue from the Philadelphia Mint. Boldly struck with satiny mint luster and mere traces of light toning near the peripheries. A few stray marks keep it from grading higher.

PCGS# 7220.



1138 1893-CC MS-63 (NGC). When the Carson City Mint ceased coinage production at the close of 1893 some 677,000 Morgan dollars of the date had been produced. The present specimen, a pleasing piece, is both brilliant and lustrous, and the reverse is prooflike throughout. A touch of striking weakness is noted in the hair above Liberty's ear. A choice example for the grade of this popular and elusive issue, with no serious blemishes or deep marks present to draw the viewer's eye.

PCGS# 7222.

From the Clear Creek Collection.



1139 1893-CC MS-62 (PCGS). A fresh-looking, intensely frosty example from the Carson City Mint, and a semi-key date in the series of Morgan dollars. Bright white and flashy, with a number of superficial abrasions that keep it from a finer grade.

PCGS# 7222.

From the Edward J. Monaghan Collection.



1140 1893-CC MS-62 (PCGS). Semi-reflective fields give this Mint state example a mildly prooflike appearance. The centers are typically struck and somewhat flat for this final-year Carson City issue. Intensely lustrous with slight amounts of peripheral toning and the usual trivial marks and luster grazes for the grade.

PCGS# 7222.

From the Edward J. Monaghan Collection.



1141 1893-CC MS-62 (PCGS). Another Mint State example of this Carson City semi-key date, with lustrous, essentially untuned surfaces. Somewhat soft in the centers, as usual. Scattered small marks are seen chiefly on the obverse, but these are certainly not excessive for the assigned grade level.

PCGS# 7222.

From the Edward J. Monaghan Collection.



1142 1893-CC MS-61 (PCGS). A lovely, brilliant snow-white example of this important final-date issue from the Carson City Mint. Somewhat scuffy on Liberty's cheek, and in the left obverse field, limiting the grade of this lustrous, overall pleasing example.

PCGS# 7222.

From the Edward J. Monaghan Collection.

1143 1893-O MS-61 (PCGS). A fully brilliant example with intensely lustrous surfaces that reveal scattered, superficial contact marks. Somewhat softly struck over the centers, as usual for a New Orleans Mint issue.

PCGS# 7224.

From the Edward J. Monaghan Collection.

1144 1893-S VG Details—Scratch (PCGS). A subdued example of this key date, with three small watery toning spots noted on the obverse. An affordable example of this major scarcity, which most Morgan dollar collections lack.

PCGS# 7226.

From the Edward J. Monaghan Collection.

1145 1893-S Good-6 (PCGS). Long regarded as an important key date Morgan dollar, the 1893-S had a tiny mintage of just 100,000 coins: the smallest in the entire series. This well circulated, evenly worn specimen has a pleasingly smooth and original appearance at arm's length, with light, creamy gray coloration and few marks on either side.

PCGS# 7226.

Impressive Near-Gem 1894 Morgan Dollar



1146 1894 MS-64 (PCGS). The 1894 Morgan dollar is an important key issue in the series, and had the second-lowest mintage figure for circulation strikes, at a mere 110,000 pieces. This richly toned near-Gem shows a blanket of deep original patina across each side. The striking detail is bold, if not quite full over the centers, and only superficial slide marks keep this visually alluring coin from a Gem holder. This condition rarity should please any specialist as it has been held off the market for generations and is a date and mint that is quite difficult to find this well preserved.

PCGS# 7228.

From a New England Museum.



1147 1894 MS-62 (PCGS). Here is a pleasing coin for the grade, one that rivals many of the MS-63 Morgan dollars in today's numismatic marketplace. The strike is crisp for the date, the luster is broadly sweeping on both sides, and a lively sheen of pale champagne-gold endorses the coin throughout. Just 110,000 Morgan dollars were produced in Philadelphia in 1894, making for an elusive date and representing the lowest production run of the series from the Mother Mint. Choice for the grade.

PCGS# 7228.

From the Clear Creek Collection.

1148 1894 AU Details—Cleaning (PCGS). A untuned representative of this Morgan dollar key date, with faint hairlines in the fields from an old cleaning. Well struck design motifs and a couple of shallow abrasions are noted on Liberty's cheek. Somewhat bright, but a decent example overall for the budget-minded collector.

PCGS# 7228.

From the Edward J. Monaghan Collection.

1149 1894 VF-35 (PCGS). The evenly worn surfaces show attractive tan, lilac, and dove-gray patina and scattered small marks that are normal, for a moderately circulated example. The tiny mintage of 110,000 pieces makes this an important key issue in the Morgan dollar series, and this is a pleasing Choice VF representative.

PCGS# 7228.

1150 1894-S MS-64 (PCGS). A lovely near-Gem dollar with essentially brilliant surfaces and beautiful, flashy cartwheel luster. A smattering of tiny contact marks define the grade. This San Francisco Mint issue is very scarce in higher grades, above MS-64.

PCGS# 7232.

Impressive Gem Proof 1895 Silver Dollar The King of the Morgan Series



1151 1895 Proof-65+ (PCGS). This visually impressive specimen is exactly struck and displays deep, attractive layers of electric-blue, rose, and greenish-tan coloration over both sides. Other than a shallow luster graze on Liberty's upper jaw near her ear, the surfaces of this Gem Proof example reveal only minimal flaws. The desirability of this issue is greatly enhanced by the absence of any known circulation strikes from the same date. The mintage of 880 pieces for the year, all in the Proof format, makes this far and away the toughest date and mint to obtain for the Morgan dollar collector. Gems are highly prized and rarely offered. The present example was likely put away long ago and has been held in a museum for decades. Exceptionally desirable for the surface quality and high degree of eye appeal, as well as the historic rarity of this date and mint, puts this at the top of most collectors' want lists.

PCGS# 7330.

PCGS Population: 1; 22 finer (Proof-68 finest within the Proof designation).

From a New England Museum.

Handsome Deep Cameo Proof 1895 Morgan Silver Dollar The King of the Morgan Dollar Series



1152 1895 Proof-64 Deep Cameo (PCGS). This is the key date to the entire Morgan silver dollar series and is represented by a mere 880 pieces coined in the Proof format. The present example is brilliant, with a whisper of delicate gold near the rims. Impressive contrast is seen between the mirrored fields and the frosted devices, and the surfaces are remarkably well preserved for this date. Most surviving examples show lesser surface quality and the high degree of eye appeal on this example is always welcome. The obverse die was not fully polished, with the lower loop of the 9 showing frost instead of the expected mirror brilliance, seemingly trivial but one of the factors used to confirm this is one of the originals struck from these dies. Of considerable importance to Morgan dollar specialists, and a coin deserving of a place of honor in an advanced collection.

This coin is accompanied by ANACS Certificate of Authenticity # E-9315-C dated 10-11-79. *The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 87330.

1153 1895-O AU-55 (NGC). Much retained luster graces the surfaces of this lightly circulated semi-key date. Largely brilliant with a display of gold and blue toning at the extreme peripheries. This low-mintage date — 450,000 struck — is highly collectable in all grades, and a pleasing Choice AU specimen such as the present coin should receive a lot of interest when this lot comes up for bids.

PCGS# 7236.

1154 1895-S AU-53 (PCGS). An attractive AU example of this lower-mintage San Francisco Mint issue, which becomes very scarce and quite expensive in Mint State. A variegated array of russet, sky-blue, and bluish-gray toning adorns the satiny surfaces. Superficial marks and modest high point wear determine the grade of this overall pleasing representative.

PCGS# 7238.

1155 1895-S AU Details—Improperly Cleaned (NGC). An impressively detailed specimen, with nearly full definition on all but the central high points. Attractive rose and gold accents highlight the light-gray surfaces, along with speckled russet color near the obverse borders.

PCGS# 7238.

Glorious Gem Cameo Proof 1898 Morgan Dollar



1156 1898 Proof-66 Cameo (PCGS). CAC. Both the obverse and reverse are toned with glorious shades of russet with teal and sunset accents in a most attractive fashion. The contrast is enticing as the devices are so well frosted, and float high above the mirror fields. No signs of handling detract from this splendid coin, as the broad cheek on Liberty is virtually untouched since the time it was struck—save for elegant toning. One of the finest examples with the Cameo contrast seen by PCGS and a perfect selection for an advanced collection.

PCGS# 87333.

PCGS Population: 5; 1 finer (Proof-68 Cameo finest) within the Cameo designation.

Key Date 1901 Morgan Silver Dollar in Choice Mint State-63 PCGS



1157 1901 MS-63 (PCGS). Bright silver and fully lustrous on the obverse and reverse with a mere dash of pale gold with a few russet accents near the rims. One of the true condition rarities of the Morgan silver dollar series, as generations of searching for mint state examples has yielded so few. To date the number of Choice examples certified by PCGS tops out at 118 pieces, a far cry from those needed to satisfy collector demand. Here is one of those few, showing both a good strike, luster and a touch of toning. Destined for a high grade Morgan collection.

PCGS# 7272.

PCGS Population: 118; 41 finer (Mint State-65 finest).



1158 1901 MS-62 (NGC). A well struck example of this Mint State key date, with shimmering satiny mint luster and untuned silvery-gray surfaces. A handful of shallow, trivial contact marks and luster grazes on each side keep it from an even higher grade.

PCGS# 7272.



1159 1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-50 (PCGS). CAC. A pleasing AU example of this Top 100 VAM variety, which shows clear doubling on the reverse eagle. Hints of original mint luster remain evident on the lightly marked surfaces.

PCGS# 7302.



1160 1903-S MS-65+ (PCGS). A wonderful, brilliant Gem with exactly struck design motifs and impressively preserved surfaces.

PCGS# 7288.



1161 1903-S MS-64+ (PCGS). Like several other San Francisco Mint Morgan dollar issues from the early years of the 20th century, the 1903-S is surprisingly scarce in Mint State. The current offering is a visually alluring representative with sharply struck design motifs and beautiful, radiant mint frost over clean, carefully preserved surfaces. A mostly brilliant example, showing slight amounts of golden peripheral toning that enhances the coin's overall eye appeal.

PCGS# 7288.

From the Edward J. Monaghan Collection.



1162 1903-S MS-64 (PCGS). A boldly struck example with slight flatness noted on the eagle's breast feathers, perhaps an aspect of the so-called C4 reverse type. Highly lustrous and minimally abraded on both sides, with light russet-gold patina that adorns the peripheries.

PCGS# 7288.

From the Edward J. Monaghan Collection.

1163 1904 Proof-62 (PCGS). This date represents the final Proof issue of the Morgan dollar series, with a reduced mintage of only 650 pieces. This example is exactly struck and shows satiny field textures typical of Proofs struck between 1902 and 1904. The pearl-gray surfaces show a few wispy hairlines in the fields.

PCGS# 7339.



- 1164 1904-O MS-67 (NGC).** A beautiful Superb Gem with coruscating mint luster and silvery-gray surfaces imbued with slight undertones of champagne color. The flawlessly preserved surfaces are amazingly clean and nearly immaculate.

PCGS# 7792.



- 1165 1904-S MS-64 (PCGS).** A satiny, untuned example with flashy cartwheel luster in the fields and carefully preserved surfaces. The 1904-S Morgan dollars were struck using the so-called C4 reverse, which featured weakly defined breast feathers on the reverse eagle. However, allowing for the typically flat breast feathers, this near-Gem specimen is about as sharply struck as one could wish, for the issue.

PCGS# 7294.



- 1166 1904-S MS-64 (PCGS).** This example is a San Francisco Mint issue that is scarce in Mint State grades. Boldly struck overall, with only a trace of weakness noted just above Liberty's ear. A flashy, intensely lustrous specimen that is essentially brilliant, save for small amounts of gold-tan color near the lower peripheries.

PCGS# 7294.

From the Edward J. Monaghan Collection.

- 1167 1921-D MS-66 (PCGS).** This final-year issue from the Denver Mint had a very high mintage in excess of 20 million pieces, and surprisingly few have survived at this advanced level of preservation. Well struck and highly lustrous with an amazing array of mottled patina across both sides, in colors too numerous to list. The expertly preserved surfaces are nearly mark-free.

PCGS# 7298.

- 1168 1922 MS-65 (NGC).** CAC. This highly lustrous and colorfully toned Gem Peace dollar exhibits deep rose, crimson, and sea-green iridescence evenly distributed on the obverse, with the reverse largely brilliant with splashes of vivid champagne-gold throughout.

PCGS# 7357.

- 1169 1924-S MS-64 (PCGS).** CAC. Mottled and streaky elements of peach and apricot-gold toning enhance the satiny, light-gray surfaces of this alluring near-Gem. Boldly struck with pleasingly clean, minimally disturbed surfaces.

PCGS# 7364.



- 1170 1925 MS-67 (NGC).** A remarkable Superb Gem example of this Philadelphia Mint issue, which is a common date at lower Mint State grades, but is certainly not common at this advanced level of preservation. The brilliant, snow-white surfaces display a breathtaking frosty sheen. The design elements are well struck throughout. A truly impressive, conditionally rare specimen that any Peace dollar specialist should be eager to examine.

PCGS# 7365.

NGC Census: 67; 1 finer.

- 1171 1925-S MS-64 (PCGS).** OGH. A dramatic array of mottled russet-red and lilac patina blankets the obverse, and partially adorns the reverse of this intensely lustrous near-Gem example from the San Francisco Mint. A few scattered marks are found on each side. This issue becomes exceedingly scarce any finer than the current MS-64 grade tier.

PCGS# 7366.

From the Clear Creek Collection.

- 1172 1926-S MS-65+ (PCGS).** CAC. Despite an initial mintage of nearly seven million coins, this San Francisco Mint issue is extremely scarce at any grade level finer than MS-65. This high-end Gem example is lustrous and pleasingly toned, showing a mixture of pale gold, lilac, and silvery-beige colors. Well struck and perhaps only kept from an MS-66 holder by a small, barely visible, two-pronged reed mark on Liberty's forehead.

PCGS# 7369.

- 1173 1928-S MS-64+ (PCGS).** CAC. This San Francisco Mint issue is an important condition rarity in the Peace dollar series in Mint State. The current near-Gem example is highly lustrous and exhibits light, steel-gray color over the obverse, with slight amounts of mottled russet and olive patina noted on the reverse. A boldly struck piece showing a mere handful of minuscule surface nicks.

PCGS# 7374.

- 1174 1928-S MS-64 (PCGS).** A glistening, silvery-white example with lightly marked surfaces and bold striking definition. An attractive, problem-free representative of this San Francisco Mint issue.

PCGS# 7374.

- 1175 1934-D MS-65 (PCGS).** Crisply struck with a bold satiny sheen and essentially untuned, stone-white surfaces. An impressively preserved Gem example of this scarce Denver Mint issue.

PCGS# 7376.

From the Edward J. Monaghan Collection.

GSA DOLLARS



- 1176 1879-CC GSA Morgan Silver Dollar. MS-63 (NGC).** Billowy mint frost and uncommon sharpness of strike in a '79-CC Morgan confirm this coin as a lovely Mint State example of a scarce and eagerly sought issue. A blush of pale golden iridescence is present along the left obverse border, but the outward appearance on both sides is one of silver white brilliance. Remarkably well preserved by the standards of the issue, as well, we note only a few stray obverse abrasions that do little more than define the Select Mint State grade from NGC.

The 1879-CC has long been recognized as a semi-key date Morgan dollar in all grades, the original mintage limited to 756,000 pieces. It is a particularly rare find in an original GSA holder, as here, since the total GSA holdings for this issue amounted to only 4,123 pieces, or a scant 0.5% of the original mintage. Worthy of a strong bid.

The original box is included, but not the card.

PCGS# 7086.



- 1177 1879-CC GSA Morgan Silver Dollar. MS-61 (NGC).** This is a radiant, fully frosted example with an uncommonly sharp strike in an 1879-CC Morgan dollar. The detail is sharp from the rims to the centers, in fact, and more direct angles also call forth subtle traces of reflectivity in the fields. Another important bidding opportunity for the advanced Carson City Mint Morgan dollar collector.

The original box and card are included.

PCGS# 7086.

- 1178 1881-CC GSA Morgan Silver Dollar. MS-65+ (NGC).** This vivid Gem exhibits warm, even orange-gold iridescence on the obverse that contrasts markedly with a fully brilliant reverse. Both sides are sharply struck with smooth surfaces and swirling mint luster. A lovely example of a popular CC-mint Morgan dollar issue with a limited mintage of just 296,000 pieces.

The original box is included, the lid detached from the base. The original card is not included.

PCGS# 7126.

- 1179 1881-CC GSA Morgan Silver Dollar. MS-65 PL (NGC).** Brilliant and sharply struck, this solidly graded Gem exhibits a particularly smooth cheek on Liberty's portrait. Otherwise frosty in finish, more direct angles allow ready appreciation of shimmering reflectivity in the fields. An inviting piece that is sure to attract strong bids from dedicated Carson City Mint collectors.

The original box and card are included.

PCGS# 7127.

- 1180 1882-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC).** Radiant, deeply mirrored fields support fully frosted devices on both sides of this lovely cameo-finish Morgan dollar. Otherwise untuned, a crescent of vivid golden-orange iridescence along the lower left obverse border adds further appeal.

The original box and card are included, the lid of the box partially detached from the base.

PCGS# 97135.

- 1181 1884-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC).** Brilliant surfaces allow for ready appreciation of shimmering mirrored reflectivity in the fields. The devices are fully struck and further set apart with a softly frosted finish. The 1884-CC is the most plentiful Carson City Mint Morgan dollar in an absolute sense, but it is still a scarce find when offered in Gem Mint State and in an original GSA holder. Deep Mirror Prooflike examples in GSA holders are scarcer yet, with Adam Crum, Selby Ungar and Jeff Oxman providing a limited estimate of "more than 100" pieces in all grades (*Carson City Morgan Dollars, Featuring the GSA Hoard*, Whitman Publishing, 2010).

The original box and card are included.

PCGS# 97153.

TRADE DOLLARS



- 1182 1873-CC Trade. Close CC. AU-55 (NGC).** One of 124,500 trade dollars struck in Carson City in the first year of the denomination. The deep steel and lilac-gray surfaces of this somewhat elusive issue exhibit soft rose and gold toning when turned in a bold light source. The strike is strong despite the wear on the high points from its modest stay in circulation, and no single marks assails the viewer's unaided eye. A neat addition to a circulated trade dollar set or an advanced type set — mintmarked coins always a touch of class to the latter.

PCGS# 7032.



- 1183 1875-CC Type I/I. Tall CC. MS-62 (NGC).** A frosty and lustrous specimen with a whisper of pale champagne-gold iridescence throughout. The overall initial visual impact of the piece is that of a marginally finer grade — it takes a loupe for the most part to find any surface blemishes or marks other than an apparent small scuff in the field near stars 10 and 11. Choice for the grade.

Type I obverse and reverse style. End of obverse ribbon marked LIBERTY points to the viewer's left, the reverse with a berry in the field below the eagle's sinister talon. On the Type II issues, the ribbon end points downward and the berry is no longer a part of the die's makeup.

PCGS# 7038.



- 1184 1875-S Type I/I. Large S. MS-64+ (PCGS). CAC.** This near-Gem coin displays intense, shimmering mint luster and blended shades of pastel toning across the two sides. A high-end specimen for the grade, with remarkably clean surfaces that only reveal a handful of trivial nicks under magnification.

PCGS# 7039.

PCGS Population: 9; 34 finer.

- 1185 1876 Type II/II. AU-53 (PCGS).** This variety has proven to be quite rare, as it combines the Type 2 style obverse hub with the Type 2 style reverse hub. The notable change is the points on the ribbon inscribed LIBERTY point down on the Type 2 hub, but point to the left on the style 1 hub. For the reverse there is no berry below the right claw of the eagle from the branch where the eagle is perched. Handsome lilac-gray throughout with a blend of russet iridescent accents on the obverse, deeper gray accents on the reverse. Minimal signs of handling when closely examined and a pleasing collector coin that has proven to be quite difficult to find at all of this new hub combination. As more and more collectors specialize in each series, such nuances will be in ever increasing demand. Held in a museum collection for generations and only recently discovered.

PCGS# 510103.

PCGS Population: 1; 3 finer (Mint State-65 finest) within the Obv 2/ Rev 2 designation.
From a New England Museum.

- 1186 1876-CC Type I/I. Tall CC. FS-801. Doubled Die Reverse. AU Details—Cleaning (PCGS).** A scarce Trade dollar issue from the Carson City Mint, with a low number of survivors from the original mintage of 509,000 coins. This example is additionally elusive as a specimen of the Doubled Die Reverse variety of this date and mint. A well struck piece showing slight wear, scattered marks, and a somewhat bright appearance from cleaning.

PCGS# 97042.

- 1187 1877 MS-62 (PCGS).** Splendid silver-gray toning flashes with iridescent hues when studied under a light. The strike is sharp on all the devices and lettering, and the surfaces are appealing for the grade assigned. This example is pleasing and free of detracting bagmarks or handling issues. Perfect for the type or date collector seeking a high end trade dollar.

PCGS# 7044.

From a New England Museum.



- 1188 1877-CC Tall CC. MS-62 (PCGS). CAC.** Shimmering mint frost shines forth from the essentially untuned silver-white surfaces. A well struck example with scattered, wispy marks that keep it from grading finer. This issue had a mintage of 534,000 coins, most of which were undoubtedly exported to China. As a result, this Carson City Mint product is extremely scarce in Uncirculated condition, and will be a jealously pursued item in this MS-62 PCGS holder.

PCGS# 7045.

- 1189 1877-S Large S. MS-63 (PCGS).** A high-mintage trade dollar issue that is greatly preferred by type collectors. The flashy, untuned surfaces exhibit intense mint frost across both sides. Several mint-made grease streaks are noted on the reverse, which should not limit the technical grade of the piece.

PCGS# 7046.

- 1190 1877-S Large S. MS-62 (PCGS).** Antique gunmetal-gray toning on both sides with deeper charcoal-gray accents around the devices and lettering. Boldly struck on each side and pleasing for the grade assigned.

PCGS# 7046.

From a New England Museum.



- 1191 1878 Trade. Proof-64 Cameo (PCGS).** Stunning toning of vivid teal and blue with crimson around the rim of the obverse and reverse. The centers are mostly bright silver with a few traces of russet. Such enticing quality belongs in an advanced collection where a coin like this can be admired time and again.

PCGS# 87058.

PCGS Population: 19; 12 finer (Proof-67 Cameo finest) within the Cameo designation.

- 1192 1878 Trade. Proof-40 (PCGS). CAC.** A fully struck piece with an even coating of lilac-gray patina over the two sides. A lightly circulated Proof, with even wear on the high points and a few trivial contact marks on each side of the coin.

PCGS# 7058.

1193 1878-S Trade. Large S. MS-63 (PCGS). Tawny-gold and gray toning with areas of silver peeking through from the fields; other areas show deeper charcoal accents surrounding the reverse devices. Sharp throughout with a crisp strike. Although a plentiful date, Choice examples with attractive toning such as this are always in high collector demand.

PCGS# 7048.

From a New England Museum.



1194 1879 Trade. Proof-64 (PCGS). Dusky golden-gray with deeper accents near the rims. Handsome quality overall, with the fields and devices free of nicks and the strike sharp throughout. Mintage of 1,541 pieces for this Proof-only year, this survivor nudges close to the Gem grade.

PCGS# 7059.

From a New England Museum.



1195 1879 Trade. Proof-63 (PCGS). A lovely, fully struck example with placid fields and bright snow-white devices. An untoned piece, free of handling marks or other surface distractions.

PCGS# 7059.

Highly Appealing 1880 Gem Proof Trade Dollar



1196 1880 Trade. Proof-65+ (PCGS). Rarely are these Trade dollars found with such visually perfect toning of antique orange-russet with nuances of crimson and purple mixed into the mainly gray appearance, but under a light the colors appear in abundance. The mintage of 1,987 pieces was higher than some years, but none were issued for general circulation, keeping collector demand high. An average strike is noted with some softness on the stars' radial lines on the right, mostly sharp on the left, which is commonly seen on this issue. One of the finer examples known today, with Gems always in high demand and particularly so when found this pleasing.

PCGS# 7060.

PCGS Population: 1; 28 finer (Proof-67 finest) within the Proof designation.

From a New England Museum.

Glorious Toned Gem 1881 Trade Dollar



1197 1881 Trade. Proof-66+ (PCGS). This outstanding premium Gem trade dollar, from a Proof-only mintage of just 960 pieces, displays a gorgeous array of multicolored patina across the two sides, in shades of lavender, electric-blue, gold, and coral-red, among others. Fully struck, impressively so for this particular date (some 1881 Trade dollars are known with much weaker strikes even though struck in the Proof format) and free of even the most trivial surface mark or distraction. This exceptional specimen is one of the finest-graded pieces at PCGS, where just two examples are rated even finer, excluding Cameo and Deep Cameo coins. Worthy of the most advanced collection of these highly collectible coins and an example with memorable eye appeal.

PCGS# 7061.

PCGS Population: 1; 2 finer (Proof-67 finest) within the Proof designation.

From a New England Museum.



1198 1881 Trade. Proof-63 (PCGS). CAC. OGH—First Generation. Bright white with boldly mirrored fields that offset the frosted devices. Fully struck too, and a coin with abundant eye appeal when examined. The surfaces are free of all but minor signs of handling. A lovely example of a perennially popular, Proof-only Trade dollar issue.

PCGS# 7061.



1199 1882 Trade. Proof-65 ★ Cameo (NGC). An outstanding Gem example of this Proof-only date that must rank high within the grade for its attractively toned nature. The frosted central devices glow with deep champagne-gold iridescence, while the surrounding fields are aglow with a wealth of deep rose, neon blue, gold, and crimson iridescence that crowds the rims — this coin springs to life in a bright light source. This specimen has easily earned the “★” designation from NGC, and we imagine it would fare well at CAC if such a submission is on your mind. Undeniably beautiful and absolutely choice for the grade.

PCGS# 87062.

Exceptionally Toned 1883 Trade Dollar



1200 1883 Trade. Proof-65 (PCGS). This particular year saw a modest mintage of 979 pieces only, making few available for collectors. Toned with rustic gray at arms length, but divides into several jewel tone colors when examined under a light, with crimson, purple and yellow dominating, although flecks of iridescent green and blue are also seen. One minor reeding nick is noted in the left obverse field near Liberty's knee for identification only, and this is minimally detracting. Boldly struck and especially desirable for the Gem preservation level and elegant toning.

PCGS# 7063.

PCGS Population: 47; 18 finer (Proof-67 finest) within the Proof designation.
From a New England Museum.

MODERN DOLLARS

1201 1973 Eisenhower Dollar. MS-66 (PCGS). CAC. A great Ike dollar with razor-sharp striking definition and smooth, virtually pristine surfaces. Essentially untuned with exceptionally vibrant luster.

PCGS# 7412.

1202 1973 Eisenhower Dollar. MS-66 (PCGS). A conditionally scarce representative with rich, satiny mint luster and clean, olive-gray surfaces. With unusually fine eye appeal, this premium Gem is a fully struck example with just a few minor nicks observed on Eisenhower's face and neck areas.

PCGS# 7412.



1203 1977-D Eisenhower Dollar. MS-67 (PCGS). A fully struck specimen with even olive-gray toning and well preserved surfaces that are nearly mark-free. A conditionally rare Superb Gem, tied for finest-graded at PCGS, with none seen any finer at either service.

PCGS# 7424.

PCGS Population: 6; none finer at either service.

PRIVATE AND TERRITORIAL GOLD COINS

Extremely Rare and One 1830 Templeton Reid Seldom Found



1204 1830 Templeton Reid \$2.50 Gold. K-1. Rarity-6.

AU-58 (PCGS). Secure Holder. There are only a dozen grading events by PCGS for Templeton Reid quarter eagles in all grades. The number of different pieces is likely considerably fewer. This is the second finest they have seen, nudged out from the top position by a single coin that grades Mint State-60. The obverse design is a simple affair with T. REID above, 2.50 at the center and ASSAYER. below. For the reverse design a broad dentilated rim is noted, with GEORGIA GOLD around and 1830 at the center. The surfaces show minimal marks and are quite pleasing to examine. Strong eye appeal, surface quality and handsome orange-gold color prevails on this majestic and historic coin.

This is one of the finest remaining examples of Reid's private gold coinage--the first private gold coinage of the early 19th century. Reid's production was soon followed by the more extensive coinage of the Bechtler family in Rutherfordton, North Carolina.

Much of what we know about Templeton Reid is based on the research of Dr. Seymour, from whose estate this coin comes. When we offered the Eliasberg Collection example, which we graded as net VF-20,

we included the information below, including mention of Seymour:

Gold had been discovered in Georgia during the 1820s. By the latter part of the decade news had spread and many fortune seekers had arrived in the district. Milledgeville, then the state capital, was one of the centers of activity. Templeton Reid, a gunsmith and clockmaker, sensed an opportunity to fill a commercial need by converting gold dust, then traded by weight in the area, into coins. The nearest and only federal mint was at Philadelphia, which was hundreds of miles distant. For an entrepreneurial miner to send bullion there involved several weeks of time, risk of transportation, and loss of capital. On July 24, 1830, an article appeared in the *Southern Recorder* which told of Reid's new enterprise:

We have examined, during the past week, with great pleasure, an apparatus constructed by our very ingenious fellow citizen, Mr. Templeton Reid for the purpose of putting gold into a shape more convenient than that in which it is originally found. He makes with great facility and great neatness, pieces worth ten, five, and two and a half dollars. No alloy is mixed with

PRIVATE AND TERRITORIAL GOLD COINS

of the Finest Known \$2.50 Gold Coins in Any Grade



it, and it is so stamped that it cannot be easily imitated. He sets out soon for the mines, and intends putting his apparatus into operation, as soon as he reaches them.

"About \$1500 worth of Georgia Gold has been stamped by our ingenious townsman, Mr. Templeton Reid, with handsome dies, showing the actual value of each piece of metal, in parcels of \$2.50, \$5, and \$10.... Mr. Reid informs us that the gold dust stamped by him will be taken at the Mint and at most of the banks for the value it purports on its face to bear. This will give it a pretty general currency, and make it answer the purposes of money..."

Shortly thereafter Templeton Reid moved to Gainesville, which was situated closer to the center of actual mining activity. Coins were made and put into circulation, including one specimen which, unfortunately for Reid, found its way to a disgruntled citizen who styled himself anonymously as 'No Assayer' in a letter to the *Georgia Courier* August 16, 1830, and complained that Reid was making nearly a 7% profit on his coinage scheme, an amount considered to be exploitative. According to 'No Assayer,' Reid's \$10 pieces contained just \$9.38 worth of bullion. Apparently Reid produced

his coins from native metal without alloying it to a standard fineness. Although his pieces were worth somewhat less than the face value indicated upon them, it is not known whether Reid was seeking an unusually high profit from his coinage or whether the situation was inadvertent. In any event, this and subsequent newspaper accounts apparently served to diminish the reputation of his coins, and minting ceased.

Templeton Reid's private Georgia mint only operated for about three months. Coinage was effected during part of July, all of August and September and part of October, 1830. Many of his coins were subsequently melted by the United States Mint, accounting in part for their extreme rarity today. Dexter C. Seymour, who studied the series intensively, suggested that only about 1,600 coins were produced totally, including approximately 1,000 quarter eagles, 300 half eagles, and 250 eagles. Templeton Reid may have gone to California in 1849, for dies bearing his name were made with that location as an imprint, but if he did, facts concerning his activities in the far West are not known today.

PCGS# 10320.

PCGS Population: 1; 1 finer (Mint State-60 finest).

From the Dr. Dexter Seymour Collection. Earlier from the Jess Peters' 1973 A.N.A. sale.

Enticing Mint State-61 PCGS C. Bechtler \$1 Gold Of the 30 Grains Variety



1205 Undated (1831-1834) Christopher Bechtler \$1 Gold. K-1. Rarity-4. 30.G., Star. MS-61 (PCGS). This beautiful Bechtler dollar, the first American gold coin of this denomination, is flashy and bright with semi-brilliant fields that show outstanding preservation and careful die preparation. The strike is sharp throughout and the color is an attractive blend of copper-gold and yellow-gold. Clean surfaces too as there are minimal scuffs or nicks to distract the eye. Identifiable by a small lamination on the L of GOLD on the reverse. It is one of the top dozen known of this issue, and a glorious example for the specialist of this series in terms of quality and eye appeal.

PCGS# 10064.

PCGS Population: 4; 5 finer (Mint State-63 finest).

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of June, 1982, lot 594. Lot tag included.

Extremely Rare and Desirable C. Bechtler \$5 150 Grains, 20 Carats



1206 Undated (1831-1834) Christopher Bechtler \$5 Gold. K-15. Rarity-7. 150.G., 20.CARATS. AU-55 (PCGS). This is an exceptionally high grade example of a notably rare variety. We expect a lot of attention will be paid by bidders worldwide as this crosses the block. Delicate copper-gold toning is noted around the peripheral lettering. The fields are highly reflective as the dies retained much of their original polishing when this coin was struck. This combination of 150 grains at 20 carats purity was one of the initial \$5 gold pieces struck, with later issues showing lower weight, but more refined gold and thus a higher carat ratio (generally). PCGS reports only 15 submissions in all grades, with the net number of different pieces likely being fewer.

PCGS# 10118.

PCGS Population: 7; 2 finer (Mint State-62 finest).

From the Dr. Dexter Seymour Collection.

Desirable Mint State C. Bechtler Five Dollars

August 1, 1834 Variety



1207 Undated (1834-1837) Christopher Bechtler \$5 Gold. K-17. Rarity-5. RUTHERFORD, 140.G., 20 CARATS. Plain Edge. MS-61 (PCGS). The bright lemon-yellow surfaces of this satiny and highly lustrous specimen show much reflectivity. The planchet was poorly annealed and several tiny splits and fissures can be seen under low magnification. These marks do not upset those collectors "in the know" about such things, and serve merely as a reminder of the somewhat primitive conditions in this private mint. Some light planchet adjustment marks, as struck, engage LINA on the reverse, otherwise the flaws and blemishes are completely minimal. The Bechtler family of German emigrants was well-respected in their coinage endeavors in the Rutherfordton, North Carolina area where they settled, with full weight and value promised — and delivered — with every coin they produced. Indeed, the date on the present coin, August 1, 1834, is indicated to ensure the public that the Bechtler pieces were in complete conformity with the Mint Act of 1834 that defined new weights for gold coins among other actions. **Among the three finest examples of the variety certified by PCGS**, it is remarkable to us that such a pretty Uncirculated piece as this is still here with collectors in 2013. Indeed, this 19th-century Bechtler \$5 has evidently been handled gingerly over the last 179 years, all to the benefit of numismatists in the 21st Century. The last example of Kagin-17 we offered was in our 2012 Philadelphia ANA sale, lot 11617, interestingly enough also at MS-61, which brought \$21,850 all-in after strong bidding activity. We feel the present coin is easily worthy of comparable bidding activity when it crosses the auction block.

PCGS# 10112.

PCGS Population: 2; 1 finer (MS-62).

Impressive C. Bechtler \$5 of the 140 Grains, 20 Carats Variety



1208 Undated (1834-1837) Christopher Bechtler \$5 Gold. K-17. Rarity-5. RUTHERFORD, 140.G., 20 CARATS, Plain Edge. AU-53 (PCGS). This scarce variety is an attractive orange-gold hue. Both the obverse and reverse show a few minor planchet fissures, but the wear is smooth and there are minimal signs of handling from limited circulation. The present coin will be an ideal addition to a specialized collection.

PCGS# 10112.

PCGS Population: 2; 11 finer (Mint State-62 finest).

From the Dr. Dexter Seymour Collection.

1209 Undated (1837-1842) Christopher Bechtler \$1 Gold. K-4. Rarity-4. 28.G., N Reversed. VF Details—Damage or Tooling (PCGS). This Bechtler gold dollar is orange-gold in color. The surfaces have been brushed or smoothed in the past to reduce contact marks. The devices are still clear when examined.

PCGS# 10055.

From the Dr. Dexter Seymour Collection.



1210 Undated (1837-1842) Christopher Bechtler \$2.50 Gold. K-13. Rarity-6. 70.G., 20 CARATS. AU Details—Graffiti (PCGS). The offered Bechtler \$2.50 is one of the more elusive issues of this series. It is a generally attractive coin save for faint letters scratched into the field over 70. G. which appear to be FB. Handsome antique copper toning is around the rims, with the fields retaining much of the original mint flash and reflectivity. It is boldly struck and desirable example as the minor flaws are easy to overlook given the pleasing nature of the balance of the coin offered.

During the 1830s the Bechtler family coined \$2,241,850.50 worth of gold coins. Additional coins were minted after 1840 under the aegis of Augustus Bechtler. Bearing the imprint CAROLINA GOLD or GEORGIA GOLD, depending upon the state in which the coinage metal originated, the pieces were produced in the denominations of \$1, \$2.50, and \$5 from minting facilities in the Rutherfordton, North Carolina vicinity.

On October 22, 1831, the *North Carolina Spectator and Western Advertiser*, published in Rutherfordton, noted:

"Mr. C. Bechtler showed us a specimen of gold a few days since, taken from the mine of Mr. P.H. Richardson, of Richardson's Creek, which he assayed and ascertained it to be worth 23-1/2 carats fine—worth 94 cents per dwt. This is the richest native gold yet assayed by Mr. Bechtler and is probably the finest obtained from the mines in this region."

Christopher Bechtler, the elder, and several members of his family came from Germany to Rutherfordton in 1830. Accompanying him were his two sons, Charles and Augustus, and his nephew who is known as Christopher Bechtler, the younger. The elder Bechtler, trained in the art of the gunsmith and goldsmith, established a jewelry store shortly after his arrival. There was gold-bearing earth on his property, and several shafts were sunk to exploit it. His son Augustus shared his interests and abilities and was a capable assistant.

Bechtler's entry into coinage occurred in the summer of 1831 when he announced he was ready to receive gold and coin it into \$2.50 and \$5 pieces. By this time Templeton Reid (see preceding lot) had ceased business. Beginning on August 27, 1831, this advertisement appeared in the *North Carolina Spectator and Western Advertiser*:

"The undersigned having coined a great quantity of North Carolina Gold into pieces of \$2.50 and \$5.00 value of 20 carats fine, and being well prepared to increase the business to any extent, at his establishment 3-1/2 miles north of Rutherfordton on the road leading from Rutherfordton to Jeanstown, invites the attention of miners in S. Carolina and Georgia, as well as North Carolina, to the advantage which would result from having the product of their mines coined, or made into ingots, bearing their just value, rather than disposing of it in its fluxed state, without an assay, and therefore liable to produce an improper value; gold in a fluxed state, of 22 and 23 carats, is generally sold for 84 cents per dwt. in the Bank, whereas its intrinsic value, if coined, is 90 and 94 cents—consequently an actual saving of 6 cents per dwt. will be made by having it coined—after paying all the expense of coining, etc. Should encouragement be given, new dies will be made especially for stamping S. Carolina

and also Georgia Gold.... C. BECHTLER. August 27, 1831."

It is believed that pieces of the \$1 denomination were first produced in 1832. From that time onward specimens were produced of three denominations, \$1, \$2.50, and \$5. The weight and fineness was prominently lettered as part of each coin's inscription. In addition the origin was stated as CAROLINA GOLD, GEORGIA GOLD, or NORTH CAROLINA GOLD.

The metallic content and appearance of Bechtler gold coins varied depending upon the source of the metal. Generally, the pieces struck from Georgia metal and gold from certain areas in central North Carolina had a bright yellow appearance. Gold from the North Carolina mountain range and from certain South Carolina areas tended to have a dull appearance. Examples of finished coins are often wavy, this being particularly true of the \$1 pieces.

Realizing the service that the Bechtler minting operation was providing to miners and tradesmen of the area, the government made no effort to stop them. A Treasury investigation into the Bechtler coinage did provide the data which led Congress in 1835 to provide for the establishment of a branch mint at Charlotte. In 1838 the Charlotte Mint issued its first coins for circulation.

PCGS# 10070.

From the Dr. Dexter Seymour Collection. Earlier from Lester Merkin's sale of June 1972, lot 497; and our (Stack's) Goshen Collection sale, February 1978, lot 1270. Lot tag included.

Handsome High Grade C. Bechtler \$5 of the 134 Grains and ★ Variety



1211 Undated (1837-1842) Christopher Bechtler \$5 Gold. K-20. Rarity-4. 134.G., 21 CARATS, With Star. AU-55 (PCGS). The surfaces retain traces of mint luster in the fields and show splendid light copper-gold toning around the lettering. The strike is sharp too, and the surfaces satin smooth with minimal signs of handling. There are light adjustment marks on the lower left obverse rim, as the planchet was carefully weighed prior to striking and found a bit heavy, the file removed the excess gold and the planchet was struck. This is all part of the normal process of the era. One of the finer examples seen, and worthy of an advanced collection of these important pieces.

PCGS# 10097.

PCGS Population: 12; 8 finer (Mint State-61 finest) within the 134 Grains, Star and \$5 designation.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Gibson-Groves Collections, November 1974, lot 161. Auction tag included.

Condition Census Bechtler \$5 Gold of the 128 G., 22 CARATS, RUTHERF Variety



1212 Undated (1837-1842) Christopher Bechtler \$5 Gold. K-23. Rarity-6+. RUTHERF, 128.G., 22 CARATS. AU-55 (PCGS). This scarce variety has an attractive olive-gold hue on the obverse. The reverse shows traces of luster in the protected areas. The strike is sharp throughout and the surfaces are exceptional, with little more than shallow scuffs or nicks from limited circulation. There are believed to be fewer than 20 known of this is variety, with Rutherford abbreviated on the reverse. The designs are limited to simple statements from the coiner, first noting the source of the gold (Georgia), the weight in grams (128) and the purity (22 carats) for the obverse. The reverse designs boldly state the individual C. Bechtler. The Bechtler coinage withstood many tests of purity and weight, and soon found strong regional acceptance. Struck in Rutherford with a stated local value of 5 DOLLARS as noted at the center. History is filled with stories of those who try to cheat the consumer with lightweight or debased coinage, as well as stories of those — like the Bechtler's — who maintained high standards for years and kept the integrity of their coinage intact. Highly collectible and important for the specialist.

PCGS# 10109.

PCGS Population: 4; 1 finer (Mint State-61 finest) within the RUTHERF designation.
From the Dr. Dexter Seymour Collection.



1213 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C., Plain Edge. AU-55 (PCGS). This lovely later-generation Augustus Bechtler gold dollar is of an attractive yellow-gold color with smooth wear on the surfaces. There are no deep or detracting marks, and the strike is reasonably sharp. An appealing, gently circulated example for the numismatist to enjoy.

PCGS# 10040.

From the Dr. Dexter Seymour Collection. Earlier from Coin Galleries' Mail Bid Sale, August 1978, lot 1461. Auction tag included.

1214 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C., Plain Edge. AU Details—Cleaning (PCGS). Orange-gold with copper accents on the obverse and reverse and sharply struck. The fields and devices are well preserved save for minor hairlines from a past cleaning. It is scarce and otherwise desirable for its high technical grade and strike. Contemplate our illustration and then bid accordingly.

PCGS# 10040.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Lighthouse Collection, June 1978, lot 682. Auction tag included.



1215 1849 Moffat & Co. \$10 Gold. K-6a. Rarity-5+. EF Details—Tooled (PCGS). The surfaces show considerable definition that merit a high technical grade, along with attractive copper-gold toning on both sides. However, the fields have been smoothed on both the obverse and reverse, perhaps to reduce the visual impact of nicks, and show evidence of fine tooling lines when closely examined. This scarce early California Gold Rush territorial coin will be ideal if you are seeking a historic coin for a price below what an unimpaired coin of comparable rarity would sell for.

PCGS# 10246.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Gibson-Groves Collections, November 1974, lot 193. Auction tag included.



- 1216 1850 Moffat & Co. \$5 Gold. K-7. Rarity-4. AU Details—Damage or Tooling (PCGS).** There are a couple of old scrapes and scratches on the eagle as well as a shallow void in the left obverse field, and these are the likely areas that have seen light tooling. Strong definition otherwise, with the stars, curls and eagle well struck for this elusive half eagle from the territorial period. Rare in all grades, and always in high collector demand. Moffat & Co., established in San Francisco in 1849, was the most important of the private coiners during the Gold Rush. Later it evolved into the United States Assay Office of Gold. In 1853 the facility was purchased by the Treasury Department. Renovated and expanded it opened as the San Francisco Mint in March 1854.

PCGS# 10243.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Garrett Collection, March 1976, lot 391. Auction tag included.



- 1217 1850 Moffat & Co. \$5 Gold. K-7a. Rarity-4. Large Eagle. AU-50 (PCGS).** A noteworthy AU example of this scarce Territorial gold issue. Moffat & Co. was one of the earliest firms to strike gold coins in California, in 1849, very soon after the beginning of the great Gold Rush, and they were one of the most highly esteemed of the private minters. This example displays remarkably well struck design motifs, for a privately minted item, and the beaded rims are quite sharp, especially on the reverse. The coin is struck with counter-clockwise reverse die rotation on the order of 120 degrees, in relation to the obverse. Evenly worn across the central high points, but the surfaces are exceptionally smooth and distraction-free, for a lightly circulated piece.

PCGS# 10243.

Rare and Desirable 1852 Moffat \$10 Gold With Wide Date



- 1218 1852 Moffat & Co. \$10 Gold. K-9. Rarity-6. Wide Date. AU Details—Cleaning (PCGS).** This high-grade example, lightly cleaned in the past, is one of the sharpest survivors of this scarce variety. PCGS has certified only three in About Uncirculated, without qualification, the finest being AU-55 of this issue. It is bright yellow-gold throughout with residual luster in the fields and rather well struck. The surfaces have scattered nicks and a couple of shallow bagmarks on Liberty, but these blend into the devices well. There are perhaps 25 of these known.

PCGS# 10254.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) June sale, June 1983, lot 821. Auction tag included.

Scarce 1851 Augustus Humbert \$50 Gold "Slug"



- 1219 1851 Augustus Humbert \$50 Gold. Reeded Edge. K-6. Rarity-4. 887 THOUS., Target Reverse. EF Details—Damage or Tooling (PCGS).** A lustrous and moderately abraded example of this legendary type, produced in San Francisco in the wake of the California Gold Rush. Several intersecting scratches are observed on the reverse, and some possible tooling marks are apparent near the edge where minor rim marks were likely smoothed, as commonly seen on these large, impressive coins. Historical accounts record small groups of these \$50 coins being placed in a sock or sack and being used to assist the decision making process of reluctant sailors to rejoin the ships going back east. Hence many show rim bruises on the coins—and one can only imagine how the sailors felt after receiving such persuasion. A solid example of this ever popular and coveted issue.

PCGS# 10214.

From Quality Sales Corporation's sale of the John A. Beck Collection, January 1975, lot 681. Lot tag included.

Rare 1852 Augustus Humbert \$50 Gold, 887 THOUS Variety



1220 1852 Augustus Humbert \$50 Gold. Reeded Edge. K-11. Rarity-5. 887 THOUS., Target Reverse. Genuine—Code 98, Damage (PCGS). The obverse and reverse are reasonably smooth for this large and impressive gold coin, with moderate wear on the eagle and shield, along with blended wear on the fine engine turned design. A few of the corners have been smoothed and there is a small area of smoothing above the eagle's head in the small field, perhaps to cover some deeper nicks with careful tooling. The corners show small areas of tooling and this is a common occurrence for this series as the corners took the brunt of any impacts when the coins were dropped. The on balance appearance is attractive with light yellow-gold throughout and no other surface problems distract the eye. Impressive and scarce with most of the original mintage of these melted as the San Francisco Mint became active a few years after this coin was struck. **EF Details.**

PCGS# 10217.



1221 1852 United States Assay Office of Gold \$50 Gold. K-13. Rarity-5. 887 THOUS. AU-53 (PCGS). This pleasing example of one of the most popular and familiar of all California private gold issues is deep yellow-gold in appearance with plenty of retained luster despite its obvious stay in circulation. Lively olive toning highlights spring to life in a bright light source. Lightly marked in places, this "target reverse" specimen is far finer than many of the AU pieces known today in that it is lacking the substantial rim bruising that is so commonplace with these large gold coins. Issued by the United States Assay Office of Gold while under the command of Augustus Humbert, these Ingots, the official government name for the issue, were also known as "slugs," "quintuple eagles," and "five-eagle" pieces, the latter two monikers courtesy of the *Guide Book*. The 1852 \$50 is one of the stalwarts of the private gold discipline, and its fame as a Gold Rush issue is noteworthy. Of the nine finer pieces of the issue PCGS has certified, just two are Mint State — these "slugs" sure had a workout in Gold Rush pocket change. Here is an opportunity to add to your Gold Rush-era collection or a great stepping stone into the history of our nation's expansion westward. Either way, it's a pleasing coin, and one that will no doubt see a generous spate of bidding activity.

PCGS# 10016.

PCGS Population: 8; 9 finer (MS-63 finest).

**1222 "1852" U.S. Assay Office Imitation Souvenir Spoon.**

Probably issued ca. 1915. Length 118 mm, bowl diameter 44 mm. 329.0 grains. Excellent condition. Floral pattern handle is topped by the standing figure of a California Gold Rush miner with pick and raised hand, *STERLING* is impressed at the back of the stem. The bowl bears a precise impression of an 1852 United States Assay Office of Gold \$50 obverse style die bearing Charles Cushing Wright's eagle and shield, scroll inscribed 900 THOUS and the name KUNER F. This identifies Bavarian-born Georg Albrecht Ferdinand (Albert) Kuner, who prepared the dies for a number of well-known Pioneer Gold issues. His name appeared only on the later British Columbia issues of 1862. According to Donald H. Kagin, dies for the USAOG \$50 "Slugs" survived until the great San Francisco earthquake and fire of 1906. One obverse was salvaged from the ruins and used to produce a very limited number of spoons at the time of the Panama-Pacific International Exposition of 1915. Identical in style to the example offered in our (Stack's) Americana Sale of January 2009, lot 8808, (which sold for \$4,025) but with somewhat smaller length, width and weight. It seems likely that these spoons were offered for sale as souvenirs at the 1915 Panama-Pacific International Exposition. Clearly, at least two different sizes with identical designs were manufactured. Although the details of the manufacture and distribution are unknown to us, it's not unlikely that Farran Zerbe was involved, as he operated the numismatic concession at the Panama-Pacific Exposition. Examples of these spoons are of great historical importance and the few known are ardently sought by collectors of pioneer gold coins and associated items.

**1223 1853 United States Assay Office of Gold—Moffat \$20 Gold. K-19. Rarity-5+. AU Details—Scratch (PCGS).**

Rather attractive when examined as the fields show mint luster and the strike is firm throughout. Scattered light nicks from bag handling and commerce are present, but minimal in nature. There is a dull scuff down through the last couple of stars but all things considered can easily be overlooked given the rarity of this issue and high grade. So few of these early Territorial gold coins survive without some surface problems, and in this particular case it is easy to overlook given the out of the focal point location.

PCGS# 10255.

From the Dr. Dexter Seymour Collection.

1224 1849 Massachusetts and California Company \$5 Gold Die Trial. K-4a. Rarity-7+. Copper. AU-55 BN (NGC).

Coins bearing the imprint of the Massachusetts & California Company are among the rarest in the territorial series. The numismatic details of the firm are a mystery wrapped in an enigma.

Obv: 13 stars encircle a shield supported by a bear to the dexter side and a deer to the sinister side with a *vaguer* as the central motif, and with an arm and spear motif at the top of the shield and a ribbon at the bottom with *ALTA* upon it. Rev: central wreath with *FIVE / D.* within on two lines and with *MASSACHUSETTS AND CALIFORNIA CO.* 1849 around. Medium chocolate brown with excellent eye appeal throughout. A rare prize, this copper version of the Massachusetts and California Co. gold half eagle is a rarity in its own right and will make an outstanding addition to a collection of California Gold Rush related issues.

The Massachusetts & California Co., organized in Northampton, Massachusetts in 1848, envisioned producing gold coins once they reached California. Unfortunately for California Gold Rush historians in general and numismatists in particular, little is known about the fortunes of the Massachusetts & California Company after the adventurers arrived in San Francisco. Extensive details are given in *A California Gold Rush History featuring the treasure from the S.S. Central America*, by Q. David Bowers.

Today a few dozen coins with the company's imprint are known, but it is believed that these are trial pieces, or patterns prepared in the East before the company's departure, plus some pieces made from copy dies for the numismatic trade at the early 20th century under the aegis of none other than Stephen K. Nagy. No account has been found concerning any gold coins of this firm in commerce in the West. The whole affair, at least regarding coinage, is yet another entry in the annals of "what might have been."

From the Dr. Dexter Seymour Collection. Earlier from Superior Galleries' "Auction '80", August 1980, lot 494. Auction tag included.

Seldom Seen 1850 Baldwin \$5 Gold



1225 1850 Baldwin & Co. \$5 Gold. K-2. Rarity-5. AU Details—Tooled (PCGS). This is one of the most difficult issues to find from the private coinage from the early Gold Rush in California. The devices show bold definition and little actual wear, but the surfaces were marred as so often seen and later smoothed in an effort to marginalize a few points of damage. The color is bright yellow-gold with no signs of toning. There are likely not more than 30 to 40 of these in existence today, and finding any example is a challenge for even the most seasoned numismatist.

The 1850 Baldwin & Co. \$5 is similar in aspect to the federal half eagle except that the coronet of Miss Liberty (or is it Miss Baldwin?) is imprinted BALDWIN & Co. The reverse has the inscription S.M.V [Standard Mint Value; the period is omitted after the V on this die] CALIFORNIA GOLD in place of UNITED STATES OF AMERICA.

The firm of Baldwin & Co. was founded on March 15, 1850, as the successor to Frederick D. Kohler & Co., California state assayer. George C. Baldwin and Thomas S. Holman advertised Baldwin & Co. as assayers, refiners, and coiners who also did "all kinds of engraving." The boast, "our coin redeemable on presentation," was made.

In 1850 into 1851 there was a shortage of gold coins of all kinds in circulation, and for a time pieces made in quantity by Baldwin that year circulated widely. Private coinage was conducted at a furious pace in San Francisco. In early 1851 the best known of all firms—Moffat & Co.—was busy implementing its new federal contract with Augustus Humbert as its assayer and was producing only \$50 pieces after January. Thus, certain lesser known private firms had a field day making smaller denominations such as \$5, \$10, and, to a lesser extent, \$20. The coinage of Baldwin was quite extensive and was second only to that of the United States Assay Office operated by Moffat. From January 1 to March 31, 1851, Baldwin outranked the Assay Office by producing \$590,000 worth of coins as compared to efforts totaling \$530,000 by the latter firm.

This ideal situation was lost for Baldwin when on March 21, 1851, a prominently local banker who styled himself as James King of William (to differentiate himself from other James Kings) sent samples of private gold coins to Augustus Humbert, official U.S. assayer in residence at Moffat & Co. Transmitted were the following coins: Baldwin & Co. \$20, 13 coins; \$10, 10 coins; \$5, 28 coins; Schultz & Co. \$5, 45 coins; Dubosq \$10, 7 coins; and \$5, 3 coins.

It was found that the Baldwin \$20 pieces averaged an intrinsic value of \$19.40, the \$10 pieces averaged \$9.74, and the \$5 pieces were valued at \$4.91. This seemingly unreasonable profit on the part of the coiners caused much public indignation, and from that point forward Baldwin coins were rejected by merchants. Of course, Humbert, being in the employ of a competitor, was hardly impartial!

The *Alta California* editorially noted that the holders of Baldwin \$20 gold pieces would lose 60 cents on each coin, and that the best value was received by owners of Dubosq pieces who would lose only seven cents on each \$10 transaction. The result of this editorial discussion was that banking houses immediately refused to handle any coins at face value with the exception of those made by Moffat & Co. It is believed that upon disclosure of Humbert's findings and the trial by journalism the firm ceased coinage immediately. Later they changed hands at a 20% discount, a figure significantly less than their metallic value, thus enriching James King of William, Moffat & Co., and others who shared the spoils.

The end of the enterprise was chronicled by the *Pacific News* on April 17, 1851:

"We hear a story, which is pretty well authenticated, that Messrs. Baldwin & Bagley, the manufacturers of 'Baldwin's coin,' left in the steamer Panama on Tuesday for the Atlantic states. This is of course what might have been anticipated as the finale of so magnificent a financial operation as the coinage of one or two millions of circulating medium upon which they have pocketed a profit from 10 to 15 per cent, less the expense of manufacturing the stuff. Unable longer to impose their false tokens upon the community, an outraged public will now pocket the loss and congratulate themselves that the swindle has been exposed even this early."

"The amount of this coin in circulation is not less than \$1,000,000, and is probably nearer to two. But suppose that the smaller sum be correct, the profit to the manufacturers is one hundred thousand dollars. Whose swindling false token establishment is next to be chronicled amongst the 'departures for Panama'?"

In addition to Humbert's assay, a \$10 piece of 1850 evaluated at the Philadelphia was found to have an intrinsic value of \$9.96, which was not much different from a \$10 of the highly-acclaimed Moffat & Co. which was assayed at \$9.97. A group of 100 \$20 pieces of 1851, assayed at the same institution, were found to have an average value of \$19.33.

Meanwhile, San Francisco bankers continued to buy Baldwin coins at 80% of face value. For a \$20 piece this meant paying \$16 for a coin that had \$19.33 or more worth of gold, a handsome profit and one that far exceeded any return that could be made in the normal assaying, refining, and coining business.

All of this was grossly unfair to Baldwin and had the collateral effect of removing the firm's coins from circulation almost immediately—giving them the status of rarities to a later generation of numismatists.

PCGS# 10025.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Cincinnati Art Museum Collection, June 1977, lot 979. Auction tag included.

Famous 1850 Mormon Half Eagle Rarity



1226 1850 Mormon \$5 Gold. K-5. Rarity-5+. AU-53 (PCGS). The olive-gold surfaces of this rare prize exhibit warm orange toning in the protected areas of the design. The clasped hands on the obverse show plenty of finger detail, while the reverse bishop's mitre and the all-seeing eye are also sharp for the lightly circulated grade. No marks of any nature assail the unaided eye, and low magnification fails to yield anything other than a few trivial marks. Indeed, we consider this specimen to be choice and have no reservations in doing so.

While these coins circulated widely within the captive audience of the Deseret settlers, the Mormon gold coins were soundly damned by all other regions owing to their stated values being significantly higher than their actual gold content. This may have been fine with the followers of Brigham Young, but these same coins were discounted, sometimes as much as 20 percent *or more*, by merchants outside the reach of the Church of Latter Day Saints. Those that weren't discounted were usually melted, with the end result that only a small proportion of the pieces struck — Breen (*Encyclopedia*, 1988) suggests that just 3,560 1850 Mormon \$5s were produced — exist for today's collectors. The last example of this rarity we handled was an AU-55 NGC-certified specimen that we (Stack's) offered in November 2010, lot 4710, a coin that realized \$35,650 when the bidding dust settled. We suspect the present AU-53 PCGS-certified example will perform as well as that piece when the final bids are tallied.

PCGS# 10265.



1227 1860 Clark, Gruber & Co. \$2.50 Gold. K-1. Rarity-4. MS-61 (PCGS). Rare in any Mint State grade and highly desirable as such. The obverse and reverse show greenish-gold luster and the dies generally defined the central devices. This lovely coin is free of all but minor signs of handling when closely examined. A very nice example.

The firm of Clark, Gruber & Co., Leavenworth, Kansas bankers, established a branch in Denver following discovery of gold deposits in the area, primarily in the mountains to the west. From that beginning was to grow Colorado's largest mint, an operation which subsequently laid the framework for the government mint in the same city. Partners were Austin M. Clark, Milton Edward Clark, and Emanuel Henry Gruber.

Framework for the minting business was begun in December 1859 when Milton E. Clark journeyed to New York and Philadelphia to make arrangements in person to acquire coining and metal processing machinery. It is believed that Bailey & Co., Philadelphia jewelers, made arrangements for the dies, possibly enlisting the services of Chief Engraver James B. Longacre at the Mint. The workmanship of the dies differs from one to another, and it is believed by the writer than more than one engraver was involved.

In the spring of 1860 Austin Clark and Emanuel H. Gruber arrived in Denver and purchased several lots on the northwest corner of McGaa and F Streets, later to become Market and 16th streets. An imposing 2-story brick structure with a stone basement was set up. In April the machinery arrived by an ox-drawn wagon. By July 16th the building was complete inside and out, and coinage operations were ready to begin. Coinage commenced and was continued into 1861, as here. In 1862 the facility was purchased by the Treasury Department and designated as the Denver Mint. However, no coinage was done under federal auspices until 1906, and then in a new facility. In the meantime the erstwhile Clark, Gruber plant was operated as an assay office and depository.

PCGS# 10135.

PCGS Population: 5; 18 finer (Mint State-64 finest).

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Cincinnati Art Museum Collection, June 1977, lot 980. Auction tag included.



1228 1860 Clark, Gruber & Co. \$5 Gold. K-2. Rarity-4. AU Details—Cleaning (PCGS). This Clark, Gruber & Co. half eagle cleaned in the past and displays minor hairlines when closely examined, but a generally pleasing appearance with coppery-gold toning on both sides. The strike is sharp and the surfaces are attractive otherwise. Scarce and desirable as the cleaning can only be considered to be minor indeed. For any of these impaired coins study our images carefully to determine their overall desirability. Many are very attractive. Not said is that across the field of American numismatics most private and territorial gold coins have been cleaned at one time, including many certified without such notations.

PCGS# 10136.

From the Dr. Dexter Seymour Collection. Earlier from a Public Auction sale by the Quality Sales Corporation of Beverly Hills, October 1978, lot 1239. Auction tag included.

Impressive High Grade Clark, Gruber 1860 Mountain Ten



1229 1860 Clark, Gruber & Co. \$10 Gold. K-3. Rarity-5. AU-53 (PCGS). Of all territorial gold coins the Clark, Gruber & Co. is one of the most historic and most desired today.

The obverse design is of a rather fanciful view of Pike's Peak, a famous mountain about 70 miles to the south of Denver, overlooking the present city of Colorado Springs. The obverse legends state PIKE'S PEAK GOLD with the mountain at the center, just below in small letters is DENVER and at the base of the obverse is TEN D. The central device is an eagle with a shield, clutching an olive branch and arrows, much like that of the current Liberty eagle gold coin of the period. The fields retain some luster and show a delicate copper blush in areas. Scattered light handling marks and scuffs from brief circulation are present, but none of the marks are deep or detracting. The present coin will be a beautiful addition to an advanced collection.

The *Rocky Mountain News*, July 25, 1860, described the Clark, Gruber & Co. facility and the mintage of \$10 coins:

"[Upon] invitation we forthwith repaired to the elegant banking house of the firm...and were admitted to their coining room in the basement, where we found preparations almost complete for the issue of Pikes Peak coin. A hundred 'blanks' had been prepared, weight and fineness tested, and last manipulation gone through with prior to their passage through the stamping press. The little engine that drives the machinery was fired up, belts adjusted, and between 3 and 4 o'clock the machinery was put in motion and 'mint drop' of the value of \$10 each began dropping into a tin pail with the most musical 'clink.' About \$1,000 were turned out, at the rate of fifteen or twenty coins a minute, which was deemed satisfactory for the first equipment. The coins—of which none but \$10 pieces are yet coined—are seventeen grains heavier than the United States coin of the same denomination.

"On the face is a representation of the Peak, its base surrounded by a forest of timber, and 'Pikes Peak Gold' encircling the summit. Immediately under its base is the word 'Denver' and beneath it 'Ten D.' On the reverse is the American eagle, encircled by the name of the firm 'Clark, Gruber & Co.,' and beneath it the date, '1860.' The coin has a little of the roughness peculiar to newness, but is upon the whole, very credible in appearance, and a vast improvement over 'dust' as a circulating medium."

Most probably the Pikes Peak motif was discontinued after 1860 in favor of a federal-copy obverse to facilitate circulation. See the next lot.

PCGS# 10137.

From the Dr. Dexter Seymour Collection. Earlier: from our (Stack's) Public Auction sale, in conjunction with the Metropolitan New York Numismatic Convention, April 1976, lot 166. Auction tag included.



- 1230 1861 Clark, Gruber & Co. \$2.50 Gold. K-5a. Rarity-7. AU Details—Cleaning (PCGS).** This somewhat scarce quarter eagle displays copper-gold toning especially around the rims with hints of luster in the protected areas. The strike is average with minor central softness on both sides. It was lightly cleaned in the past, but it still remains attractive.

PCGS# 10139.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Wayman Collection of U.S. Gold Coins, September 1981, lot 434. Lot tag



- 1231 1861 Clark, Gruber & Co. \$10 Gold. K-7. Rarity-4. EF Details—Cleaning (PCGS).** Struck in bright yellow-gold, this is a reasonably attractive example of the somewhat elusive 1861 \$10. The federal Liberty Head motif is used, but with PIKES PEAK lettered on the coronet. Both dies exhibit minor cracks through the stars and lettering and the surfaces are smooth and nearly free of marks from circulation. Moderate brush lines are present which produce this satiny appearance when examined under a light.

PCGS# 10141.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of September, 1977, lot 1720. Auction tag included.



- 1232 1861 Clark, Gruber & Co. \$20 Gold Die Trial. K-12c. Rarity-6. Copper. EF Details—Rim Damage (PCGS).** Classic chocolate brown with a few darker brown traces near the rims and sharply struck. The surfaces are clean but there are a few shallow rim marks, one below the date serves to identify this scarce issue. Overall this is a handsome example of this elusive copper Territorial pattern.

PCGS# 10153.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of the Fraser Collection, March 1978, lot 306. Auction tag included.



- 1233 1851 San Francisco State of California \$10 Die Trial. K-3a. Rarity-7-. Copper. MS-64 BN (PCGS).** Offered is an exceptional example of this rare die pattern. Natural chocolate brown surfaces have lighter traces of mint color around the rims. Fully struck and retaining considerable visual appeal.

The San Francisco, State of California patterns—known in silver, copper, and white metal, but not in gold—were described by Edgar H. Adams as having the “most artistic design of any of the California private issues.” The identity of the coiner and engraver are unknown. It is believed that the dies were made in Birmingham, England, and were possibly intended for use by a company of adventurers planning to go to the California gold fields.

The obverse of the \$10 features the head of Miss Liberty (specifically designated as such with LIBERTY on coronet; highly unusual for the California series), 13 stars surrounding except for under Miss Liberty's head where the date 1851 is placed. The final 1 is slightly irregular and may have been first punched in an inverted position, an interesting feature. Reverse: A detailed, elegant representation of the State Arms of California; inscription SAN FRANCISCO STATE OF CALIFORNIA above, 10 D. below. California achieved statehood in 1850.

PCGS# 517394.

From the Dr. Dexter Seymour Collection. Earlier from the Quality Sales Corporation sale of the John A. Beck Collection, January 1975, lot 760.

CALIFORNIA SMALL DENOMINATION GOLD

- 1234 1868-G Octagonal 25 Cents. BG-747. Rarity-5+. Liberty Head. AU-58 (PCGS).** Bright yellow gold throughout with a few shallow lines from handling and an average strike.

PCGS# 10574.

From the Dr. Dexter Seymour Collection.

- 1235 1870-G Octagonal 25 Cents. BG-752. Rarity-5-. Liberty Head. MS-63 (PCGS).** Bright yellow-gold throughout with semi-reflective fields from the high degree of die polish. Impressive quality for the collector who demands the very best.

PCGS# 10579.

PCGS Population: 8; none finer.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of April 1976, lot 16. Lot tag included.

- 1236 1874 Octagonal 25 Cents. BG-795. Rarity-3. Indian Head. MS-63 (PCGS).** This example is reflective in the fields and has bright gold color. The usual bisecting crack in the die can be seen on the reverse, and that side is rotated about 90 degrees clockwise.

PCGS# 10622.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of April 1975, lot 453. Lot tag included.

1237 1863 Round 25 Cents. BG-820. Rarity-5. Liberty Head / Shield. EF-45 (PCGS). An average strike with deep coppery hues on both sides.

PCGS# 10681.

From the Dr. Dexter Seymour Collection.

1238 1871-G Round 25 Cents. BG-838. Rarity-2. Liberty Head. AU-58 (PCGS). Reflective fields with just a hint of circulation in the form of brush lines.

PCGS# 10699.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Arthur B. Stewart Collection sale, May 1972, lot 1807. Card-board 2x2 with pedigree notation included.

1239 1875 Round 25 Cents. BG-847. Rarity-4. Indian Head. MS-64 (PCGS). Attractive lilac and copper-crimson toning on both sides with reflectivity in the fields. The strike is sharp and this is about as nice as this variety comes, with just two seen finer at PCGS.

PCGS# 10708.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of April 1976, lot 61. Lot tag included.

1240 1873 Octagonal 50 Cents. BG-928. Rarity-6-. Liberty Head. AU-58 (PCGS). Sharply struck on the obverse on Liberty's head as well as the wreath, but blunt on the central reverse lettering. Olive-gold with reflectivity in the fields as struck. A rare issue.

PCGS# 10786.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of April 1976, lot 79. Lot tag included.

1241 1870-G Round 50 Cents. BG-1022. Rarity-6+. Liberty Head. AU-53 (PCGS). This example, from a scarce die pairing, offers light olive gold toning with a few shallow circulation lines.

PCGS# 10851.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Arthur B. Stewart Collection sale, May 1972, lot 1808. Card-board 2x2 with pedigree notation included.

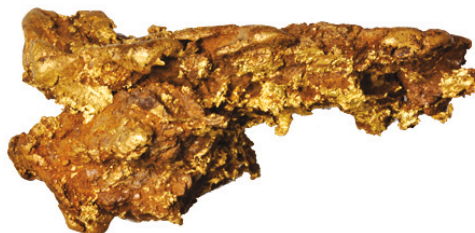
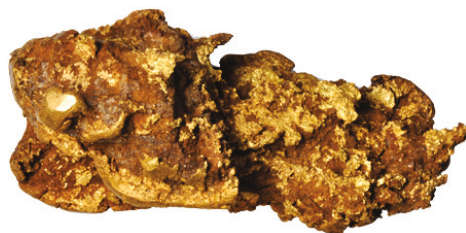
1242 1872 Octagonal \$1. BG-1119. Rarity-5+. Indian Head. AU Details—Ex: Jewelry (PCGS). Polished with traces of a mount removed on the reverse. Boldly struck and a difficult variety to find in any grade.

PCGS# 10930.

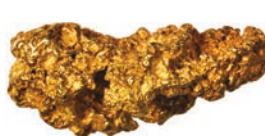
From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 526.

GOLD NUGGETS

Huge Gold Nugget with Quartz Inclusions



1243 Gold Nugget. 623.69 grams. Approximately 115 mm x 40 mm x 55 mm (at greatest width). This large 22+ ounce gold nugget is well-endowed with golden-brown and white quartz inclusions that probably account for just a modest proportion of its total weight, and they add immensely to the eye appeal as well. This writer (FVV) thinks the nugget resembles the Sphinx of Ancient Egypt when it lies on its longest flat side, bulbous at one end and flat at the other. Over the years we have had incredible results when offering gold nuggets of any size. We suspect this world-class beauty will find a new home after a round of serious bidding activity.



1244 Gold Nugget. 95.2 grams. Approximately 51 mm x 27 mm x 19.5 mm. Weighing in at over three troy ounces, this hefty gold nugget has a rough and attractive appearance that features many nooks and crannies to inspect, all of them with a different story to tell. The writer's favorite "nook" exhibits squared gold crystals piled atop one another, resembling an aerial view of a well laid-out city from the air. Not just a round lump of gold, the present nugget has visual character in abundance.

GOLD DOLLARS



- 1245 1849 Open Wreath, No L. MS-65 (PCGS).** This Gem 1849 gold dollar will be ideal for a type set. Lovely light toning is seen on both sides, with only faint luster grazes on the upper reverse that seemingly keep it from an even loftier grade assessment. Just 15 examples of this first-year subtype are certified finer than MS-65 by PCGS.

PCGS# 7502.



- 1246 1850-C AU-50 (PCGS). OGH.** The deep honey-gold centers of this attractive branch mint gold dollar are encircled by halos of rich orange iridescence. The strike is bold for the date and type, and no marks of any measure are seen by the unaided eye. The mintage of 6,966 pieces for the date represents the lowest regular-issue production run of any Type I gold dollar from the Charlotte Mint. Interested bidders should flock to this coin given its pleasing physical quality and overall aesthetic charm.

PCGS# 7510.

- 1247 1851-D AU Details—Scratch (PCGS).** A boldly lustrous and bright yellow-gold specimen that was struck from noticeably clashed dies — the obverse stars can be plainly seen in places at the reverse periphery. The only mark of note is an old obverse scratch between the stars at the 5 o'clock position. A heavy reverse die break is noted from the rim at 12 o'clock downward through the E in STATES and across the 1 of the denomination downward through the first L of DOLLAR where it curves suddenly to the viewer's right and through the 51 of the date, the wreath, and the I in AMERICA before it meets the rim again at 4 o'clock — the writer (FVV) does not recall seeing this advanced reverse state before.

Coins of the Dahlonega Mint have been avidly collected now for a century or so, and the 1851-D gold dollar offered here represents an integral part of that mint's output. Just 9,882 gold dollars were forthcoming from Dahlonega in 1851, and that modest mintage figure represents the *largest* Type I gold dollar mintage from the Georgia minting facility.

PCGS# 7515.

- 1248 1853-O MS-63 (ICG).** This sparkling and lustrous yellow-gold specimen glows with warm olive iridescence throughout. The strike is sharp and the eye appeal is substantial for the grade and type. Struck from an apparently rusted obverse die; Liberty's portrait appears somewhat pebbly under low magnification.

PCGS# 7524.



- 1249 1854 Type II. MS-62 (NGC).** Among the most popular of all gold dollar issues, the 1854 Type II gold dollar represents the first of just three years of the design type and is the date most often selected to represent the type in advanced gold type sets. The present coin is alive with luster on the deep yellow-gold surfaces. Weakly struck on the reverse at LL and the 8 immediately below, with this weakness almost a given for the date. Still, a choice and pleasing coin at both the physical and aesthetic level.

PCGS# 7531.



- 1250 1855-C Type II. AU-53 (PCGS).** The bright yellow-gold surfaces are aglow with retained luster and honey-gold toning highlights. Evenly struck from clashed dies, and with surfaces that yield few marks of any substance, particularly to the unaided eye. A pleasing example of the date and grade combination. Just three Mint State examples of the date have been certified thus far by PCGS, which should serve to make a reasonably attractive AU specimen such as this a great find for an alert collector.

Gold dollars were produced at all five operating mints in 1855, including Charlotte, Dahlonega, New Orleans, San Francisco, and of course, Philadelphia, representing the only time in the denomination this occurs.

PCGS# 7533.

- 1251 1857-C EF-45 (PCGS). OGH.** This satiny bright yellow-gold specimen offers olive highlights on its surfaces and a minimum of contact marks, even under low magnification. The planchet is physically sound, notable in that this date is often seen on faulty planchets. The 1857-C gold dollar is one of just two dates in the Type III gold dollar series struck in Charlotte; the other date is the somewhat scarcer 1859-C issue. Evenly worn and attractive for the date and grade combination.

PCGS# 7545.

Prized Cameo Proof 1858 Gold Dollar



1252 1858 Proof-64 Cameo (PCGS). This is a very rare issue with perhaps 15 to 18 pieces known today in various Proof grades. Cameo Proofs as seen by PCGS number a mere three coins. The surfaces are a delight with the highly reflective fields intact while the devices are frosted. This degree of contrast is seldom found at all on Proofs of this period, and most were from the earliest coins struck by the dies. Diagnostics include a small raised rust lump on Liberty's forehead above her eye, and the first 8 is thinner than the second. Scattered short lintmarks are seen on the obverse, and one between ME of AMERICA shall serve to identify this rarity in the future. An important and highly collectible early Proof gold coin.

PCGS# 87608.

PCGS Population: 1; 2 finer (Proof-66 Cameo finest) within the Cameo designation.

1253 1859-D EF Details—Improperly Cleaned (NGC). A popular scarcity, the 1859-D gold dollar was produced in a modest quantity of just 4,952 pieces. The present coin is bright yellow-gold with some natural luster despite the one-time cleaning. The planchet is somewhat uneven, not at all unusual for the date, and numerous clash marks dot each side. Additionally, the OL of DOLLAR and the 5 of the date are nearly non-existent owing to the strike, as are the IC of AMERICA on the obverse; this is the rule and not the exception for the date. Well worth more than a casual glance, this specimen would make an amply suitable filler of this elusive date.

PCGS# 7553.

Incredible Gem Cameo Proof 1860 Gold Dollar



1254 1860 Proof-65+ Cameo (NGC). This is a much rarer Proof date than the mintage would indicate. Back in 1860 Mint records state 154 were coined, but today the number that exist is likely in the 25 to 35 pieces range. Either a whole lot of these were lost or spent, or more likely many were melted as unsold at the end of 1860. Gems are highly desirable, and especially so with the Cameo contrast. The obverse and reverse are splendid, with a delicate patina of age. The reflectivity is undiminished when examined under a light, while the devices show the expected mint frost. For identification there are a trio of short and trivial lintmarks between the U of UNITED and Liberty's chin, these are commonly seen on these early Proofs, and move around as each coin was struck, and provide a sort of fingerprint that helps pedigree tracking of these rare coins.

PCGS# 87610.

NGC Census: 1; 2 finer (Proof-66 Cameo finest) within the Cameo Proof designation.

Splendid Gem Mint State 1870 Gold Dollar



1255 1870 MS-67 (PCGS). The exceptional quality of this frosty golden Gem is immediately apparent. The surfaces are alive with bold luster, the strike is sharp, and hints of warm orange iridescence add further to the already impressive eye appeal. Other than some natural planchet striations at OL on the reverse, as struck, the surfaces are immaculate. Gem survivors of the present quality are few and far between in today's numismatic marketplace, see below, and the fact that *any* example out of the 6,300 pieces struck is still around in this lofty state of preservation is a tribute to the pack-rat nature of collectors — this gold dollar has been handled with the proverbial kid gloves since the day it was struck. Absolutely choice for the grade and certain to excite advanced gold dollar specialists and type collectors alike.

PCGS# 7569.

PCGS Population: 8; 1 finer (MS-68).



1256 1875 MS-61 (PCGS). This issue's incredibly low mintage of just 400 circulation strikes was the lowest in the entire gold dollar series. Scarce at all grade levels, this Mint State piece will represent a significant acquisition for its new owner. Well struck and nicely preserved, this example shows minor cloudiness in the fields, but the coin's overall visual appeal remains very high.

PCGS# 7576.



1257 1879 Proof-64 (PCGS). The deep rose-gold surfaces of this attractive Proof gold dollar feature frosted devices set against richly mirrored fields — the cameo contrast is superb though the PCGS holder makes no note of it. This rare Proof issue saw a modest production run of *just 30 pieces*, with somewhat less than that figure available to today's collecting community; some specimens have gone the way of attrition, and others from the mintage may have never been distributed — we suspect some 15 to 20 pieces may yet exist in all grades. This absolutely choice Proof 1879 gold dollar defines the assigned grade and affords a splendid opportunity for gold dollar specialists and those who appreciate great gold rarities.

Breen's *Encyclopedia* (1988) notes two deliveries of Proofs of the date, with 20 delivered in January and 10 in November. The latter 10 coins have no criss-cross die lines within the left loop of the reverse bow, and neither does the present coin.

PCGS# 7629.

1258 1889 MS-65 (PCGS). CAC. A satiny and lustrous orange-gold Gem from the final year of the denomination. The cart-wheel activity is amazing and swirls broadly across the satiny surfaces and well-struck devices. Choice for the grade.

PCGS# 7590.

QUARTER EAGLES

Rare and Desirable 1797 Quarter Eagle AU-53 PCGS



1259 1797 BD-1, the only known dies. Rarity-6. AU-53 (PCGS). The lustrous yellow-gold surfaces of this attractive specimen exhibit lively orange iridescence throughout. What gives the initial appearance of a large scratch is actually a vertical die crack that runs across the obverse from the Y of LIBERTY to the 13th star below. We note some tiny scratches in the field below TY, and another small scratch at the obverse rim at 5 o'clock. Other than these two blemishes, any other marks found under low magnification are nothing more than insignificant distractions. In other words, the present specimen is choice to the naked eye. In case you feel AU-53 is a so-so grade for this rarity, let us remind you that **just 427 examples were struck**, and PCGS has certified only two Mint State examples, both of those at the lower end of the numerical range of the Uncirculated category. We don't often have the opportunity to present a pleasing 1797 quarter eagle in *any* grade (and neither do our competitors), and the presence of this Choice AU specimen makes for a distinctive highlight in the present catalog. Don't be left out when the bidding begins.

PCGS# 7648.

PCGS Population: 4; 4 finer (MS-62 finest).

Condition Census 1804 Quarter Eagle

14-Star Reverse



1260 1804 BD-2. Rarity-4. 14-Star Reverse. MS-62 (PCGS). A condition rarity at this level, this is one of the finer examples certified by PCGS of this variety as well as of the date. The obverse and reverse are bright yellow-gold with considerable mint flash. Thin adjustment marks are noted on the left side of the obverse common to most of the coins seen from these dies. A later die state with a thin nearly vertical die crack in the left obverse field near Liberty's curls toward the upper left star. Minor handling marks are present in the fields as expected, and for identification purposes there is a hairline scratch across Liberty's neck into the field on the right.

This 14 star reverse die was used on quarter eagles and later for dimes of 1804, and then was retired and not used for additional coinage after the dimes were struck. While the blundered star count is odd, the style and placement of the stars above the eagle points to the 1798 period when the stars over the eagle were placed in straight lines as opposed to arcs, using the "star cross" pattern similar to that on the original Great Seal for the United States. This dates the engraving for this die back to 1798; perhaps it was not used because of the blundered star count or just was not placed in the screw press until 1804. Die steel was a precious commodity and could not be wasted if the die was serviceable, especially over something as minor as too many stars — one of them half hidden by the left wing of the eagle. This is one of the scarcest type coins to obtain in any grade, and should delight collectors seeking a high grade specimen.

PCGS# 7652.

PCGS Population: 6; 2 finer (Mint State-63 finest) for the date.



1262 1834 Classic. Breen-6140. Large Head. Unc Details—Improperly Cleaned (NGC). The deep yellow-gold surfaces tend toward olive in appearance. Hairlines from a long-ago cleaning dictate the grade on this early type quarter eagle. Finer in person than our description implies.

PCGS# 7692.

1263 1843 AU-58 (NGC). The frosty deep yellow-gold surfaces of this lightly circulated early Liberty quarter eagle glow with lively luster and are free of unsightly marks that assail the naked eye.

PCGS# 7727.

1261 1834 Classic. Breen-6138. Small Head, Large Arrow-heads. Unc Details—Improperly Cleaned (NGC). The medium gold surfaces exhibit the tell-tale brush marks of a long-ago cleaning. The strike is sharp throughout. A pleasing coin that appears far finer in person than the NGC qualifier makes it seem.

PCGS# 7692.



1264 1851 MS-65 (PCGS). This glistening Gem quarter eagle is among the five finest grading events for the date at PCGS — high praise indeed for an otherwise common date. The frosty deep golden surfaces are boldly lustrous and the devices are as crisp as ever seen on a Liberty quarter eagle of the era. As for surface marks or blemishes, even low magnification fails to find a mark worthy of discussion here. Absolutely choice for the grade and definitely worthy of a premium bid.

PCGS# 7759.

PCGS Population: 3; 2 finer (MS-67 finest).



1266 1853 MS-65 (NGC). This boldly lustrous honey-gold Gem quarter eagle is alive with strong cartwheel luster and laden with exceptional eye appeal. The strike is strong throughout with all of the tiny design details present. Only one example of the date has been certified finer than the present Gem by NGC, and we suspect the log-jam of grading events at the MS-65 level signifies some resubmissions in the eternal quest for an additional grading point. Choice for the grade.

PCGS# 7767.

NGC Census: 22; 1 finer (MS-66).

Condition Census 1852-D Quarter Eagle



1265 1852-D MS-62 (PCGS). The deep orange-gold surfaces of this highly lustrous Dahlonega quarter eagle are a pleasure to behold, especially given the quantities of *circulated* 1852-D quarter eagles we've handled over the years (we've had our fair share of Mint State examples as well despite their rarity). This attractive specimen is decidedly choice for the grade and any contact marks are essentially invisible to the naked eye. From a mintage of 4,078 examples, the vast majority of which spent some time in circulation, with VF or the occasional EF all that typically comes into the marketplace. Choice AU examples are few and far between, and on those rare occasions when a true Mint State piece enters the marketplace, the numerous specialists who dot the Dahlonega Mint collecting discipline sit right up and take notice. We practically guarantee they will notice this coin.

PCGS# 7765.

PCGS Population: 4; 3 finer (MS-64 finest).

Rare 1856-D Liberty Quarter Eagle, AU-55 NGC



1267 1856-D AU-55 (NGC). A lovely Choice AU coin with pleasing satin luster and yellow-gold surfaces that do not show any readily noticeable marks or distractions. The obverse central design motifs are incomplete, along with the eagle's head, neck, leg feathers and arrow fletchings, as always seen on examples of the '56-D. Under magnification, only trivial nicks and superficial hairlines are found on either side of this scarce example. Some of the surfaces have an unusual, pebbly, rough texture that is also normal for this date and mint, and is not a result of coin doctoring. This Dahlonega Mint quarter eagle date had a tiny original mintage of only 874 pieces, one of the smallest in U.S. history for a non-Proof issue. Survivors are understandably rare at all grade levels, with just 45 to 55 coins currently known to exist.

PCGS# 7779.

NGC Census: 4; just 7 finer.

1268 1872-S AU-55 (PCGS). This lovely 1872-S quarter eagle is in a far higher grade than usually encountered. It has excellent eye appeal. A tiny rim bump is noted on the lower obverse just below the date, and was taken into consideration when the grade was assigned.

PCGS# 7816.

Tied for the Finest Known 1873-S Quarter Eagle



1269 1873-S MS-64 (PCGS). OGH. The 1873-S quarter eagle is a well known rarity in Mint State grades, and had a low original mintage of just 27,000 coins. In fact, this piece is tied as one of the three finest-graded examples at PCGS, and, significantly, NGC has only rated *one* coin at MS-64, with none any finer. This piece exhibits variegated pastel coloration, in pleasing hues of reddish-amber and mint-green, and boldly struck design motifs that only betray slight softness on the eagle's leg feathers and talons, as is typical. There are a few minuscule surface marks on each side that seemingly keep the coin from a Gem grade, but these are trivial nicks and not visible without the aid of a loupe. A remarkable condition rarity, and a piece that is certain to draw intense interest when it crosses the auction block.

PCGS# 7820.

PCGS Population: just 3; 0 finer.

1270 1877-S MS-62 (PCGS). This bright 1877-S quarter eagle is graced by satiny luster on the obverse and reverse. Scarce as a date and mint, with a modest mintage of 35,400 pieces for the year, few of these came down to us today in Mint condition.

PCGS# 7827.

Exceptional Superb Gem Cameo Proof 1884 Liberty Quarter Eagle Finest Certified by PCGS



1271 1884 Proof-67 Cameo (PCGS). Here is a coin that will be the centerpiece of any advanced collection. Out of the 73 pieces struck in Proof, of which 35 to 45 are known today, this is the finest example seen by PCGS. NGC has a couple of others that are tied at this grade level, but none are reported any finer by that grading service. The fields are especially bright with no signs of toning or patina. Note to the depth of the mint frost on the devices, which provides the basis for the strong contrast. This is a low mintage date overall, and Proofs are obviously rare in any grade. The top of one of the 8s is apparently mispunched down in the dentils below the second 8. Exceptional surface quality and examination finds the usual orange-peel texture in the fields, seen on most of these Proof gold coins of the era. A foremost opportunity for the specialist who demands the finest available.

PCGS# 87910.

PCGS Population: 1; none finer in any designation.

Choice Deep Cameo Proof 1886 Quarter Eagle



1272 1886 Proof-64 Deep Cameo (PCGS). CAC. The deep yellow-gold surfaces of this attractive Proof display heartily frosted devices and richly mirrored fields, all bathed with a blush of soft peach iridescence. The strike is, of course, superb in its sharpness and its ability to capture the viewer's eye. The present Choice DCAM Proof is truly deserving of the grade, as the surfaces are pristine to the unaided eye and virtually blemish-free under low magnification. One of 88 Proofs of the date and denomination struck, though somewhat fewer than that number can be accounted for today — the PCGS website suggests just 35 to 45 Proof 1886 quarter eagles are known to today's collectors, a figure we adhere to as well. Few indeed are the opportunities for an astute collector to obtain a Proof of the date. Absolutely choice in all regards, from the physical to the aesthetic, and any and all stops in between.

PCGS# 97912.

PCGS Population: just 2, with a mere five finer in this category (Proof-66 DCAM finest).

1273 1888 MS-64 (PCGS). Only 16,001 examples of the date were struck. This boldly lustrous Liberty quarter eagle is a treat to behold. Its surfaces are deep honey-gold in tone with pale rose iridescence throughout. An exceptional coin for the grade and a piece that should be considered for a gold type set or quarter eagle collection.

PCGS# 7840.

Beautiful Gem Proof Deep Cameo 1891 Quarter Eagle



1274 1891 Proof-65+ Deep Cameo (PCGS). CAC. The startling depths of glassy reflectivity in the fields and bright mint frost on the luminous yellow-gold devices provide stark field-to-device contrast and exquisite visual appeal to the viewer of this conditionally rare specimen. Just 80 pieces were struck in Proof format, and PCGS estimates that a mere 40 coins are currently known to survive. This beautiful, fully struck, and impeccably preserved Gem is among the four finest-known examples with the Deep Cameo contrast noted by PCGS, and actually seems conservatively graded to this cataloger. The meager issue of business strikes for the year all exhibit a doubled die reverse feature, and apparently this Proof reverse die was not used for other 1891 quarter eagle coinage.

PCGS# 97917.

PCGS Population: 1; 3 finer (Proof-66+ Deep Cameo finest within the designation).

The Finest Known 1900 Proof Liberty Quarter Eagle Proof-68+ Deep Cameo PCGS and CAC Approved



1275 1900 Proof-68+ Deep Cameo (PCGS). CAC. This is undoubtedly the finest known of this date in Proof. Not only is the contrast strong between the mirror fields and frosted devices—enough so to earn the coveted Deep Cameo designation, but the technical grade is simply stunning. This is the *only* Proof-68 in any designation certified by PCGS. Fully brilliant and essentially perfect quality, a strong loupe finds nothing to report, nothing to note the passage of 113 years other than surfaces which nudge ever so close to perfection. No signs of copper specks, haze, toning, whatnot, just full brilliance in the fields and abundant frost on the devices. One of the finest certified of the entire type as well, and a memorable example for the astute collector to acquire.

PCGS# 97926.

PCGS Population: 1; none finer in any designation.

1276 1902 MS-65+ (PCGS). CAC. This Gem 1902 quarter eagle offers enticing quality, a sharp strike, abundant mint luster and glorious surfaces. Although many of these survive in high grades, finding an example with so much visual appeal can be a challenge.

PCGS# 7854.



1278 1908 MS-64 (PCGS). From the first year of issue of the Indian quarter eagle design, this near-Gem shows considerable olive-gold luster and pleasing mint color. The strike is average with the ever present minor softness on the eagle's upper wing, but typically sharp elsewhere. A desirable example of this important date and mint.

PCGS# 7939.

1277 1908 MS-66 (NGC). The frosty deep golden surfaces of this attractive Gem Indian quarter eagle from the first year of the design type are boldly lustrous and enjoy an overall matelike appearance. The strike is sharp and the coin presents Bela Lyon Pratt's famous design type to its full advantage. No marks of any consequence are present, even when viewed under low magnification. We note that NGC has certified just three examples of the date in a finer grade than that offered here, all of those MS-67. If a truly choice and exceptionally attractive Indian quarter eagle is on your want list, you will do well to plan a bidding strategy for the present lot.

PCGS# 7939.

Elegant Gem Proof 1910 Indian Quarter Eagle Rarity One of the Finest Seen of this Issue



1279 1910 Proof-66 (PCGS). Exceptional eye appeal is abundantly clear as soon as this rare Gem Proof is examined. The color is the expected bright yellow-gold on the obverse and reverse, using the new Roman style finish, which produced coins that appear in texture and color somewhere between the Matte and reflective styles. Several Proof finishes were used on the Indian gold coinage designed by Bela Lyon Pratt between 1908 and 1915, and by 1910 the darker Matte finish was only used experimentally; this new Roman style finish had been introduced in 1909. Proofs of this date are indeed rare, and the recorded mintage of 682 pieces does not reflect the number known today — experts believe that perhaps 200 Proof quarter eagles were sold for 1910 and the balance of the mintage was melted. This estimate is derived from the number known today and seen by the grading services, which is comparable to the 1911 quarter eagles which have a recorded Proof mintage of 191. PCGS records only five grading events at this level, with a single coin reported a point finer in their *Population Report*. Incredible quality and eye appeal.

PCGS# 7959.

PCGS Population: 5; 1 finer (Proof-67 finest).



1280 1911-D Unc Details—Improperly Cleaned (NGC). The bright yellow-gold surfaces of this key-date Indian quarter eagle are tempered with warm honey-gold toning. Strong D mintmark. The surfaces exhibit some light hairlines under low magnification. The present coin will make a pleasing addition to an Indian quarter eagle collection despite the minor drawbacks; its overall appearance is substantial.

PCGS# 7943.



1281 1911-D AU-58 (NGC). The deep honey-gold surfaces of this key date Indian quarter eagle offer pale olive highlights while lively luster engages the recessed areas of Pratt's unique incused design type. The 1911-D is easily the rarest of all 20th century quarter eagles of either design type, and it is the only quarter eagle issued after 1885 with a four-figure value in the VF column of the *Red Book*. A highly collectable date in an equally collectable grade.

PCGS# 7943.

1282 1914-D MS-63+ (PCGS). Frosty and lustrous honey-gold surfaces are the order of the day for this attractive Indian quarter eagle. An ever-popular Denver Mint issue in an equally popular grade. The present specimen was choice enough to earn the "+" designation from PCGS.

PCGS# 7947.

THREE-DOLLAR GOLD PIECES



1283 1855-S EF-45 (PCGS). The deep yellow gold surfaces are none the worse for wear and exhibit much retained luster and lively mint frost in the protected areas. The first of five dates in the denomination produced at San Francisco, and one of just 6,600 pieces struck, the lowest of the San Francisco Mint production runs in the denomination except, of course, for the *unique* 1870-S that is part of the A.N.A. exhibit of the Harry W. Bass, Jr. Core Collection that is displayed at A.N.A. headquarters in Colorado Springs. Choice for the grade and a coin that would represent the type nicely in a mid-grade U.S. gold type set.

PCGS# 7973.

1284 1856-S Medium S. AU Details—Improperly Cleaned (NGC). The deep yellow-gold surfaces exhibit the tell-tale hairlines of a past cleaning. Not overly marked to the unaided eye and relatively pleasing in overall appearance. Die defect noted at bottom of second L in DOLLARS.

PCGS# 7975.

1285 1859 AU-55 (NGC). The bright honey-gold surfaces of this attractive piece afford a satiny and lustrous appearance overall. Plenty of mint bloom remains in the protected design areas. Repunched 9 in date.

PCGS# 7979.



1286 1867 AU-55 (PCGS). One of just 2,600 circulation strikes of the date produced in a series where low mintage figures are the norm, not the exception — in any other series this would be one of the key dates. The frosty deep golden surfaces are alive with satisfying luster and exhibit rose iridescence throughout along with some prooflike reflectivity in the fields. Lightly marked from its short stint in circulation, but anything more than a tiny tick takes a loupe to reveal. Choice for the grade.

PCGS# 7988.

1287 1874 AU-55 (PCGS). OGH. A lustrous pale honey-gold specimen of a date that is often selected to represent the denomination in advanced gold type sets. Evenly worn, devoid of serious marks, and visually choice for the grade.

PCGS# 7998.



1288 1878 MS-64 (ICG). A lustrous and well preserved example of this date, one of the few three dollar gold coins issued in decent quantities. A couple of minor bagmarks keep this from the Gem grade.

PCGS# 8000.



1289 1878 MS-63 (ICG). A choice and appealing example of the date and type, the present coin is boldly lustrous and awash with pale rose iridescence. Ideal for the grade and an attractive candidate for an advanced U.S. gold type set.

PCGS# 8000.



1290 1878 MS-62 (ICG). A whirlwind of lively luster graces the deep yellow-gold surfaces while hints of olive and deeper gold grace both sides. One of the more readily available dates, the 1878 three-dollar gold is often selected to represent the type in advanced gold type sets. Choice for the grade with surfaces that are free of heavy or immediately noticeable marks.

Recently Dave Bowers sent the writer an email with some interesting notes about three-dollar gold coins. It seems the Meriden, Connecticut *Daily Republican* issue of April 11, 1888 related the following about the denomination: "A three-dollar gold piece was taken in at the ticket office of the Consolidated Road Monday. This rare piece is the first of its kind that has been taken in for a long time, and Agent Hart clings to it with a tenacity that is sublime." Unfortunately, the date of Agent Hart's "find" was not given in the article.

PCGS# 8000.

1291 1878 Unc Details—Improperly Cleaned (NGC). The lustrous rose-gold surfaces of this coin show the hairlines from an old cleaning across both sides; precious few marks of any other sort can be seen, even under low magnification.

PCGS# 8000.



1292 1882 Genuine—Code 98, Surface Damage (PCGS). Boldly brilliant and intensely lustrous honey-gold surfaces exhibit lightly frosted motifs and reasonably reflective fields. Just 1,500 circulation strikes of the date were produced, a low production figure by any standards. A gouge across the 2 of the date accounts for the PCGS qualifier. **AU Details.**

PCGS# 8004.

FOUR-DOLLAR GOLD PIECES

Elegant Cameo Proof 1879 Flowing Hair Stella



1293 1879 Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-64+ Cameo (PCGS). Secure Holder. An enticing example of this prized issue. Strong contrast between the frosted devices and nicely mirrored fields earned this coin the Cameo designation, and add much to the visual appeal. The strike is sharper than average for this issue, which often shows central softness, and the usual planchet striations are faint, running just about horizontal through Liberty's curls behind her eye. Often these striations are much heavier and can even be distracting on these impressive gold patterns, but not in the present case. As the planchets were rolled out, the crushing rollers that defined the thickness of the planchets must have been worn from use and thus imparted fine lines to the gold ingot as it was drawn to the proper thickness. No copper specks or handling issues, which is ideal for collectors, though it can make the pedigree of such a piece difficult to trace. Certainly one of the more visually and technically desirable examples for both the grade and the Cameo contrast. Both obverse and reverse designs were by Charles E Barber. A bust of Liberty facing left is centered, with long flowing curls down below her shoulder. She wears a tiara inscribed LIBERTY in small letters on the side. The date 1879 is below and the surrounding legend reads * 6 * G * .3 * S. * .7 * C * 7 * G * R * A * M * S *, abbreviation for the fineness, 6 grams gold, .3 grams silver and .7 grams copper for a sum of 7 grams total. The use of grams would be understood in Europe where these were eventually to circulate according to the plan of Representative John Adams Kasson. After two years of limited production, these were no longer seen as viable competitors for internationally recognized gold coinage. Today their unusual denomination and the fact that they were struck in gold has made these pattern coins highly sought after by collectors. Indeed, they are classics of the American series.

PCGS# 88057.

PCGS Population: 1; 26 finer (Proof-67 Cameo finest) within the Cameo designation.

Prized Cameo Proof 1879 Coiled Hair Stella Rarity



**One of 12
to 15 Known**



Prized Cameo Proof 1879

One of 12



1294 1879 Coiled Hair. Judd-1638, Pollock-1838. Rarity-6. Gold. Reeded Edge. Proof-64 Cameo (PCGS).

Secure Holder. The Coiled Hair Stella is one of the most coveted and classic issues in American numismatics. Minted during only two years, in 1879 and 1880, there are just a handful known of each date and any appearance is an opportunity for the specialist. The obverse design is by George T. Morgan with a bust of Liberty facing left, her hair coiled in a complex braid wrapped in a coil at the top of her head. She wears a tiara inscribed LIBERTY in tiny letters. Around the obverse the legend reads * 6 * G * .3 * S * .7 * C * 7 * G * R * A * M * S * an abbreviation for 6 grams gold, .3 grams silver and .7 grams copper for a total of 7 grams. The date 1879 is below the bust. The reverse is the same seen paired with the Flowing Hair

obverse, engraved and designed by Charles E. Barber. The central feature is a raised five pointed star, with a beaded inset border. Inscribed on the star is ONE / STELLA / 400 / CENTS. Around the star, in small letters, DEO EST GLORIA / E PLURIBUS UNUM. The outer legend reads UNITED STATES OF AMERICA, with FOUR DOL. below.

Fully brilliant surfaces with no copper specks seen tucked into the lettering, rims or devices. For future pedigree tracing there is a minute obverse lintmark just touching the back of Liberty's neck just below her hair line. The strike is reasonably sharp on all devices, although a hint of softness is noted in Liberty's curls above her ear, a diagnostic feature of this extremely rare issue.

Coiled Hair Stella Rarity to 15 Known



The idea for a new trade coin in gold was developed by Representative John Adam Kasson who felt America should have its own international coinage in gold. Kasson was also involved with the legislation to help the silver miners offload their silver bullion for coinage with the help of Representatives Richard P. "Silver Dick" Bland and William Darrah Kelley—legislation which gave birth to the Trade dollar, the Goloid Patterns and the Metric coins. However, among the issues so inspired, the Stella stands high among them as the most highly prized today. The Stellas were struck during just two years and are technically patterns, though the first year (1879) Flowing Hair design was widely distributed. Why so few Coiled Hair examples were struck is not known, but today these are some of the most popular of the Pattern issues in any metal, and

particularly so in gold. Few collectors have ever seen one, let alone had the chance to own such a numismatic treasure. It has been years since a Coiled Hair Stella appeared for sale, and this one is as beautiful as it is rare with nice cameo contrast nicely complementing the superb aesthetic quality. In short, it would be virtually impossible to replace the quality and rarity seen here, and it may be years before another Coiled Hair Stella is offered.

PCGS# 88058.

PCGS Population: 1; 3 finer (Proof-66+ finest) within the Cameo designation.

HALF EAGLES

Exceptional Choice Uncirculated 1800 Half Eagle



1295 1800 BD-4. Rarity-4. MS-64 (PCGS). CAC. This *Condition Census* early half eagle is a pleasure to behold. The frosty deep yellow-gold surfaces exhibit pale olive and faint peach iridescence throughout, and the devices are reasonably sharp for the design type. Marks of any great measure are absent from the equation though we must note some light planchet adjustment marks on the reverse, as struck, at S OF and the central point of the shield. The obverse displays a Blunt 1 in the date while the reverse displays a broadly repunched M in AMERICA. As noted in the Bass-Dannreuther reference: "The obviously recut M makes this one of the easiest varieties to identify." Struck from noticeably clashed dies. From Bass-Dannreuther's *Obverse State d*, "reclashed," and *Reverse State b*, "now clashed;" a rim cud above NIT on the reverse is seen in later states. Whether a world-class gold type set or an advanced early half collection is your goal, the present coin would enhance either endeavor. We suspect the specialists will be out in droves to corral this exceptional early half eagle, so please bid accordingly.

PCGS# 8082.

PCGS Population: 7; 1 finer (MS-66).



1296 1800 BD-5. Rarity-3+. AU Details—Cleaning (PCGS). The lightly marked yellow-gold surfaces of this early half eagle reveal the tell-tale hairlines of a somewhat heavy cleaning. The surfaces appear finer to the unaided eye, and the present coin is an amply suitable "filler" for the date or type. A noticeable die crack runs horizontally from foot to foot on the reverse eagle, and a few other tiny cracks connect certain of the letters of the legend to the rim. A coin that shouldn't be dismissed based solely on our description.

PCGS# 8082.



1297 1802/1 BD-8. Rarity-4. AU Details—Improperly Cleaned (NGC). The bright yellow-gold surfaces of this lustrous specimen enjoy warm olive highlights and good overall eye appeal in spite of the NGC qualifier. Indeed, it takes a loupe to identify the traces of the long-ago cleaning. An old and faint obverse scratch at star 7 is the only mark that readily presents itself to the unaided eye. This example is from the Bass-Dannreuther *Obverse State c*, "further clashed," and *Reverse State b*, "clashed, lapped, crack at UNI(TED)." Later in the reverse die's usage a cud appears at the rim at ITE, and the faint crack seen here at UNI later becomes quite bold. Perhaps just 150 to 200 examples of the 1802/1 BD-8 variety are known. If you are collecting early half eagles by variety — an admirable pursuit in our eyes — this particular specimen may fill the bill for the variety, as its in-person appearance is finer than NGC lets on.

PCGS# 8083.



1298 1803/2 BD-3. Rarity-4. AU Details—Surfaces Tooled (PCGS). Secure Holder. Cleaned at some point to an unnatural yellow brightness, the surfaces also exhibit signs of metal manipulation on the devices and in the fields, though such disturbances are best seen under low magnification. Overdate details plainly evident under low magnification. A pleasing coin to the naked eye despite its obvious shortcomings, and a coin that should be seen before being dismissed from your bidding strategy.

PCGS# 8084.



1299 1806 BD-1. Rarity-4. Pointed-Top 6, Stars 8x5. AU Details—Repaired (NGC). One of five obverses for the date with the Pointed 6 details. The unnaturally bright lemon-gold surfaces show the tell-tale signs of smoothing at various places on the devices and in the fields, and what may be a plugged hole shows in the viewer's left reverse field. Other than the obvious, this specimen actually offers decent overall eye appeal.

PCGS# 8090.

High Grade 1806 Half Eagle Round Top 6 Variety



1300 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. Unc Details—Cleaning (PCGS). The reported mintage of 64,093 half eagles dated 1806 includes two major sub-types, the Pointed-Top 6 and the Rounded-Top 6, and a total of six die varieties. This example of the BD-6 variety, the only one showing six stars on the obverse periphery after the word LIBERTY, is a conditionally important example with a bright semi-reflective sheen across each side and vibrant yellow-gold toning with reddish accents in the right obverse field. A few wispy contact marks are noted on the obverse, and faint hairlines are evidence of an old cleaning which is easy to overlook given the overall presentation of this scarce type coin.

PCGS# 8089.

From Quality Sales Corporation's sale of the John A. Beck Collection, January 1975, lot 358. Lot tag included.



1301 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU-50 (PCGS). OGH. The present specimen is bright yellow-gold with olive highlights throughout, and with plenty of luster and mint frost in the protected areas as well. The surfaces are pleasing and despite numerous tiny ticks that mainly come to light under low magnification, no marks of a serious nature are presented to the unaided eye. This issue represents the only use of an obverse die with a Round 6 in the date; the other 1806 issues, five all told, feature a Pointed 9 in the date. This variety is also the first to bear the 7X6 star arrangement; previous issues in the design type all feature an 8X5 star arrangement. Choice for the grade and ideally suited for an advanced type set.

PCGS# 8089.

Pleasing AU 1807 Capped Bust Half Eagle



1302 1807 Capped Bust Right. BD-6. Rarity-4+. AU-53 (NGC). From the final year of Robert Scot's design type that began in 1795. The lustrous deep yellow-gold surfaces are tempered by warm orange-gold iridescence at the rims, especially on the obverse. The only mark or blemish to catch the viewer's eye is a shallow old scrape in the obverse field before Liberty's profile, otherwise no marks of any consequence assert themselves. The present specimen, though lightly and evenly worn, presents a perfect-for-the-grade appearance that should please the successful bidder.

PCGS# 8092.

Sparkling and Fully Brilliant Gem Mint State 1807 Bust Left Half Eagle A Condition Rarity of Exceptional Eye Appeal



1303 1807 Capped Bust Left. BD-8. Rarity-2. MS-65 (NGC). Astonishing mint frost radiates from the beautiful yellow-gold surfaces of this amazing Gem example from the first year of John Reich's Capped Bust design with his signature final star with the familiar notch in one of the star arms. The motifs are struck with exacting, nearly full completeness on both sides, including the finer details of Liberty's hair curls and the eagle's leg feathers, talons, and arrow fletchings. Only the dentils show a few select areas of striking softness. A remarkable specimen that near the top of the NGC Census as one of the top five coins of this date that they have ever seen.

This is a later die state of this die pairing, with thin evidence of die clashing on the obverse from the shield around Liberty's ear, the wing of the eagle on her neck and into the left field, and the scroll above the date faintly outlined. Two other features are noted, the first is the U of UNITED is slightly repunched low, seen on the upper left serif, and there is a shallow die line above the first A of AMERICA. It is a remarkable fact that this die pairing produced an incredible number of coins for this year, furthermore, the reverse die went on the strike even more coins in 1808 as well. Rarely did early dies hold up as well as these, most suffering from various cracks and clashing episodes that soon ended their service for striking coins. While available in circulated or technically lower mint state grades, at the Gem level even these prolific dies were unable to produce more than a handful of surviving coins today than can claim this level of preservation.

The Philadelphia Mint hired a new and talented engraver in 1807 by the name of John Reich. Reich's initial task was to redesign our coinage. The two primary denominations in circulation in 1807 (for banking and reserves) were the half eagle and half dollar, and these designs were the first he addressed. In both these denominations Liberty is adorned with a cap upon her head, rather than on a pole as seen on some of our early copper coinage, and a new style of cap than seen on our early gold coinage. Reich's designs were well received and soon were employed on other denominations as he was able to engrave several master hubs to create dies in the appropriate sizes for the other denominations. The still primitive coining equipment of that era caused difficulty in fully striking Reich's designs, and attempts to mitigate this ongoing problem are seen in the various reverse rotations on most denominations. The striking problems continued well into the 1830s on the larger diameter coins (cent, half dollar, dollar, half eagle, eagle) until the steam press was finally obtained and put into service for these larger diameter coins starting in 1836.

PCGS# 8101.

NGC Census: 3; 2 finer (Mint State-66 finest) for the year and all designations.



- 1304 1808 BD-4. Rarity-3+. Wide 5 D. AU Details—Rim Repair (NGC).** Though areas of the rim have been lightly filed, the present half eagle is still an attractive piece to the naked eye. The deep yellow-gold surfaces exhibit satiny retained luster in most places, and marks of a significant nature are nowhere to be seen without a loupe. One of 55,578 half eagles of the date struck, a figure that was about evenly distributed between the “normal” date offered here and the 1808/7 overdate; the *Red Book* gives the nod to the overdate for a slightly higher value across the grading spectrum. All things considered, the present coin is an amply suitable example of the date and design type, and a coin that should be seen before formulating a bidding strategy.

PCGS# 8102.



- 1305 1809/8 BD-1, the only known dies. Rarity-3+. MS-62 (NGC).** This is a lovely, well struck, lustrous example with strong visual appeal. The clean-looking surfaces do not show any marks or flaws that are easily detected by the unaided eye. Soft hues of pale green-gold and peach toning are pleasingly blended across both sides of this impressive Mint State survivor. This is the scarcest issue of the Capped Bust to Left half eagle series, and also had the lowest original mintage of 33,875 pieces, all of which were overdates.

PCGS# 8104.



- 1306 1812 BD-1. Rarity-3. Wide 5 D. AU-53 (PCGS). OGH.** Glowing mint luster illuminates the yellow-gold and pastel greenish-gold surfaces of this sharply struck early half eagle. Light peach accents occur near some of the devices, especially at the peripheries. A lovely example of the Wide 5 D variety, which features a curved die line within the eagle's upper shield lines, extending onto the left (facing) wing. An attractive, modestly worn piece with a few scattered, non-distracting contact marks.

PCGS# 8112.



- 1307 1813 BD-1. Rarity-2. AU-50 (ICG).** The 1813 half eagle represents one of the few dates of the Large Diameter Capped Head Left design type — 1813 to 1829 — that appears in the numismatic marketplace with any regularity. The lustrous deep golden surfaces of this lovely AU specimen exhibit lively cartwheel activity and some pale orange-gold toning that is relegated to the design high points. Evenly circulated and free of any marks other than some tiny ticks. Indeed, the overall aesthetic charm and physical quality of the piece practically insure premium bidding activity for the lot. Choice and appealing.

PCGS# 8116.



- 1308 1834 Classic. Breen-6502. Second Head, Small Plain 4. MS-61 (NGC).** A visually enticing example of this popular type. The semi-prooflike surfaces show gorgeous green-gold toning and fully struck devices. Numerous wispy field marks define the grade of this otherwise appealing specimen.

PCGS# 8171.



- 1309 1836 Breen-6509. Second Head, Large Close Date, Large 5. MS-61 (NGC).** The sparkling bright yellow-gold surfaces of this attractive Classic Head half eagle are richly endowed with lively olive iridescence throughout. The strike is bold — even the tiny dots that make up the eagle's talons in this design by William Kneass are individually struck up. This is the interesting variety that exhibits a full rim-to-rim, top-to-bottom die crack on both sides. Choice for the grade with unbroken luster on the high points.

PCGS# 8174.

- 1310 1838 Breen-6514. Large Arrows, Small 5. AU-53 (PCGS). OGH.** This lustrous honey-gold example is alive with frosty luster and mint bloom, especially in the protected design areas. The pleasing surfaces reveal no marks or other distractions to the unaided eye. Sharply struck from a slightly misaligned reverse die — the eagle's head points to 10 rather than 12 o'clock when the coin is turned on its horizontal axis. An absolutely choice example of the final half eagle of William Kneass' popular though short-lived design type.

PCGS# 8176.



- 1311 1838-C AU-50 (NGC).** With a low original mintage of just 17,179 coins, this was the first half eagle issue from the Charlotte Mint. This is an example of the rare Repunched 5 variety, in a late die state showing a thick diagonal die break across the reverse. This lightly circulated piece displays attractive mint-green toning and bright surfaces.

PCGS# 8177.



- 1312 1840-C AU Details—Obverse Damage (NGC).** The obverse damage consists of a rather sharp scrape on the 0 of the date. The balance of the coin is pleasing with sharply struck devices, average surfaces and residual luster in the protected areas. Scarce as a date and mint, and seldom found at this technical grade level of preservation.

PCGS# 8196.



- 1313 1842-C Large Date. AU Details—Scratches (NGC).** The bright yellow-gold surfaces are tempered with lovely honey-gold and olive highlights. The strike is bold for the date, and aside from a patch of intentional scratches above the date numerals, the surfaces are a pleasure to behold. From a mintage of 27,432 pieces that includes the Large Date variety, as here, as well as the scarcer Small Date variety. Attractive in spite of the small flaws.

PCGS# 8209.



- 1314 1842-D Large Date. AU Details—Cleaning (PCGS).** Cleaned at some point in the past, the present Dahlonega half eagle is nicely recovered from the tampering. Deep yellow-gold in nature with some deeper highlights in the protected areas. Innumerable tiny surface marks come to light under low magnification though much of the surface chatter escapes the naked eye. From a mintage for the date of 59,608 pieces, a figure that includes both the Small Date and Large Date varieties, with the latter the scarcer of the two varieties.

PCGS# 8211.

- 1315 1843-D Small D. EF-40 (PCGS).** The 1843 Small D half eagle variety is much scarcer than its Medium D counterpart, from the same date and mint. To date, PCGS has graded 203 examples of the Medium D type, but only 29 Small D pieces. This EF example displays essentially complete design details, and russet-orange surfaces that show a number of shallow surface blemishes on each side.

PCGS# 98215.

- 1316 1844-D VF Details—Improperly Cleaned (NGC).** The honey-gold surfaces of this popular Dahlonega Mint half eagle issue exhibit the tell-tale signs of a long-ago light cleaning, and low magnification reveals nearly innumerable tiny surface ticks and other blemishes.

PCGS# 8221.

- 1317 1844-O AU-55 (NGC).** The bright yellow-gold surfaces of this New Orleans half eagle exhibit soft olive toning highlights. The surfaces also exhibit numerous tiny ticks, some to the naked eye, others only under low magnification, but their presence is substantial enough that they must be noted.

PCGS# 8222.

- 1318 1846-O EF-45 (PCGS).** The deep yellow-gold surfaces of this New Orleans half eagle exhibit olive highlights and a goodly measure of retained luster. The strike is sharp and the overall appearance is fine despite a few light ticks scattered here and there. No doubt as nice an example of the date as you're apt to find in a PCGS EF-45 holder.

PCGS# 8230.

- 1319 1847-D AU Details—Obverse Scratched (NGC).** The deep yellow-gold surfaces of this reasonably attractive specimen exhibit bold luster, olive toning highlights, and some proof-like reflectivity in the fields, especially on the reverse. The negative aspect? Some old and fairly deep furrows have been scratched into Liberty portrait and the surrounding field, a shame actually, as the eye appeal otherwise is choice throughout.

PCGS# 8234.

- 1320 1848-D EF Details—Cleaning (PCGS).** The bright honey-gold surfaces of this Dahlonega half eagle have been noticeably brushed to an unnatural brilliance.

PCGS# 8238.

Condition Census 1850-C Half Eagle



1321 1850-C MS-63 (PCGS). If Charlotte Mint gold coins are your specialty, this choice Mint State 1850-C half eagle will be a focal point in your cabinet. It displays satiny gold surfaces with mint luster and some prooflike reflectivity. Sharply struck and free of all but a few insignificant blemishes, those best seen with a loupe. This is a rare issue in Mint State grades, despite a fairly generous production of 63,591 pieces. The present specimen is among the half dozen finest grading events for the date at PCGS. It surpasses by a grading point both Bass:1013 and 1014 (B&M, October 2009) and Bass:427 (B&M, May 2000), all of those MS-62 PCGS. Thus, the presently offered half eagle is a **Condition Census** example of the date. It is from an advanced state of the reverse die with a sizable rim cud on the reverse that unites FI of the denomination with the rim; this chunk probably fell out of the die not too much farther down the road than when this example was struck. Charlotte gold at its finest.

PCGS# 8244.

PCGS Population: only 4; 3 finer (all MS-64).

From *Heritage's* sale of the Ashland City Collection, January 2003, lot 4773.



1322 1852 MS-64 (NGC). This attractive 1852 half eagle is frosty yellow-gold with a definitive olive glow. The luster is soft and pervasive, and the strike is bold for a half eagle of the era. No marks of any substance are seen with the naked eye, and low magnification provides nothing more than a few natural planchet flakes, there when struck and meaningless to the grade standards. Bold date and Closed 5. The Bass coin (Bowers and Merena, October 1999:1032) was also MS-64 and featured a lightly impressed date with an Open 5. Considered by most to be a common date, the 1852 half eagle is anything but common in Choice Mint State or finer. Though 573,901 pieces were struck, just a tiny portion of surviving specimens from that mintage can be called Uncirculated, and fewer yet are the pieces that can be called Choice — the present coin keeps rare company indeed. An appealing coin throughout, and one that deserves a place in an advanced Liberty half eagle cabinet.

PCGS# 8250.

NGC Census: 12; just 3 finer (MS-66 finest).



1323 1852 MS-63 (PCGS). Frosty deep honey-gold with lively luster and wisps of pale sky-blue iridescence, especially on the reverse. Despite its common date status, relatively few Choice Uncirculated examples of the date have come down through the ages to today's collectors, see below for a numerical listing of grading events for the date. Choice for the grade and free of heavy marks of consequence. An early Liberty half eagle such as the present piece would make a sterling addition to a gold type set.

PCGS# 8250.

PCGS Population: 20; 11 finer through MS-64+.

1324 1853-D Large D. AU Details—Reverse Scratched (NGC). Deep honey-gold with soft rose toning highlights. A patch of purposeful scratches can be seen in the reverse field below OF.

PCGS# 8255.

1325 1854-D Large D. AU Details—Repaired (NGC). The devices are boldly struck and show minimal wear from circulation with strong separation of Liberty's curls and fully defined feathers on the eagle. There appears to have been a minor scratch in the left obverse field near the stars that may have been smoothed or a small rim mark was reduced near the date for the noted repair. The devices are brighter yellow gold while the fields display contrasting copper-gold toning. Scarce as a date and mint and always in demand for the Dahlonega mintmark.

PCGS# 8258.

Finest Certified 1858 Half Eagle

NGC MS-66 ★



1326 1858 MS-66 ★ (NGC). This 1858 half eagle has satiny deep honey-gold surfaces that exhibit pale olive and peach iridescence along with richly satisfying luster that seemingly glows from within. The surfaces are pristine to the unaided eye, and low magnification does little to dispel that notion. The present sparkling Gem is finer overall than the beautiful MS-64 Bass specimen (Bowers and Merena, October 1999:1104), that coin called “incredible” at the time of its sale. Typical strike for a half eagle of the era, some weakness at the centers but bold at the peripheries. No doubt among the earliest of the 15,136 examples of the date struck, as low magnification reveals innumerable faint *raised* die polish lines in the fields that run diagonally across the obverse and vertically across the reverse; these would have faded quickly with die wear. The typical survivor from the mintage is apt to be VF to EF, but only occasionally AU, and rarely in Mint State. The present Gem represents **the finest certified example of the date from any major third-party grading service**, and the only example of the date in any grade awarded the “★” designation by NGC. Collectors often consider Philadelphia Mint half eagles of the era as common, and in certain circulated grades they seemingly approach that availability level, but most of the dates are actually quite scarce to downright rare in Mint State. The 1858 half eagle is one of those dates that escalates rapidly in rarity — and value — the further up the grading scale you set your sights. If the “finest of the fine” is your ultimate goal, your search ends here.

PCGS# 8276.

NGC Census: 4; none finer. PCGS has not certified an example of the date above MS-64.



1327 1858-S AU Details—Improperly Cleaned (NGC). One of 18,600 half eagles of the date produced, the present specimen exhibits honey-gold surfaces with traces of natural mint frost in the protected areas despite the lightly cleaned appearance of the coin. The strike is full and sharp for the grade on this early San Francisco Mint half eagle.

PCGS# 8279.



1328 1859 AU-58 (PCGS). The deep golden surfaces of this lustrous specimen exhibit bold luster, minimal marks to the naked eye, and exceptional overall eye appeal. The present Philadelphia Mint half eagle is not a common coin by any stretch of the imagination. Indeed, it is far scarcer in all grades than its modest mintage of 16,734 pieces suggests, especially in Choice AU or finer. For the record, PCGS has certified just two Mint State examples of the date, both of those called MS-62 by the firm — suddenly a pleasing AU-58 example of the date becomes all the more enticing.

PCGS# 8280.

PCGS Population: 7; 2 finer (both MS-62).



1329 1860-C AU-55 (PCGS). This satiny honey-gold specimen displays a trace of warm olive toning throughout, and loads of retained luster are present on both sides. The central motifs, especially on the reverse, are soft and mushy owing to prolonged use of the dies which softened the devices; this is the usual state for the 1860-C half eagle. A total of 14,813 half eagles of the date were produced, with the typical survivor apt to be VF to EF; Choice AU and finer — what few “finer” there are — are always in demand, and this attractive specimen will draw bidders from far and wide.

PCGS# 8285.

Lustrous Choice AU 1862 Half Eagle Rarity



1330 1862 AU-55 (PCGS). OGH. This satiny and lustrous honey-gold half eagle exhibits frosted motifs and reflective fields in those areas where circulation hasn’t affected the surface. A hint of deeper gold and rose toning graces both sides. Marks are at a minimum to the unassisted eye, and low magnification fails to yield a mark worthy of comment. Just 4,430 examples of this elusive Civil War date were struck, with the present coin a likely candidate for *Condition Census* honors — PCGS has certified just four coins finer than the present piece, with only two of those able to claim Mint State status. The PCGS website notes that perhaps fewer than 100 examples of the date can be accounted for today in all grades, yielding another insight into the rarity of the date. The present offering affords advanced half eagle collectors a solid shot at a known rarity, or type specialists an opportunity to add a rare date to their collection. Either way, someone will walk away completely satisfied with the newest addition to their collection.

PCGS# 8292.

PCGS Population: 7; 4 finer (MS-62 finest).



1331 1867-S AU-53 (NGC). This frosty specimen is a deep honey-gold coin with lively retained luster and attractive peach iridescence throughout. Of the 29,000 examples of the date struck, the vast majority saw heavy use in commerce with the end result today amounting to a large proportion of VF and EF survivors. Indeed, AU is as fine as you can expect for this San Francisco Mint rarity — **neither NGC nor PCGS has certified a Mint State example of the date.** An unsung rarity to many, though specialists in the series know just how difficult it is to locate an attractive and essentially problem-free example of the date. Have at it, bidders, for who knows when the next Choice AU 1867-S half eagle will come up for bids.

PCGS# 8314.

NGC Census: 11, 10 finer (AU-58 finest).



1332 1882-CC Unc Details—Improperly Cleaned (NGC). This boldly lustrous honey-gold specimen is an attractive coin in spite of the NGC “Improperly Cleaned” qualifier; the cleaning aftermath is not readily apparent to the casual observer. The strike is fairly crisp for the date, and marks are at an absolute minimum with no single blemish that immediately draws the viewer’s eye. An ever-popular Carson City issue that is worth more than a passing nod from would-be bidders.

PCGS# 8359.



1333 1882-CC EF-45 (NGC). CAC—Gold Label. OH. Bold luster supports deep and varied violet and crimson iridescence on both sides of this attractive deep honey-gold half eagle. The devices are strong in spite of the modest circulation, and the surfaces are mark-free to the naked eye. Choice for the grade as expressed by the coveted CAC “gold bean” sticker.

PCGS# 8359.



1334 1884-S MS-64 (NGC). A sharply struck yellow gold near-Gem, both sides of this half eagle are uncommonly smooth for a survivor of this later issue in the Liberty series. The 1884-S is usually offered only in circulated grades, in fact, and even at the lower reaches of Mint State examples are elusive. The coin we offer here is among the finest certified and close to Condition Census.

PCGS# 8366.

NGC Census: 20; with a mere two finer (MS-65 finest).

1335 1891-CC MS-62 (PCGS). Lustrous yellow-gold with a definitive olive cast. The devices are sharp and crisp, and a surface mark at star 5 on the obverse is the only mark to greet the unaided eye. The year 1890 witnessed the most prolific production run of Liberty half eagles from the Carson City Mint — the mintage of 208,000 pieces makes this date a candidate for a Mint State gold type set. Choice for the grade.

PCGS# 8378.

1336 1899-S MS-64 (PCGS). An exemplary example of the date and grade combination. Frosty honey-gold surfaces exhibit wisps of rose and olive iridescence throughout. The strike is crisp and marks are at a minimum. Choice for the grade.

PCGS# 8399.



1337 1905 MS-65 (PCGS). A well struck Gem example with luminous yellow-gold surfaces and faint peach accents. A very pretty coin with minimal surface marks, and a conditionally scarce specimen at PCGS, where only 16 pieces are rated even finer at MS-65+ and MS-66.

PCGS# 8411.



1338 1909 MS-64 (PCGS). If a gorgeous Indian half eagle is on your numismatic shopping list, you will do well to take a look at this specimen. The Bright yellow-gold surfaces are tempered with warm honey-gold highlights, the strike is crisp for the design type, and the luster knows no boundary. The pleasing surfaces hold up well to careful scrutiny, yielding no marks worthy of written discussion. Choice for the grade at many levels.

PCGS# 8513.



1339 1909 MS-64 (PCGS). A Choice Mint State specimen that is as visually appealing as one could hope for at the grade. Lively luster enhances the overall eye appeal, and soft rose iridescence adds greatly to the appearance. Nominally less common than its Denver Mint counterpart of the date. No significant marks are to be found, making for a pleasing example of the date and grade combination.

PCGS# 8513.



1340 1909-D MS-64+ (NGC). More than 3.4 million half eagles were struck in Denver in 1909, a figure that is by far the largest production run of the series. The present representative example of the issue is alive with pleasing luster and warm rose iridescence on its pale honey-gold surfaces. A popular date that is often selected to represent the type in U.S. gold type sets.

PCGS# 8514.



1341 1909-D MS-64 (PCGS). OGH. The deep honey-gold surfaces of this attractive Denver Mint half eagle are evenly toned in lively rose and peach iridescence throughout both sides. The strike is bold, the fields and devices are free of all but the most trivial marks, and the luster is impressive, particularly on the reverse. Choice for the grade.

PCGS# 8514.

Mint State 1909-O Indian Half Eagle Rarity



1342 1909-O MS-62 (NGC). In the final year of coinage operations at the New Orleans Mint, 1909, just one denomination of gold coinage was produced, the half eagle, and that production run was just 34,200 pieces strong — the end result was the ultimate key to the series. The satiny yellow-gold surfaces of this key date half eagle are alive with luster and laden with warm olive iridescence, with surface blemishes at a minimum and no one mark that draws the viewer's eye. We note that NGC has certified just 131 Mint State 1909-O half eagles with 25 of those called MS-62, as here, and just 16 specimens finer, none of those above MS-65. Some of the 131 grading events for the date may represent resubmissions, as an extra grading point for this date can translate into thousands of dollars in profit in the numismatic marketplace. The 1909-O is a stopper date in Mint State for a complete set of Indian half eagles, and many are the collections of Mint State pieces that include a lightly circulated AU example of the date as a result. The present piece will not come easily or inexpensively when it is offered for bidding, and to think otherwise may very well exclude you from owning this particularly pleasing 1909-O half eagle.

PCGS# 8515.

Important Key Date 1909-O Indian Head Half Eagle AU-58 NGC



1343 1909-O AU-58 (NGC). A low mintage of 34,200 pieces makes the 1909-O half eagle an important, key issue in the Indian Head half eagle series. This example has a smooth appearance overall, and seems very near to Mint State. Only careful examination with the aid of a loupe reveals that some of the central high points show a slight degree of wear. Faint handling marks are also noted in the obverse and reverse fields, but these are likewise trivial and do not distract the eye of the beholder. This date and mint simply did not survive in high numbers in mint state, with most seen showing circulation evidence. This is certainly one of the finer examples today, and would make a welcome addition to any advanced collection of these historic and challenging half eagles.

PCGS# 8515.



1344 1910-S MS-61 (ICG). An elusive date in Mint State. The deep honey-gold surfaces of this attractive San Francisco Mint half eagle are aglow with vibrant luster. Low magnification reveals some scattered dark flecks, but the naked-eye appeal is more than satisfactory for the assigned grade.

PCGS# 8519.

Choice Uncirculated 1913-S Half Eagle



1345 1913-S MS-63 (ANACS). The frosty and lustrous honey-gold surfaces of this attractive Indian half eagle seemingly glow from within with satiny olive and pale orange iridescence. Even magnified scrutiny fails to locate a mark of any significance on the coin, and its eye appeal is nothing short of marvelous in relation to the grade. This particular specimen has a weak S mintmark, not at all uncommon for the date. The 1913-S is a *Condition Rarity* in Mint State despite its sizeable mintage of 408,000 pieces, and both the PCGS and NGC population data confirms this (we searched the ANACS site for population data on the date but to no avail). The *Guide Book* value of the date escalates dramatically in MS-60 or finer, as it does in the numismatic marketplace. If this date is on your want list, the present specimen may well end your search.

PCGS# 8526.



1346 1916-S MS-62 (NGC). A deep honey-gold specimen with lively luster at play in the deeply recessed design areas. This attractive MS-62 half eagle was struck in San Francisco and represents the only half eagle coinage of the year — the presses at Philadelphia and Denver were silent in 1916 in the half eagle denomination. Further, it is the last half eagle coinage struck until 1929 (which is a great rarity despite its mintage of 662,000 pieces). Pleasing for the grade.

PCGS# 8532.

Popular 1929 Indian Half Eagle Rarity



1347 1929 AU Details—Altered Surfaces (PCGS). This terminal date in the design type and denomination is one of the two prominent key-date rarities of the Indian half eagle series; the other is the 1909-O. The devices and fields of this specimen have been softened by a light cleaning or rubbing, yet the bright yellow-gold surfaces appear natural to the unaided eye. Though 662,000 examples of the date were struck, the vast majority of the issue never saw release to banks or circulation, and those few pieces that were released are now greatly cherished by specialists in the series. Though it has its shortcomings, this 1929 half eagle deserves careful attention. We urge you to take a good look at this rarity and to follow your instincts when this piece enters the auction arena.

PCGS# 8533.

EAGLES



1348 1800 Taraszk-23, BD-1, the only known dies. Rarity-3+. EF Details—Damaged, Cleaned (NGC). This evenly worn medium golden specimen was cleaned at some point in the past though its naked-eye appearance is pleasing on the whole. Low magnification reveals numerous tiny marks and scratches that go essentially unnoted on the first impression. We note a heavy die crack at the top of LIBER on the obverse. An early eagle that would make a satisfactory filler example of the date and type.

PCGS# 8563.

Frosty Choice Mint State 1801 Eagle



1349 1801 Taraszka-25, BD-2. Rarity-2. MS-63 (PCGS). Glorious quality for the type or date collector who demands eye appeal as the fields are somewhat reflective and the devices rather frosty in appearance. The planchet is a pleasing yellow-gold color with a dash of crimson-copper seen on the high points. The strike is sharp throughout, with no signs of softness in the definition of Liberty's hair or the eagle's feathers. Clean surfaces too, not only for the grade assigned, but apparently free of adjustment marks save for a few traces on the dentils on the reverse, none extend into the legends or fields of any consequence, so the force of the strike eliminated any further traces. While available with patience at this grade level, few are seen or offered annually, and when a particularly nice coin like this appears, collectors should take not and bid accordingly.

PCGS# 8564.



1350 1801 Taraszka-25, BD-2. Rarity-2. AU Details—Improperly Cleaned (NGC). The bright yellow-gold surfaces of this reasonably attractive early eagle exhibit traces of a long-ago cleaning that are best seen under low magnification. Lively retained luster engages the pale orange iridescence that plays across both sides, appearing strongest on the reverse. Low magnification reveals numerous tiny ticks and other marks, as should be expected for a large circulated gold coin such as this. Still, the naked-eye appeal of the piece warrants more than just a cursory glance from interested bidders. A great opportunity to obtain a pleasing filler example of the design type or variety.

PCGS# 8564.

High Grade 1801 Capped Bust Eagle



1351 1801 Taraszka-25, BD-2. Rarity-2. Genuine—Code 98, Graffiti (PCGS). The initial presentation is of a barely circulated coin that shows considerable definition and attractive orange-gold patina. Traces of crimson and copper are seen when closely examined. Ever so faintly in the left obverse field is a script R and in the right obverse field in similar script is a B. These letters scarcely show without the aid of a strong magnifier and certainly don't detract as much as one might expect. No other handling marks are worthy of note, and the rims are free of bumps or adjustment marks. Certainly worth considering for the collector who can overlook a minor imperfection. **AU Details.**

PCGS# 8564.



1352 1803 Taraszka-30, BD-5. Rarity-4+. Large Reverse Stars, Extra Star. AU Details—Improperly Cleaned (NGC). The bright yellow-gold surfaces of this otherwise pleasing early eagle impart a brassy sort of appearance that suggests a light cleaning at some point in the past, with the brassy appearance mostly relegated to the reverse. Despite the NGC qualifier, the present piece presents a lively appearance to the naked eye with just a few stray marks seen without a loupe. Interested bidders will do well to examine this piece at length. A more than suitable example for a type collection or other early gold cabinet.

The inside point of the rightmost reverse star points directly at a tiny and enigmatic star in the cloud below F in OF — it appears as if a smaller star punch, say from a dime, was accidentally dropped into the recessed cloud design on this die by accident without being removed before the die was pressed into service.

PCGS# 98565.

1353 1842-O AU Details—Improperly Cleaned (NGC). This deep honey-gold specimen relinquishes the tell-tale signs of a long-ago cleaning under low magnification. Numerous tiny circulation marks are present though the unaided eye picks out very few marks of consequence. From a modest mintage for the date of 27,400 pieces.

PCGS# 8587.



1354 1849-O AU-53 (NGC). This lovely coin has about as much eye appeal as one could possibly expect, for an AU example. Beautiful mint-green and peach colors are intermingled over the satiny, quite lustrous surfaces. Other than minute hairlines, and a small reed mark on the upper reverse field, both sides present a remarkably clean appearance. This is the second-rarest 1840s gold eagle issue from the New Orleans Mint.

PCGS# 8602.



1355 1852-O AU-53 (PCGS). The mintage of 18,000 pieces for this date and mint created yet another quite challenging coin to acquire for collectors today. PCGS reports a single example in mint condition, at the entry level grade of Mint State-60 in their *Population Report*. The surfaces are pleasing with minimal signs of handling and few bagmarks. The strike is sharp too, with most of the stars showing their radial lines and solid separation on Liberty's uppermost curls. Examination of the reverse finds matching uniform bright yellow-gold with luster in the protected areas. Furthermore this coin shows the unexplained hollow ring on the top of the second shield line group, likely some sort of centering point on the master hub, but only appears on some of the New Orleans eagles of 1851 to 1853. An important offering for the Southern gold specialist, this condition rarity should strongly be considered by any serious date and mint collector who needs a high grade example of the 1852-O eagle.

PCGS# 8609.

1356 1855-S Genuine—Code 92, Cleaning (PCGS). Secure Holder. A scarce date in all grades, especially so at the About Uncirculated level. PCGS has not seen any of this date and mint that are in full Mint condition, and coins at this technical grade are prohibitively rare. Examination finds the usual moderate handling marks on the surfaces, as these circulated hard in the California Gold Rush. A mere 9,000 were struck of this denomination at the San Francisco Mint that year, a paltry number when compared to the immense issue of double eagles. Despite a long ago cleaning, the eye appeal and high technical grade make this condition rarity desirable. Perhaps 60 to 80 examples exist today of this date and mint, most showing far more circulation evidence than seen here.

AU Details.

PCGS# 8618.



1357 1876-CC EF-45 (NGC). A Carson City Mint rarity that was produced in a small quantity, 4,696 pieces to be exact, and is **unknown in Mint State**, at least to NGC and PCGS, neither of which has certified an Uncirculated 1876-CC eagle! (For the record, it is worth noting here that the PCGS website suggests just 60 to 75 examples of this rarity can be accounted for *in any grade*.) The deep honey-gold surfaces of this attractive eagle enjoy some orange toning highlights as well as reasonably “clean” fields and devices that yield few untoward marks to the naked eye — of course, some marks are apparent under low magnification, but that’s to be expected for a well-circulated gold coin of the era. Indeed, the Carson City Mint output of gold issues, 1870 to 1893, includes several dates within the denominations produced that are completely unknown in Mint State, as much of what that mint produced went immediately into the channels of commerce and spent much time in pocket change as a result. We are certain that this specimen, Choice EF, will see spirited bidding activity. If you mean to own this elusive rarity, you will need to bid as though you mean it when it crosses the auction block.

PCGS# 8675.



1358 1882-CC AU-58 (ICG). This elusive Carson City Mint eagle was struck to the tune of just 6,764 pieces, with the typical survivor apt to be a well-worn VF to EF coin. The present honey-gold coin is alive with broadly sweeping luster and the fields are somewhat prooflike in appearance. Add a dusting of olive and bright peach iridescence and the enchanting picture comes to life. Choice for the grade — we’ve all seen certified MS-61 eagles of the era with far less “life” than the present Choice AU specimen.

PCGS# 8696.



1359 1883 MS-63 (PCGS). A dazzling piece with intense, glittering mint frost and lovely yellow-gold and rose toning. The surfaces show typical superficial contact marks, for the Select Mint State assessment. This issue is scarce at MS-63, and rare any finer.

PCGS# 8699.

Finest PCGS-Certified 1883-CC Eagle



1360 1883-CC MS-61 (PCGS). A pleasing example of the issue, this specimen is **the finest of the date certified by PCGS**, and should realize a substantial premium once the bidding dust clears. Lively cartwheel luster graces the deep rose-gold surfaces of this elusive rarity. Marks are at a minimum, and the strike is strong for the date. Just 12,000 eagles of the date were produced in Carson City, and like most other gold issues from that edifice, virtually the entire mintage was pressed into commercial use, with the end result a selection of VF or so pieces available for today’s collectors. Even those well-circulated specimens demand strong bidding attention when they come into the numismatic marketplace. Only two 1883-CC eagles have been called Mint State by PCGS in its 17-year history; the other Uncirculated specimen is “just” MS-60. (We note here that NGC has certified three examples of the date in Mint State, two of those at MS-60, and one at MS-61, the PCGS grade of the present piece). Whether a set of Liberty eagles or a cabinet of Carson City gold is your current cup of tea, the present **Condition Census** specimen stands alone in grade and would benefit either type of collection immensely.

PCGS# 8700.

PCGS Population: 1; none finer.

1361 1884-S MS-62 (PCGS). The present specimen is visual proof that not all MS-62 coins are equal. The satiny and intensely lustrous deep yellow-gold surfaces are nearly prooflike in their overall appearance and contact marks that make their presence known are few and far between. The strike is bold and if graded alone, the reverse would probably rank a notch higher on the grading scale. Take a good look at this one.

PCGS# 8705.



1362 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-61 (PCGS). Sharply struck with shimmering mint frost and the expected number of scattered, superficial contact marks for the grade. The repunched mintmark is clearly evident, although unmentioned on the PCGS insert.

PCGS# 8720.

1363 1891-CC Winter 3-C, FS-501. Repunched Mintmark. AU-55 (PCGS). OGH. The deep yellow-gold surfaces of this popular Carson City eagle issue exhibit lively rose iridescence along with some prooflike reflectivity in the fields. Scattered tiny ticks are plainly evident to the unaided eye and are mentioned for accuracy; no major marks or blemishes are to be found. This popular variety features a broadly repunched second C in the mintmark, with the remnants of the errant C plainly evident in the field to the right of the existing C. Aesthetically appealing despite the surface blemishes.

PCGS# 8720.

1364 1892-CC AU-55 (PCGS). OGH. A remarkably lustrous and appealing example of this latter Carson City issue. Sharply struck with lovely orange-gold toning and mint-green border accents. A minimally marked coin showing only traces of wear on the design's highest points.

PCGS# 8722.



1365 1901-S MS-65 (PCGS). OGH. This frosty and highly lustrous deep golden Gem is awash with a lively array of rich rose iridescence throughout. The strike is bold, the surfaces yield few marks or blemishes, and the eye appeal is more than satisfactory, as should be expected of any coin at the Gem level. Choice and appealing.

PCGS# 8749.

1366 1906-D MS-64+ (NGC). From the first year of official Denver Mint coinage operations. This frosty and lustrous rose-gold specimen approaches the Gem category for surface quality and eye appeal, with heavy emphasis on the latter — we've all seen certified MS-65 eagles that won't measure up to the quality offered here. There's no small wonder NGC awarded the piece with its "+" designation. Choice for the grade and certain to satisfy virtually any bidder.

PCGS# 8760.



1367 1907 Indian. No Periods. MS-64 (PCGS). OGH. This frosty and highly lustrous Indian eagle is from the first year of the type and represents the first of the 1907-1933 issues intended for general circulation. Lively cartwheel luster pinwheels across the frosty deep golden surfaces, while wisps of rose and sky-blue are seen throughout. Choice for the grade and an excellent starting point for a high-grade Indian eagle set.

PCGS# 8852.



1368 1908-D No Motto. MS-62 (PCGS). OGH. A frosty honey-gold specimen with pale rose highlights and excellent all-around eye appeal for the grade. Struck in the final of two years of No Motto coinage in the denomination; the motto IN GOD WE TRUST was added to the reverse design later in 1908, creating two distinct types for the date. There is a lot of value to be found in MS-62 Indian eagles, especially when they meet the grade standards as admirably as the present coin.

PCGS# 8854.



1369 1909-S MS-62 (NGC). The warm and lustrous golden surfaces glow with lively cartwheel activity and soft olive-gold iridescence. No readily obvious marks address the unaided eye, and the overall initial appearance is that of a marginally finer specimen. A visually pleasing example of the date and grade combination.

PCGS# 8864.

1370 1911-D EF-45 (PCGS). OGH. Among the key dates of the design type, the 1911-D was struck to the tune of just 30,100 pieces, with that figure representing the lowest production figure of regular-issue dates in the series. The soft honey-gold surfaces exhibit lively retained luster and mint frost in the protected areas, and despite the lengthy stay in commerce marks of a serious nature completely elude the unassisted eye. Choice for the grade and a great selection for a mid-grade Indian eagle set.

PCGS# 8869.

Satiny Gem Mint State 1912 Eagle



1371 1912 MS-65 (NGC). If a satiny and mattelike Gem Uncirculated Indian eagle is one of your current numismatic goals, the present coin should meet your standards admirably. The orange-gold surfaces are intensely lustrous and the wisps of peach and olive iridescence on both sides add greatly to the overall charm. The strike is bold and contact marks are minimal, even under low magnification. Absolutely choice for the grade and likely to capture the eye of more than one specialist.

PCGS# 8871.

1372 1912-S AU-58 (PCGS). This boldly lustrous deep orange-gold specimen is choice for the assigned grade. Some scattered light marks are seen under low magnification, but the coin presents a pleasing appearance to the unaided eye.

PCGS# 8872.



1373 1914-D MS-64+ (PCGS). CAC. This highly lustrous and fully brilliant deep golden specimen truly deserves the + designation and the CAC recognition. The swirling cartwheel activity is nothing short of stupendous and the strike is top-notch as well, affording an overall appearance that bespeaks a finer grade. Hints of olive and rose iridescence make their presence known in a bold light source. Choice for the grade with no marks of significance available to the naked eye.

PCGS# 8876.

1374 1915-S AU-55 (NGC). This elusive San Francisco Mint eagle enjoyed a mintage of just 59,000 pieces, signifying one of the lowest production runs of the design type. The honey-gold surfaces exhibit bold remaining luster and warm rose iridescence. Not heavily marked or abraded, the present coin is choice for the grade and will make a nice addition to a growing mid-range Indian eagle set.

PCGS# 8879.



1375 1932 MS-65 (NGC). To many collectors, there is nothing quite like the appearance of a Saint-Gaudens Indian eagle in Gem Mint State condition. The present beauty is bright butterscotch-gold in appearance with excellent cartwheel activity and deep yellow frost throughout. Struck in 1932, this is the final year of the design type that is generally available to collectors — the final date of the type, 1933, is one of the prized gold rarities of the 20th century. Nicely struck and visually engaging.

PCGS# 8884.

DOUBLE EAGLES



1376 1850 AU-50 (PCGS). OGH. A classic issue, the 1850 double eagle was the first of the denomination to be produced in circulation quantities — as many readers know, a solitary 1849 double eagle was struck and now resides in the Smithsonian Institution. The bright yellow-gold surfaces of this specimen are graced with olive iridescence throughout. Although peppered with tiny circulation marks, no single blemish stands out immediately to the unaided eye. A grand starting point for a Liberty double eagle ensemble — right at the beginning!

PCGS# 8902.



1377 1850 AU Details—Rim Damage (NCS). This deep yellow-gold double eagle from the first year of production in the series for general circulation exhibits lively bursts of retained luster. Some modest rim bruises engage both sides, otherwise the surfaces are only lightly marked to the naked eye.

PCGS# 8902.



1378 1850 AU Details—Improperly Cleaned (NGC). Harshly cleaned and deeply hairlined from an old cleaning, with the results plainly obvious to the unaided eye; some heavy surface flaws are evident as well.

PCGS# 8902.



1379 1850-O VF Details—Damaged, Improperly Cleaned (NCS).

An elusive date despite a mintage of 141,000 pieces, the 1850-O double eagle saw serious use in commerce in the busy port town of New Orleans. The present piece is noticeably marked by circulation and unnaturally bright from a long-ago cleaning that also involved some polishing from the looks of things.

PCGS# 8903.



1380 1854 Small Date. MS-61 (NGC). The frosty and lustrous honey-gold surfaces of this early Type I double eagle display all the eye appeal and physical charm of a finer grade at first glance. The strike is fairly bold and the soft underlying luster supports wisps of pale rose iridescence throughout. Some scattered ticks are present though no single mark engages the viewer's eye. The 1854 Small Date double eagle (along with its Large Date counterpart) is far more rare in Mint State than its mintage of 757,899 pieces — split between the two varieties — suggests. Indeed, just 20 examples of the Small Date variety offered here have been graded Mint State at NGC, with none of those grading events above MS-62 (just 10 Large Date 1854 double eagles have been certified as Mint State by the firm). Interest in the present piece will be strong when it enters the auction arena, and we suspect that double eagle specialists "in the know" will flock to this choice specimen and drive it to a respectable hammer price.

PCGS# 8911.

NGC Census: 13; 4 finer (all MS-62).

1381 1856-S EF Details—Improperly Cleaned (NGC). The deep golden surfaces of this early double eagle were cleaned at some point though they are recovering nicely from the ordeal. Much retained luster is present, and a rich sheen of deep rose iridescence graces both sides.

PCGS# 8919.



1382 1857-S AU-55 (PCGS). OGH. One of the date that was heavily represented in the *S.S. Central America* treasure hoard, though we suspect this coin was one of the limited quantities of the date in the hands of the hobby before that treasure was found. The lightly circulated surfaces exhibit bold retained luster on a honey-gold background, and though some tiny marks are present to the unaided eye, the overall appearance is substantial. An ideal candidate for those collectors who missed the opportunity to acquire an example from the *Central America* find.

PCGS# 8922.



1383 1857-S AU Details—Obverse Improperly Cleaned (NGC).

The deep honey-gold surfaces exhibit much retained luster and mint frost in spite of the light cleaning endured by the obverse. A coin that be seen before bidding commences.

PCGS# 8922.

Prooflike Mint State 1858 Double Eagle



1384 1858 MS-61 (PCGS). The frosty yellow-gold devices and reflective fields of this specimen form a pleasing cameo contrast, though PCGS did not call it PL. The strike is sharp and the eye appeal is far superior to that of the majority of MS-61 double eagles in today's numismatic marketplace. Marks and blemishes are minimal, even in the reflective fields, and the aesthetic charm is something you'll have to see to experience. Much rarer in Mint State than its production figure of 211,714 pieces indicates. This lovely 1858 double eagle should realize a premium hammer price when it comes up for bids.

PCGS# 8923.

PCGS Population: 8; 8 finer (MS-64 finest).



1385 1860-S AU Details—Improperly Cleaned (NGC). The soft honey-gold surfaces of this San Francisco Mint double eagle are alive with mint frost and lively luster despite a long-ago cleaning that essentially escapes the naked eye. Only lightly marked and well worth more than a casual glance by interested collectors.

PCGS# 8931.



1386 1862-S AU-58 (PCGS). OGH. Just a touch of circulation away from a much finer grade, the present double eagle is alive with luster on its deep yellow-gold surfaces. Far more scarce in AU or finer despite the date's lofty mintage figure of 854,173 pieces. As with most early double eagles from San Francisco, much of the mintage saw prolonged use in circulation. Indeed, PCGS has certified just 14 examples of the date in Mint State, with the finest among those MS-63. Figures like these illustrate the value and quality that can be found in Choice AU-58 examples of the date such as that offered here. Choice for the grade.

PCGS# 8938.



1387 1863-S Small S. AU-55 (PCGS). OGH. The frosty honey-gold surfaces of this attractive Choice AU double eagle exhibit lively luster, plentiful mint frost in the protected areas, and a sheen of warm rose iridescence. The surfaces verge on immaculate to the naked eye, and a glass produces nothing more than some trivial ticks. Breen-7217, Small S variety, called "rare" in Breen's 1988 *Encyclopedia*. Heavy reverse die cracks through the tops of the legend, especially at AMERICA. The Bowers reference on the denomination (Whitman, 2004) notes: "The San Francisco Mint used many cracked reverse dies, seemingly keeping them in use for a longer period of time than was done at the Philadelphia Mint. Medium S (sometimes called Large S) mintmark is the style usually seen; the Small S exists and is much rarer." Undeniably choice by any standards, this 1863-S double eagle should realize a premium price.

PCGS# 8940.

Pleasing Key Date 1866-S No Motto Liberty Double Eagle



1388 1866-S No Motto. EF-45 (PCGS). This San Francisco Mint issue is surprisingly scarce considering its reported mintage of 120,000 pieces. The current example displays substantial luster remnants and lightly worn surfaces that exhibit a number of small abrasions, though they are not inconsistent with the assigned grade level.

The new Motto IN GOD WE TRUST was adopted and was to be used on all coins suitable (large enough) by 1866. However, the new reverse dies with the Motto did not arrive timely in San Francisco in early 1866 so coinage of the double eagle commenced using the older style dies without the new Motto. Other than the Paquet reverse design of 1861, the 1866-S No Motto is the scarcest issue from the San Francisco Mint of the Type 1 Liberty double eagle. As the number of specialized date and mint collections grows, demand on these coins remains high and growing. For reference there is a thin reverse die crack up through the E of TWENTY through the lower right side of the mintmark up to the curlicue on the right.

PCGS# 8945.



1389 1866 Motto. AU-58 (PCGS). A frosty deep honey-gold specimen that exhibits lively rose-olive iridescence and soft underlying luster throughout. Nicely struck and, while lightly circulated, the surfaces are not overly marked or distressed to any great extent. From the first year of the design type that features the motto IN GOD WE TRUST; this particular design type lasted through 1876 before undergoing another small design change in 1877 that survived through the end of the type in 1907. A pleasing example that is well suited for inclusion in a gold type set.

PCGS# 8949.



1390 1867 MS-61 (NGC). The bright yellow-gold surfaces of this lustrous double eagle exhibit much prooflike reflectivity against contrasting frosted devices. Some scattered marks are noted in the mirror-like fields, marks that would otherwise be well disguised against a frosty background. Still, the present specimen is pleasing for the grade, indeed choice for the MS-61 range. The 1867 double eagle is much scarcer in Mint State than its mintage of 251,015 pieces suggests. Struck from a polished reverse die with the arrow shafts and heads weakened or absent in places as a result. Uncirculated Type II double eagles never go out of style with serious students of the denomination, so please bid accordingly.

PCGS# 8951.



1391 1869 AU-58 (NGC). A deep yellow-gold specimen verging on orange with lively mint frost throughout both sides. Some surface abrasions and scattered marks are present though they are best noted under low magnification. The 1869 double eagle is a rare prize in Mint State grades, and many are the collectors who are glad to own a Choice AU specimen such as the present coin. We note here that NGC has certified just 10 Uncirculated 1869 double eagles with the finest among those graded MS-63. Perhaps Choice AU-58 is the way to go with this elusive date.

PCGS# 8955.

From Heritage's sale of the "Eagle Collection" of Liberty Double Eagles, January 2002, lot 4049.



1392 1869-S AU-58 (PCGS). CAC. The frosty honey-gold surfaces of this Choice AU branch mint double eagle exhibit bold mint luster and a generous quotient of satiny mint bloom. The Bowers (2004, Whitman) reference on the series relates the following about the 1869-S double eagle: "In the absence of known hoards of significance, Mint State coins are very rare. Most important collections of earlier generations had VF or EF specimens." Of the more than 650 examples of the date certified by PCGS, fewer than 50 examples have been called Mint State by that firm — suddenly, a Choice AU example such as offered here seems all the more obtainable.

PCGS# 8956.



1393 1872 MS-61 (PCGS). An elusive date in Mint State, as are most Type II Liberty double eagles. This frosty honey-gold specimen is alive with bold luster and pale rose toning highlights. If not for the plainly visible mark on Liberty's cheek, we suggest the coin may have received a nominally higher grade at PCGS. Be that as it may, we note here that just nine examples of the date have been certified finer than the present piece by PCGS, with the finest of those at MS-63. Whether you are hard at work on a meaningful Liberty double eagle collection or simply appreciate rare coins that provide a challenge, the present coin should suit you to the proverbial "T."

PCGS# 8963.



1394 1872-S MS-61 (NGC). The frosty and lustrous deep honey gold surfaces of this Type II branch mint double eagle glow with a soft touch of rose iridescence and the luster is unbroken on the design high points. Though the surfaces exhibit enough tiny marks to warrant the grade, most of those blemishes are only visible under low magnification. As a class, the Type II Liberty double eagles are the scarcest across the board in Mint State, and this date is no exception despite its mintage of 780,000 pieces. The oft-cited Bowers double eagle reference calls this date: "Another one of those San Francisco Mint double eagles that can be found in quantity in worn grades, but for which even a low-level Mint State coin is rare." A nice opportunity for an alert double eagle collector or for a type set aficionado who appreciates scarce coins in general.

While more than six dozen NGC grading events are listed for this date in MS-61, only five examples have been certified finer by that firm, the finest of those a solitary MS-64 coin; perhaps some of the MS-61 citations represent resubmissions owing to the rarity of the date in the MS-62 to MS-64 range.

PCGS# 8965.



1395 1875 MS-62 (PCGS). A frosty and lustrous deep golden specimen with yellow-gold frost and olive iridescence throughout. The eye appeal of this particular double eagle is substantial for the grade despite some lightly scattered contact marks. The devices are evenly struck and present a pleasing face to the viewer. One of several elusive Type II Philadelphia Mint double eagle dates that are seldom found above MS-62.

PCGS# 8973.



1396 1875-CC AU Details—Improperly Cleaned (NGC). The surfaces of this popular Carson City double eagle are unnaturally bright yellow-gold, the results of a long-ago cleaning that have yet to soften in appearance. Despite some light scattered marks and the surface manipulation, the present coin is still an appealing double eagle and should be seen to be appreciated.

PCGS# 8974.

Important Mint State 1882-CC Liberty Double Eagle



1397 1882-CC MS-61 (PCGS). Fully brilliant with slightly reflective fields that offset the satiny devices. The strike is fairly sharp, especially on the stars surrounding Liberty. Furthermore, the all important eye appeal is higher than average for the grade assigned as there are minimal bagmarks either in the fields or on the devices. Certainly scarce at this grade level and rare any finer. The original mintage of 39,140 pieces entered circulation or was melted in later years, and just a small percentage exist today.

PCGS# 8997.

PCGS Population: 34; 23 finer (Mint State-63 finest).



1398 1882-S MS-62 (PCGS). The boldly lustrous surfaces of this frosty rose-gold double eagle bespeak a finer grade at first glance. The cartwheel activity is strong and active, and the strike is bold throughout. Choice for the grade.

PCGS# 8998.

Condition Rarity 1883-CC Liberty Double Eagle



1399 1883-CC MS-61 (NGC). The mintage for the year was 59,962 pieces and just a fraction of one percent qualify as Mint State today. Here is one of the nicer examples known, with full frosty mint luster in the fields and a typical sharp strike. The surfaces have scattered bagmarks as nearly always seen on these large gold coins, but they blend into the fields and devices. The planchet is a uniform bright yellow-gold color. A desirable example of this popular date and mint, and a tough coin to find at this grade level, and rare any finer.

PCGS# 8999.



1400 1883-CC MS-60 (NGC). It is always a pleasure to offer a Mint State Carson City double eagle, even if it is a so-called "common" date and is presented in "just" MS-60 — the present piece has far more to offer than the typical double eagle in the grade range. The frosty golden surfaces alternate between rich honey-gold and lively olive-gold, and the fields are somewhat reflective and afford a modest cameo contrast. To the unassisted eye the coin appears to be conservatively graded, and even under a loupe it is still choice for the grade. The present specimen is an amply pleasing survivor from a somewhat modest mintage for the date of 59,962 pieces. A prominent *raised* die line runs through five dentils directly below the 18 in the date — we mention it solely as a neat die artifact. Be sure to take a good look at this '83-CC double eagle, for it is truly a coin that shouldn't be judged by grade and catalog description alone.

PCGS# 8999.

Lustrous Mint State 1885-CC Liberty Double Eagle



- 1401 1885-CC MS-61 (PCGS).** With a mintage of 9,450 pieces it is easy to understand that this is a very hard date and mint to find at all, especially so in mint condition. Notice the full mint luster in the fields along with the carefully preserved surface quality. The strike is sharp, and this coin is a delight to behold. Scattered light bagmarks as expected, but the eye appeal is higher than often found at this grade level. Struck in bright yellow gold with a dash of rose in the devices. An impressive condition rarity that is seldom offered or seen at this grade level and prohibitive for most collectors any finer.

PCGS# 9004.

PCGS Population: 13; 7 finer (Mint State-63 finest).



- 1402 1888 MS-62 (NGC).** Shimmering mint frost creates a gorgeous satiny sheen across both sides of this lovely Mint State survivor. A sharply struck piece with pleasing reddish-gold patina and scattered blood-red peripheral accents. A handful of shallow abrasions keep the piece from a higher grade.

PCGS# 9008.



- 1403 1889-CC AU-58 (PCGS).** A lovely example of this Carson City double eagle issue, with rich orange-gold toning and pleasing accents of rose near the centers. Well struck with abundant mint luster still evident, and only traces of high point wear found on each side. Just two or three trivial abrasions are seen on the obverse.

PCGS# 9011.



- 1404 1890-CC MS-61 (PCGS).** A pleasing example of the date and grade combination with lively luster on deep golden surfaces. The devices are lightly frosted and the fields moderately reflective, and no marks of a serious nature can be seen with the unaided eye. Whenever a Mint State Carson City double eagle comes up for bids, the bidding moves along at a fast and furious pace, even for a date such as the 1890-CC which is one of the few double eagles from that mint that can be found in Uncirculated with only moderate difficulty. The 1890-CC is in great demand in MS-61 or MS-62 and typically satisfies collectors in those grades — just a half dozen examples of the date have been certified by PCGS at the MS-63 level, with none finer, and those six pieces could very well be hidden away in advanced double eagle collections. A coin that deserves to be seen before bidding judgment is passed.

PCGS# 9014.



1405 1893-S MS-63 (PCGS). A well detailed example with lustrous surfaces that exhibit mint-green and pastel rose toning, and a few scattered, minor abrasions that fail to detract significantly from the coin's attractive overall appearance. A very scarce issue any finer than this Select Mint State grade level.

PCGS# 9024.



1406 1898-S MS-64 (PCGS). The frosty rose-gold surfaces of this attractive branch mint double eagle exhibit intense cartwheel luster and eye appeal to match. The strike is sharp and the overall appearance is superb.

PCGS# 9034.



1407 1898-S MS-64 (NGC). The frosty honey-gold surfaces of this attractive San Francisco Mint double eagle seemingly glow from within with lively olive toning highlights. The luster is particularly bold and the eye appeal is easily up to the task of the assigned grade.

PCGS# 9034.



1408 1898-S MS-64 (NGC). The satiny and lustrous honey gold surfaces exhibit lively olive toning and bold cartwheel activity. Base of 1 in date repunched. Choice for the grade.

PCGS# 9034.



1409 1900 MS-64 (NGC). The frosty and lustrous honey-gold surfaces enjoy warm olive highlights and excellent eye appeal. A choice example of the final double eagle issue of the 19th Century.

PCGS# 9037.



1410 1901 MS-64 (NGC). OH. A boldly lustrous honey-gold specimen with pale rose iridescence in abundance. Choice for the grade.

PCGS# 9039.



1411 1901-S MS-63 (PCGS). An appealing Select Mint State example of this San Francisco Mint double eagle issue, with scintillating mint luster and lovely apricot-gold and rose toning. A relatively available issue at the current grade level, but increasingly scarce any finer.

PCGS# 9040.



1412 1903-S MS-65 (NGC). One of several late Liberty Head double eagle issues that is readily available at the MS-65 grade level, but rare any finer. A beautiful, fully struck piece with dazzling cartwheel luster and a somewhat glassy, semi-prooflike sheen across both sides.

PCGS# 9043.



1413 1904-S MS-65 (PCGS). A classic choice for type collectors as this is one of the very few dates that can be obtained at the Gem level, although even this plentiful issue is rare *any finer* than the Gem level. This example is fully brilliant and lustrous, with splendid surfaces that display very few detracting marks. An impressive example for collectors who appreciate quality.

PCGS# 9045.



1414 1904-S MS-65 (NGC). A fully struck Gem with gorgeous rose-gold toning and flashy, semi-reflective surfaces. Carefully preserved with minimal surface marks. One of the most visually appealing examples of this San Francisco Mint issue that you will ever find. Just one coin has been graded higher than MS-65, by NGC.

PCGS# 9046.



1415 1907-S MS-64+ (PCGS). There are certain coins that have that "something extra" and are deserving of the additional "+" recognition from the grading services, and this is one of those! The frosty deep golden surfaces of this splendid specimen are alive with intense cartwheel luster and lively olive iridescence, and offer a deeper orange glow at the rims. From the final year of Longacre's Liberty double eagle design type, one that first made its debut to the general public in 1850. Undeniably choice for the grade, but don't take our word for it — take a look at this specimen if you have the opportunity. Perfectly suited to a high-grade U.S. gold type set or *Registry Set* of the denomination.

PCGS# 9054.

Remarkable Superb Gem MCMVII (1907) Saint-Gaudens Double Eagle High Relief, Wire Rim



1416 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-67 (PCGS). CAC. OGH. A fabulous Superb Gem example of this scarce first-year type. The satiny surfaces display rich orange-gold coloration and are virtually pristine, even when examined carefully under magnification. The striking definition on both sides is as sharp as we have ever seen on any specimen of this early version of Augustus Saint-Gaudens' beautiful coin design. A remarkable High Relief double eagle, and one that will draw considerable attention from serious collectors and savvy coin dealers alike.

In 1905, President Teddy Roosevelt, arguably the president who took the most active and personal interest in our coinage designs, was sadly disappointed with the mediocre appearance of America's coinage designs of the era. The president had only recently taken an interest in ancient Greek coins, having just seen some on display, and he vocally lamented the fact that the coinage of his "bully pulpit" era was mainly plain and uninspired in comparison to those ancient works of numismatic art. Accordingly, Roosevelt contracted with his long time acquaintance, Augustus Saint-Gaudens, paying the sum of \$5,000 to him to redesign the entire U.S. coinage spectrum, from the small bronze cent all the way up the denominational ladder to the large gold double eagle. Saint-Gaudens, America's most admired sculptor, kept his studio and family home in Cornish, New Hampshire (just a couple of hours from our office in downtown Wolfeboro), where he prepared the many sketches and working models for his ideas.

By the summer of 1907, Saint-Gaudens had nearly completed the work on the Indian \$10 design as well as the new \$20 design (which was based on his statue of Victory, part of the Sherman Victory Monument which stands proudly today in New York City's Central Park). On August 3, 1907, Saint-Gaudens succumbed to cancer without having seen an example of his work in its legal tender form; his stunning design was finished by his assistant, Henry Hering. Meanwhile, a great "war" of words and bombast (Roosevelt called it his "pet crime") had broken out between the Mint and Charles Barber on one side, and the "Ol' Rough Rider," President Roosevelt, on the other. Barber was gravely upset that Roosevelt had unkind words for his dime, quarter, and half dollar designs (which had circulated as current coin of the realm since 1892), and he was also incensed over the fact that an outside artist had been chosen to redesign our country's coinage. Further, Barber protested that the high relief of the dies would prevent the coins from striking, stacking at banks, and on and on, causing Roosevelt to state that the MCMVII \$20 coins would be produced if it took all day to strike just one coin!

Despite the outright audacity of Barber's shenanigans, the MCMVII High Relief double eagles were eventually produced to the tune of several hundred pieces a day, though not without difficulties — each coin needed three blows from the dies to be rendered to its full design advantage. In time, however, some 12,367 High Relief MCMVII double eagles were produced to the "Ol' Rough Rider's" satisfaction. Barber then redesigned the dies, making them flatter in depth and considerably less dynamic in appearance, a style that continued through the demise of the series in 1933.

PCGS# 9135.

PCGS Population: 19; 4 finer.

Choice Uncirculated MCMVII High Relief Double Eagle



1417 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). Always at the top — or very near to that position — on lists of America's most beautiful coin designs, this perennial mainstay of double eagle collections was instigated by Teddy Roosevelt while president and conceived and executed by Augustus Saint-Gaudens, though the latter passed on in the summer of 1907 from cancer, leaving his assistant, Henry Hering, to tidy up the design and see it through to its completion as a circulating U.S. coin. The satiny mattelike surfaces of this lustrous beauty are deep yellow gold with a whisper of peach-orange toning here and there. The high relief devices, struck multiple times to bring out all the details, are as bold as ever seen for the type. On the obverse, the head, hands, and feet details are all crisp with the fingers and toes of Liberty easily countable as individual design elements. The reverse flying eagle, modeled after Longacre's Flying Eagle cent design of 1856-1858 by Saint-Gaudens, exhibits bold, full plumage. All told, the present MCMVII double eagle is absolutely choice for the grade and worthy of serious bidding competition.

PCGS# 9135.

A Second Near-Gem High Relief Double Eagle



1418 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). The bright lemon-yellow surfaces of this masterpiece of the coinage art exhibit warm olive highlights in a bright light source. The strike is sharp and the eye appeal is superb for the grade. This exceptional coin — both physically and aesthetically — represents the work of sculptor Augustus Saint-Gaudens, who took up the challenge of redesigning America's coinage after being charged to do so by the "Rough Rider" president, Teddy Roosevelt. That story, of course, is familiar to our bidders as it has been told time and time again in auction catalogs throughout our firm's history. With that in mind, we thought it would be proper to concentrate instead on the beauty of the present High Relief twenty. The design by Saint-Gaudens is offered here in all its glory, from the high relief figure of Liberty striding past the Capitol building, holding a torch in her right hand and an olive branch in her left while encircled by 46 stars representing the states of the Union in 1907, right to the flying eagle on the reverse, a design adopted by Saint-Gaudens from Longacre's design of the 1856-1858 cent which Saint-Gaudens considered to be the most beautiful of all previous U.S. coinage designs. Few and far between are the blemishes or contact marks on the surfaces, and aside from an old and faint vertical scratch in the obverse field at 3 o'clock, those marks that are noticeable are trivial at best and best found under low magnification. Double eagle collections are often judged by the presence — or absence — of a choice Saint-Gaudens MCMVII High Relief. If such a piece is in the cards for you, we suggest you take a good long look at the present beauty, as it comes awfully close to Gem quality and is liable to see fierce bidding competition.

PCGS# 9135.



1419 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Unc Details—Obverse Rim Filed (NGC). An appealing specimen of this popular issue in spite of the NGC qualifier. The deep yellow-gold surfaces are alive with luster and a satiny, mattelike appearance, the strike is sharp, and the surfaces throughout are essentially free of nagging marks that assail the unaided eye. Other than some light filing marks on the rim seen best after prolonged magnified study, the eye appeal is superb and would-be bidders should examine this coin carefully, as we feel it is a finer piece than the NGC label suggests.

PCGS# 9136.



1420 1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS). Fully brilliant with strong mint frost throughout and a sharp strike as well. From the first year of issue, but of the reduced relief style. Seldom found this well preserved as there are virtually no handling marks when closely examined. Scarce this nice and rare any finer.

PCGS# 9141.



1421 1908 No Motto. MS-66 (NGC). A lovely, clean example with soft, glowing mint luster and light wheat-gold and pastel rose toning. Somewhat weak on a few high points, but boldly struck overall and impressively preserved. A brief grease streak, on the upper right reverse, is mint-made and of little consequence.

PCGS# 9142.



1422 1909 MS-63 (PCGS). OGH. The lustrous rose-gold surfaces of this choice double eagle exhibit pale sky-blue and rose iridescence throughout. The Bowers reference on the series notes: "The 1909 double eagle, 'perfect date' (not overdate) is readily available but hardly common in lower Mint State levels through MS-62. Higher grades are seldom seen, and even a nice MS-63 would be a show stopper!" Choice for the grade.

PCGS# 9150.

Blazing Gem Mint State 1911 Saint-Gaudens Double Eagle



1423 1911 MS-66 (NGC). The immaculate yellow-gold surfaces of this splendid premium Gem display beautiful shimmering mint luster and sharply struck design motifs. An exquisitely preserved example of this relatively low mintage issue of fewer than 200,000 coins. Relatively few survive at higher Mint State grades beyond MS-64. At this grade level the numbers known dwindle to just a handful. As the desire for the finest and highest condition rarity continues to grow, the pressure on the finest examples is reflected in the prices they bring. An extraordinary condition rarity that is worthy of the most advanced collection.

PCGS# 9157.

NGC Census: 12; 3 finer (Mint State-67 finest).



1424 1911 MS-64 (NGC). Glowing satiny mint frost is seen over clean, well preserved surfaces that display attractive fine-grain textures, resulting in a pleasing mattelike appearance. Well struck with blended hues of lovely khaki-orange and rose toning.

PCGS# 9157.

Stunning Superb Gem Mint State 1911-D Double Eagle



1425 1911-D MS-67 (NGC). Even though the 1911-D Saint-Gaudens double eagle is a very common issue, even in higher Mint State grades up to and including MS-66, it is far from common at the Superb Gem level, where just 35 coins have been seen at NGC (and none finer). This example displays beautifully clean, matte-like surfaces, with a lovely satiny sheen and light reddish-gold toning across both sides. The design elements are sharply struck throughout, and surface flaws are minimal, as expected. An opportunity for the date and mint specialist who demands the finest.

PCGS# 9158.

NGC Census: 35; none finer.



1426 1911-D MS-65 (PCGS). This satiny deep yellow-gold specimen is lustrous throughout and displays hints of lively olive iridescence. An ever-popular branch mint issue with collectors, the 1911-D Saint-Gaudens double eagle is a branch mint issue that is completely affordable in Gem Uncirculated grades, and we suspect the bidding activity for this lot will reflect that status. Choice for the grade with an overall mattelike appearance.

PCGS# 9158.



1427 1913 MS-64 (PCGS). This frosty specimen glows with lively olive iridescence on its deep honey-gold mattelike surfaces. The strike is sharp and the eye appeal is substantial for the grade. The Bowers reference on the series (Whitman, 2004) notes the following about the 1913 double eagle: "The 1913 Philadelphia Mint issue is somewhat scarce in the theme of double eagles of this era," noting also that the date is "usually well-struck. Somewhat similar to the 1912, the 1913 requires cherrypicking to reel in a sharp one." Just 10 examples of the date have been certified finer than the present specimen by PCGS, all of those called MS-65; finding a sharp and attractive MS-64, as offered here, will be the way to go for most double eagle collectors.

PCGS# 9161.



1428 1913 MS-63 (PCGS). The present specimen is boldly lustrous with lively olive highlights on the deep golden surfaces. Physically and aesthetically pleasing for the grade.

PCGS# 9161.



1429 1913-S MS-64 (NGC). This satiny honey-gold double eagle is alight with fiery cartwheel luster and soft rose iridescence. Its mintage of just 34,000 is among the smallest production figures of the design type, and Mint State pieces with excellent eye appeal can prove to be elusive. The present beauty is only lightly marked but to no great visual detriment, and the surfaces appear somewhat mattelike under low magnification. Absolutely choice for the grade; we note that fewer than 10 examples of the date have been certified finer than the present specimen by NGC. A splendid opportunity to obtain this date is offered here, and we expect the bidding competition for this piece will be all that it should be — and more — for an attractive MS-64 1913-S double eagle.

PCGS# 9163.

1430 1913-S MS-61 (PCGS). OGH. Just 34,000 examples of this popular low-mintage date were produced, a tantalizingly low figure by any standards, and one of the lowest such figures of the design type. The deep yellow-gold surfaces exhibit bold cartwheel luster and a whisper of pale olive iridescence. Light abrasions and ticks are noted though no marks of naked-eye significance are seen. Regarding the date, the Bowers reference on the denomination (Whitman, 2004) relates: "The 1913-S is very scarce in Mint State in relation to the intense demand for them. The enticingly low mintage figure, second only to 1908-S among Type VI twenties, has added to the popularity." Finer overall in our opinion than the typical MS-61 Saint-Gaudens double eagle of any date currently in the numismatic marketplace.

PCGS# 9163.



1431 1914-D MS-65 (NGC). This deep golden Gem offers a bold array of cartwheel luster and soft rose-gold highlights throughout. Sharply struck and aesthetically appealing.

PCGS# 9165.



1432 1915-S MS-65 (PCGS). Boldly sweeping cartwheel luster runs smoothly across the frosty orange-gold surfaces of this visually appealing Gem, while lively olive iridescence plays hide-and-seek in a bright light source. This popular branch mint issue is routinely available in Mint State grades up to and including Gem, affording the average collector a nice opportunity to add a branch mint Saint-Gaudens double eagle — and a touch of flair — to an advanced U.S. gold type set. Choice for the grade.

PCGS# 9168.



1433 1922 MS-65 (NGC). The cartwheel luster is nothing shy of intense on the smooth honey-gold surfaces of this attractive Gem double eagle. The strike is crisp throughout, and the eye appeal is basically unyielding in its quality. Undeniably choice for the grade and certain to find a new home with ease.

PCGS# 9173.



1434 1922 MS-65 (NGC). Bold, satiny mint frost radiates across each side of this exceptionally preserved Gem example. Somewhat soft on Liberty's torch flame, and on the tops of BERTY, but well detailed elsewhere. This issue is extremely scarce in grades any finer than MS-65.

PCGS# 9173.

Sparkling Near-Gem Rarity 1922-S Double Eagle



1435 1922-S MS-64+ (PCGS). Although this San Francisco Mint issue is no longer considered to be the great rarity that it was prior to 1950, it remains conditionally scarce at the current MS-64+ grade level, and it is rare any finer. The intensely lustrous surfaces reveal lovely honey-gold toning and slight accents of rose color near the centers. The design motifs are boldly rendered, and only a select few areas are not fully struck. With considerably better than average preservation, and only a smattering of minuscule contact marks found on each side, this lovely piece definitely seems conservatively graded as a near-Gem.

PCGS# 9174.

PCGS Population: 37; 15 finer (Mint State-66+ finest).



1436 1923-D MS-66 (PCGS). CAC. This classic Denver Mint issue is as choice as one can expect for the lofty assigned grade. The bold honey-gold surfaces are alive with intense cartwheel luster, and rich orange and rose iridescence swirls about in a bright light source. The surfaces approach perfection and the strike is essentially needle-sharp, as often hoped for in the Saint-Gaudens design type. Worthy of a premium bid.

PCGS# 9176.



1437 1923-D MS-66 (PCGS). Sharply struck with vibrant, shimmering mint luster and lovely variations of orange-tan and silvery-rose patina. A well preserved premium Gem with remarkably clean surfaces.

PCGS# 9176.



1438 1924 MS-66 (NGC). A visually enticing premium Gem representative of this popular issue. Intensely lustrous, with lovely wheat-gold toning and remarkably well preserved, virtually flawless surfaces.

PCGS# 9177.



1439 1924 MS-66 (NGC). A radiantly lustrous, sharply struck example of this issue, which is an excellent choice for type collectors. The impressively clean surfaces display enticing apricot-gold coloration.

PCGS# 9177.



1440 1925 MS-66 (PCGS). The bold cartwheel luster of this visually imposing Gem Uncirculated double eagle enlivens the orange-gold surfaces, while the wisps of pale sky-blue and orange iridescence add immeasurably to the overall charm of the piece. A relatively common date in a somewhat uncommon grade. Choice by any standards.

PCGS# 9180.

Superb 1928 Double Eagle Tied for Finest Certified by NGC



1441 1928 MS-67 (NGC). The 1928 double eagle represents the last of the readily collectable Philadelphia Mint issues of the design type. The present beauty readily engages the viewer's eye with its deep honey-gold appearance that is warmed by soft olive iridescence. The luster and strike are both up to the task of the MS-67 grade, and marks are few and far between, even when viewed under low magnification. **Tied for finest of the date certified by PCGS;** we feel that many re-submissions may have occurred for the date, especially given the number of specimens listed at MS-67. All that aside, the present Saint-Gaudens double eagle is certain to find a new home in an appreciative collector's holdings, as it is choice for the grade and a true pleasure to behold.

PCGS# 9189.

NGC Census: 91; none finer.

A Second High Grade 1928 Double Eagle



1442 1928 MS-67 (NGC). This Philadelphia Mint issue is readily available in Mint State grades up to and including MS-66, but Superb Gems such as this are actually quite scarce by comparison, and fewer than 100 pieces have been designated as such, at NGC, with none finer. This example is one of the most gorgeous specimens that we have ever seen, with amazingly rich reddish-gold toning and lovely accents of pastel rose on the design's high points. The shimmering mint luster is beautiful, and illuminates the coin's flawlessly preserved, nearly pristine surfaces.

PCGS# 9189.

COMMEMORATIVE SILVER COINS



- 1443 1893 Isabella Quarter. MS-66 (PCGS).** A lovely example with shimmering luster and well preserved surfaces. Attractive patina confirms the originality of this premium Gem, and the reverse shows unusually crisp delineation of the central design motifs. Survivors of this first authorized silver commemorative issue—struck in conjunction with the World's Columbian Exposition, held in Chicago in 1893—are scarce at the MS-66 grade level or higher.

PCGS# 9220.

From a New England Museum.



- 1444 1900 Lafayette Silver Dollar. MS-65 (PCGS).** This early commemorative issue was struck to honor a great ally of the United States during the Revolutionary War: General Lafayette of France. The well struck design motifs and lustrous, carefully preserved surfaces display pearl-gray toning with lovely rose accents across the fields and central regions. Deeper hues of charcoal, olive, and brownish-green occur near some of the peripheries.

PCGS# 9222.

From a New England Museum.

- 1445 1900 Lafayette Silver Dollar. MS-62 (PCGS).** The satiny and lustrous pale silver-gray surfaces of this attractive specimen exhibit bold cartwheel luster and a hint of soft champagne-gold iridescence. Choice for the grade with no marks of importance available to the unassisted eye.

PCGS# 9222.



- 1446 1921 Alabama Centennial. 2x2. MS-66 (PCGS).** Gleaming satin luster illuminates the expertly preserved, unmarked surfaces of this sharply struck premium Gem. Lightly toned and visually alluring. Just eleven coins are rated even finer by PCGS.

PCGS# 9225.



- 1447 1921 Alabama Centennial. Plain. MS-66 (PCGS).** A lovely, well preserved coin with a uniform coating of light gold-tan patina across both sides. Splendidly preserved and free of any surface distractions whatsoever. Only a handful of examples are rated even higher by PCGS.

PCGS# 9224.

- 1448 1936 Albany, New York Charter. MS-67 (PCGS). CAC.** A beautiful Superb Gem example of the popular Albany, New York, Charter commemorative issue. The satiny silver-gray surfaces show attractive russet, gold, and sea-green peripheral accents. The clean surfaces hold up to magnified close inspection and are virtually pristine.

PCGS# 9227.

- 1449 1936 Albany, New York Charter. MS-67 (PCGS).** A well struck and intensely lustrous example with lightly toned surfaces and attractive peripheral accents that frame the silvery-beige central regions. This Superb specimen should please any specialist of early silver commemoratives, or anyone with a special interest in collectibles related to the city of Albany, New York.

PCGS# 9227.

- 1450 1936 Albany, New York Charter. MS-67 (PCGS).** A fully struck coin with exceptionally sharp definition on the beaver's head and tail and on the three standing figures on the reverse. The flashy, intensely lustrous surfaces are essentially untuned and nearly flawless.

PCGS# 9227.

- 1451 1936 Albany, New York Charter. MS-67 (PCGS).** A lovely piece with glistening luster and pale golden-silver toning. A well struck Superb Gem example with impressively preserved surfaces. Just five coins are rated finer by PCGS.

PCGS# 9227.



- 1452 1939 Arkansas Centennial. MS-66 (PCGS).** An exceptionally well struck representative with noticeably better-than-average definition on the obverse portraits and on the eagle's wing, breast, and leg feathers. The clean, carefully preserved surfaces exhibit mottled russet-red patina in the fields and near the borders.

PCGS# 9249.

PCGS Population: 45; 6 finer.

- 1453 1939-D Arkansas Centennial. MS-66 (PCGS).** Better-than-average striking definition is obvious on both sides of this lovely premium Gem example. The creamy-beige surfaces are well preserved, and surface marks are minimal, as expected for a coin rated at this advanced grade level. Just 17 pieces are graded finer than this one by PCGS.

PCGS# 9250.

1454 1936-S Bay Bridge Opening. MS-67 (PCGS). A remarkably attractive example of this popular commemorative issue, with a gorgeous satiny sheen across both sides and light toning variations that adorn carefully preserved, blemish-free surfaces. Only twelve pieces have been graded even finer by PCGS.

PCGS# 9254.

1455 1936 Boone Bicentennial. PDS Set. MS-67 (PCGS). The 1936-D is verified by CAC, and also displays light silver toning that deepens to warm golden iridescence around the reverse periphery. The Philadelphia Mint coin exhibits lighter golden toning, while the San Francisco Mint piece is adorned with similar silver toning to that seen on the 1936-D. All examples are well matched in technical quality, with billowy mint frost and smooth, expertly preserved surfaces. The 1936 is a key PDS set in the Boone Bicentennial Commemorative series, the total number of such sets limited to just 5,005, the net mintage of the 1936-D. (Total: 3 coins)

1456 1938 Boone Bicentennial. PDS Set. MS-66 (PCGS). The 1938 and 1938-D are both verified by CAC, and all three examples display uniform mint brilliance with a smooth, satiny texture to the surfaces. Impressive Gem quality for this elusive Boone Bicentennial PDS set, with a net mintage of all three individual issues limited to just 2,100 pieces. (Total: 3 coins)

1457 1938-D Boone Bicentennial. MS-67 (PCGS). This issue had a low original production of just 2,100 pieces, and very few have survived at the Superb Gem level of preservation. This example displays a high degree of technical merit, with sharply struck design motifs and clean, mark-free surfaces along with superior visual appeal.

PCGS# 9275.

PCGS Population: 55; 7 finer.

1458 1938-S Boone Bicentennial. MS-67 (PCGS). A splendid Superb Gem from the final date of the Boone commemorative half dollars, which were struck from 1934 through 1938. The shining, lustrous surfaces are exquisitely preserved and fully pristine. One of the finest-graded survivors of this low-mintage San Francisco Mint issue.

PCGS# 9276.

PCGS Population: 32; 4 finer.

1459 1954-D Carver/Washington Commemorative. MS-66 (PCGS). CAC. A pleasing specimen with shimmering mint luster and clean surfaces that are largely untuned, save for touches of speckled charcoal-olive patina near the peripheries. Interestingly, the mintmark appears to be repunched. PCGS has certified just one coin finer than this one, graded MS-66+.

PCGS# 9443.

PCGS Population: 38; 1 finer at MS-66+.

1460 1954-D Carver/Washington Commemorative. MS-66 (PCGS). A fully struck example with untuned, silvery-gray surfaces and lovely, shimmering mint luster. A well preserved premium Gem that is one of the finest-graded specimens from this Denver Mint issue.

PCGS# 9443.

PCGS Population: 38; 1 finer at MS-66+.

1461 1954-D Carver/Washington Commemorative. MS-66 (NGC). Well struck and lustrous, this premium Gem from the Denver Mint displays unusually deep toning across each side, in shades of violet, golden-brown, blue-green, and others. Excellent preservation leaves the coin with smooth surfaces that are nearly mark-free.

PCGS# 9443.

NGC Census: 27; 1 finer.

1462 1936 Cincinnati Music Center. MS-66 (PCGS). A rich satiny sheen encompasses both sides of this lovely premium Gem example. A boldly struck, well preserved piece, and a fine example of this early commemorative type.

PCGS# 9283.

1463 1936-D Cincinnati Music Center. MS-66 (PCGS). CAC. An unusually high grade example of this issue, which is not typically seen with such intense mint luster, nor with much in the way of colorful patina. This piece is well struck, nicely preserved, and shows appealing hues of rainbow toning near the obverse and reverse peripheries.

PCGS# 9284.

1464 1936 Delaware Tercentenary. MS-67 (PCGS). Only nine examples of this Delaware commemorative issue have been graded any finer than this Superb Gem by PCGS. Fully struck and intensely lustrous with virtually pristine surfaces that are mostly brilliant, save for slight amounts of speckled patina near the borders.

PCGS# 9301.

1465 1936 Delaware Tercentenary. MS-67 (PCGS). A supremely lustrous, conditionally scarce example of this commemorative type, with slight amounts of speckled russet patina noted over flawlessly preserved surfaces. Only nine pieces have been graded finer at PCGS.

PCGS# 9301.

1466 1936 Elgin, Illinois Centennial. MS-67 (PCGS). Boldly struck and essentially untuned, with a rich satiny sheen and carefully preserved, unmarked surfaces. Relatively few examples of this commemorative half dollar issue have been graded at the Superb Gem level at either of the major grading services.

PCGS# 9303.

1467 1936 Elgin, Illinois Centennial. MS-67 (PCGS). A marvelously preserved specimen with shimmering mint luster and light olive-gray toning, showing accents of pastel orange. A boldly struck example and conditionally scarce at this lofty grade level, with a scant seven pieces rated even finer by PCGS.

PCGS# 9303.

1468 1936 Elgin, Illinois Centennial. MS-67 (PCGS). A flashy, highly lustrous example of this commemorative type. Only seven pieces have been rated even finer by PCGS: three at MS-67+, and four coins at MS-68. Well struck and expertly preserved, with clean surfaces that only show slight amounts of light patina on the obverse.

PCGS# 9303.

1469 1936 Elgin, Illinois Centennial. MS-67 (PCGS). A remarkable piece with noticeably sharper-than-usual striking definition, and lovely shimmering mint frost across both sides. Slight amounts of coral-gold and champagne toning enhance the overall visual appeal of this exceptionally well preserved specimen.

PCGS# 9303.

1470 1922 Grant Memorial. No Star. MS-63 (PCGS). This is a lovely, lightly toned example of this early commemorative issue, which had a low original distribution of just 4,256 coins. A later version of this issue, without the incuse star located in the right obverse field, had a much higher mintage of 67,405 pieces, and is much more common. This piece is well struck with abundant mint luster and varying hues of gold, lilac, and silvery-gray toning across both sides.

PCGS# 9307.



1471 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). A boldly struck, untuned example of this popular, scarcer commemorative issue. A handful of minute contact marks are noted on each side of the piece, but the outward appearance is one of bright, lustrous surfaces.

PCGS# 9309.

1472 1928 Hawaiian Sesquicentennial. Unc Details—Improperly Cleaned (NGC). A satiny, untuned, pearl-gray example with minimal surface marks and a mildly subdued appearance, due to improper cleaning.

PCGS# 9309.

1473 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC. A boldly struck Gem example with pleasing satin luster and remarkably clean, nearly mark-free surfaces. Essentially untuned, save for a slight degree of speckled russet-tan patina on the obverse.

PCGS# 9312.



1474 1925 Lexington-Concord Sesquicentennial. MS-66+ (PCGS). CAC. The bright satiny surfaces are untuned and silvery-beige in the centers, while attractive dark-russet toning occurs at the peripheries. A gorgeous, near-pristine example of this early commemorative issue.

PCGS# 9318.

1475 1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS). A lovely, premium Gem example of this earlier commemorative type, with a glowing satiny sheen across each side and carefully preserved surfaces that show only minuscule obverse marks.

PCGS# 9318.



1476 1936 Long Island Tercentenary. MS-67 (PCGS). Satiny and fully struck, this Superb Long Island commemorative half dollar displays lovely red-brown peripheral toning and clean, mark-free surfaces. Even the most exacting collector should be pleased with the overall quality and eye appeal of this conditionally rare example.

PCGS# 9322.

PCGS Population: 38; 2 finer at MS-67+.

1477 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS). CAC. A beautifully toned and intensely lustrous example of this Lynchburg, Virginia commemorative issue. None have received a higher numeric grade at PCGS, although four pieces have been rated as MS-67+. Well struck with clean surfaces and variegated shades of rose, gold, and crimson toning.

PCGS# 9324.



1478 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (NGC). A deeply toned Superb Gem example of this commemorative issue, which had a typically scant mintage of just 20,013 pieces. Fiery violet-red toning covers each side, save for slight amounts of steel-green coloration near the peripheries. Just four coins are graded finer by NGC, all MS-67+.

PCGS# 9324.

1479 1934 Maryland Tercentenary. MS-67 (PCGS). A well struck and conditionally scarce representative of this early silver commemorative type, which was only produced in a single year, and only at the Philadelphia Mint. A lovely satiny sheen encompasses the clean, nearly flawless silvery gray and rose surfaces.

PCGS# 9328.



1480 1921 Missouri Centennial. Plain. MS-65 (PCGS). A sharply struck example of this popular early commemorative issue, with better-than-usual definition on the two standing figures on the reverse. Glowing mint luster and outstanding surface preservation confirm the Gem grade designation, and attractive golden-tan coloration is an obvious indication of originality.

PCGS# 9330.



1481 1921 Missouri Centennial. 2x4. MS-65 (PCGS). Although the result of a low mintage and never intended to circulate, this type is still surprisingly scarce at the Gem level of preservation or finer. This example is well struck, with satin luster and attractive, original, gold-tan, lilac, and russet toning across both sides. The surfaces are clean and free of any noteworthy detractors.

PCGS# 9331.



1482 1938 New Rochelle, New York 250th Anniversary. MS-68 (NGC). An exceptional example of this beautifully designed New Rochelle commemorative, with effulgent mint luster and razor-sharp striking definition. Mint-green and red-orange peripheral toning adorn the obverse, while the reverse displays bright gold, crimson-red, and sea-green iridescence around the borders, and brilliant, richly lustrous fields and centers. An exquisitely preserved and pristine Superb Gem.

PCGS# 9335.

1483 1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). A delightful example with brilliant surfaces and resplendent, dazzling mint frost across each side. Impressively preserved with nearly flawless surfaces and great eye appeal.

PCGS# 9335.

1484 1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). CAC. An impressive example of this popular commemorative type featuring a complex and attractive design by William Marks Simpson and his wife, Marjorie. The intricate motifs are struck with razor-sharp precision and the bright, highly lustrous surfaces display lovely patina. An exquisitely preserved, seemingly pristine Superb Gem.

PCGS# 9337.

1485 1926-S Oregon Trail Memorial. MS-67 (PCGS). This was the first year for production of the exquisitely-designed Oregon Trail Commemorative type, which was struck in eight different dates between 1926 and 1939. This San Francisco Mint example is fully struck and flawlessly preserved, with pleasing satiny mint luster and lovely toning near the peripheral regions in hues of coppery-red and golden-brown. Just ten coins are rated finer at PCGS.

PCGS# 9341.

1486 1939 Oregon Trail Memorial. MS-67 (PCGS). Fully struck with problem-free surfaces and rich, satiny mint luster. The obverse is untuned, save for a slight greenish tint, while the reverse displays faint rose and gold accents over the silvery-beige surfaces. A lovely, high-grade example of this final-year issue in the beautiful Oregon Trail Memorial "series."

PCGS# 9352.

PCGS Population: 88; 2 pieces in MS-67+; 4 coins in MS-68.

1487 1939-D Oregon Trail Memorial. MS-67 (PCGS). CAC. The Frasers' magnificent design is fully reproduced with exacting precision on each side of this beautiful specimen from the Denver Mint. The smooth, dove-gray surfaces are utterly blemish-free, and show lovely accents of rose and golden toning.

PCGS# 9353.

1488 1939-S Oregon Trail Memorial. MS-67 (PCGS). CAC. A remarkable Superb Gem example of this beautifully designed commemorative issue from the San Francisco Mint. Fully struck with satiny, beige surfaces and pleasing peripheral accents of pink, green, and russet color. Only nine coins are graded finer by PCGS.

PCGS# 9354.



1489 1915-S Panama-Pacific Exposition. MS-67 (PCGS). CAC. OGH. A fully struck and intensely lustrous specimen with unusually vivid multicolored toning across both sides. Fiery red-orange, mint-green, gold, and lilac colors are blended together over exquisite flawless surfaces. Just six examples are graded even finer at PCGS.

PCGS# 9357.



1490 1915-S Panama-Pacific Exposition. MS-65 (PCGS). Designed by Charles E. Barber (obverse) and George T. Morgan (reverse), this early entry into the commemorative half dollar series is the first commemorative half dollar issue to bear the motto IN GOD WE TRUST. The pale silver-gray obverse center yields to a rich array of lively blue and gold toning, while the reverse is aglow with pale rose and blue iridescence. Nicely struck for the issue with better design definition at the centers than is typically seen. A visually appealing specimen that is suitable to the assigned grade.

PCGS# 9357.

From the Clear Creek Collection.

1491 1915-S Panama-Pacific Exposition. MS-64 (PCGS). A lovely near-Gem example of this beautifully designed commemorative half dollar, struck in conjunction with the famed Panama-Pacific Exposition, held in San Francisco in 1915. The clean, carefully preserved surfaces are awash with shimmering mint frost, and the artful design elements are crisply struck.

PCGS# 9357.



1492 1936 Rhode Island Tercentenary. MS-67 (PCGS). This is a lovely, impressively preserved example of the Rhode Island Tercentenary issue, struck to commemorate the 300th anniversary of Roger William's original settlement of the city of Providence. The light dove-gray surfaces are distraction-free, and show faint amounts of speckled russet patina near the borders.

PCGS# 9363.

PCGS Population: 25; none finer.



- 1493 1936 Robinson-Arkansas Centennial. MS-66+ (PCGS). CAC. Secure Holder.** A rich satiny sheen encompasses the pleasingly toned surfaces of this premium Gem example. Well struck and essentially distraction-free, this example displays lovely shades of russet-red and sea-green intermingled on both sides, primarily near the peripheries.

PCGS# 9369.

PCGS Population: 2; 8 finer.

- 1494 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).** A conditionally scarce representative of this beautifully designed type, often considered one of the most artistically impressive of the early silver commemorative half dollars designs. Intensely lustrous and struck with unusually sharp definition, noticeable especially on the obverse. The flawlessly preserved surfaces display a slight degree of olive and rose patina on the obverse, while speckled russet toning occurs on the reverse.

PCGS# 9371.

- 1495 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).** Well struck with pleasing satin luster and light silvery-gray to pearl-gray toning in the centers, augmented by russet and dark-olive peripheral patina. The flawlessly preserved surfaces are consistent with a Superb Gem grade designation.

PCGS# 9371.

- 1496 1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS).** The pleasingly artistic design of this brief commemorative type is reproduced with exacting precision on each side of this lovely untoned example from the Denver Mint. A glistening satiny sheen illuminates well preserved, essentially pristine surfaces.

PCGS# 9372.

PCGS Population: 77; 3 finer in MS-67+.



- 1497 1926 Sesquicentennial of American Independence. MS-65 (PCGS).** Struck to help finance the Sesquicentennial International Exposition in Philadelphia, celebrating the 150th anniversary of the Declaration of Independence, this type features the first portrait of a living U.S. President on an American coin. The obverse displays a dual portrait of George Washington and then-current President Calvin Coolidge. This Gem example is typically struck and well preserved, with fine satin luster and a light coating of speckled patina across each side.

PCGS# 9374.

- 1498 1935 Old Spanish Trail. MS-65 (PCGS).** A visually alluring representative of this conditionally challenging commemorative type, with shimmering mint luster and essentially untuned surfaces that reveal minimal marks on each side.

PCGS# 9376.

- 1499 1925 Stone Mountain Memorial. MS-67 (PCGS).** A frosty Gem with exceptional luster and bold toning highlights. Deep gold, fiery orange, and lively crimson iridescence engages much of both sides. Choice for the grade with excellent appeal, especially if richly toned commemorative silver coins are your specialty.

PCGS# 9378.

- 1500 1937 Texas Independence Centennial. PDS Set. MS-67 (PCGS).** The 1937 and 1937-D are both verified by CAC. This is a perfectly matched set in terms of technical quality, with all three examples displaying smooth, lustrous surfaces in a softly frosted texture. Physical appearances vary due to toning: the Philadelphia Mint coin with slightly mottled sandy-gold patina, the Denver Mint coin with even lighter pale gold tinting, and the San Francisco Mint example exhibiting a few speckles of russet toning to otherwise pale silver surfaces. The penultimate PDS set in the Texas Independence Centennial Commemorative coin series, the 1937 is also the second rarest with a distribution of no more than 6,571 sets (the net mintage of the 1937 Philadelphia Mint issue). (Total: 3 coins)



- 1501 1938 Texas Independence Centennial. MS-67 (PCGS).** A brilliant and fully struck example of this highly popular commemorative type. The flashy surfaces are impressively preserved and nearly pristine. A great piece, and very scarce at this lofty grade level.

PCGS# 9394.

NGC Census: 45; 3 finer.

- 1502 1938-D Texas Independence Centennial. MS-67 (PCGS). CAC.** This Superb Gem example is remarkably preserved, with surfaces that appear to be pristine when examined with the aid of a loupe. Satiny and essentially untuned, with creamy luster and razor-sharp striking definition throughout.

PCGS# 9395.

PCGS Population: 79; 6 finer at MS-67+.

- 1503 1938-D Texas Independence Centennial. MS-67 (PCGS).** A lovely Superb Gem example of this popular silver commemorative type, with fully struck motifs and attractive light pastel toning over the obverse and appealing peripheral coloration on the reverse. The bright, satiny surfaces are impeccably preserved and seemingly pristine.

PCGS# 9395.

- 1504 1938-S Texas Independence Centennial. MS-67 (PCGS). CAC.** A lovely, satiny representative of this issue, from the final date in the five-year Texas Independence Centennial "series." Fully struck with light, natural toning and smooth, blemish-free surfaces. A conditionally scarce example, suitable for a high-grade collection.

PCGS# 9396.

PCGS Population: 58; 3 finer.

- 1505 1938-S Texas Independence Centennial. MS-67 (PCGS).** This San Francisco Mint issue had an original production of only 3,814 pieces. The number of survivors graded at MS-67 by PCGS is a mere 56 coins, not counting two examples rated as MS-67+. Only a single coin is designated even finer, at MS-68. This bright, untuned piece displays shimmering, satiny mint luster, and impressively preserved surfaces. A sharply struck example that should please even the most discriminating collector.

PCGS# 9396.

PCGS Population: 56; 2 at MS-67+; and 1 coin at MS-68.

**1506 1949-D Booker T. Washington Memorial. MS-67 (PCGS).**

This is an essentially untoned Superb Gem with a rich satiny sheen emanating from both sides and a light golden cast over the clean, well preserved surfaces. A boldly struck piece with great eye appeal and tied for finest-graded at PCGS with 16 other coins, one of which possesses an MS-67+ designation.

PCGS# 9417.

PCGS Population: 16; 1 "finer" at MS-67+.

COMMEMORATIVE GOLD COINS

**1507 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).**

A sharply struck example with shimmering mint luster and lovely chartreuse and gold toning. Free of any obvious surface marks on either side.

PCGS# 7448.

1508 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS).

An impressively lustrous and boldly frosted Gem example with deep golden surfaces that glow with pale olive iridescence in places. Designed by Charles Keck, the Canal worker on the obverse is thought by some to resemble a baseball player because of the hat the effigy wears. Choice for the grade.

PCGS# 7449.

**1509 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65+ (PCGS).**

A sharply struck example with gorgeous mint luster throughout, and pleasing orange-gold toning with a hint of greenish iridescence. No surface marks merit attention and the presentation is quite handsome.

PCGS# 7450.

1510 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS).

The bright yellow-gold surfaces exhibit a bit of olive iridescence and plenty of luster. The obverse was designed by Charles E. Barber, the reverse by George T. Morgan

PCGS# 7450.

Popular 1915-S Panama-Pacific Octagonal \$50



1511 1915-S Panama-Pacific Exposition \$50. Octagonal. AU Details—Filed Rims (PCGS). Unnaturally bright from a long-ago polishing or cleaning, yet the surfaces are remarkably free of marks to the naked eye. Though the PCGS qualifier notes “Filed Rims,” the firm overlooked the obvious in the readily noticeable cleaning and polishing that has beset this particular piece. Still, “it is what it is” as they say nowadays, and no one can deny the importance of the issue in the scheme of all things numismatic.

Arguably one of the most beautiful of all American coinage designs, in the commemorative vein or otherwise. Technically dated MCMXV-S, though the “Arabic” numerals version of the date, 1915-S, is the date that rings true with today’s collecting community. From a total mintage of 1,509 pieces, with nine of those for intended assay. Of that modest production figure, 645 examples were sold at the Exposition, the balance melted after the fact. Its octagonal format—the only such occurrence in U.S. coinage from any federal mint—was a big draw and 162 more of the unique octagonal format were sold at the Exposition than those in the round format. Robert Aitken’s beautiful design features Athena—or Minerva, take your pick—at the center in full battle armor with crested helm and warrior shield, the shield emblazoned with the date in Roman numerals, and with IN GOD WE TRUST on two lines above the helmet’s visor, all within a circle of alternating dots and dashes. An outer design circle features UNITED STATES OF AMERICA FIFTY DOLLARS around the central motif. A dolphin, symbolizing freedom of the seas, is seen in each of the eight angles of the coin. The reverse design features the “wise old owl” of Athena, her familiar and the symbol of ancient Athens, perched on a pine branch and surrounded by pinecones. E PLURIBUS UNUM appears on three lines behind the owl, and the tiny S mintmark is nestled among the pinecones. As on the obverse, two concentric circles appear, here with PANAMA-PACIFIC EXPOSITION SAN FRANCISCO within; a dolphin occupies each angle.

The 1915 Panama-Pacific International Exposition was one of the greatest of the earlier World’s Fairs held in the United States, along with the 1876 Centennial Exposition, the 1893 World’s Columbian Exposition, the somewhat lesser remembered 1901 Pan-American Exposition and the 1904 Lewis and Clark Exposition (St. Louis World’s Fair). The commemoratives issued for the 1915 event were unparalleled and consisted of five different varieties spanning four denominations, highlighted by two \$50 gold coins, one octagonal (as here) and the other round.

PCGS# 7452.

Collectable 1915-S Panama-Pacific \$50 Round



1512 1915-S Panama-Pacific Exposition \$50. Round. AU Details—Cleaning (PCGS). The surfaces are deep yellow-gold throughout on this reasonably attractive round Panama-Pacific \$50, and despite the PCGS “Cleaning” qualifier, the eye appeal is still substantial and invites the interested bidder in for a closer inspection. No heavy marks assail the unaided eye, and precious few marks or blemishes of any note can be seen under low magnification. Many Panama-Pacific \$50s have succumbed to cleaning over the years, the present piece included, but its actual quality should be a drawing card for a collector who just can’t stretch the budget to obtain a six-figure example of the issue. Take a good look at the present piece, as you may be pleasantly surprised.

Designer Robert Aitken’s exceptional design type features Athena, the patron goddess and name-sake of Athens, at the center in full battle regalia and adorned with her crested battle helm and warrior shield, the shield bearing the date in Roman numerals, and with IN GOD WE TRUST on two lines above the helmet’s visor, all within a circle of alternating dots and dashes. An outer design circle features UNITED STATES OF AMERICA FIFTY DOLLARS around the central motif. The reverse design features Athena’s familiar, the “wise old owl,” the symbol of ancient Athens, perched on a pine branch and surrounded by pinecones. E PLURIBUS UNUM appears on three lines behind the owl, and the tiny S mintmark is nestled among the pinecones. As on the obverse, two concentric circles appear, here with PANAMA-PACIFIC EXPOSITION SAN FRANCISCO within. The designs are the same on both the octagonal and the round issues, though the devices on the round \$50 are presented in a larger format — there were no angles to diminish the size of the design on the round pieces.

PCGS# 7451.

MODERN COMMEMORATIVES

1513 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. Proof-69 Deep Cameo (PCGS). A beautiful example of this unusual bi-metallic issue from the U.S. Mint. Fully struck and essentially pristine, with flashy, highly reflective fields and brilliant, untuned surfaces.

PCGS# 99784.



1514 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. MS-70 (PCGS). A wonderful smooth-looking, seemingly flawless example of this unique bi-metallic issue. Fully struck and impossible to improve upon.

PCGS# 9784.

PROOF SET

1515 1936 Proof Set. (PCGS). Included are:

1936 Lincoln Cent. Satin Proof-65 RD (PCGS). This coin is a fine Proof representative, with bright surfaces that show mint red color and well struck devices. Several areas of dark-crimson patina are noted on the left side of the obverse, and on the lower reverse.

1936 Buffalo Nickel. Satin Proof-66 (PCGS). The pristine surfaces display steel-blue toning, with amber highlights over the portrait of the Indian, and over the bison’s shoulder. A gorgeous, sharply struck Proof Buffalo nickel.

1936 Mercury Dime. Proof-64 (PCGS). Fully detailed with flashy, reflective surfaces that are essentially brilliant, save for a few faint charcoal toning specks on each side.

1936 Washington Quarter. Proof-64 (PCGS). The brilliant surfaces display watery, flashy fields and crisply struck motifs. Faint die striations occur on Washington’s cheek and forehead, and in the left obverse field.

1936 Walking Liberty Half Dollar. Proof-65 (PCGS). This Gem is fully struck with mildly reflective, untuned surfaces, and trace amounts of cloudiness in the fields. Well preserved and free of significant handling marks.

(Total: 5 coins)

BULLION



- 1516 1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** A spectacular key date example with tremendous reflectivity apparent in the jet-black fields, and shimmering mint frost on the snow-white, intensely frosted devices. Fully struck and virtually pristine, with outstanding visual appeal.

PCGS# 9887.

PATTERN COINS



- 1517 1838 Pattern Half Dollar. Judd-72, Pollock-75. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). OGH.** Obv: fancily coiffed bust of Liberty left with a star on her tiara, raised LIBERTY on her hair ribbon, brooch at shoulder, stars divided 7X6, date below. Rev: fanciful small eagle perched on arrows and branch, UNITED STATES OF AMERICA HALF DOLLAR around. The frosty motifs and reflective fields form a pleasing cameo contrast though this specimen was no doubt certified before the grading services adopted the Cameo designation. Largely brilliant throughout but with soft champagne-gold iridescence present along with some deep orange-gold toning in the dentils on both sides. The *uspatterns.com* website notes the following for Judd-72: "The Kneass design although this was probably executed by Christian Gobrecht... these exist as both originals and restrikes. The restrikes are believed to have been made starting around 1858 and continued throughout the 1860s and 1870s. Originals should weigh 206 grains and have 143 reeds around the edge, and restrikes, if made after 1853, should weigh 192 grains. Reed counts may vary on these restrikes and could possibly be used to determine what year they were struck." Physically sound and visually choice for the grade.

PCGS# 11282.

PCGS Population: 12; 11 finer (Proof-67 finest).

- 1518 1850 Pattern Annular, or Ring-Form Cent. Judd-119, Pollock-134. Rarity-6-. Billon. Plain Edge. Proof-63 (NGC).** Obv: The designs are quite simple for this trial piece, with the upper obverse stating CENT on a straight line above the perforation, two eight petalled flowers flank the horizontal center, and below is the date 1850, also on a straight line as opposed to fitting the curved contour of the coin. Rev: at the top on a curved line is U S A with no periods, then below is ONE TENTH SILVER on the curve of the planchet. Struck in billon which is a blend of 10 percent silver with 90 percent copper. These were initial patterns to try to find a suitable replacement for the less profitable (to the Mint) and generally disliked large cents of this period. The then current value of the silver and copper would require the planchets to be close to the size of the half dime and thus the belief was that adding a perforation at the center would allow for a larger diameter planchet and make these new cents more quickly identifiable. Toned tawny-green and gold on both sides, with the usual reverse die cracks present. The development of a new smaller cent continued to be a major issue through this period and eventually resulted in the launch of the copper-nickel Flying Eagle cents in 1856.

PCGS# 11511.

Ex: Exemplar Collection.



- 1519 1859 Pattern Liberty Seated Quarter. Judd-234, Pollock-281. Rarity-7-. Silver. Reeded Edge. Proof-65 (PCGS).** Obv: from the standard quarter dollar die of the circulating issue. Rev: a small and more delicate eagle than on the circulating reverse style and with Anthony Paquet's trademark tall-style lettering. Additionally, the denomination is spelled out fully rather than the standard QUARTER DOL. in use for the circulating coins of the date. The frosty motifs and mirror fields are alive with vivid orange and peach iridescence throughout, and splashes of deep royal blue engage the rims. **Tied for finest of the variety certified by PCGS.** The *uspatterns.com* website indicates this variety is: "The Paquet reverse design with tall letters. Fewer than a dozen are known." A Gem both physically and aesthetically.

PCGS# 11958.

PCGS Population: 2; none finer within any designation.

Rare Copper Pattern 1866 Washington Five-Cents

Judd-468, Rarity-8



- 1520 1866 Pattern Washington Five-Cent Piece. Judd-468, Pollock-561. Rarity-8. Copper. Plain Edge. Proof-63 RD (PCGS).** Obv: bust of Washington right, IN GOD WE TRUST arcs above, date below. Rev: fancy laurel wreath, UNITED STATES OF AMERICA around, Tall 5 within. The somewhat satiny surfaces of this Choice Proof Washington "nickel" exhibit bold devices and soft but engaging mint orange and rose highlights. One of the three finest examples of Judd-468 certified thus far by PCGS; we note for comparison that NGC has certified just one example of the variety, that called Proof-64 RD. A neat — and seldom seen — opportunity for an advanced pattern specialist or a numismatic fan of George Washington.

PCGS# 80664.

PCGS Population: 1; 2 finer (both Proof-64; one is RD and one is BN).

- 1521 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-65 (NGC).** Obv: the adopted obverse design for the contemporary three-cent nickel, with slight differences, the digit 1 in the date is centered between the border and the base of Liberty's portrait. Rev: a Roman numeral V in the center, and a wreath encircling, scroll with IN GOD WE TRUST and Maltese cross above.

A lovely example with rich, original coloration and well preserved surfaces.

PCGS# 60851.



- 1522 1869 Pattern Five-Cent Piece. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-64 Cameo (PCGS).** Obv: nearly the exact design type as the circulating nickel three-cent pieces of the date but on a larger scale. Rev: Roman numeral V at center of laurel wreath, bow at the bottom, ornate scroll with cross above and IN GOD WE TRUST upon the scroll. The frosted silver-gray motifs and mirrored fields form a bold and pleasing cameo contrast. According to the *uspatterns.com* website, this type was offered by the Mint in three-piece sets along with the cent and three-cents patterns of the same design type. Choice for the grade.

PCGS# 388945.

From Numismatic Genevensis SA's sale of selections from the American Numismatic Society Collection, November 2012, lot 1864. Lot tag included.

- 1523 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS).** Obv: Standard Silver design with bust of Liberty facing right, and a diadem in her hair, UNITED STATES OF AMERICA around the upper border, IN GOD WE TRUST in a scroll in the exergue. Rev: an oak and laurel wreath with STANDARD SILVER above and the date 1869 below, with 10 CENTS in the center.

An attractive and carefully preserved example of this scarce pattern design.

PCGS# 60927.



- 1524 1869 Pattern Dime. Judd-712, Pollock-791. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (PCGS). OGH—First Generation.** Obv: loosely coiffed head of Liberty right, plain ribbon in her hair, UNITED STATES OF AMERICA around, IN GOD WE TRUST on a banner below. Rev: central laurel and oak wreath, 10 / CENTS within on two lines, STANDARD SILVER arcs around, date below. The boldly lustrous silver-gray surfaces exhibit a modest cameo contrast between the devices and the fields. **One of just two examples of Judd-712 certified by PCGS**, both of those Proof-64. The *uspatterns.com* website notes this is: "The Standard Silver design. These were sold in sets with the other designs and denominations for \$15." The site also notes that fewer than six example of Judd-712 are currently known. A rare pattern that should draw the attention of more than one specialist.

PCGS# 60937.

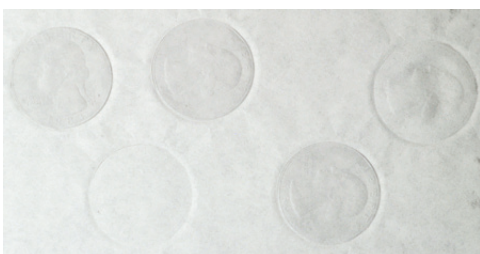


- 1525 1874 Pattern Liberty Eagle. Judd-1380, Pollock-1525. Rarity-8. Aluminum. Reeded Edge. Proof Details—Corrosion, Cleaned (NGC).** Obv: the regular-issue eagle die of the date. Rev: the regular-issue eagle die of the date. The obverse and reverse of this lustrous pale silver-gray specimen feature reflective fields and lightly frosted motifs. Numerous patches of hairlines engage both sides, and corrosion is seen at the top of Liberty's head and at the bottom of the reverse design. The *uspatterns.com* website notes: "Although these are described as regular die trial pieces in the standard references, it is more likely they were deliberately struck for sale to collectors as part of complete off-metal sets. Examples were struck as follows: Copper, Judd-1379/P-1524, with only two or three known; Aluminum Judd-1380/P-1525 with only two or three known, one of which shows corrosion on both sides." A rare prize in any grade — the only other example of this rarity certified by NGC is called Proof-65.

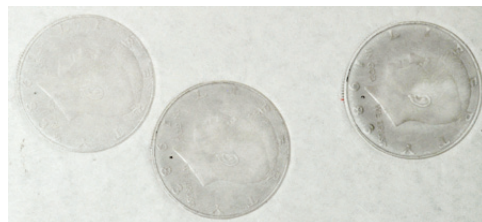
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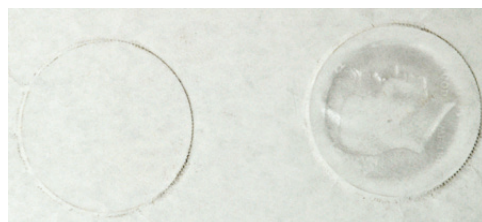
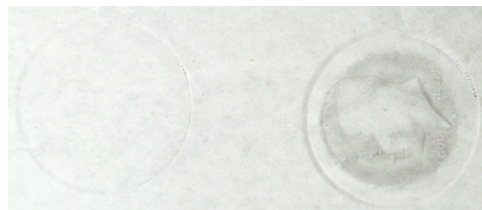
1526 1983-S Washington Quarter Die Setup Impressions. (NGC). Approximately 3" X 5". "Struck" on 18-weight bond paper. Contains five 1983-S Washington quarter obverse impressions of various depths and strengths. A neat item that has never before been auctioned. The impressions are from the estate of Mr. Ed Fulwider, Supervisor of the San Francisco Mint and employed there for decades until the mid-1980s. Mr. Fulwider parted with the present piece in 2005, the first time the sheet was made public. Seen and authenticated by no less than two of America's foremost specialists in error coins, counterfeits, and all things unusual, Fred Weinberg and John "Lonesome John" Devine. A neat item that is destined to see strong bidding. As made.



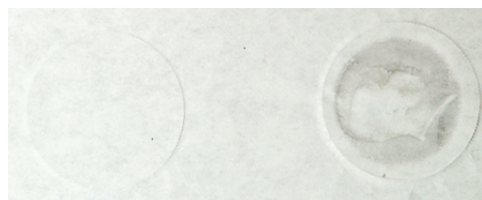
1527 1983-S Washington Quarter Die Setup Impressions. (NGC). Approximately 3" X 5". "Struck" on 18-weight bond paper. Contains five 1983-S Washington quarter obverse impressions of various depths and strengths. Rare and unusual, and the first time ever at public auction. As made.



1528 1983-S Kennedy Half Dollar Die Setup Impressions. (NGC). Approximately 3" X 5". "Struck" on 18-weight bond paper. Contains three 1983-S Kennedy half dollar obverse impressions of various depths and strengths. Rare and neat. As made.



1529 1983-S Kennedy Half Dollar Die Setup Impressions. (NGC). Approximately 3" X 5". "Struck" on 18-weight bond paper. Contains two 1983-S Kennedy half dollar obverse impressions of various depths and strengths. As made.



1530 1983-S Kennedy Half Dollar Die Setup Impressions. (NGC). Approximately 3" X 5". "Struck" on 18-weight bond paper. Contains two 1983-S Kennedy half dollar obverse impressions of various depths and strengths. As made.

HAWAIIANA



- 1531 Undated (Circa 1855-1860) Hawaii Plantation Token. John T. Waterhouse. Medcalf-Russell 2TE-1. EF Details—Environmental Damage (NCS).** Pleasing warm pewter gray toning overall with blushes of slate gray. Some areas of porosity on the reverse account for the caveat on the NCS holder. The designs feature a front-facing portrait of King Kamehameha IV and a skep-type beehive. The Waterhouse issue is credited with being the earliest Hawaiian token, and as such is always in high demand.



- 1532 1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-2. Broad Starfish. VF Details—Scratches (NGC).** Soft rose iridescence glows in the protected areas of this rose-brown specimen. On this rare variety, HI shows bold repunching, and the H may actually be repunched over an errant M. We note some scratches at the center of the starfish that are easily forgiven given the rarity of the token.

On the present variety the uppermost point of the starfish points between the H and I in HI.

PCGS# 412434.



- 1533 1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-3. Narrow Starfish. Fine-15 BN (NGC).** The deep rose-brown surfaces of this elusive token exhibit some deeper highlights in the recessed design areas. The three old sunken lines in the planchet on the reverse were no doubt there when struck. Wailuku tokens are rare and seldom offered in today's numismatic marketplace, and we suspect more than one specialist will queue up for this rarity when it crosses the auction block.

On this variety the uppermost point of the starfish touches the lower right base of the H in HI.

PCGS# 600503.

Rare 1881 Hawaii Five Cents



- 1534 1881 Hawaii Five Cents. Medcalf-Russell 2CN-1. Unc Details—Improperly Cleaned (NGC).** A well detailed if somewhat subdued representative of this rare pattern five-cents issue that was produced privately for King Kalakaua of Hawaii. The striking definition is surprisingly sharp, with the only areas of slight weakness noted on some of the king's hair and beard detail, and on the reverse dentils between 12 o'clock and 3 o'clock. The piece shows even pearl-gray toning with slight coral highlights and faint hairlines from light cleaning. These were likely fantasy pieces struck to demonstrate the ability of the coiner to provide contract coinage for the King. Possibly struck in Canada, although their origin is uncertain today. The obverse depicts a bust left of Kalakaua with the slang description of KALAKAUA KING OF THE SANDWICH ISLANDS, which actually referred to a different island altogether—no doubt diminishing this coinage proposal's credibility.

PCGS# 10975.

- 1535 Lot of (6) Desirable Hawaiian Medals, Tokens and Related Pieces.** These grade average Proof or Mint State, unless otherwise indicated. Included are: A.H. Ling 25 cent token, Medcalf-Russell 2TC-85, Serial No. 923, AU-58, brilliant with outstanding eye appeal; 1976 American Revolution Bicentennial, Medcalf-Russell 2M-29; 1959 John A. Burns, Delegate to Congress medal set in Plexiglass holder, silver and bronze, Medcalf-Russell 2M-37 and 2M-38; 1988 HSNA medal, aluminum, Medcalf-Russell 2MN-688a; 1988 HSNA medal, silver, Medcalf-Russell 2MN-688x. Also included in this lot is a 1999-D New Jersey Statehood quarter in a ICG holder. The ICG insert indicates that it was presented as a sample at the 1999 H.S.N.A. Annual Convention.

- 1536 Lot of (5) Hawaii-Themed Medals. Bronze. Average Proof or Mint State.** Included are: 1959 Official Statehood medal, Medcalf-Russell 2MS-1; **Franklin Mint, Medallic History of the United States issues:** (1959) Medcalf-Russell 2M-5; (1900) 2M-109; (1941) 2M-211, all in original capsules; and a Punahou School Sesquicentennial medal, 76 mm. Medcalf-Russell Unlisted, obv: Hala tree (faithfully copying motif on school seal), PUNAHOU SCHOOL / 1841 HAWAII 1991, rev: blank., edge, plain, brushed, antiqued finish as issued.

- 1537 Lot of (11) Hawaii-Themed Medals.** Grades are average Proof or Mint State. Included are: Bullfishing at Kona, silver, Medcalf-Russell 2M-141; Kahala Hilton token, silver, Medcalf-Russell 2M-224; City of Refuge National Park, silver, Medcalf-Russell 2M-375; 442nd Regiment 50th Anniversary, silver, 1 ounce, Medcalf-Russell Unlisted; 1996 HSNA medal set, silver and bronze; 1998 HSNA medal set, silver and bronze; 1999 HSNA medal set, silver and bronze; and a 2003 HSNA medal, silver.

1538 Lot of (5) Hawaii-Themed Medals. Sterling Silver. Average Nearly Mint State to Mint State. All have an antiqued finish. Included are: 1973 Aloha dollar, Medcalf-Russell 2MD-705, brushed surfaces as issued; 1974 Hawaii dollar, Medcalf-Russell 2MD-719, brushed surfaces as issued; 1974 Kauai dollar, Medcalf-Russell 2MD-860, Serial No. 84; Kona dollar, Medcalf-Russell 2MD-898, Serial No. 030; and a 1973 Maui dollar, Medcalf-Russell 2MD-934, Serial No. 460. The first medal listed has a reported mintage of just 25 pieces.

1539 1937 American Legion, Department of Hawaii Key Tag. Round Brass. 35 mm. VG. Holed for suspension. Obv: map of Hawaii (Big Island) and American Legion logo, DEPT OF HAWAII / 1937 around. Rev: blank. Crudely cast and evidently long used for its intended purpose.

1540 Lot of (3) Hawaii State Governors Medals. Bronze. Average Mint State. All have antiqued surfaces. Varieties include: (1959) John A. Burns, Medcalf-Russell 2M-36; (1991) George Ariyoshi (Lt. Governor), Medcalf-Russell 2M-19; and (2002) Ben Cayetano, Medcalf-Russell Unlisted, this last piece is similar in style to the first two listed, but is larger in diameter (38 mm).

1541 Lot of (16) Hawaiian State Numismatic Association Medals. Grades are Proof or Mint State. Included are: 1998 set, silver and bronze; 1999 set, silver and bronze; 2000 set, silver and bronze; 2001 set, silver and bronze; 2002 set, silver and bronze; 2004 set, silver and bronze; 2005 set, silver and bronze; and a 2006 set, silver and bronze. The silver pieces have serial numbers.

1542 Lot of (16) Hawaii State Numismatic Association Medals. Aluminum. These are said to have been struck for presentation to bourse dealers who attended the annual convention. Average Nearly Mint State to Mint State. Some dates have reported mintages of fewer than 100 pieces. Included are: 1989; 1993; 1994; 1995; 1996; 1997; 1999; 2000; 2001; 2002; 2003; 2004; 2005; 2006; and 2007.

1543 Lot of (16) Hawaii State Numismatic Association Medals. Proof or Mint State. Varieties include: 1988 set, bronze, antiqued and brilliant, set No. 180; 1991 set, silver and bronze, mixed serial numbers: No. 205 and 193; 1992 set, silver and bronze, mixed serial numbers: No. 190 and 193; 1993 set, silver and bronze, set No. 191; 1994 set, silver and bronze, set No. 175; 1995 set, silver and bronze; 1996 set, silver and bronze; and a 1997 set, silver and bronze.

1544 Lot of (12) Hawaii-Themed Medals, Issued in Five Sets. Grades average Nearly Mint State to Mint State or Proof. Varieties include: 1976 Hawaii Congress of Parents and Teachers, bronze, Medcalf-Russell 2M-123, No. 073; 1976 Hawaii Congress of Parents and Teachers, nickel, Medcalf-Russell 2M-123, No. 139; 1966 Merry Monarch Festival medal set, silver and bronze, Medcalf-Russell 2M-326; 1973 Hawaii Dollar medal set, silver, bronze and gilt, Medcalf-Russell 2M-715, set No. 770; 1974 Maui dollar medal set, silver, bronze and gilt, Medcalf-Russell 2MD-941, set. No. 47; and 1999 Numismatic News, 36th Annual HSNA medal set, silver and bronze, Medcalf-Russell Unlisted.

1545 Lot of (20) Hawaiian Medals and Tokens. Grades average VF to Mint State. Varieties include: Hawaiian Amusement Exchange, Medcalf-Russell 2TA-21; Sea Life Park, Medcalf-Russell 2TA-35; Maui Mall, Medcalf-Russell 2TC-89; Pacific Coin Shop, Medcalf-Russell 2TC-93; Royal Credit Jewelers, Medcalf-Russell 2TC-99; Hawaii Dairy, Medcalf-Russell 2TD-4; Dairymen's Association, Medcalf-Russell 2TD-16; Waialua Dairy token, Medcalf-Russell 2TD-28; Waimea Jr. High School, Medcalf-Russell 2TL-125; Rosecrans Honolulu U-Drive, Medcalf-Russell 277-17; Statehood medal, Medcalf-Russell 2MS-7; Hawaii Crossroads medal, Medcalf-Russell 2MS-8; Hawaii Bottle Club, Medcalf-Russell 2M-35; Eisenhower Hawaii-Alaska medal, Medcalf-Russell 2M-93; Haleakala National Park, Medcalf-Russell 2M-106; Hawaii Japanese Commemorative, Postal Union, Medcalf-Russell 2M-153; Japanese Hawaii Immigration, Medcalf-Russell 2M-217; Honolulu Elks Club, Medcalf-Russell 2MF-1; Honolulu York Rite, Medcalf-Russell 2MF-23; and a 1999 Hawaiian Airlines, Medcalf-Russell Unlisted. All different varieties.

1546 Lot of (20) Hawaiian Medals and Tokens. Grades average VF to Mint State or Proof. Varieties include: 50th State medal, Medcalf-Russell 27C-48a; Hawaii National Bank, Medcalf-Russell 2TC-53; Paradise Cruise, Medcalf-Russell 2TC-94; Waterhouse Photo Company, Medcalf-Russell 2TC-120; Oahu Dairy token, Medcalf-Russell 2TD-4; Generic Lunch token, Lazy E., Medcalf-Russell 2TL-13; Eisenhower, Medcalf-Russell 2M-93; Aloha State, Medcalf-Russell 2M-159; Aloha State, Medcalf-Russell 2M-164; Maui Coin Club, Medcalf-Russell 2M-312; Merrie Monarch Festival, Medcalf-Russell 2M-323; DC-8 Inaugural Flight, Medcalf-Russell 2M-399; Hawaii Silver Jubilee, Medcalf-Russell 2M-407; Waiakea Village Resort, Medcalf-Russell 2M-421; Japanese in Hawaii Centennial, Medcalf-Russell 2MN-668; Aloha dollar, Medcalf-Russell 2MD-708; 1996 Aloha Hawaii Festivals, 50th Anniversary, brass, 32 mm, Medcalf-Russell Unlisted; SS Constitution SS Independence, gilt aluminum, 39 mm, Medcalf-Russell Unlisted (?); 2000 Kona Hawaii Temple Dedication, silver, 40 mm, Medcalf-Russell Unlisted; and a 1971 Personalized Honeymoon Good Luck token, gilt aluminum, 33 mm, Medcalf-Russell Unlisted.

1547 Lot of (20) Hawaiian Medals and Tokens. Grades average VF to Mint State or Proof. Varieties include: Dakin Fare Play, Medcalf-Russell 2TA-9; Hawaii National Bank, Medcalf-Russell 2TC-53; Hui-Opele, Medcalf-Russell 2TC-66; J Stamp & Coin, Medcalf-Russell 2TC-72; Pacific Coin Shop, Medcalf-Russell 2TC-93; Royal Kaanapali Golf Course; Moanalua Dairy, Medcalf-Russell 2TD-21; Wailuku Jr. High School, Medcalf-Russell 2TL-122; Transilux Bus token, Medcalf-Russell 2TT-18; Ala Moana Stamp & Coin, Medcalf-Russell 2M-4; Hawaii Bicentennial, Medcalf-Russell 2M-30; James Cook, Medcalf-Russell 2M-68; Hawaiian Philatelic Society, Medcalf-Russell 2M-133; Aloha from Hawaii, Medcalf-Russell 2M-140; Hawaii-Japan Commemorative, Postal Union, Medcalf-Russell 2M-153; Volcanoes National Park, Medcalf-Russell 2M-171; Souvenir of Hawaii, Medcalf-Russell 2M-393; Japanese Royalty Visit, Medcalf-Russell 2M-418; Honolulu Elks Lodge, Medcalf-Russell 2MF-14; and KTA Stores, aluminum, 30 mm, Medcalf-Russell Unlisted. All different varieties.

1548 1955 Episcopal Convention Medal. Antiqued and Enamelled Golden Bronze. 75 mm. As Issued. Obv: shield with various Hawaiian and church motifs in quarters, wreath around and foliage above, 58th GENERAL CONVENTION / PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. / HONOLULU, HAWAII * SEPTEMBER 4-16, 1955. Rev: blank, save for LEAVENS MFG. / ATTLEBORO, MASS, in tiny letters. Edge: plain. Housed in original box of issue.

1549 1963 National Association of Postmasters of the United States Medal. Brushed, Antiqued Golden Bronze. 51 mm. Medcalf-Russell 2M-336. Nearly Mint State. Obv: logo of postmasters association, NATIONAL ASSOCIATION OF POSTMASTERS OF THE UNITED STATES / HONOLULU / HAWAII / OCTOBER 3, 1963. Rev: map of Hawaiian Archipelago, STATE / OF / HAWAII.

1550 1965 Mauna Kea Beach Hotel Medal. Golden Bronze. 63 mm. As Issued. Obv: high-relief map of Hawaii (Big Island), MAUNA KEA BEACH HOTEL HAWAII / JULY 24, 1965. Rev: map of Hawaiian Archipelago, HAWAII U.S.A. Edge: MEDALLIC ART COMPANY BRONZE. Housed in Medallist Art Co. box, as issued.

1551 1965 Alaska-Hawaii Statehood Medal. Medcalf-Russell 2M-108. Golden Bronze. 73 mm. As Issued. Obv: Hawaiian women pounding poi and weaving. Rev: Eskimos ice fishing. Designed by Margaret Grigor; manufactured by the Medallist Art Company; published by the Society of Medalists (71st issue). Includes a descriptive brochure and original box of issue.

1552 1983 Interisland Resorts Centennial. Golden Bronze. 76 mm. As Issued. Obv: horse-drawn buggy, steamship, seaplane, and building cupola, INTERISLAND RESORTS 1883-1983 / ONE HUNDRED YEARS. Rev: Hawaiian Archipelago, Interisland Resorts / 1883 / 1983. Edge: BRONZE, 83 [date], Franklin Mint logo, 351/500. Housed in a Franklin Mint case, as issued.

1553 Lot of (47) Hawaiian Elongates, Including Numerous Different Varieties. Average EF to Mint State. These were evidently mostly rolled out on U.S. small cents and dimes. Varieties include: Aloha from Hawaii; Aloha Pineapple; Aloha Tower; City or Refuge; Dole Plantation; Hawaii 50th State; Honolulu Zoo; I was there ...; Idol of Hawaii; Iolani Palace; Kamehameha; Lahaina, Maui; Lennie Pennie; Matsumoto's Shaved Ice; Paradise Park; Pearl Harbor; Polynesian Cultural Center; Prince Kuhto Plaza; Remember Pearl Harbor; U.S. Bicentennial; and Waikiki Aquarium. Some duplication is noted. *This is a must see, sold as is, no return lot.*

MINT ERRORS



1554 1924-S Lincoln Cent—Struck 30% Off Center—MS-65 BN (NGC). An amazing off-center Lincoln cent with mint orange surfaces that are tempered with golden-tan toning. Off-center to 7 o'clock with the obverse rim through the bottom of Lincoln's portrait, and with all of the date and legend details intact except LIBE which is off the planchet. The reverse details, off-center to 11 o'clock, feature everything from ONE CENT downward; only the base of the M in E PLURIBUS UNUM is visible at the top. A nice early Lincoln cent error in tip-top condition.



1555 1944 Lincoln Cent—Struck on a Dime Planchet—EF-45 Details—Scratched (ICG). Deep steel-gray with slate and golden-gray highlights. The surfaces appear uniformly rough under low magnification.



1556 1979 Lincoln Cent—Overstruck on a 1979 Roosevelt Dime—MS-67 (NGC). The reverse of this "11-cents" error host coin was struck by the obverse die of the cent, and vice versa. Bold details of both coins are plainly evident on this fully brilliant and intensely lustrous Gem.



1557 1988 Lincoln Cent—Overstruck on a 1988-P Roosevelt Dime—MS-64 (NGC). A true "11-cent piece," with the design details of both the host coin and the cent plainly evident on both sides. Fully brilliant and highly lustrous. An interesting error that becomes even more so under low magnification.



1558 1999-D Lincoln Cent—Obverse Die Cap—MS-64 RB (NGC). A deep orange-red example of this scarce variety—the cent in question adhered to the obverse die after striking and thence became a die of its own, with the peripheral metal working its way upward around the shaft of the die forming a "cap" or a deep tube-like cent with Lincoln's portrait at the bottom of the "tube;" the reverse is a jumble of faint details. Neat and highly collectable.



1559 1985-P Roosevelt Dime—Multiple Planchet Obverse Die Cap—MS-66 (NGC). 2.26 grams. A classic die cap error with the obverse boldly impressed and the surrounding rims towering above the surface of the coin, much like a deep cup. The reverse of this coin is a mirror image of the obverse, with none of the normal reverse designs present. Bright and free of any signs of toning or handling. A dramatic and collectible mint error.



1561 Undated Kennedy Half Dollar—Struck on a Nickel Planchet—MS-64 (NGC). An unusual error in that the host planchet spread to quarter-dollar size during the striking process. Kennedy's portrait and a few hints of the peripheral details adorn the obverse, with the reverse displaying much of the central eagle but lacking most of the peripheral design elements save for the complete word HALF. The bright nickel-gray surfaces enjoy lively luster.



1560 Undated Washington Quarter—Struck on a Dime Planchet—MS-65 (PCGS). Brilliant and lustrous. How neat it is to see the central design portions of a Washington quarter that is about the size of a nickel; evidently the dime planchet spread to that diameter in the striking process. Rare and unusual.

PCGS# E111111.

END OF SESSION TWO

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CC-9. May 10, 1775 Session. 20 Dollars.
PCGS Choice About New 58 PPQ.
**Realized \$69,000
in August 2011 ANA**



Reading, Pennsylvania. \$50 1875.
Fr. 444. The Farmers NB.
Charter #696.
PCGS Extremely Fine 45.
**Realized \$103,500
in August 2012 ANA**



Fr. 185d. 1878 \$500 Legal Tender Note.
PCGS Extremely Fine 40 Apparent.
**Realized \$276,000
in August 2012 ANA**



Fr. 187j. 1880 \$1,000 Legal Tender
Note. PCGS Very Fine 35.
**Realized \$253,000
in August 2012 ANA**



Fr. 377. 1890 \$100 Treasury or
Coin Note. PCGS Extremely Fine 45.
**Realized \$172,500
in August 2012 ANA**



Matthew W. Quinn
mattq@stacksbowers.com



Bruce Roland Hagen
bhagen@stacksbowers.com

Contact Matt and Bruce Today for More Information!

Stack's Bowers

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800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
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THE MAY 2013
NEW ORLEANS ANA AUCTION
INTERNET ONLY SESSION 3



**ENDS 3:00 PM PT
TUESDAY, MAY 14, 2013**

LOTS 2001-3605

U.S. MINT MEDALS — NAVAL MEDALS

- 2001 "1813" Master Commandant Oliver H. Perry Naval Medal. Bronzed Copper. 59.06 mm. Julian NA-21. Nearly Mint State, Old Cleaning.**

U.S. MINT MEDALS — COMMEMORATIVE MEDALS

- 2002 1875 Mecklenburg Centennial Medal. Cent Metal. 30 mm. Julian CM-28. Choice Mint State.**
From a New England Museum.

U.S. MINT MEDALS — AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 2003 Undated New York State Agricultural Society Medal. Bronze. 53 mm. Julian AM-61. Not Awarded. Extremely Fine, Obverse Scratches.**
From a New England Museum.

WASHINGTONIANA

- 2004 Lot of (4) Washington Medals. White Metal.** Included are: Baker-373B, 28 mm, Nearly Mint State, holed for suspension; Baker-425C, 39 mm, Mint State, faint obverse hairlines; Baker-445B, 33 mm, Nearly Mint State; and Martha Washington, portrait design of Baker-413-414, rev: MARTHA / WASHINGTON / MEMORIAL / MEDAL on zigzag ribbon, 27 mm, Nearly Mint State, puncture on edge.
From a New England Museum.

LAFAYETTE

- 2005 Undated (1878) Lafayette Medal. Bronze. 30 mm. Choice Mint State.**
From a New England Museum.

FRANKLIN

- 2006 "1706" Benjamin Franklin Medal. Copper. 32 mm. By Merriam. Greenslet GM-61. Choice Mint State.**
From a New England Museum.

LINCOLN

- 2007 1910 Lincoln Emancipator and Martyr Token. DeLorey-242. Gold. M-65 (NGC).**
- 2008 Lot of (2) Lincoln Medals.** Included are: King-256, white metal, 31 mm, Nearly Mint State, tiny rim irregularities and faint hairlines can be seen; and King-847, DeLorey-55, German silver, 31 mm, Elder issue, Mint State, only 15 struck per DeLorey.
From a New England Museum. Paper envelopes included.

PRESIDENTS AND INAUGURALS

- 2009 Lot of (12) Medals from the Presidential Residence Series by George H. Lovett. White Metal. 34 mm.** Issued circa 1860, with grades ranging from Nearly Mint State to Mint State. Included are: John Adams; Thomas Jefferson; James Madison; James Monroe; John Quincy Adams; Andrew Jackson; William Henry Harrison; John Tyler; James Polk; Zachary Taylor; Millard Fillmore; and James Buchanan.
From a New England Museum.

- 2010 Lot of (9) Medals from the Presidential Residences Series by George H. Lovett. White Metal. 34 mm.** Issued circa 1860, with grades ranging from Nearly Mint State to Mint State. Included are: George Washington; John Adams; Thomas Jefferson; James Madison; James Monroe; John Quincy Adams; Andrew Jackson; Martin Van Buren; Abraham Lincoln.
From a New England Museum.

- 2011 Lot of (2) 1973 Gerald R. Ford Vice Presidential Inaugural Medals. Mint State.** Included are: vermeil (gold-plated silver), 63 mm, 148.1 grams, .9999 fine silver, MacNeil GRF-1973-2; and silver (antique finish), 63 mm, 136.0 grams, .9999 fine, MacNeil GRF-1973-4. Both examples include the original box from Medallion Art Co.

- 2012 Lot of (2) 1974 Gerald R. Ford Presidential Inaugural Medals.** Included are: vermeil (gold-plated silver), 63 mm, 133.4 grams, .9999 fine silver, MacNeil GRF-1974-3, Mint State; and silver, 63 mm, 147.2 grams, .9999 fine, MacNeil GRF-1974-4, Proof. The original box from Medallion Art Co. is included with the first medal.

POLITICAL MEDALS

- 2013 1844 Henry Clay the Ashland Farmer Campaign Medal. Brass. 23 mm. DeWitt-HC 1844-36. Very Fine, Pierced (as all are).**
- 2014 "1865" (1868) Gen. Ulysses S. Grant Medal. Copper. 31 mm. DeWitt USG 1868-10. Mint State, Mount Removed.**
From a New England Museum.
- 2015 1866 Andrew Johnson Presidential Campaign Medal. Copper. 31 mm. DeWitt AJOHN 1866-4. Choice Mint State.**
From a New England Museum.
- 2016 Undated (1866) Andrew Johnson Presidential Campaign Medal. Copper. 31 mm. DeWitt AJOHN 1866-3. Mint State.**
From a New England Museum.
- 2017 1876 Samuel J. Tilden Presidential Campaign Medal. Silvered Copper. 30 mm. DeWitt SJT 1876-1. Extremely Fine, Holed for Suspension.**
From a New England Museum.

POLITICAL AMERICANA

- 2018 "1782" (1860) Daniel Webster Commemorative Medal. Copper. 31 mm. By Joseph H. Merriam. Choice Mint State.**
From a New England Museum.

POLITICS — BRYAN MONEY

- 2019 1896 Bryan Dime. White Metal. 45 mm. 19.9 grams. Schornstein-353. Choice Very Fine.**
- 2020 1896 Bryan Dollar. 16 To 1 - NIT. Cast White Metal. 90 mm. 187.0 grams. Schornstein-702. Choice Very Fine, Light Graffiti.**
- 2021 1896 Bryan Dollar. 16 To 1 - NIT. Cast White Metal. 90 mm. 64.0 grams. Schornstein-703. Extremely Fine.**
- 2022 1896 Bryan Frontier Dollar. Cast White Metal. 87 mm. 191.0 grams. Schornstein-711. Nearly Mint State.** The apparent flaws are uniformly present on all examples.
- 2023 1897 (Patent Date) Anti-Bryan Mechanical Dollar. Gilt Brass. 38.5 mm. Schornstein-909. Nearly Mint State.**

AMERICANA — NEW YORK

- 2024 1886 Albany Bicentennial Medal. Bronzed White Metal. 50 mm. By George H. Lovett. Nearly Mint State.**
From a New England Museum.

MILITARIA

- 2025 Undated Major John Andre Medal. Copper. 35 mm. Mint State.**
From a New England Museum.
- 2026 Undated Major General William Tecumseh Sherman Medal. Copper. 31 mm. Choice Mint State.**
From a New England Museum.

INDUSTRY AND COMMERCE

- 2027 1884 San Francisco Industrial Exposition Award Medal. Silver. 49.13 mm. 45.35 grams. Nearly Mint State.** The original leather case is included, which however is well worn and damaged with the lid broken and detached from the base.

COLUMBIANA

- 2028 "1492" (1892-1893) World's Columbian Exposition. Christopher Columbus Medal. Copper. 24 mm. Eglit-4. MS-64 BN (NGC).**
- 2029 1893 World's Columbian Exposition. Wm. Deering & Co. Souvenir Medal. Aluminum. 28 mm. Eglit-5. MS-64 (NGC).**
- 2030 1893 World's Columbian Exposition. Indiana Building Medal. White Metal. 32 mm. Eglit-11A, Rulau-IND-1—Counterstamped G.P. MAROTT INDIANAPOLIS BOOTS SHOES—AU-58 (NGC).**
- 2031 1893 World's Columbian Exposition. Queen Isabella Medal. White Metal. 31 mm. Eglit-33. MS-64 (NGC).**
- 2032 1893 World's Columbian Exposition. Cristoforo Colombo Medal. White Metal. 65 mm. Designed by Frstrup, Modeled (and struck?) by Schmalfeld, Published by Christensen. Eglit-37. Mint State.**
From a New England Museum.
- 2033 1937 C.D. Peacock Centennial Medal. Brass. 32 mm. Eglit-439. MS-65 (NGC).**

FAIRS AND EXPOSITIONS

- 2034 Lot of (8) Medals Issues in Connection with Fairs and Expositions.** Varieties include: 1869 National Peace Jubilee, Boston, gilt, 27 mm, Nearly Mint State, holed for suspension; 1876 U.S. Centennial medal, HK-22, brass, 37 mm, Extremely Fine; 1876 U.S. Centennial medal, HK-22, gilt, 37 mm, Nearly Mint State; 1880 Pennsylvania Agricultural State Fair, International Sheep & Wool Show, gilt, 25 mm, Mint State; 1883 Southern Exposition, Louisville, Kentucky, white metal, 31 mm, Extremely Fine; 1884 World's Industrial and Cotton Centennial Exposition, New Orleans, Louisiana, white metal, 37 mm, Extremely Fine, bent, holed for suspension; 1887 Firemen's Convention, Troy, New York, white metal, 37 mm, Mint State, holed for suspension; and an 1893 World's Columbian Exposition, U.S. Treasury Department medal, HK-154, gilt, 37 mm, Mint State.
From a New England Museum.

SO-CALLED DOLLARS

- 2035 1867 Reformation Seventh Jubilee Medal. Bronze. 39 mm. HK-Unlisted. Mint State.**
From a New England Museum.
- 2036 Lot of (3) So-Called Dollars.** Included are: 1876 U.S. Centennial Exposition, official medal, bronze, HK-21, Julian CM-10, Rarity-3, AU-58; 1876 U.S. Centennial Exposition, Liberty Bell-Independence Hall dollar, bronze, HK-24, Rarity-5, AU-58, holed with a loop for suspension; and 1936 Long Island Tercentenary, bronze, HK-694, Rarity-4, MS-60.
From a New England Museum.
- 2037 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. White Metal. 43 mm. HK-74, Baker-390D. Rarity-5. MS-66 (NGC).**
From a New England Museum.
- 2038 1901-1902 South Carolina Inter-State and West Indian Exposition. Brass. 35 mm. HK-294. Rarity-5. MS-63 (NGC).**
From a New England Museum.
- 2039 1915 Panama-Pacific International Exposition. Official Medal. Bronze. 38 mm. HK-400. Rarity-4. MS-65 RD (NGC).**
From a New England Museum.
- 2040 1886 Providence, Rhode Island 250th Anniversary. White Metal. 38 mm. HK-606. Rarity-6. MS-64 (NGC).**
From a New England Museum.
- 2041 1891 Ulysses S. Grant Monument Unveiling. Type I. Aluminum. 37 mm. HK-759, Rulau Chi-31. Rarity-6. MS-64 (NGC).**
From a New England Museum.
- 2042 1896 Bryan Dollar. Silver. 52.2 mm. 53.2 grams. HK-781, Schornstein-7. Rarity-5. Extremely Fine, edge bumps, heavy surface marks.**

MISCELLANEOUS MEDALS

- 2043 Lot of (11) 19th Century Medals, with Emphasis on Pieces from the 1870s and 1880s.** Varieties include: 1852 Gen. Winfield Scott, DeWitt WS-1852-6, white metal, 30 mm, Extremely Fine, holed for suspension; (1852) Gen. Winfield Scott, DeWitt WS-1852-12, brass, 27 mm, Very Fine, holed for suspension and scratched; Undated Stephen Girard Medal by Robert Lovett Jr., type of Miller-PA336M, but struck over a British penny of Queen Victoria rather than white metal, Nearly Mint State, light corrosion; (1875) Professor King, Ventriloquist, copper, 19 mm, Nearly Mint State, a few tiny spots; 1875 Centennial of Bunker Hill / 7th Regiment of New York Visit, gilt, 31 mm, Nearly Mint State, mount removed from edge at 12 o'clock; 1875 Dedication of N.Y. Masonic Temple by Lovett, white metal, Nearly Mint State, drilled edge at 12 o'clock; 1876 Centennial, HK-29, white metal, 38 mm., Nearly Mint State, holed for suspension; 1879 Grant medal, Julian CM-18, brass, 25 mm, Mint State; 1880 Egyptian Obelisk Erected in Central Park by Lovett, Rulau-NY63B, white metal, 34 mm, Mint State; 1882 William Penn's House, white metal, 31 mm, Mint State; (1898) Admiral Sigsbee, Battle of Santiago, Spanish-American War, antiqued copper, 30 mm, Nearly Mint State, holed for suspension. ***This is a must see, sold as is, no return lot.***
From a New England Museum.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 2044 Gold Jewelry Pendant Fashioned Out of a 1906-D Liberty Half Eagle.** Total weight: 9.9 grams. With a small ring attached to the loop for suspension, but no chain.

From the Edward J. Monaghan Collection.

NUMISMATIC ANTIQUES

- 2045 Nineteenth Century Half Eagle Coin Gift Box. Gilt Tin. 32 mm x 32 mm. Extremely Fine.**

HARD TIMES TOKENS

- 2046 Lot of (9) Popular Hard Times Tokens.** Average VG to VF. Types include: Am I Not a Woman; I Take the Responsibility; Illustrious Predecessor; Loco Foco; Merchants Exchange at Wall Street; My Substitute for the U.S. Bank; and Henry Anderson's Mammoth Boot Store. ***This is a must see, sold as is, no return lot.***

From a New England Museum.

- 2047 1837 Half Cent. Low-49, HT-73. Rarity-2. Copper. MS-62 BN (NGC).**

MERCHANT TOKENS, 1845-1860

- 2048 Massachusetts—Boston. 1860 Jos. H. Merriam. Rulau-Ma-Bo-A71. Copper. AU-50 PL.**

- 2049 New York—New York. 1858 George H. Lovett. Miller-NY 493A. Copper. MS-60 BN.**

From a New England Museum.

PATRIOTIC CIVIL WAR TOKENS

- 2050 Lot of (41) Patriotic Civil War Tokens.** Including many different design types. Average VF to Mint State. Types include: Army & Navy; Dix; Exchange; First in War; For Our Country; For Public Accommodation; God Protect the Union; Horrors of War; Knickerbocker Currency; Peace Forever; The Flag of Our Union; Industry; Money Makes the Mare Go; Not One Cent; Our Army; Our Country; Our Little Monitor; Our Navy; Remembrance; The Union Must and Shall Be Preserved; United States Copper; United We Stand; Union Forever. ***This is a must see, sold as is, no return lot.***

From a New England Museum.

- 2051 Lot of (38) Patriotic Civil War Tokens.** Average VG to AU. Types include: Army & Navy; Exchange; Knickerbocker Currency; Dix; Liberty; Liberty and No Slavery; New York; No Compromise with Traitors; Not One Cent; O.K.; Our Army; Our Little Monitor; Our Navy; Peace Forever; Peace Maker; Pro Bono Publico; Remembrance; Stand by the Flag; This Medal of G.B. McClellan; Tradesmen's Currency; United States Copper; Wilson's Medal; Union Forever. ***This is a must see, sold as is, no return lot.***

From a New England Museum.

- 2052 1863 Draped Flags. Fuld-189/399a. Rarity-1. Copper. MS-64 BN (NGC).**

CIVIL WAR STORE CARDS

- 2053 Lot of (20) Civil War Store Cards.** Average VF to AU. Issuers include: Boutwell, Troy; Broas Brothers, New York City; Carland's, New York City; Doscher, New York City; Fisher, New York City; Gleason, Hillsdale; Harvey & Co., Fort Edward; Hyenlein, New York City; Ketcham & Barker, Toledo; Lanphear, Cincinnati; Lindenmueller, New York City; Mahnken, New York City; Schaaf, New York City; Schulze's, New York City; Staudinger's, New York City; Thomas, Albany; Upmeyer, Milwaukee; Wilson, Cincinnati. ***This is a must see, sold as is, no return lot.***

From a New England Museum.

- 2054 Lot of (38) Civil War Store Cards.** Average VG to VF. Issuers include: Alden & Frink, Cohoes; Babcock, Troy; Bang, New York City; Bellack, Watertown; Benjamin & Herrick, Albany; Benner & Bendinger, New York City; Boutwell, Troy; Broas Brothers, New York City; Charnley, Providence; Diehl, New York City; Elephantine Shoe Store, Albany; Flaggs, Chicago; Foster & Metcalf, Grand Rapids; Fox, Buffalo; Gay, Providence; Glazier's Pharmacy, Parma; Hall, Whitehall; Harvey & Co., Fort Edward; Jackson, Jackson; Lane, New York City; Mittnacht, New York City; New York & Albany Steam Boats; Weller's News Depot, Norwich; Wing & Co., Albany. Some duplication of issuers is noted. ***This is a must see, sold as is, no return lot.***

From a New England Museum.

COUNTERSTAMPS

- 2055 P.B. HOVEY. on an 1824 Matron Head cent. Brunk-unlisted, Rulau-unlisted. Host coin Fine.**
- 2056 PERKINS. on an 1854 Braided Hair half cent. Brunk P-351, Rulau-unlisted. Host coin VF.**
- 2057 DR. G.G. WILKINS on an 1857 Flying Eagle cent. Brunk W-610, Rulau-NH 107. Host coin Fine.**
- 2058 H.M. GREELY on a bronze 1864 Indian cent. Brunk G-502, Rulau-MV B114. Host coin EF.**

ELONGATED COIN

- 2059 1893 Columbian Exposition Elongated 1883 Liberty Nickel, With CENTS. Dow-3. Rarity-3. Extremely Fine.**

COLONIALS

- 2060 1723 Wood's Hibernia Halfpenny. Martin 4.33-Gb.2, W-13120. Rarity-3. EF-40 BN (NGC).**
PCGS# 180.
- 2061 1724 Wood's Hibernia Farthing. Martin 3.9-D.1, W-12600. Rarity-4. VF-30 (ANACS).**
PCGS# 187.
- 2062 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. Fine Details—Cleaning (PCGS).**
PCGS# 236.
- 2063 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. Fine Details—Environmental Damage (PCGS).**
PCGS# 236.
- 2064 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left, Pine Tree Sprig. VF-20 BN (NGC).**
PCGS# 370.
- 2065 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left. VF-20 (PCGS). OGH.**
PCGS# 370.

- 2066 Lot of (3) State Coppers.** Included are: 1787 Connecticut copper, Miller 33.23-Z.4, W-3710, Rarity-5—Struck 10% Off Center—Fine-15 (reverse sharpness), reverse is sharper than obverse by 10 points or so; 1786 New Jersey copper, Maris 23-P, W-4940, Rarity-4, Fine-12; and a 1787 New Jersey copper, Maris 32-T, W-5100, Rarity-3, Fine-12 rough.
From a New England Museum.
- 2067 Lot of (3) Early Federal Era Coppers.** Included are: 1787 Nova Eborac copper, W-5755, Medium Bust, Seated Figure Left, VG-8 porous; "1783" (Circa 1820) Washington Unity States cent, Baker-1, W-10130, Rarity-1, Fine-12; and an Undated (1795) Washington Liberty and Security penny, Baker-30, W-11050, Rarity-2, ASYLUM Edge, VG-10.
From a New England Museum. Paper envelopes included.
- 2068 1787 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. Fine-15 Light Granularity.** 130.8 grains.
PCGS# 45424.
From a New England Museum.
- 2069 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. VF-30 (PCGS).**
PCGS# 503.
- 2070 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VG-8 (PCGS).**
PCGS# 527.
- 2071 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Plain Shield. VG-8 (PCGS).**
PCGS# 509.
- 2072 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. EF Details—Environmental Damage (NGC).**
PCGS# 509.
- 2073 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VG-10.**
PCGS# 542.
From a New England Museum.
- 2074 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VF-20 Rough.** 123.3 grains.
PCGS# 545.
From a New England Museum.
- 2075 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. VF-20 Cleaned.** 121.7 grains.
PCGS# 545.
From a New England Museum.
- 2076 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. VG-10 (PCGS).**
PCGS# 545.
- 2077 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Good-6 Porous, Edge File.** 120.1 grains.
PCGS# 548.
From a New England Museum.
- 2078 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Mailed Bust Left. Fine-12 Light Scratches.** 115.1 grains.
PCGS# 551.
From a New England Museum.
- 2079 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-20 (obverse sharpness) Scratches.** 120.4 grains.
From a New England Museum. Paper envelope included.
- 2080 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. Fine-15 Light Porosity.** 113.6 grains.
PCGS# 560.
From a New England Museum.
- 2081 1787 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VG-8.** 97.6 grains.
PCGS# 563.
From a New England Museum.
- 2082 1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4. Bust Right. Fine-12 Obverse Scratches.** 122.9 grains.
PCGS# 563.
From a New England Museum.
- 2083 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU-55 (PCGS). OGH.**
PCGS# 689.
- 2084 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU Details—Environmental Damage (PCGS).**
PCGS# 689.
- 2085 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof Details—Improperly Cleaned (NGC).**
PCGS# 685.
- 2086 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. AU Details—Cleaning (PCGS).**
PCGS# 734.
- 2087 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons, Reeded Edge. AU Details—Cleaning (PCGS).**
PCGS# 749.
- 2088 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. EF Details—Environmental Damage (PCGS).**
PCGS# 770.

HALF CENTS

- 2089 Lot of (12) Half Cents.** Included are: **Liberty Cap:** 1797 C-1, Rarity-2, 1 Above 1, Plain Edge, AG-3 surface damage, cleaned; **Classic:** 1828 C-1, Rarity-2, 13 Stars, VF-20 graffi; 1828 C-2, Rarity-2, 12 Stars, Fine-12; 1828 C-3, Rarity-1, 13 Stars, VG-8 reverse scratched; 1829 C-1, the only known dies, Rarity-1, EF-40 spots; 1832 C-1, Rarity-2, EF-40; 1832 -2, Rarity-1, VF-20 reverse scratched; 1832 C-3, Rarity-1, VF-20 obverse corrosion, reverse graffi; 1833 C-1, the only known dies, Rarity-1, EF-40; 1834 C-1, the only known dies, Rarity-1, EF-40 obverse corrosion spot; 1835 C-1, Rarity-1, EF-40 cleaned; and 1835 C-2, Rarity-1, EF-40 environmental damage.
- 2090 1805 C-1. Rarity-1. Manley Die State 2.0. Medium 5, Stemless. VF Details—Scratches (NGC).**
PCGS# 1081.
- 2091 1828 C-2. Rarity-2. Manley Die State 2.0. 12 Stars. EF-45 BN (NGC).**
PCGS# 35264.
- 2092 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. EF-45 (PCGS).**
PCGS# 1150.
- 2093 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. EF-40 (PCGS).**
PCGS# 1150.
- 2094 1829 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-63 BN (PCGS).**
PCGS# 1153.
- 2095 1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. AU-58 (PCGS).**
PCGS# 35285.

2096 1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-53 BN (NGC).

PCGS# 35285.

2097 1835 C-2. Rarity-1. Manley Die State 3.0—Curved Clip @ 11:30—AU-58 BN (NGC).

PCGS# 1168.

2098 1850 C-1, the only known dies. Rarity-2. MS-62 BN (PCGS).

PCGS# 1221.

2099 1850 C-1, the only known dies. Rarity-2. AU-55 (PCGS). CAC.

PCGS# 1221.

2100 1851 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).

PCGS# 1224.

2101 1854 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-62 BN (PCGS).

PCGS# 35330.

2102 1855 C-1, the only known dies. Rarity-1. MS-60 BN (NGC).

PCGS# 35333.

2103 1855 C-1, the only known dies. Rarity-1. Unc Details—Cleaning (PCGS).

PCGS# 1233.

2104 1857 C-1, the only known dies. Rarity-2. MS-64 RB (PCGS).

PCGS# 1240.

2105 1857 C-1, the only known dies. Rarity-2. AU Details—Improperly Cleaned (NGC).

PCGS# 1239.

LARGE CENTS

2106 1794 S-31. Rarity-1. Head of 1794. VG Details—Damage (PCGS).

PCGS# 901374.

From the Edward J. Monaghan Collection.

2107 1794 S-55. Rarity-2. Head of 1794. Fair-2 BN (NGC).

PCGS# 901374.

2108 1794 S-57. Rarity-1. Noyes Die State A. Head of 1794. VF Details—Environmental Damage (PCGS).

PCGS# 901374.

2109 1795 S-77. Rarity-3. Noyes Die State A-B (intermediate die state). Plain Edge. Fine Details—Damage (PCGS).

PCGS# 1380.

2110 1795 S-78. Rarity-1. Plain Edge. EF Details—Environmental Damage (PCGS).

PCGS# 1380.

2111 1796 Liberty Cap. S-84. Rarity-3. EF Details—Smoothed (PCGS).

PCGS# 1392.

2112 1796 Liberty Cap. S-91. Rarity-3. EF Details—Environmental Damage (PCGS).

PCGS# 35780.

2113 1796 Draped Bust. S-97. Rarity-3+. Noyes Die State A. Reverse of 1795. EF Details—Environmental Damage (PCGS).

PCGS# 1401.

2114 Lot of (3) Draped Bust Cents. (PCGS). Included are: 1800 S-unattributable, Poor/Fair Details—Environmental Damage; 1802 S-228, Rarity-2, Fraction 1/000, VG-8; and 1806 S-270, the only known dies, Rarity-1, Good Details—Damage or Tooling.

2115 1802 S-227. Rarity-3-. AU Details—Environmental Damage (NGC).

PCGS# 1470.

2116 1802 S-239. Rarity-3. Noyes Die State C. EF Details—Environmental Damage (PCGS).

PCGS# 1470.

2117 1803 S-253. Rarity-2. Noyes Die State B. Small Date, Small Fraction. EF Details—Environmental Damage (NGC).

PCGS# 1482.

2118 1803 S-258. Rarity-1. Noyes Die State B. Small Date, Large Fraction. VF Details—Environmental Damage (NGC).

PCGS# 1485.

2119 1804 S-266, the only known dies. Rarity-2. AG Details—Damage (PCGS).

PCGS# 1504.

From a New England Museum.

2120 1813 S-293. Rarity-2. VF Details—Environmental Damage (PCGS).

PCGS# 1570.

2121 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. VF Details—Cleaning (PCGS).

PCGS# 1576.

2122 Lot of (9) Middle and Late Date Large Cents. Included are: **Matron Head:** 1816 N-8, Rarity-3, VF-35; 1819 N-6, Rarity-1, VF-25; 1830 N-5, Rarity-3, VF-25; 1832 N-3, Rarity-1, EF-40; **Modified Matron Head:** 1836 N-3, Rarity-1, VF-25; **Braided Hair:** 1842 N-2, Rarity-1, VF-35 old cleaning; 1846 N-11, Rarity-1, EF-45; 1850 N-4, Rarity-1, AU-50; and an 1851 N-45, Rarity-4, VF-25.

From a New England Museum.

2123 1818 N-7. Rarity-1. Noyes Die State C/B. AU-58 (PCGS).

PCGS# 36619.

From our (Bowers and Merena's) David B. Silberman, Jr. Collection sale, November 1988, lot 6018. Partial lot tag included.

2124 1818 N-7. Rarity-1. Noyes Die State C/A. EF-45 (PCGS).

PCGS# 1600.

2125 1818 N-10. Rarity-1. Noyes Die State C/B. Unc Details—Improperly Cleaned (NGC).

PCGS# 1600.

2126 1820 N-13. Rarity-1. Noyes Die State C/B. Large Date. MS-63 RB (NGC).

PCGS# 1616.

2127 1833 N-1. Rarity-2. Noyes Die State B/C. EF Details—Environmental Damage (PCGS).

PCGS# 1696.

2128 1836 N-3. Rarity-1. Noyes Die State C/D. AU-58 BN (NGC).

PCGS# 1726.

2129 1838 N-9. Rarity-3. Noyes Die State A/B. MS-64 BN (NGC).

PCGS# 1741.

From a New England Museum.

2130 1838 N-10. Rarity-1. Noyes Die State B/D. EF-45 (PCGS).

PCGS# 37207.

2131 1840 N-5. Rarity-1. Noyes Die State B/B. Large Date. EF-45 (PCGS).

PCGS# 1820.

2132 1843 N-5. Rarity-1. Noyes Die State B/A. Mature Head, Large Letters. Unc Details—Environmental Damage (NGC).

PCGS# 1844.

2133 1850 N-7. Rarity-2. Noyes Die State C/C. MS-63 RD (PCGS).

PCGS# 1891.

From a New England Museum.

2134 1852 N-11. Rarity-1. Noyes Die State C/C. MS-65 BN (PCGS).

PCGS# 1898.

From a New England Museum.

2135 1852 N-11. Rarity-1. Noyes Die State C/B. MS-64 BN (NGC).

PCGS# 1898.

2136 1853 N-10. Rarity-1. Noyes Die State B/B. MS-64 BN (NGC).

PCGS# 1901.

2137 1855 N-4. Rarity-1. Noyes Die State A/A. Upright 5s. MS-64 BN (NGC).

PCGS# 406154.

2138 1855 N-6. Rarity-3. Noyes Die State A/A. Upright 5s. MS-63 BN (NGC).

PCGS# 1907.

2139 1856 Braided Hair. N-14. Rarity-1. Noyes Die State C/B. Slanting 5. MS-63 BN (PCGS). OGH. The old style PCGS holder carries coin # 1919, which is now reserved for the Upright 5 *Guide Book* variety of the 1856 Braided Hair cent.

PCGS# 1922.

2140 1856 Braided Hair. N-19. Rarity-2. Noyes Die State B/B. Slanting 5. MS-65 BN (PCGS).

PCGS# 1922.

From a New England Museum.

2141 1857 Braided Hair. N-4. Rarity-1. Small Date. MS-64 RB (NGC).

PCGS# 1932.

SMALL CENTS

2142 1857 Flying Eagle. MS-62 (PCGS).

PCGS# 2016.

2143 1858 Large Letters. EF-40 (NGC). CAC.

PCGS# 2019.

2144 1859 MS-64 (NGC).

PCGS# 2052.

2145 1859 MS-63 (PCGS).

PCGS# 2052.

2146 1859 MS-63 (NGC).

PCGS# 2052.

2147 1860 FS-401. Pointed Bust. MS-63 (PCGS).

PCGS# 2056.

2148 1860 Rounded Bust. MS-63 (NGC).

PCGS# 2058.

2149 1861 MS-64 (PCGS).

PCGS# 2061.

2150 1861 AU-50 (NGC).

PCGS# 2061.

2151 1862 MS-64 (NGC).

PCGS# 2064.

2152 1862 MS-63 (PCGS). OGH.

PCGS# 2064.

2153 1863 MS-64 (PCGS). Eagle Eye Photo Seal.

PCGS# 2067.

2154 1863 MS-64 (PCGS).

PCGS# 2067.

2155 1863 MS-64 (PCGS).

PCGS# 2067.

2156 1864 Copper-Nickel. MS-64 (PCGS).

PCGS# 2070.

2157 1864/864 Bronze. Snow-2, FS-1301. Repunched Date. MS-65 RB (NGC).

PCGS# 37400.

2158 1864 Bronze. MS-65 BN (NGC).

PCGS# 2076.

2159 1864 Bronze. MS-62 BN (ANACS). OH.

PCGS# 2076.

2160 1864 Bronze. L on Ribbon. MS-64 BN (PCGS).

PCGS# 2079.

2161 1864 Bronze. L on Ribbon. AU-55 (PCGS).

PCGS# 2079.

2162 1864 Bronze. L on Ribbon. AU Details—Cleaning (PCGS).

PCGS# 2079.

2163 1866 Unc Details—Questionable Color (PCGS).

PCGS# 2085.

2164 1868 Proof-64 RB (PCGS).

PCGS# 2292.

From Heritage's sale of the Teich Family Collection, February 2013, lot 7199.

2165 1868 Proof Details—Altered Color (NGC).

PCGS# 2291.

2166 1870 Bold N. MS-60 RB (ANACS). OH.

PCGS# 2098.

2167 1870 Shallow N. VF Details—Corroded (NCS).

PCGS# 2097.

2168 1872 Bold N. AU-53 BN (NGC).

PCGS# 2103.

2169 1872 Bold N. EF-45 BN (NGC).

PCGS# 2103.

2170 1874 MS-64 RB (PCGS).

PCGS# 2119.

2171 1875 MS-64 RB (NGC).

PCGS# 2122.

2172 1876 MS-64 RB (NGC).

PCGS# 2125.

2173 1878 MS-65 RB (NGC).

PCGS# 2131.

2174 1879 Proof-65 RD (NGC).

PCGS# 2326.

2175 1879 MS-64 BN (NGC). OH. Both the front and back of the NGC holder are badly cracked, the latter affecting viewing of the lower right portion of the coin's reverse.

PCGS# 2133.

2176 1880 MS-65 RD (PCGS). OGH.

PCGS# 2138.

2177 1880 MS-65 RB (NGC).

PCGS# 2137.

2178 1881 MS-66 BN (NGC).

PCGS# 2139.

2179 1882 MS-66 RB (NGC).

PCGS# 2143.

2180 1882 MS-63 BN (NGC).

PCGS# 2142.

2181 1883 MS-64 RB (NGC).

PCGS# 2146.

2182 1884 MS-66 RB (NGC).

PCGS# 2149.

2183 1886 Type I. Proof Details—Altered Color (NGC).

PCGS# 2345.

2184 1886 Type I Obverse. MS-62 BN (NGC).

PCGS# 2154.

2185 1887 MS-64 RB (PCGS).

PCGS# 2158.

2186 1888 Proof Details—Altered Color (NGC).

PCGS# 2351.

2187 1888 MS-64 RB (NGC).

PCGS# 2167.

2188 1889 MS-64 RD (PCGS). OGH.

PCGS# 2174.

- 2189 1889 MS-64 RD (NGC). OH.**
PCGS# 2174.
- 2190 1889 MS-64 BN (NGC).**
PCGS# 2172.
- 2191 1890 MS-64 RB (PCGS).**
PCGS# 2176.
- 2192 1891 MS-65 BN (NGC).**
PCGS# 2178.
- 2193 1892 Proof-64 BN (PCGS).**
PCGS# 2363.
- 2194 1892 Proof Details—Altered Color (NGC).**
PCGS# 2363.
- 2195 1892 MS-65 BN (NGC).**
PCGS# 2181.
- 2196 1893 MS-65 BN (NGC). OH.**
PCGS# 2184.
- 2197 1893 MS-64 RB (NGC).**
PCGS# 2185.
- 2198 1894 MS-64 RB (PCGS).**
PCGS# 2188.
- 2199 1895 MS-64 RD (NGC).**
PCGS# 2192.
- 2200 1896 MS-65 BN (NGC).**
PCGS# 2193.
- 2201 1897 MS-64 BN (NGC).**
PCGS# 2196.
- 2202 1898 MS-66 RB (NGC).**
PCGS# 2200.
- 2203 1899—5% Curved Clip—MS-65 RB (NGC).**
PCGS# 2203.
- 2204 1900/0 Snow-1, FS-301. Repunched Date. MS-64 RB (NGC).**
PCGS# 37613.
- 2205 1901 MS-65 BN (NGC).**
PCGS# 2208.
- 2206 1901 MS-64 BN (NGC).**
PCGS# 2208.
- 2207 1902 Proof-64 RD (PCGS).**
PCGS# 2395.
- 2208 1902 MS-64 RD (PCGS).**
PCGS# 2213.
- 2209 1903 MS-65 BN (NGC).**
PCGS# 2214.
- 2210 1903 MS-65 BN (ANACS). OH.**
PCGS# 2214.
- 2211 1904 MS-65 BN (NGC).**
PCGS# 2217.
- 2212 1905 Proof-64 BN (PCGS).**
PCGS# 2402.
From Heritage's sale of the Teich Family Collection, February 2013, lot 7234.
- 2213 1905 MS-65 BN (NGC).**
PCGS# 2220.
- 2214 1906 MS-65 BN (NGC). OH.**
PCGS# 2223.
- 2215 1907 Proof-64 RB (NGC).**
PCGS# 2409.
- 2216 1907 MS-65 BN (NGC).**
PCGS# 2226.
- 2217 1908 MS-65 RD (PCGS). OGH.**
PCGS# 2231.
- 2218 1908 MS-65 RB (NGC). OH.**
PCGS# 2230.
- 2219 1908 MS-65 RB (ANACS). OH.**
PCGS# 2230.
- 2220 1909 Indian. MS-65 RB (NGC).**
PCGS# 2236.
- 2221 1909-S Indian. VF Details—Bent (PCGS).**
PCGS# 2238.
- 2222 1909-S Indian. VG Details—Damage (PCGS).**
PCGS# 2238.
- 2223 1909 Lincoln. V.D.B. MS-66+ RD (PCGS). CAC.**
PCGS# 2425.
- 2224 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425.
- 2225 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425.
- 2226 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425.
- 2227 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425.
- 2228 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425.
- 2229 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**
PCGS# 2425.
- 2230 1909 Lincoln. V.D.B. MS-66 RB (PCGS).**
PCGS# 2424.
- 2231 1909 Lincoln. V.D.B. MS-66 RB (PCGS).**
PCGS# 2424.
- 2232 1909 Lincoln. V.D.B. MS-65 RD (NGC).**
PCGS# 2425.
- 2233 1909-S Lincoln. V.D.B. AU Details—Obverse Scratched (NGC).**
PCGS# 2426.
- 2234 1909-S Lincoln. V.D.B. EF Details—Cleaning (PCGS).**
PCGS# 2426.
- 2235 1909-S Lincoln. V.D.B. VF-30 (PCGS). CAC.**
PCGS# 2426.
- 2236 1909 Lincoln. MS-66 RD (PCGS). CAC.**
PCGS# 2431.
- 2237 1909 Lincoln. MS-66 RD (PCGS). OGH.**
PCGS# 2431.
- 2238 1909 Lincoln. MS-65 RD (PCGS).**
PCGS# 2431.
- 2239 1909-S Lincoln. MS-64 RB (PCGS).**
PCGS# 2433.
- 2240 1909-S Lincoln. EF-45 (PCGS).**
PCGS# 2432.
- 2241 1909-S Lincoln. EF-40 BN (NGC).**
PCGS# 2432.
- 2242 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-63 RB (NGC).**
PCGS# 92433.
- 2243 1910 Genuine—Code 91, Questionable Color (PCGS). Unc Details.**
PCGS# 2437.
- 2244 1910-S MS-65 RB (PCGS).**
PCGS# 2439.
- 2245 1911 MS-64 RB (PCGS).**
PCGS# 2442.
- 2246 1912-S MS-64 RB (ANACS). OH.**
PCGS# 2457.
- 2247 1913 Proof-64 RB (PCGS).**
PCGS# 3316.
- 2248 1913 MS-63 RB (NGC).**
PCGS# 2460.

- 2249 1913-D MS-64 BN (PCGS).**
PCGS# 2462.
- 2250 1914-D EF-40 BN (NGC).**
PCGS# 2471.
- 2251 1914-D VG Details—Damage (PCGS).**
PCGS# 2471.
- 2252 1915-D MS-64 RB (PCGS).**
PCGS# 2481.
- 2253 1915-D MS-64 RB (NGC).**
PCGS# 2481.
- 2254 1915-D MS-64 BN (NGC).**
PCGS# 2480.
- 2255 1916-D MS-64 RD (PCGS).**
PCGS# 2491.
- 2256 1916-D MS-64 RB (PCGS). OGH.**
PCGS# 2490.
- 2257 1916-D MS-64 BN (NGC).**
PCGS# 2489.
- 2258 1917 MS-64 RB (NGC).**
PCGS# 2496.
- 2259 1918-S MS-63 RB (PCGS). OGH.**
PCGS# 2511.
- 2260 1919-D MS-64 BN (NGC).**
PCGS# 2516.
- 2261 1919-S MS-63 RD (PCGS).**
PCGS# 2521.
- 2262 1922-D Unc Details—Questionable Color (PCGS).**
PCGS# 2537.
- 2263 1924-D MS-62 RB (ANACS). OH.**
PCGS# 2553.
- 2264 1924-D Unc Details—Questionable Color (PCGS).**
PCGS# 2552.
- 2265 1925 MS-66 RD (PCGS). CAC.**
PCGS# 2560.
- 2266 1925-D MS-64 RB (PCGS).**
PCGS# 2562.
- 2267 1925-S MS-64 RB (PCGS).**
PCGS# 2565.
- 2268 1926-S MS-63 BN (ANACS). OH.**
PCGS# 2573.
- 2269 1926-S AU-50 (PCGS).**
PCGS# 2573.
- 2270 1928 MS-66 RD (NGC).**
PCGS# 2587.
- 2271 1928-D MS-62 BN (PCGS).**
PCGS# 2588.
- 2272 1931-S MS-65 RD (PCGS). OGH.**
PCGS# 2620.
- 2273 1931-S MS-65 RD (PCGS). OGH.**
PCGS# 2620.
- 2274 1931-S MS-65 RB (NGC).**
PCGS# 2619.
- 2275 1931-S MS-63 RB (PCGS).**
PCGS# 2619.
- 2276 1934 MS-67 RD (PCGS).**
PCGS# 2635.
- 2277 1938-S/S FS-502. Repunched Mintmark. MS-67 RD (NGC).**
PCGS# 37768.
- 2278 1939-D MS-67 RD (NGC).**
PCGS# 2680.
- 2279 1940 Proof-65 RD (PCGS).**
PCGS# 3347.
- 2280 1941 Proof-64 RD (PCGS). OGH—First Generation.**
PCGS# 3350.
- 2281 1941 PDS Set. MS-66 RD (PCGS). (Total: 3 coins)**
- 2282 1946-S MS-67 RD (PCGS).**
PCGS# 2749.
- 2283 1947-D MS-67 RD (PCGS).**
PCGS# 2755.
- 2284 1947-D MS-66 RD (PCGS). CAC.**
PCGS# 2755.
- 2285 1949-S MS-67 RD (PCGS). CAC.**
PCGS# 2776.
- 2286 1949-S MS-67 RD (PCGS). CAC.**
PCGS# 2776.
- 2287 1951-S MS-67 RD (PCGS).**
PCGS# 2794.
- 2288 1954-S MS-67 RD (NGC).**
PCGS# 2821.
- 2289 1955 MS-66+ RD (PCGS). CAC.**
PCGS# 2824.
- 2290 1958-D MS-67 RD (PCGS).**
PCGS# 2851.
- 2291 1960-D Large Date. MS-67 RD (NGC).**
PCGS# 2866.
- 2292 1960-D Small Date. MS-67 RD (NGC).**
PCGS# 2869.
- 2293 1968-S MS-67 RD (PCGS).**
PCGS# 2909.
- 2294 1972 FS-101. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 2950.
- 2295 1995 FS-101. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 3127.
- 2296 1999-S Proof-70 RD Deep Cameo (PCGS).**
PCGS# 93530.
- 2297 2009-S Formative Years. Proof-70 RD Cameo (PCGS).**
PCGS# 407889.
- 2298 2009-S Presidency. Proof-70 RD Deep Cameo (PCGS).**
PCGS# 407899.

TWO-CENT PIECES

- 2299 1864 Large Motto. MS-65 RD (NGC). CAC. OH.**
PCGS# 3577.
- 2300 1864 Large Motto. MS-65 RB (NGC).**
PCGS# 3577.
- 2301 1865 Plain 5. MS-65 RB (NGC).**
PCGS# 38257.
- 2302 1865 Fancy 5. MS-65 BN (NGC).**
PCGS# 3582.
- 2303 1865 Fancy 5. MS-64 RD (NGC). CAC. OH.**
PCGS# 3581.
- 2304 1865 Plain 5. KF-P10-RPD. Repunched Date. MS-62 BN (NGC).**
PCGS# 38247.
- 2305 1865 Fancy 5. AU-55 (PCGS).**
PCGS# 3582.
- 2306 1867 Proof-63 RB (ANACS).**
PCGS# 3634.
- 2307 1867 FS-101. Doubled Die Obverse. VF-35 (PCGS).**
PCGS# 3594.
- 2308 1870 Proof-64 BN (NGC).**
PCGS# 3642.
- 2309 1870 MS-64 RB (PCGS).**
PCGS# 3607.

2310 1871 AU-50 (PCGS).

PCGS# 3609.

SILVER THREE-CENT PIECES**2311 1851 MS-64+ (PCGS).**

PCGS# 3664.

2312 1851 AU-55 (PCGS).

PCGS# 3664.

2313 1852 MS-64 (PCGS).

PCGS# 3666.

*From a New England Museum.***2314 1852 AU-58 (NGC).**

PCGS# 3666.

2315 1857 MS-60 (NGC).

PCGS# 3673.

2316 1858 MS-63 (PCGS).

PCGS# 3674.

2317 1860 MS-64 (PCGS).

PCGS# 3678.

2318 1862 MS-65 (NGC). CAC.

PCGS# 3680.

2319 1862 MS-62 (NGC).

PCGS# 3680.

NICKEL THREE-CENT PIECES**2320 1872 Proof-64 (PCGS).**

PCGS# 3768.

2321 1872 MS-61 (NGC).

PCGS# 3738.

2322 1874 Proof-65 Cameo (NGC).

PCGS# 83770.

2323 1874 MS-65 (PCGS).

PCGS# 3742.

2324 1879 Proof-65 Cameo (PCGS).

PCGS# 83775.

*From a New England Museum.***2325 1880 Proof-65 (PCGS).**

PCGS# 3776.

*From a New England Museum.***2326 1881 Proof-66 (PCGS).**

PCGS# 3777.

*From a New England Museum.***2327 1882 Proof-55 (NGC).**

PCGS# 3778.

2328 1882 Proof Unc Details—Cleaning (PCGS).

PCGS# 3778.

2329 1882 EF-40 (NGC).

PCGS# 3750.

2330 1883 Proof-66 (PCGS).

PCGS# 3779.

*From a New England Museum.***2331 1883 Proof-63 (NGC).**

PCGS# 3779.

2332 1884 Proof-65 (PCGS).

PCGS# 3780.

*From a New England Museum.***2333 1884 Proof-64 (PCGS).**

PCGS# 3780.

2334 1887 Proof-64 (NGC).

PCGS# 3783.

2335 1887 Proof-63 (NGC).

PCGS# 3783.

2336 1887 VF-25 (PCGS). CAC.

PCGS# 3755.

2337 1888 MS-62 (PCGS).

PCGS# 3757.

2338 1888 Unc Details—Spot Removed (PCGS).

PCGS# 3757.

2339 1888 EF-40 (PCGS). CAC.

PCGS# 3757.

NICKEL FIVE-CENT PIECES**2340 1866 Rays. MS-63 (ANACS). OH.**

PCGS# 3790.

2341 1868 MS-64+ (PCGS).

PCGS# 3795.

2342 1872 Proof-65 (NGC).

PCGS# 3826.

2343 1872 EF-45 (PCGS). CAC.

PCGS# 3799.

2344 1876 EF-45 (PCGS). CAC.

PCGS# 3805.

2345 1880 Proof-66 (PCGS).

PCGS# 3835.

*From a New England Museum.***2346 1883 Shield. Proof-66 (PCGS).**

PCGS# 3838.

*From a New England Museum.***2347 1883 Shield. AU-58 (PCGS).**

PCGS# 3813.

2348 1883 Liberty. No CENTS. Proof-65 (PCGS). CAC. OGH.

PCGS# 3878.

2349 1883 Liberty. No CENTS. Proof-64 (PCGS). CAC. The green coloring to the CAC sticker has rubbed off, leaving it with a uniform silver appearance.

PCGS# 3878.

2350 1883 Liberty. No CENTS. Proof-64 (PCGS). CAC.

PCGS# 3878.

2351 1883 Liberty. With CENTS. Proof-65 (PCGS). Secure Holder.

PCGS# 3881.

2352 1886 Proof-64 (PCGS).

PCGS# 3884.

2353 1886 AU-53 (NGC).

PCGS# 3847.

2354 1886 VF-20 (NGC).

PCGS# 3847.

2355 1886 Fine-15 (NGC).

PCGS# 3847.

2356 1886 Good-4 (ANACS).

PCGS# 3847.

2357 1889 MS-64+ (PCGS).

PCGS# 3850.

*From a New England Museum.***2358 1890 MS-65 (PCGS).**

PCGS# 3851.

*From a New England Museum.***2359 1891 Proof-65 Cameo (PCGS).**

PCGS# 83889.

2360 1892 Proof Details—Improperly Cleaned (NGC).

PCGS# 3890.

2361 1892 Proof. Genuine—Code 97, Environmental Damage (PCGS). Proof-60 Details.

PCGS# 3890.

From our (Stack's) sale of the Fairbanks Collection, December 1960, lot 148; and Heritage's sale of the Teich Family Collection, December 2012, lot 26054. Stack's lot tag included.

- 2362 1892 MS-65 (PCGS).**
PCGS# 3853.
From a New England Museum.
- 2363 1896 Proof Details—Environmental Damage (NGC).**
PCGS# 3894.
- 2364 1899 Proof-65 Cameo (PCGS).**
PCGS# 83897.
- 2365 1905 MS-64 (PCGS). CAC.**
PCGS# 3866.
- 2366 1909 Proof-64 (NGC).**
PCGS# 3907.
- 2367 1911 Proof-64 (NGC).**
PCGS# 3909.
- 2368 1912 Proof-64 (PCGS). OGH.**
PCGS# 3910.
- 2369 1912-D AU-55 (NGC).**
PCGS# 3874.
- 2370 1912-S VF-20 (NGC).**
PCGS# 3875.
- 2371 1913 Type I. MS-66 (PCGS).**
PCGS# 3915.
- 2372 1913-D Type I. MS-65 (PCGS). CAC.**
PCGS# 3916.
- 2373 1913-D Type I. MS-64 (PCGS).**
PCGS# 3916.
- 2374 1913-D Type I. MS-63 (PCGS).**
PCGS# 3916.
- 2375 1913-S Type I. MS-64 (PCGS).**
PCGS# 3917.
- 2376 1913 Type II. MS-64 (PCGS).**
PCGS# 3921.
- 2377 1913-D Type II. MS-63 (PCGS).**
PCGS# 3922.
- 2378 1913-D Type II. AU-58 (PCGS). CAC.**
PCGS# 3922.
- 2379 1913-D Type II. AU-55 (PCGS).**
PCGS# 3922.
- 2380 1913-S Type II. AU-58 (NGC). CAC.**
PCGS# 3923.
- 2381 1913-S Type II. AU-55 (PCGS).**
PCGS# 3923.
- 2382 1913-S Type II. Good Details—Surface Damage (PCGS). Secure Holder.**
PCGS# 3923.
- 2383 1914 MS-63 (PCGS). OGH—First Generation.**
PCGS# 3924.
- 2384 1914-D AU-55 (PCGS).**
PCGS# 3925.
- 2385 1914-D VF-25 (NGC).**
PCGS# 3925.
- 2386 1914-D Fine-12 (NGC).**
PCGS# 3925.
- 2387 1914-S AU-58 (PCGS). CAC.**
PCGS# 3926.
- 2388 1914-S AU-50 (PCGS).**
PCGS# 3926.
- 2389 1915 MS-64 (PCGS).**
PCGS# 3927.
- 2390 1915 AU-58 (PCGS).**
PCGS# 3927.
- 2391 1915-D AU-55 (PCGS). CAC.**
PCGS# 3928.
- 2392 1915-D AU-50 (PCGS).**
PCGS# 3928.
- 2393 1915-D EF-40 (PCGS).**
PCGS# 3928.
- 2394 1915-S AU-55 (PCGS).**
PCGS# 3929.
- 2395 1916 AU-58 (ANACS).**
PCGS# 3930.
- 2396 1916-D MS-63 (NGC).**
PCGS# 3932.
- 2397 1916-S AU-58 (PCGS).**
PCGS# 3933.
- 2398 1916-S AU-50 (ICG).**
PCGS# 3933.
- 2399 1917 MS-63 (PCGS). OGH—First Generation.**
PCGS# 3934.
- 2400 1917-D EF-45 (NGC).**
PCGS# 3935.
- 2401 1917-S AU-53 (PCGS).**
PCGS# 3936.
- 2402 1918 AU-55 (NGC).**
PCGS# 1918.
- 2403 1918-D MS-62 (PCGS). CAC.**
PCGS# 3938.
- 2404 1918-D VF-35 (NGC).**
PCGS# 3938.
- 2405 1918-S VF-30 (PCGS).**
PCGS# 3940.
- 2406 1919 AU-58 (PCGS).**
PCGS# 3941.
- 2407 1919-D AU-50 (PCGS). CAC.**
PCGS# 3942.
- 2408 1919-D VF-30 (PCGS).**
PCGS# 3942.
- 2409 1919-S VF-30 (PCGS).**
PCGS# 3943.
- 2410 1920 MS-63 (NGC).**
PCGS# 3944.
- 2411 1920-D VF-35 (PCGS).**
PCGS# 3945.
- 2412 1920-S VF-30 (NGC).**
PCGS# 3946.
- 2413 1921 MS-64 (PCGS). OGH.**
PCGS# 3947.
- 2414 1921-S VF-35 (NGC).**
PCGS# 3948.
- 2415 1923 MS-64 (PCGS).**
PCGS# 3949.
- 2416 1923-S EF-40 (PCGS).**
PCGS# 3950.
- 2417 1924 MS-64 (PCGS).**
PCGS# 3951.
- 2418 1924 MS-62 (NGC).**
PCGS# 3951.
- 2419 1924-D AU-55 (PCGS). CAC.**
PCGS# 3952.
- 2420 1924-D VF-35 (PCGS).**
PCGS# 3952.
- 2421 1924-S VF-35 (NGC).**
PCGS# 3953.
- 2422 1925 MS-65 (PCGS).**
PCGS# 3954.
From a New England Museum.
- 2423 1925 MS-65 (PCGS).**
PCGS# 3954.
From a New England Museum.

2424 1925 MS-64+ (PCGS).

PCGS# 3954.

*From a New England Museum.***2425 1925 MS-64 (PCGS).**

PCGS# 3954.

2426 1925-S EF-40 (PCGS).

PCGS# 3956.

2427 1926 MS-64 (PCGS).

PCGS# 3957.

2428 1926-D MS-63 (PCGS).

PCGS# 3958.

2429 1926-D VF-25 (PCGS).

PCGS# 3958.

2430 1926-S VF-35 (NGC).

PCGS# 3959.

2431 1927 MS-64 (PCGS). CAC.

PCGS# 3960.

2432 1927 MS-63 (PCGS). OGH—First Generation.

PCGS# 3960.

2433 1927-D MS-64 (NGC).

PCGS# 3961.

2434 1927-S AU-53 (NGC).

PCGS# 3962.

2435 1928 MS-65 (PCGS). CAC.

PCGS# 3963.

2436 1928 MS-64 (PCGS). CAC.

PCGS# 3963.

2437 1928-D MS-64 (PCGS). CAC.

PCGS# 3964.

2438 1928-D MS-64 (PCGS). OGH.

PCGS# 3964.

2439 1928-S AU-58 (NGC).

PCGS# 3965.

2440 1929 MS-64 (PCGS).

PCGS# 3966.

2441 1929-D MS-64 (PCGS).

PCGS# 3967.

2442 1929-S MS-65 (PCGS). OGH.

PCGS# 3968.

2443 1930 MS-65 (PCGS).

PCGS# 3969.

2444 1930-S MS-65 (PCGS).

PCGS# 3970.

2445 1931-S MS-65 (PCGS).

PCGS# 3971.

2446 1931-S MS-64 (PCGS). CAC.

PCGS# 3971.

2447 1934 MS-65 (PCGS).

PCGS# 3972.

2448 1934 MS-65 (PCGS).

PCGS# 3972.

2449 1934-D MS-64 (PCGS).

PCGS# 3973.

2450 1935 MS-64 (NGC).

PCGS# 3974.

2451 1935-D MS-65 (PCGS).

PCGS# 3975.

2452 1935-S MS-65 (PCGS).

PCGS# 3976.

2453 1936 PDS Set. Included are: 1936 MS-64 (ICG); 1936-D MS-64 (PCGS), OGH—First Generation; and 1936-S MS-65 (ANACS). (Total: 3 coins)**2454 1937 MS-66 (NGC).**

PCGS# 3980.

2455 1937-D MS-66 (NGC).

PCGS# 3981.

2456 1937-D FS-901. 3-Legged. AU-53 (PCGS).

PCGS# 3982.

*From the Edward J. Monaghan Collection.***2457 1937-D FS-901. 3-Legged. AU-50 (PCGS). CAC.**

PCGS# 3982.

2458 1937-D FS-901. 3-Legged. VF Details—Damage or Tooling (PCGS).

PCGS# 3982.

2459 1937-D FS-901. 3-Legged. VF Details—Scratch (PCGS).

PCGS# 3982.

2460 1937-S MS-65 (ANACS).

PCGS# 3983.

2461 1938-D Buffalo. MS-66 (PCGS).

PCGS# 3984.

2462 1938-D/D Buffalo. RPM-2. MS-66 (PCGS).

PCGS# 93984.

2463 1938-D/S Buffalo. OMM-1, FS-511. MS-66 (PCGS).

PCGS# 3985.

2464 1941 PDS Set. MS-65 FS (PCGS). (Total: 3 coins)*The 1941-D is ex: Omaha Bank Hoard.***2465 1942-D/D FS-501. D/Horizontal D. EF-40 (PCGS).**

PCGS# 4015.

2466 1944-P MS-66 FS (PCGS).

PCGS# 84022.

2467 1945-P FS-801. Doubled Die Reverse. VF-20 (PCGS).

PCGS# 38505.

2468 1946-S MS-66 FS (PCGS).

PCGS# 84030.

2469 1948-S MS-66 FS (PCGS).

PCGS# 84036.

2470 1976-D MS-66 FS (PCGS).

PCGS# 84097.

HALF DIMES

2471 1834 LM-4. Rarity-1. AU-50 (NGC).

PCGS# 38703.

2472 1837 Liberty Seated. No Stars. Small Date. MS-61 (PCGS). OGH. The old style PCGS insert has coin # 4311, which is now reserved for the Large Date *Guide Book* variety of the 1837 Liberty Seated half dime.

PCGS# 4311.

2473 1840 No Drapery. MS-64 (NGC).

PCGS# 4321.

2474 1843 AU-53 (PCGS).

PCGS# 4332.

2475 1844-O V-2. Small O. AU Details—Tooled (NGC).

PCGS# 4334.

2476 1846 VF Details—Damage (PCGS).

PCGS# 4336.

*From a New England Museum.***2477 1850 MS-64+ (NGC).**

PCGS# 4345.

2478 1852-O AU-55 (NGC).

PCGS# 4350.

2479 1858 AU-55 (NGC).

PCGS# 4367.

2480 1860-O AU Details—Surface Damage (PCGS).

PCGS# 4378.

2481 1861 Proof-64 (PCGS).

PCGS# 4444.

2482 1862 Proof-64 (NGC).

PCGS# 4445.

2483 1862 Proof-63 (PCGS). OGH.

PCGS# 4445.

2484 1863 Fine-15 (PCGS).

PCGS# 4382.

*From a New England Museum.***2485 1863 VG-10 (PCGS).**

PCGS# 4382.

*From a New England Museum.***2486 1864 VF-25 (PCGS).**

PCGS# 4384.

*From a New England Museum.***2487 1865 Good-6 (PCGS).**

PCGS# 4386.

*From a New England Museum.***2488 1866 Fine-12 (PCGS).**

PCGS# 4388.

*From a New England Museum.***2489 1868-S AU-55 (PCGS). CAC.**

PCGS# 4393.

2490 1872-S Mintmark Above Bow. MS-65 (PCGS). OGH. The old style PCGS insert shows PCGS coin # 4401, which is now reserved for the Mintmark Below Bow *Guide Book* variety of the 1872-S Liberty Seated half dime.

PCGS# 4402.

DIMES

2491 1797 JR-2. Rarity-4. 13 Stars. Genuine—Code 98, Damage (PCGS). Fair Details.

PCGS# 4463.

2492 1801 JR-1. Rarity-4. Genuine—Code 98, Damage (PCGS). AG Details.

PCGS# 4471.

2493 1802 JR-2. Rarity-5. Fair-2 (PCGS).

PCGS# 4472.

2494 1803 JR-3. Rarity-4. Genuine—Code 84, Holed and/or Plugged (PCGS). VG Details.

PCGS# 4473.

2495 1805 JR-2. Rarity-2. 4 Berries. Genuine—Code 98, Damage (PCGS). Fair Details.

PCGS# 4477.

2496 1805 JR-2. Rarity-2. 4 Berries. Poor-1 (ANACS).

PCGS# 38769.

2497 1820 JR-8. Rarity-3. Large 0. AU-53 (PCGS).

PCGS# 4492.

2498 1821 JR-6. Rarity-2. AU-55 (PCGS). OGH.

PCGS# 4496.

2499 1829 JR-1. Rarity-4. Extra Large 10C. EF-45 (PCGS).

PCGS# 38839.

2500 1832 JR-5. Rarity-2. AU Details—Improperly Cleaned (NGC).

PCGS# 4521.

2501 1834 JR-5. Rarity-1. Large 4. EF-45 (NGC).

PCGS# 38877.

2502 1834 JR-5. Rarity-1. Large 4. EF-40 (PCGS). CAC.

PCGS# 4526.

2503 1837 Capped Bust. JR-3. Rarity-2. AU-50 (PCGS).

PCGS# 4529.

2504 1839 No Drapery. Fortin-106. Rarity-2. AU-53 (NGC).

PCGS# 4571.

2505 1844 Fortin-102. Rarity-4. VF-20 (PCGS).

PCGS# 4585.

*From a New England Museum.***2506 1844 Fortin-102. Rarity-4. Fine-12 (PCGS).**

PCGS# 4585.

*From a New England Museum.***2507 1845 Fortin-103. Rarity-3. Repunched 45, Triple Punched 5. MS-64 (NGC).**

PCGS# 4586.

2508 1845 Fortin-103. Rarity-3. Repunched 45, Triple Punched 5. MS-63 (NGC).

PCGS# 4586.

2509 1853 No Arrows. Fortin-102. Rarity-5. Fine-15 (PCGS).

PCGS# 4599.

*From a New England Museum.***2510 1859 Fortin-105. Rarity-2. MS-63 (PCGS).**

PCGS# 4619.

2511 1859-O Fortin-105. Rarity-3. Large O. Unc Details—Improperly Cleaned (NGC).

PCGS# 4620.

2512 1864 Fortin-102a. Rarity-5. AU-55 (NGC).

PCGS# 4639.

2513 1865-S Fortin-105. Rarity-6+. VF-35 (PCGS).

PCGS# 4642.

*From a New England Museum.***2514 1866 Proof-64 Cameo (PCGS).**

PCGS# 84759.

2515 1866-S Fortin-101. Rarity-4. VF-35 (PCGS).

PCGS# 4644.

*From a New England Museum.***2516 1866-S Fortin-101. Rarity-4. VF-25 (PCGS).**

PCGS# 4644.

*From a New England Museum.***2517 1867 Proof-64+ (PCGS).**

PCGS# 4760.

*From a New England Museum.***2518 1869 Proof-60 (PCGS). OGH—First Generation.**

PCGS# 4762.

2519 1871 MS-64 (NGC).

PCGS# 4653.

2520 1871-S Fortin-103. Rarity-5+. EF-40 (NGC).

PCGS# 4655.

2521 1872 Fortin-109a, FS-302. Rarity-4. Misplaced Date. AU-55 (PCGS).

PCGS# 510023.

2522 1873 Arrows. EF Details—Cleaning (PCGS).

PCGS# 4665.

2523 1876-CC Type I Reverse. MS-63 (PCGS).

PCGS# 4680.

*From a New England Museum.***2524 1880 Fortin-102a. Rarity-4. MS-64+ (PCGS).**

PCGS# 4688.

*From a New England Museum.***2525 1880 Fortin-103. Rarity-5. Unc Details—Improperly Cleaned (NGC).**

PCGS# 4689.

2526 1886 MS-65 (PCGS).

PCGS# 4696.

2527 1888 MS-65 (PCGS).

PCGS# 4700.

*From a New England Museum.***2528 1889 Fortin-123. Rarity-4. Doubled Die Reverse. MS-64 (NGC).**

PCGS# 4702.

2529 1890 Proof-64 (NGC).

PCGS# 4787.

2530 1891 Fortin-107, FS-301. Rarity-4. Misplaced Date. MS-63+ (PCGS).

PCGS# 4706.

From a New England Museum.

- 2531 1892 MS-66 (PCGS).**
PCGS# 4796.
From a New England Museum.
- 2532 1893-O Fine-12 (NGC).**
PCGS# 4801.
- 2533 1894 EF-40 (NGC).**
PCGS# 4803.
- 2534 1894-O VF-20 (PCGS). CAC.**
PCGS# 4804.
- 2535 1895 EF-45 (PCGS). Secure Holder.**
PCGS# 4806.
- 2536 1897-O Fine-15 (NGC).**
PCGS# 4813.
- 2537 1898-O EF Details—Improperly Cleaned (NGC).**
PCGS# 4816.
- 2538 1899-O AU Details—Obverse Scratched (NGC).**
PCGS# 4819.
- 2539 1900-O VF-30 (PCGS).**
PCGS# 4822.
- 2540 1900-O Fine-12 (NGC).**
PCGS# 4822.
- 2541 1904 Proof-62 (NGC).**
PCGS# 4888.
- 2542 1904-S VF-20 (NGC).**
PCGS# 4834.
- 2543 1907 Proof-64 (NGC).**
PCGS# 4891.
- 2544 1907 MS-64 (NGC).**
PCGS# 4842.
- 2545 1908-S AU Details—Improperly Cleaned (NGC).**
PCGS# 4849.
- 2546 1910-S AU Details—Improperly Cleaned (NGC).**
PCGS# 4856.
- 2547 1913 MS-65+ (PCGS). CAC.**
PCGS# 4863.
- 2548 1916 Barber. MS-65 (PCGS).**
PCGS# 4870.
- 2549 1918 MS-64 FB (PCGS).**
PCGS# 4917.
- 2550 1918 MS-64 FB (NGC).**
PCGS# 4917.
- 2551 1918-S MS-64+ (PCGS).**
PCGS# 4920.
From a New England Museum.
- 2552 1921-D VF Details—Cleaning (PCGS).**
PCGS# 4936.
- 2553 1923-S MS-64 (NGC).**
PCGS# 4940.
- 2554 1929-D MS-66 FB (NGC). CAC. OH.**
PCGS# 4975.
- 2555 1935-D MS-66 (NGC).**
PCGS# 4994.
- 2556 1936-D MS-66 FB (PCGS).**
PCGS# 5001.
- 2557 1937-S MS-65 FB (PCGS). CAC. OGH—First Generation.**
PCGS# 5009.
- 2558 1940-D MS-65 (PCGS).**
PCGS# 5024.
- 2559 1941 PDS Set. MS-65 FB (PCGS). (Total: 3 coins)**
- 2560 1942/1 FS-101. Unc Details—Obverse Damage (NGC).**
PCGS# 5036.
- 2561 1942/1 FS-101. AU-55 (NGC).**
PCGS# 5036.

- 2562 1942/1 FS-101. AU Details—Harshly Cleaned (NGC).**
PCGS# 5036.
- 2563 1945-D MS-65 (PCGS).**
PCGS# 5058.
- 2564 1954 FS-101. Doubled Die Obverse. Proof-66 Cameo (PCGS).**
PCGS# 85243.
- 2565 1954-S/S FS-501. Repunched Mintmark. MS-67 (NGC).**
PCGS# 395080.
- 2566 1960-D MS-67 FB (PCGS).**
PCGS# 85121.

TWENTY-CENT PIECES

- 2567 1875 AU Details—Cleaning (PCGS).**
PCGS# 5296.
- 2568 1875 EF Details—Improperly Cleaned (NGC).**
PCGS# 5297.
- 2569 1875 VF-25 (NGC).**
PCGS# 5296.
- 2570 1875-S AU Details—Cleaning (PCGS).**
PCGS# 5298.
- 2571 1875-S VF-25 (NGC).**
PCGS# 5298.
- 2572 1875-S VF-20 (NGC).**
PCGS# 5298.
- 2573 1875-S FS-302. Misplaced Date, Repunched Mintmark. Fine-12 (NGC).**
PCGS# 5298.
- 2574 1876 AU-55 (PCGS).**
PCGS# 5299.

QUARTER DOLLARS

- 2575 1805 B-2. Rarity-2. Good-4 (PCGS).**
PCGS# 5313.
From a New England Museum.
- 2576 1806/5 B-1. Rarity-2. VG Details—Altered Surfaces (PCGS).**
PCGS# 5315.
- 2577 1806 B-2. Rarity-2. VG-8 (PCGS).**
PCGS# 5314.
From a New England Museum.
- 2578 1806 B-3. Rarity-1. VG-8 (NGC).**
PCGS# 5314.
- 2579 1806 B-7. Rarity-5. Good Details—Environmental Damage (PCGS).**
PCGS# 5314.
From a New England Museum.
- 2580 1807 B-1. Rarity-2. VG-8 (PCGS).**
PCGS# 5316.
From a New England Museum.
- 2581 1815 B-1, the only known dies. Rarity-1. Good-4 (PCGS).**
PCGS# 5321.
From a New England Museum.
- 2582 1818 B-8. Rarity-3. VF-20 (PCGS).**
PCGS# 5322.
From a New England Museum.
- 2583 1825/4/(2) B-3. Rarity-3. Good-4 (PCGS).**
PCGS# 38973.
- 2584 1828 B-1. Rarity-1. VF-35 (PCGS).**
PCGS# 5342.
- 2585 1831 B-2. Rarity-2. Small Letters. EF-45 (PCGS).**
PCGS# 5348.

- 2586 **1832 B-1. Rarity-3. Long Arrowheads. AU Details—Scratch (PCGS).**
PCGS# 5351.
- 2587 **1837 B-4. Rarity-3. EF-45 (PCGS).**
PCGS# 5356.
- 2588 **1838 Capped Bust. B-1, the only known dies. Rarity-1. AU-50 (PCGS).**
PCGS# 5357.
From a New England Museum.
- 2589 **1838 Capped Bust. B-1, the only known dies. Rarity-1. EF-45 (PCGS).**
PCGS# 5357.
- 2590 **1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. EF Details—Cleaning (PCGS).**
PCGS# 5391.
- 2591 **1840-O Drapery. Briggs 2-C. Small O. AU-55 (PCGS).**
PCGS# 5398.
From a New England Museum.
- 2592 **1842-O Small Date. Briggs 1-A. Good-4 (PCGS).**
PCGS# 5403.
- 2593 **1844-O Briggs 2-C. VF-25 (PCGS).**
PCGS# 5407.
From a New England Museum.
- 2594 **1847 Briggs 6-D. AU-50 (PCGS).**
PCGS# 5410.
From a New England Museum.
- 2595 **1848 Briggs 1-A. Repunched Date. VF-35 (PCGS).**
PCGS# 5412.
From a New England Museum.
- 2596 **1849 Briggs 2-B. AU-55 (PCGS).**
PCGS# 5413.
From a New England Museum.
- 2597 **1850 Briggs 2-B. VF-35 (PCGS).**
PCGS# 5415.
From a New England Museum.
- 2598 **1851 Briggs 1-B. VF-25 (PCGS).**
PCGS# 5417.
From a New England Museum.
- 2599 **1851-O Briggs 1-B. Fine-12 (PCGS).**
PCGS# 5418.
From a New England Museum.
- 2600 **1853/4 Arrows and Rays. Briggs 1-A, FS-301. VF-25 (NGC).**
PCGS# 5427.
- 2601 **1853/4 Arrows and Rays. Briggs 1-A, FS-301. VF-20 (PCGS). CAC.**
PCGS# 5427.
- 2602 **1853 Arrows and Rays. AU-50 (NGC).**
PCGS# 5426.
- 2603 **1854 Arrows. AU-50 (NGC).**
PCGS# 5432.
- 2604 **1855 Arrows. Briggs 2-B. EF-45 (PCGS). CAC.**
PCGS# 5435.
- 2605 **1855-S Arrows. Briggs 1-A. VF-30 (NGC).**
PCGS# 5437.
- 2606 **1863 Briggs 2-B. VF-30 (PCGS).**
PCGS# 5458.
From a New England Museum.
- 2607 **1863 Briggs 1-A. VF-25 (PCGS).**
PCGS# 5458.
From a New England Museum.
- 2608 **1865 Briggs 1-A. AU-50 (PCGS).**
PCGS# 5461.
From a New England Museum.
- 2609 **1865 Briggs 1-A. 1/Small 1. EF-40 (PCGS).**
PCGS# 5461.
From a New England Museum.
- 2610 **1866-S Briggs 1-A, the only known dies. VG-10 (PCGS).**
PCGS# 5469.
From a New England Museum.
- 2611 **1867 Briggs 1-A. EF Details—Bent (PCGS).**
PCGS# 5470.
From a New England Museum.
- 2612 **1869 Briggs 1-A. Repunched Date. VF-25 (PCGS).**
PCGS# 5474.
From a New England Museum.
- 2613 **1869-S Briggs 1-A, the only known dies. Late Die State. VF-25 (PCGS).**
PCGS# 5475.
- 2614 **1870 Briggs 1-A. AU-55 (PCGS).**
PCGS# 5476.
From a New England Museum.
- 2615 **1870 Briggs 1-A. EF-45 (PCGS).**
PCGS# 5476.
From a New England Museum.
- 2616 **1871 Briggs 2-B. AU-55 (PCGS).**
PCGS# 5478.
From a New England Museum.
- 2617 **1871 Briggs 5-C. EF-40 (PCGS).**
PCGS# 5478.
From a New England Museum.
- 2618 **1872 Proof-61 (PCGS).**
PCGS# 5571.
- 2619 **1873-S Arrows. Briggs 2-B. EF-40 (PCGS).**
PCGS# 5493.
From a New England Museum.
- 2620 **1874-S Arrows. Briggs 1-A. VF-35 (PCGS).**
PCGS# 5495.
From a New England Museum.
- 2621 **1876 MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 5501.
- 2622 **1878-CC Briggs 1-B. Cancelled Obverse Die. AU-50 (PCGS). CAC.**
PCGS# 5509.
- 2623 **1878-CC Briggs 2-B. AU-50 (NGC).**
PCGS# 5509.
- 2624 **1879 AU Details—Improperly Cleaned (NGC).**
PCGS# 5511.
- 2625 **1881 AU Details—Improperly Cleaned (NGC).**
PCGS# 5513.
- 2626 **1884 AU Details—Improperly Cleaned (NGC).**
PCGS# 5585.
- 2627 **1885 VF Details—Improperly Cleaned (NGC).**
PCGS# 5517.
- 2628 **1887 Briggs 1-A. Unc Details—Improperly Cleaned (NGC).**
PCGS# 5519.
- 2629 **1890 AU-58 Details—Cleaned (ANACS).**
PCGS# 5591.
- 2630 **1891 MS-62 (PCGS).**
PCGS# 5524.
From a New England Museum.
- 2631 **1891 MS-62 (PCGS).**
PCGS# 5524.
From a New England Museum.
- 2632 **1892-S Fine Details—Cleaning (PCGS).**
PCGS# 5603.
- 2633 **1893 MS-64 (PCGS).**
PCGS# 5604.
From a New England Museum.
- 2634 **1896-S AG Details—Corrosion (NGC).**
PCGS# 5615.

- 2635 1896-S Fair-2 (PCGS).**
PCGS# 5615.
- 2636 1897-O AU Details—Improperly Cleaned (NGC).**
PCGS# 5617.
- 2637 1898 Unc Details—Altered Surfaces (PCGS).**
PCGS# 5619.
- 2638 1899 Proof-64 (PCGS).**
PCGS# 5685.
- 2639 1901-O Good-6 (PCGS).**
PCGS# 5629.
- 2640 1902 AU-55 (NGC).**
PCGS# 5631.
- 2641 1902-S VF-25 (NGC).**
PCGS# 5633.
- 2642 1906-O MS-64 (NGC). CAC. OH.**
PCGS# 5644.
- 2643 1908-D MS-63 (PCGS).**
PCGS# 5650.
- 2644 1909-D AU-50 (ANACS). OH.**
PCGS# 5654.
- 2645 1912 Proof-63 Cameo (PCGS).**
PCGS# 85698.
- 2646 1912 Unc Details—Improperly Cleaned (NGC).**
PCGS# 5662.
- 2647 1914-S VG-8 (PCGS). CAC.**
PCGS# 5669.
- 2648 1915-S AU Details—Improperly Cleaned (NGC).**
PCGS# 5672.
- 2649 1917 Type I. MS-65 FH (PCGS). CAC. OGH.**
PCGS# 5707.
- 2650 1917 Type I. MS-64 FH (NGC).**
PCGS# 5707.
- 2651 1917-D Type I. MS-64 FH (PCGS). CAC.**
PCGS# 5709.
- 2652 1917-D Type I. AU-55 (NGC).**
PCGS# 5708.
- 2653 1917-S Type I. Fine-15 (NGC).**
PCGS# 5710.
- 2654 1917-D Type II. Unc Details—Environmental Damage (PCGS).**
PCGS# 5716.
- 2655 1918-D AU-50 (NGC).**
PCGS# 5722.
- 2656 1919 MS-66 (PCGS). CAC.**
PCGS# 5728.
- 2657 1919-D EF Details—Improperly Cleaned (NGC).**
PCGS# 5730.
- 2658 1919-D VF Details—Improperly Cleaned (NGC).**
PCGS# 5730.
- 2659 1919-D VF Details—Improperly Cleaned (NGC).**
PCGS# 5730.
- 2660 1919-S Unc Details—Improperly Cleaned (NGC).**
PCGS# 5732.
- 2661 1920 MS-64 FH (NGC).**
PCGS# 5735.
From Harold H. Berk's Penn-Ohio Coin Clubs Auction of October 1962, lot 1196. Lot tag included.
- 2662 1921 EF Details—Improperly Cleaned (NGC).**
PCGS# 5740.
- 2663 1924 MS-66 (PCGS). CAC.**
PCGS# 5746.
- 2664 1924 MS-63 (PCGS).**
PCGS# 5746.
- 2665 1924-D AU-58 FH (PCGS). CAC.**
PCGS# 5749.
- 2666 1926 MS-66 (PCGS).**
PCGS# 5754.
- 2667 1926-D MS-64 (PCGS). CAC.**
PCGS# 5756.
- 2668 1926-D MS-64 (PCGS). CAC.**
PCGS# 5756.
- 2669 1926-D MS-64 (PCGS).**
PCGS# 5756.
- 2670 1926-D MS-63 (NGC).**
PCGS# 5756.
- 2671 1927 AU-58 (PCGS). CAC.**
PCGS# 5760.
- 2672 1928 MS-64 FH (PCGS). CAC.**
PCGS# 5767.
- 2673 1928-D MS-65 (PCGS). OGH—First Generation.**
PCGS# 5768.
- 2674 1929 MS-65 FH (NGC). CAC.**
PCGS# 5773.
- 2675 1929-D AU-55 (PCGS). CAC.**
PCGS# 5774.
- 2676 1932-D Good-4 (NGC).**
PCGS# 5791.
- 2677 1932-S AU-53 (NGC).**
PCGS# 5792.
- 2678 1932-S VG-8 (NGC).**
PCGS# 5792.
- 2679 1932-S Genuine—Code 92, Cleaning (PCGS). Unc Details.**
PCGS# 5792.
- 2680 1934 FS-402. Medium Motto. MS-66 (PCGS).**
PCGS# 5793.
- 2681 1934 FS-402. Medium Motto. MS-66 (PCGS).**
PCGS# 5793.
- 2682 1934 FS-101. Doubled Die Obverse. VF-20 (PCGS).**
PCGS# 5795.
- 2683 1935 MS-66+ (PCGS). CAC.**
PCGS# 5797.
- 2684 1936-D AU-50 (PCGS).**
PCGS# 5801.
- 2685 1936-S MS-66 (PCGS). CAC.**
PCGS# 5802.
- 2686 1937-S MS-65 (PCGS). CAC.**
PCGS# 5805.
- 2687 1937-S MS-65 (PCGS).**
PCGS# 5805.
- 2688 1938 MS-66 (ANACS). OH.**
PCGS# 5806.
- 2689 1939 MS-67 (PCGS).**
PCGS# 5808.
- 2690 1939 MS-67 (PCGS).**
PCGS# 5808.
- 2691 1939-D MS-66+ (PCGS). CAC.**
PCGS# 5809.
- 2692 1940-S MS-67 (PCGS). CAC.**
PCGS# 5813.
- 2693 1941 PDS Set. (PCGS).** Included are: 1941 MS-66; 1941-D MS-65; and 1941-S MS-65. (Total: 3 coins)
- 2694 1942-D MS-67 (NGC). OH.**
PCGS# 5818.
- 2695 1942-D MS-67 (NGC).**
PCGS# 8818.

- 2696 1943 MS-67 (PCGS).
PCGS# 5820.
- 2697 1944 MS-67 (PCGS).
PCGS# 5824.
- 2698 1944-S MS-67 (PCGS).
PCGS# 5826.
- 2699 1947-D MS-67 (PCGS). CAC.
PCGS# 5834.
- 2700 1947-D MS-67 (NGC).
PCGS# 5834.
- 2701 1947-S MS-67 (PCGS). CAC.
PCGS# 5835.
- 2702 1947-S MS-67 (NGC).
PCGS# 5835.
- 2703 1947-S/S FS-501. Repunched Mintmark. MS-67 (NGC).
PCGS# 145021.
- 2704 1948-S MS-67 (PCGS). CAC.
PCGS# 5838.
- 2705 1948-S MS-67 (PCGS).
PCGS# 5838.
- 2706 1950 MS-67 (PCGS). CAC.
PCGS# 5841.
- 2707 1950-D MS-67 (PCGS).
PCGS# 5842.
- 2708 1950-S MS-67 (PCGS).
PCGS# 5844.
- 2709 1950-S/S FS-501. Repunched Mintmark. MS-66+ (PCGS).
PCGS# 145642.
From Heritage's sale of the Teich Family Collection, October 2002, lot 28608.
- 2710 1951-S MS-67 (PCGS).
PCGS# 5848.
- 2711 1952-S FS-501. Repunched Mintmark. MS-67 (PCGS). CAC.
PCGS# 5851.
- 2712 1954 MS-67 (NGC).
PCGS# 5855.
- 2713 Lot of (3) Washington Quarters. MS-67 (NGC). Included are: 1954; and (2) 1957.
- 2714 1955-D MS-66 (PCGS).
PCGS# 5859.
- 2715 Lot of (4) 1957 MS-67 (NGC).
PCGS# 5862.
- 2716 1958 MS-66 (PCGS).
PCGS# 5864.
- 2723 1806/5 O-103. Rarity-2. VG-8 (PCGS). CAC.
PCGS# 6077.
- 2724 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. VF-30 (PCGS).
PCGS# 6071.
From a New England Museum.
- 2725 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. Fine-12 (PCGS).
PCGS# 6071.
- 2726 1806 O-119a. Rarity-3. Pointed 6, Stem Through Claw. Fine Details—Cleaning (PCGS).
PCGS# 6071.
- 2727 1807 Draped Bust. O-102. Rarity-2. Fine-12 (PCGS).
PCGS# 6079.
From a New England Museum.
- 2728 1807 Draped Bust. O-105a. Rarity-4. VF Details—Cleaning (PCGS).
PCGS# 6079.
- 2729 1807 Draped Bust. O-106. Rarity-3. VF-25 (PCGS).
PCGS# 6079.
From a New England Museum.
- 2730 1808 O-110. Rarity-5. EF-45 (PCGS).
PCGS# 6090.
From a New England Museum.
- 2731 1812 O-105. Rarity-1. VF-30 (PCGS).
PCGS# 6100.
From a New England Museum.
- 2732 1812 Capped Bust Half Dollar. O-108a. Rarity-2. AU Details—Cleaning (PCGS).
PCGS# 6100.
- 2733 1814 O-103. Rarity-1. AU-50 (PCGS).
PCGS# 6105.
From a New England Museum.
- 2734 1814 O-103. Rarity-1. VF-20 (ANACS). OH.
PCGS# 39477.
- 2735 1817/3 O-101a. Rarity-2. VF-30 (PCGS).
PCGS# 6111.
From a New England Museum.
- 2736 1817 O-103a. Rarity-3. EF-40 (PCGS).
PCGS# 39493.
- 2737 1817 O-106a. Rarity-4. Single Leaf. EF-40 (PCGS).
PCGS# 39516.
- 2738 1817 O-106a. Rarity-4. Single Leaf. VF-30 (PCGS). CAC.
PCGS# 39516.
- 2739 1817 O-109. Rarity-2. EF-45 (PCGS).
PCGS# 6109.
From a New England Museum.
- 2740 1819/8 Capped Bust Half Dollar. O-103a. Rarity-4. Large 9. AU Details—Graffiti (PCGS).
PCGS# 6119.
- 2741 1820/19 O-102. Rarity-1. Curl Base 2. EF-45 (PCGS).
PCGS# 6126.
From a New England Museum.
- 2742 1822/1 Capped Bust Half Dollar. O-101. Rarity-1. VG Details—Scratches (PCGS).
PCGS# 6130.
- 2743 1822/1 O-102. Rarity-4+. AU-50 (PCGS).
PCGS# 6130.
From a New England Museum.
- 2744 1823 O-104. Rarity-3. AU-50 (PCGS). CAC.
PCGS# 39607.
- 2745 1824 O-108. Rarity-2. AU Details—Cleaning (PCGS).
PCGS# 6137.
From a New England Museum.
- 2746 1825 O-114. Rarity-1. AU-53 (PCGS).
PCGS# 6142.
From a New England Museum.

HALF DOLLARS

- 2717 1795 O-116. Rarity-4. Two Leaves. VG Details—Cleaning (PCGS).
PCGS# 6052.
From the Edward J. Monaghan Collection.
- 2718 1803 O-101. Rarity-3. Large 3. VF-30 (PCGS).
PCGS# 6066.
From a New England Museum.
- 2719 1803 O-103. Rarity-3. Large 3. VG-10 (PCGS).
PCGS# 6066.
From the Edward J. Monaghan Collection.
- 2720 1805 O-109a. Rarity-4-. VF-25 (PCGS).
PCGS# 6069.
From a New England Museum.
- 2721 1806/5 O-102. Rarity-3+. VF-20 (NGC).
PCGS# 39298.
- 2722 1806/5 O-103. Rarity-2. VF-25 (PCGS).
PCGS# 39299.
From a New England Museum.

- 2747 1825 Capped Bust Half Dollar. O-117. Rarity-4. EF Details—Cleaning (PCGS).**
PCGS# 6142.
- 2748 1826 Capped Bust Half Dollar. O-101a. Rarity-2. AU-55 (PCGS).**
PCGS# 6143.
- 2749 1826 O-107. Rarity-3. AU-55 (PCGS). CAC.**
PCGS# 39675.
- 2750 1826 O-115. Rarity-5-. MS-60 Details—Reverse Spot Cleaned (ICG).**
PCGS# 39686.
- 2751 1827 O-114. Rarity-3. Square Base 2. Genuine—Code 92, Cleaning (PCGS). VF Details.**
PCGS# 39709.
- 2752 1827 O-130. Rarity-3. Square Base 2. EF-40 (PCGS).**
PCGS# 39729.
- 2753 1828 O-108. Rarity-3. Square Base 2, Large 8s. Unc Details—Improperly Cleaned (NGC).**
PCGS# 6150.
- 2754 1828 Capped Bust Half Dollar. O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. VF Details—Smoothed (PCGS).**
PCGS# 6151.
- 2755 1829 O-105. Rarity-1. AU-53 (PCGS).**
PCGS# 6154.
From a New England Museum.
- 2756 1830 O-102. Rarity-3. Small 0. AU-53 (PCGS).**
PCGS# 6156.
From a New England Museum.
- 2757 1830 O-103. Rarity-1. Small 0. AU-55 (PCGS).**
PCGS# 6156.
From a New England Museum.
- 2758 1830 O-103. Rarity-1. Small 0. AU-50 (PCGS).**
PCGS# 6156.
- 2759 1830 Capped Bust Half Dollar. O-110. Rarity-3. Small 0. AU Details—Cleaning (PCGS).**
PCGS# 6156.
- 2760 1830 O-115. Rarity-2. Small 0. AU-58 (PCGS).**
PCGS# 6156.
From a New England Museum.
- 2761 1830 O-115. Rarity-2. Small 0. AU-55 (PCGS).**
PCGS# 39826.
- 2762 1830 O-117. Rarity-2. Small 0. AU-58 (PCGS).**
PCGS# 39828.
- 2763 1830 O-118. Rarity-3. Small 0. EF-45 (NGC).**
PCGS# 39829.
- 2764 1830 O-123. Rarity-1. Large 0. AU-55 (PCGS). CAC.**
PCGS# 39834.
- 2765 1830 O-123. Rarity-1. Large 0. AU-55 (PCGS).**
PCGS# 39834.
- 2766 1831 O-109. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6159.
- 2767 1831 Capped Bust Half Dollar. O-111. Rarity-1. AU-50 (PCGS).**
PCGS# 6159.
- 2768 1832 O-111. Rarity-1. Small Letters. AU-58 (PCGS). CAC.**
PCGS# 39869.
- 2769 1832 O-111. Rarity-1. Small Letters. AU-55 (PCGS).**
PCGS# 6160.
From a New England Museum.
- 2770 1832 O-113. Rarity-2. Small Letters. AU-58 (NGC).**
PCGS# 39871.
From Heritage's sale of the Jules Reiver Collection, Part III, January 2006, lot 23233. Earlier ex: J.J. Teaparty, July 9, 1986.
- 2771 1832 O-114. Rarity-4+. Small Letters. EF-45 Details—Cleaned (ANACS).**
PCGS# 6160.
- 2772 1832 O-115. Rarity-1. Small Letters. AU-58 (PCGS).**
PCGS# 6160.
From a New England Museum.
- 2773 1832 O-118. Rarity-1. Small Letters. AU-58 (PCGS). CAC.**
PCGS# 39877.
- 2774 1832 O-122. Rarity-1. Small Letters. AU-53 (PCGS). CAC.**
PCGS# 39883.
- 2775 1833 O-102. Rarity-1. AU Details—Environmental Damage (NGC).**
PCGS# 39888.
- 2776 1833 O-105. Rarity-2. AU Details—Rim Damage (PCGS).**
PCGS# 6163.
From the Edward J. Monaghan Collection.
- 2777 1833 O-108. Rarity-1. AU-55 (PCGS).**
PCGS# 6163.
From a New England Museum.
- 2778 1833 O-110. Rarity-1. AU-53 (PCGS).**
PCGS# 6163.
From a New England Museum.
- 2779 1834 O-102. Rarity-1. Large Date, Large Letters. MS-60 (ANACS). OH.**
PCGS# 39906.
- 2780 1834 O-103. Rarity-2. Large Date, Large Letters. AU-53 (PCGS).**
PCGS# 6164.
From a New England Museum.
- 2781 1834 O-111. Rarity-1. Small Date, Small Letters. EF-45 (PCGS).**
PCGS# 39915.
- 2782 1834 O-112. Rarity-3. Small Date, Small Letters. Unc Details—Cleaning (PCGS).**
PCGS# 6166.
From the Edward J. Monaghan Collection.
- 2783 1834 O-116. Rarity-1. Small Date, Small Letters. AU-58 (PCGS).**
PCGS# 6166.
From a New England Museum.
- 2784 1834 O-118. Rarity-4. Small Date, Small Letters. VF-20 (NGC).**
PCGS# 39923.
- 2785 1835 O-104. Rarity-3. EF-45 (PCGS).**
PCGS# 6168.
From the Edward J. Monaghan Collection.
- 2786 1835 O-105. Rarity-1. AU-58 (PCGS).**
PCGS# 6168.
From a New England Museum.
- 2787 1835 O-107. Rarity-1. EF-45 (PCGS).**
PCGS# 6168.
From the Edward J. Monaghan Collection.
- 2788 1836 Lettered Edge. O-101a. Rarity-1. AU-50 (PCGS).**
PCGS# 6169.
From the Edward J. Monaghan Collection.
- 2789 1836 Lettered Edge. O-106. Rarity-1. Beaded Border on Reverse. AU Details—Cleaning (PCGS).**
PCGS# 6169.
From the Edward J. Monaghan Collection.
- 2790 1836 Lettered Edge. O-114. Rarity-2. AU-55 (PCGS).**
PCGS# 6169.
From the Edward J. Monaghan Collection.
- 2791 1836 Lettered Edge. O-115. Rarity-3. EF-45 (PCGS). CAC.**
PCGS# 6169.
- 2792 1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU-50 (PCGS).**
PCGS# 6176.
From the Edward J. Monaghan Collection.

- 2793 1837 Reeded Edge. 50 CENTS. GR-15. Rarity-3. AU Details—Cleaning (PCGS).**
PCGS# 6176.
From the Edward J. Monaghan Collection.
- 2794 1837 Reeded Edge. 50 CENTS. GR-18. Rarity-1. EF Details—Scratch (PCGS).**
PCGS# 6176.
- 2795 1837 Reeded Edge. 50 CENTS. GR-22. Rarity-2. AU-55 (PCGS).**
PCGS# 6176.
From a New England Museum.
- 2796 1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. AU-55 (PCGS).**
PCGS# 6177.
- 2797 1838 Reeded Edge. HALF DOL. GR-10. Rarity-3. AU-50 (PCGS).**
PCGS# 6177.
- 2798 1838 Reeded Edge. HALF DOL. GR-12. Rarity-4. EF Details—Cleaning (PCGS).**
PCGS# 6177.
From a New England Museum.
- 2799 1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. AU Details—Graffiti (PCGS).**
PCGS# 6179.
From a New England Museum.
- 2800 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. VG-10 (PCGS).**
PCGS# 6181.
From the Edward J. Monaghan Collection.
- 2801 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. VG-8 (PCGS).**
PCGS# 6181.
From the Edward J. Monaghan Collection.
- 2802 1840-O WB-104, Die Pair WB-11. Rarity-2. Middle Die State. Large O. AU-53 (PCGS).**
PCGS# 6235.
From a New England Museum.
- 2803 1840-O WB-104, Die Pair WB-5. Rarity-3. Large O. AU Details—Improperly Cleaned (NGC).**
PCGS# 6235.
- 2804 1841 WB-101. Unc Details—Cleaning (PCGS).**
PCGS# 6236.
From the Edward J. Monaghan Collection.
- 2805 1841-O WB-101, Die Pair WB-7. Rarity-4. Large O. AU-58 (PCGS).**
PCGS# 6237.
From the Edward J. Monaghan Collection.
- 2806 1841-O WB-101, Die Pair WB-5. Rarity-4. Large O. EF Details—Cleaning (PCGS).**
PCGS# 6237.
From a New England Museum.
- 2807 1842 Medium Date, Medium Letters (a.k.a. Reverse of 1842). WB-106. Repunched Date, Misplaced Date. EF-45 (PCGS).**
PCGS# 6239.
From a New England Museum.
- 2808 1845 WB-101. AU-55 (PCGS).**
PCGS# 6248.
From the Edward J. Monaghan Collection.
- 2809 1845-O WB-101, Die Pair WB-20. Rarity-3. Large O. AU-50 (PCGS).**
PCGS# 6249.
From a New England Museum.
- 2810 1846 WB-106. Tall Date. EF-45 (NGC). CAC.**
PCGS# 6252.
- 2811 1846 Tall Date. WB-108. Spiked 4. EF-40 (PCGS).**
PCGS# 6252.
From a New England Museum.
- 2812 1848 WB-101. AU Details—Cleaning (PCGS).**
PCGS# 6260.
From the Edward J. Monaghan Collection.
- 2813 1848-O WB-101, Die Pair WB-10. Rarity-2. MS-61 (NGC).**
PCGS# 6261.
- 2814 1849-O WB-101, Die Pair WB-7. Rarity-3. EF-45 (PCGS).**
PCGS# 6263.
From a New England Museum.
- 2815 1850 WB-101. EF Details—Cleaning (PCGS).**
PCGS# 6264.
From the Edward J. Monaghan Collection.
- 2816 1851-O WB-101, Die Pair WB-2. Rarity-4. EF-45 (PCGS).**
PCGS# 6267.
From the Edward J. Monaghan Collection.
- 2817 1851-O WB-101, Die Pair WB-5. Rarity-4. EF-40 (PCGS).**
PCGS# 6267.
From a New England Museum.
- 2818 1852 WB-101. EF Details—Cleaning (PCGS).**
PCGS# 6268.
From the Edward J. Monaghan Collection.
- 2819 1853 Arrows and Rays. WB-101. AU-50 (PCGS).**
PCGS# 6275.
- 2820 1853 Arrows and Rays. WB-101. AU-50 (ANACS).**
PCGS# 6275.
- 2821 1853 Arrows and Rays. WB-101. EF-40 (NGC).**
PCGS# 6275.
- 2822 1853 Arrows and Rays. WB-101. VF-30 (NGC).**
PCGS# 6275.
- 2823 1854-O Arrows. WB-101. AU-58 (PCGS).**
PCGS# 6280.
From a New England Museum.
- 2824 1855-O Arrows. WB-101. AU Details—Cleaning (PCGS).**
PCGS# 6283.
From the Edward J. Monaghan Collection.
- 2825 1855-S Arrows. WB-101, Die Pair WB-3. Rarity-5. Good-6 (PCGS).**
PCGS# 6284.
From the Edward J. Monaghan Collection.
- 2826 1856-S WB-101, Die Pair WB-6. Rarity-5. VF Details—Cleaning (PCGS).**
PCGS# 6289.
From the Edward J. Monaghan Collection.
- 2827 1856-S WB-101, Die Pair WB-6. Rarity-5. VF Details—Cleaning (PCGS).**
PCGS# 6289.
From the Edward J. Monaghan Collection.
- 2828 1857 WB-101. AU-58 (PCGS).**
PCGS# 6290.
From the Edward J. Monaghan Collection.
- 2829 1857-O WB-101. EF-40 (PCGS).**
PCGS# 6291.
From the Edward J. Monaghan Collection.
- 2830 1857-S WB-102, Die Pair WB-4. Rarity-4. Medium S. AU-53 (PCGS).**
PCGS# 6292.
From the Edward J. Monaghan Collection.
- 2831 1858-O WB-110. Repunched 1. AU-55 (PCGS).**
PCGS# 6294.
From a New England Museum.
- 2832 1858-O WB-101. AU-53 (PCGS).**
PCGS# 6294.
- 2833 1858-S WB-103, Die Pair WB-12. Rarity-3. Medium S, Misplaced Date, 8 in Rock. AU-55 (NGC).**
PCGS# 6295.

- 2834 1858-S WB-103, Die Pair WB-12. Rarity-3. Medium S. Blundered Date, 8 in Rock. VF Details—Cleaning (PCGS).**
PCGS# 6295.
From the Edward J. Monaghan Collection.
- 2835 1859 WB-102. Type II Reverse. AU-50 (PCGS).**
PCGS# 6296.
From a New England Museum.
- 2836 1859-O WB-101. EF-40 (PCGS).**
PCGS# 6297.
- 2837 1860-O WB-102. Type I Reverse. Weird Vertical Stripes. AU-53 (NGC).**
PCGS# 6300.
- 2838 1861-O WB-101. EF-45 (PCGS).**
PCGS# 6303.
From the Edward J. Monaghan Collection.
- 2839 1862 WB-101. EF-45 (PCGS).**
PCGS# 6307.
From a New England Museum.
- 2840 1862-S WB-101, Die Pair WB-5. Rarity-2. AU Details (PCGS).**
PCGS# 6308.
From the Edward J. Monaghan Collection.
- 2841 1863 WB-101. MS-62 (NGC).**
PCGS# 6309.
- 2842 1865 WB-101. AU-55 (PCGS).**
PCGS# 6313.
From a New England Museum.
- 2843 1865 WB-101. AU-53 (NGC).**
PCGS# 6313.
- 2844 1866 Motto. WB-104. Doubled Die Obverse, Die II. EF-45 (PCGS).**
PCGS# 6319.
From a New England Museum.
- 2845 1867 WB-101. EF-45 (PCGS).**
PCGS# 6321.
From a New England Museum.
- 2846 1867 WB-101. EF-45 (PCGS).**
PCGS# 6321.
From a New England Museum.
- 2847 1868 Proof-58 (PCGS).**
PCGS# 6426.
From a New England Museum.
- 2848 1868 WB-101. AU Details—Cleaning (PCGS).**
PCGS# 6323.
From the Edward J. Monaghan Collection.
- 2849 1872 WB-101. AU-55 (PCGS).**
PCGS# 6333.
From a New England Museum.
- 2850 1873 No Arrows. Proof-62 (NGC).**
PCGS# 6431.
- 2851 1873 No Arrows. Close 3. WB-104. Tripled 3. AU-50 (PCGS).**
PCGS# 6336.
From a New England Museum.
- 2852 1873 Arrows. WB-106. Large Arrows. AU-50 (PCGS).**
PCGS# 6343.
From a New England Museum.
- 2853 1874 Arrows. WB-102. Large Arrows. AU-53 (PCGS).**
PCGS# 6346.
From a New England Museum.
- 2854 1875 WB-101. MS-62 (PCGS).**
PCGS# 6349.
From a New England Museum.
- 2855 1877 WB-103. Type II Reverse. MS-63 (PCGS).**
PCGS# 6355.
From a New England Museum.
- 2856 1877-S WB-104, Die Pair WB-15. Rarity-4. Type II Reverse. Very Small S. AU-58 (PCGS).**
PCGS# 6357.
- 2857 1877-S WB-104, Die Pair WB-30. Rarity-3. Type II Reverse, Very Small S. AU-55 (PCGS).**
PCGS# 6357.
- 2858 1878 Proof-62 (NGC).**
PCGS# 6439.
- 2859 1878 WB-101. MS-62 (PCGS).**
PCGS# 6358.
From a New England Museum.
- 2860 1878 WB-101. MS-61 (PCGS).**
PCGS# 6358.
- 2861 1878-CC WB-101, Die Pair WB-1, the only known dies. Rarity-4. VF Details—Cleaning (PCGS).**
PCGS# 6359.
From the Edward J. Monaghan Collection.
- 2862 1879 Proof-61 (PCGS).**
PCGS# 6440.
From the Edward J. Monaghan Collection.
- 2863 1879 WB-102. Type II Reverse. AU-58 (PCGS). CAC.**
PCGS# 6361.
- 2864 1880 Proof-55 (PCGS). OGH.**
PCGS# 6441.
- 2865 1880 Proof. Unc Details—Cleaning (Uncertified).**
PCGS# 6441.
From the Edward J. Monaghan Collection.
- 2866 1882 Proof-62 (PCGS).**
PCGS# 6443.
From the Edward J. Monaghan Collection.
- 2867 1883 WB-101. Unc Details—Cleaning (PCGS).**
PCGS# 6365.
From the Edward J. Monaghan Collection.
- 2868 1886 WB-101. Unc Details—Cleaning (PCGS).**
PCGS# 6368.
From the Edward J. Monaghan Collection.
- 2869 1887 WB-101. VF Details—Cleaning (PCGS).**
PCGS# 6369.
From the Edward J. Monaghan Collection.
- 2870 1888 WB-101. AU-55 (PCGS).**
PCGS# 6370.
From the Edward J. Monaghan Collection.
- 2871 1889 WB-101. Good Details—Cleaning (PCGS).**
PCGS# 6371.
From the Edward J. Monaghan Collection.
- 2872 1890 WB-101. AU-53 (PCGS).**
PCGS# 6372.
From the Edward J. Monaghan Collection.
- 2873 1890 WB-101. AU-53 (PCGS).**
PCGS# 6372.
From a New England Museum.
- 2874 1892-O AU Details—Cleaning (PCGS).**
PCGS# 6462.
- 2875 1892-O EF-45 (PCGS).**
PCGS# 6462.
From the Edward J. Monaghan Collection.
- 2876 1893 AU-55 (PCGS).**
PCGS# 6465.
- 2877 1893 AU-53 (PCGS).**
PCGS# 6465.
- 2878 1897 MS-63 (PCGS). CAC.**
PCGS# 6477.
- 2879 1897-O Good-4 (PCGS).**
PCGS# 6478.
- 2880 1897-O Good-4 (PCGS).**
PCGS# 6478.

- 2881 1900-S AU Details—Reverse Improperly Cleaned (NGC).**
PCGS# 6488.
- 2882 1901 MS-62 (PCGS).**
PCGS# 6489.
From a New England Museum.
- 2883 1901-S VF-35 (PCGS). CAC.**
PCGS# 6491.
- 2884 1902 AU-58 (PCGS).**
PCGS# 6492.
From a New England Museum.
- 2885 1906-O Unc Details—Altered Surfaces (PCGS).**
PCGS# 6506.
- 2886 1907-D EF-40 (NGC).**
PCGS# 6509.
- 2887 1909-S Fine-12 (PCGS).**
PCGS# 6518.
- 2888 1912-S VF-20 (NGC).**
PCGS# 6526.
- 2889 1915 VG-8 (PCGS).**
PCGS# 6532.
- 2890 1915 VG-8 (PCGS).**
PCGS# 6532.
- 2891 1915 Good-4 (PCGS).**
PCGS# 6532.
- 2892 1915-D MS-62 (PCGS).**
PCGS# 6533.
- 2893 1915-D AU Details—Improperly Cleaned (NGC).**
PCGS# 6533.
- 2894 1915-S AU Details—Improperly Cleaned (NGC).**
PCGS# 6534.
- 2895 1916 MS-64+ (PCGS).**
PCGS# 6566.
- 2896 1917 MS-64 (PCGS).**
PCGS# 6569.
- 2897 1921 VG-8 (NGC).**
PCGS# 6583.
- 2898 1921 Good-4 (NGC).**
PCGS# 6583.
- 2899 1921-D Fine-15 (NGC). CAC.**
PCGS# 6584.
- 2900 1929-D MS-62 (PCGS). OGH—First Generation.**
PCGS# 6589.
- 2901 1933-S AU-55 (PCGS).**
PCGS# 6591.
- 2902 1934-S MS-63 (PCGS).**
PCGS# 6594.
- 2903 1938-D VF-25 (PCGS).**
PCGS# 6605.
- 2904 1938-D Fine-12 (PCGS).**
PCGS# 6605.
- 2905 1939 MS-65 (PCGS). OGH—First Generation.**
PCGS# 6606.
- 2906 1939-S MS-66+ (PCGS). CAC.**
PCGS# 6608.
- 2907 1941 PDS Set. MS-64.** Included are: 1941 (PCGS); 1941-D (PCGS); and 1941-S (NGC). (Total: 3 coins)
- 2908 1942 Proof-64 (PCGS). CAC—Gold Label. OGH—First Generation.**
PCGS# 6642.
- 2909 1942-D MS-66 (PCGS).**
PCGS# 6615.
- 2910 1944-S MS-66 (PCGS).**
PCGS# 6623.

- 2911 1944-S MS-65+ (PCGS).**
PCGS# 6623.
- 2912 1945-S MS-66+ (PCGS).**
PCGS# 6626.
- 2913 1946 FS-801. Doubled Die Reverse. MS-64 (PCGS).**
PCGS# 6632.
- 2914 1946 FS-801. Doubled Die Reverse. MS-63 (NGC).**
PCGS# 6632.
- 2915 1946-D MS-65 (PCGS).**
PCGS# 6628.
- 2916 1946-D MS-65 (PCGS).**
PCGS# 6628.
- 2917 1946-D MS-65 (PCGS).**
PCGS# 6628.
- 2918 1946-D MS-65 (PCGS).**
PCGS# 6628.
- 2919 1947-D MS-66 (PCGS).**
PCGS# 6631.
- 2920 1948 FS-801. Doubled Die Reverse. MS-66 FBL (PCGS).**
PCGS# 145802.
- 2921 1949 MS-66 FBL (PCGS).**
PCGS# 86653.
- 2922 1950 Proof-66 W (NGC).**
PCGS# 6691.
- 2923 1950 MS-65 FBL (PCGS). OGH.**
PCGS# 86656.
- 2924 1951 MS-66 FBL (PCGS).**
PCGS# 86658.
- 2925 1951-D MS-66 FBL (PCGS).**
PCGS# 86659.
- 2926 1951-D MS-65 FBL (PCGS).**
PCGS# 86659.
- 2927 1952 Proof-67 (NGC).**
PCGS# 6693.
- 2928 1952 MS-66 FBL (PCGS). CAC.**
PCGS# 86661.
- 2929 1953-D MS-66 FBL (PCGS).**
PCGS# 86665.
- 2930 1954-S MS-66 (PCGS). CAC.**
PCGS# 6669.
- 2931 1955 MS-66 FBL (PCGS).**
PCGS# 86670.
- 2932 1956 MS-66 FBL (PCGS).**
PCGS# 86671.
- 2933 1960-D MS-65 (PCGS).**
PCGS# 6679.
- 2934 1963-D MS-66 FBL (PCGS).**
PCGS# 86685.

SILVER DOLLARS

- 2935 1798 Heraldic Eagle. B-8, BB-125. Rarity-2. Pointed 9, 4 Berries. Fine Details—Plugged (NGC).**
PCGS# 40042.
- 2936 1798 Heraldic Eagle. B-14, BB-122. Rarity-3. BB Die State IV. Pointed 9, Wide Date. AG-3 Details—Plugged (ANACS).**
PCGS# 6873.
- 2937 1798 Heraldic Eagle. B-14a, BB-122. Rarity-3. BB Die State VI. Pointed 9, Wide Date. VG-10 Details—Cleaned (ANACS).**
PCGS# 6873.
- 2938 1799 B-8, BB-165. Rarity-3. Good Details—Holed (PCGS).**
PCGS# 6878.
From the Edward J. Monaghan Collection.

2939 1800 B-11, BB-191. Rarity-5. Very Wide Date, Low 8, AMERICA. AG Details—Damaged (NGC). The Very Wide Date, Low 8, AMERICA *Guide Book* variety is not denoted on the NGC insert.

PCGS# 86888.

2940 1802 B-6, BB-241. Rarity-1. AG-3 Details—Cleaned (ANACS). OH.

PCGS# 6895.

2941 1803 B-6, BB-255. Rarity-2. Large 3. Fine Details—Smoothed (PCGS).

PCGS# 6901.

2942 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. Good Details—Cleaning (PCGS).

PCGS# 6901.

From a New England Museum.

2943 1842 EF-45 (PCGS).

PCGS# 6928.

From a New England Museum.

2944 1843 EF-45 (PCGS).

PCGS# 6929.

From a New England Museum.

2945 1843 EF-40 (PCGS).

PCGS# 6929.

2946 1844 EF Details—Scratch (PCGS).

PCGS# 6930.

From a New England Museum.

2947 1847 VF Details—Cleaning (PCGS).

PCGS# 6934.

2948 1849 AU Details—Improperly Cleaned (NGC).

PCGS# 6936.

2949 1866 Motto. EF Details—Damage (PCGS).

PCGS# 6959.

From a New England Museum.

2950 1868 AU Details—Scratches (NGC).

PCGS# 6961.

2951 1869 VF-30 (PCGS).

PCGS# 6962.

From a New England Museum.

2952 1870 EF-45 (PCGS).

PCGS# 6963.

From a New England Museum.

2953 1871 AU-53 (NGC).

PCGS# 6966.

2954 1871 AU-50 (PCGS).

PCGS# 6966.

From a New England Museum.

2955 1871 EF Details—Cleaning (PCGS).

PCGS# 6966.

2956 1872 AU Details—Improperly Cleaned (NGC).

PCGS# 6968.

2957 1872 Breen-5491. Misplaced Date. EF-45 (PCGS).

PCGS# 6968.

From a New England Museum.

2958 1872 EF Details —Stained, Cleaned (NGC).

PCGS# 6968.

2959 1872 Breen-5491. Misplaced Date. VF Details—Improperly Cleaned (NGC).

PCGS# 6968.

2960 1878 8 Tailfeathers. VAM-14.1. Alligator Eye. MS-64 (PCGS). CAC.

PCGS# 133796.

2961 1878 8 Tailfeathers. VAM-19. Doubled Date. MS-64 (PCGS).

PCGS# 133820.

2962 1878 8 Tailfeathers. MS-63 PL (PCGS).

PCGS# 7073.

From the Edward J. Monaghan Collection.

2963 1878 7/8 Tailfeathers. VAM-41C. Super CD. MS-64 (ANACS).

PCGS# 7078.

2964 1878 7 Tailfeathers. Reverse of 1878. VAM-82. Disconnected Leaf. MS-64 PL (NGC).

PCGS# 40245.

2965 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).

PCGS# 7074.

2966 1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080.

2967 1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080.

From the Edward J. Monaghan Collection.

2968 1878-S Morgan. MS-66 (PCGS).

PCGS# 7082.

2969 1878-S Morgan. MS-65 (PCGS). CAC.

PCGS# 7082.

2970 1879 MS-65 (PCGS).

PCGS# 7084.

2971 1879 MS-64 (PCGS). OGH—First Generation.

PCGS# 7084.

2972 1879-CC VG Details—Cleaning (PCGS).

PCGS# 7086.

From the Edward J. Monaghan Collection.

2973 1879-O MS-64 (PCGS).

PCGS# 7090.

2974 1879-O MS-64 (PCGS).

PCGS# 7090.

2975 1879-S MS-67 (NGC).

PCGS# 7092.

2976 1879-S MS-64 DPL (NGC). OH.

PCGS# 97093.

2977 1879-S Reverse of 1878. Top 100 Variety. MS-61 (PCGS).

PCGS# 7094.

From the Edward J. Monaghan Collection.

2978 1880-CC MS-64+ (PCGS).

PCGS# 7100.

2979 1880-O MS-63 (PCGS). CAC.

PCGS# 7114.

2980 1880-S MS-64 (PCGS).

PCGS# 7118.

2981 1880-S MS-64 (PCGS).

PCGS# 7118.

From the Edward J. Monaghan Collection.

2982 1881 MS-64 PL (PCGS). OGH.

PCGS# 7125.

2983 1881-CC MS-64 (PCGS).

PCGS# 7126.

From the Edward J. Monaghan Collection.

2984 1881-CC MS-64 (PCGS).

PCGS# 7126.

2985 1881-CC MS-63 (PCGS).

PCGS# 7126.

From the Edward J. Monaghan Collection.

2986 1881-CC MS-63 (PCGS).

PCGS# 7126.

From the Edward J. Monaghan Collection.

2987 1881-CC MS-63 (PCGS).

PCGS# 7126.

From the Edward J. Monaghan Collection.

2988 1881-CC MS-62 (PCGS).

PCGS# 7126.

From the Edward J. Monaghan Collection.

2989 1881-CC MS-62 (PCGS).

PCGS# 7126.

From the Edward J. Monaghan Collection.

- 2990 1881-CC MS-62 (PCGS).**
PCGS# 7126.
From the Edward J. Monaghan Collection.
- 2991 1881-CC Unc Details—Altered Surfaces (PCGS).**
PCGS# 7126.
From the Edward J. Monaghan Collection.
- 2992 1881-S MS-67 (PCGS). CAC.**
PCGS# 7130.
- 2993 1881-S MS-66 (NGC). CAC. OH.**
PCGS# 7130.
- 2994 1881-S MS-66 (PCGS). CAC.**
PCGS# 7130.
- 2995 1881-S MS-64 DPL (NGC).**
PCGS# 97131.
- 2996 1882 MS-65+ (PCGS). CAC.**
PCGS# 7132.
- 2997 1882-CC MS-66 (PCGS).**
PCGS# 7134.
- 2998 1882-CC MS-64 (PCGS).**
PCGS# 7134.
From the Edward J. Monaghan Collection.
- 2999 1882-CC MS-64 (PCGS).**
PCGS# 7134.
From the Edward J. Monaghan Collection.
- 3000 1882-CC MS-64 (PCGS).**
PCGS# 7134.
From the Edward J. Monaghan Collection.
- 3001 1882-CC MS-63 (PCGS).**
PCGS# 7134.
From the Edward J. Monaghan Collection.
- 3002 1882-CC MS-63 (PCGS).**
PCGS# 7134.
From the Edward J. Monaghan Collection.
- 3003 1882-O MS-64+ PL (PCGS).**
PCGS# 7137.
- 3004 1883-CC MS-65 (PCGS).**
PCGS# 7144.
- 3005 1883-CC MS-64 PL (PCGS).**
PCGS# 7145.
From the Edward J. Monaghan Collection.
- 3006 1883-CC MS-64+ DMPL (PCGS).**
PCGS# 97145.
- 3007 1883-CC MS-64 (PCGS).**
PCGS# 7144.
- 3008 1883-CC MS-64 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3009 1883-CC MS-64 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3010 1883-CC MS-64 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3011 1883-CC MS-64 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3012 1883-CC MS-63 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3013 1883-CC MS-63 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3014 1883-CC MS-63 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3015 1883-CC MS-62 PL (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3016 1883-CC MS-62 (PCGS).**
PCGS# 7144.
From the Edward J. Monaghan Collection.
- 3017 1883-O MS-66 (PCGS). OGH.**
PCGS# 7146.
- 3018 1883-O MS-65 (PCGS).**
PCGS# 7146.
- 3019 1883-S Unc Details—Obverse Damage (NGC).**
PCGS# 7148.
- 3020 1884-CC MS-66 (NGC).**
PCGS# 7152.
- 3021 1884-CC MS-64+ DMPL (PCGS). CAC.**
PCGS# 97153.
- 3022 1884-CC MS-64 (PCGS).**
PCGS# 7152.
- 3023 1884-CC MS-63 PL (PCGS). OGH—First Generation.**
PCGS# 7153.
- 3024 1884-O MS-63 * (NGC).**
PCGS# 7154.
- 3025 1884-O/O VAM-6. Top 100 Variety. Repunched Mint-mark. MS-66 (NGC).**
PCGS# 133900.
- 3026 1884-S AU-50 (PCGS).**
PCGS# 7156.
- 3027 1885-CC MS-63 PL (PCGS).**
PCGS# 7161.
- 3028 1885-CC MS-63 (PCGS).**
PCGS# 7160.
- 3029 1885-O MS-65 PL (PCGS).**
PCGS# 7163.
- 3030 1885-O MS-64 DPL (NGC). OH.**
PCGS# 97163.
- 3031 1885-O MS-64 (NGC).**
PCGS# 7162.
- 3032 1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-66 (NGC).**
PCGS# 134001.
- 3033 1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-66 (NGC).**
PCGS# 134001.
- 3034 Lot of (5) Morgan Silver Dollars. MS-66 (NGC). Included are: (2) 1886; and (3) 1898-O.**
- 3035 1887-O MS-64 PL (NGC).**
PCGS# 7177.
- 3036 1887-O MS-64+ (PCGS).**
PCGS# 7176.
- 3037 1887-O MS-64+ (PCGS).**
PCGS# 7176.
- 3038 1887-O MS-64+ (PCGS).**
PCGS# 7176.
- 3039 1887-O MS-63 (PCGS).**
PCGS# 7176.
- 3040 1888 MS-66 (NGC).**
PCGS# 7182.
- 3041 1888 MS-66 (NGC).**
PCGS# 7182.
- 3042 1888 MS-66 (NGC).**
PCGS# 7182.
- 3043 1888 MS-66 (NGC).**
PCGS# 7182.

3044 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-53 (NGC).

PCGS# 133919.

3045 1888-S VF-25 (NGC).

PCGS# 7186.

3046 1889 MS-65+ (PCGS). CAC.

PCGS# 7188.

3047 1889 MS-65 (NGC). CAC. OH.

PCGS# 7188.

3048 1889-CC EF Details—Cleaning (PCGS).

PCGS# 7190.

3049 1889-CC VF Details—Improperly Cleaned (NGC).

PCGS# 7190.

3050 1889-CC Fine Details—Cleaning (PCGS).

PCGS# 7190.

3051 1889-O MS-63 (PCGS). CAC.

PCGS# 7192.

3052 1889-O MS-63 (ANACS).

PCGS# 7192.

3053 1889-O MS-62 (PCGS).

PCGS# 7192.

From the Edward J. Monaghan Collection.

3054 1889-S MS-64 (PCGS).

PCGS# 7194.

3055 1889-S MS-64. Housed in a red Paramount International Coin Corp. holder with a grade of Mint State 65 listed for the coin.

PCGS# 7194.

Ex: LaVere Redfield Hoard.

3056 1889-S MS-63 (PCGS).

PCGS# 7194.

From the Edward J. Monaghan Collection.

3057 1890-CC MS-63 (PCGS).

PCGS# 7198.

From the Edward J. Monaghan Collection.

3058 1890-CC MS-63 (PCGS).

PCGS# 7198.

From the Edward J. Monaghan Collection.

3059 1890-CC MS-63 (PCGS).

PCGS# 7198.

From the Edward J. Monaghan Collection.

3060 1890-CC MS-62 (PCGS).

PCGS# 7198.

From the Edward J. Monaghan Collection.

3061 1890-CC MS-62 (PCGS).

PCGS# 7198.

From the Edward J. Monaghan Collection.

3062 1890-O MS-64+ (PCGS).

PCGS# 7200.

3063 1890-O MS-64+ (PCGS).

PCGS# 7200.

3064 1890-O MS-64+ (PCGS).

PCGS# 7200.

3065 1890-O MS-64 (NGC).

PCGS# 7200.

3066 1890-S MS-64 (PCGS).

PCGS# 7202.

From the Edward J. Monaghan Collection.

3067 1891 MS-64 (PCGS). CAC.

PCGS# 7204.

3068 1891 VAM-2. Top 100 Variety. Doubled Die Obverse, Doubled Ear. MS-63 (PCGS). CAC.

PCGS# 133935.

3069 1891 MS-63 (PCGS).

PCGS# 7204.

From a New England Museum.

3070 1891-CC MS-63 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3071 1891-CC MS-63 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3072 1891-CC MS-63 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3073 1891-CC MS-63 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3074 1891-CC MS-63 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3075 1891-CC MS-62 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3076 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3077 1891-CC MS-61 (PCGS).

PCGS# 7206.

From the Edward J. Monaghan Collection.

3078 1891-S MS-63 PL (PCGS).

PCGS# 7211.

3079 1892 MS-61 (PCGS).

PCGS# 7212.

From the Edward J. Monaghan Collection.

3080 1892 AU-53 (NGC).

PCGS# 7212.

3081 1892-CC AU-55 (PCGS).

PCGS# 7214.

3082 1892-CC EF Details—Environmental Damage (NGC).

PCGS# 7214.

3083 1892-CC VG-10 (PCGS).

PCGS# 7214.

From the Edward J. Monaghan Collection.

3084 1892-O MS-62 (PCGS).

PCGS# 7216.

From the Edward J. Monaghan Collection.

3085 1892-S AU Details—Filed Rims (PCGS).

PCGS# 7218.

From the Edward J. Monaghan Collection.

3086 1892-S AU Details—Altered Surfaces (PCGS).

PCGS# 7218.

3087 1892-S EF-40 (PCGS).

PCGS# 7218.

3088 1893 MS-61 (PCGS).

PCGS# 7220.

From the Edward J. Monaghan Collection.

3089 1893 AU-50 (PCGS).

PCGS# 7220.

3090 1893 AU Details—Improperly Cleaned (NGC).

PCGS# 7220.

3091 1893 VF Details—Cleaning (PCGS).

PCGS# 7220.

From the Edward J. Monaghan Collection.

3092 1893-CC VF Details—Improperly Cleaned (NGC).

PCGS# 7222.

3093 1893-CC VF Details—Scratch (PCGS).

PCGS# 7222.

From the Edward J. Monaghan Collection.

3094 1893-CC Fine-12 (NGC).

PCGS# 7222.

3095 1893-CC Fine Details—Cleaning (PCGS).

PCGS# 7222.

*From the Edward J. Monaghan Collection.***3096 1893-CC VG-10 (NGC).**

PCGS# 7222.

3097 1893-CC VG-8 (PCGS).

PCGS# 7222.

*From the Edward J. Monaghan Collection.***3098 1893-O AU-50 (PCGS).**

PCGS# 7224.

*From the Edward J. Monaghan Collection.***3099 1893-O EF-40 (PCGS).**

PCGS# 7224.

3100 1894 EF-40 (PCGS).

PCGS# 7228.

3101 1894 VF Details—Improperly Cleaned (NGC).

PCGS# 7228.

3102 1894 VF Details—Graffiti (PCGS).

PCGS# 7228.

*From the Edward J. Monaghan Collection.***3103 1894-O AU-55 (PCGS).**

PCGS# 7230.

3104 1894-S AU-55 (PCGS).

PCGS# 7232.

3105 1895-O EF-45 (PCGS).

PCGS# 7236.

3106 1895-O VF Details—Cleaning (PCGS).

PCGS# 7236.

*From the Edward J. Monaghan Collection.***3107 1895-O VG-10 (NGC).**

PCGS# 7236.

3108 1895-S Fine Details—Environmental Damage (NGC).

PCGS# 7238.

3109 1896 MS-66 (PCGS).

PCGS# 7240.

3110 1896 MS-65 (PCGS).

PCGS# 7240.

*From the Edward J. Monaghan Collection.***3111 1896 MS-64 DMPL (PCGS). OGH.**

PCGS# 97241.

3112 1896 MS-63 DPL (NGC). CAC.

PCGS# 97241.

3113 1896-O AU-58 (PCGS).

PCGS# 7242.

3114 1896-O AU-53 (PCGS).

PCGS# 7242.

3115 1897 MS-64 DMPL (PCGS).

PCGS# 97247.

3116 1897-S MS-65 (PCGS).

PCGS# 7250.

*From the Edward J. Monaghan Collection.***3117 1897-S MS-64 (PCGS).**

PCGS# 7250.

*From the Edward J. Monaghan Collection.***3118 1898 MS-64 PL (PCGS).**

PCGS# 7253.

*From the Edward J. Monaghan Collection.***3119 1899 MS-64 (PCGS). CAC.**

PCGS# 7258.

3120 1899-S MS-64 (PCGS).

PCGS# 7262.

*From the Edward J. Monaghan Collection.***3121 1900 MS-65+ (PCGS). CAC.**

PCGS# 7264.

3122 1900 MS-64 (PCGS). OGH.

PCGS# 7264.

3123 1900-O/CC MS-64+ (PCGS).

PCGS# 7268.

*From the Edward J. Monaghan Collection.***3124 1900-O/CC Top 100 Variety. MS-64+ (PCGS).**

PCGS# 7268.

*From the Edward J. Monaghan Collection.***3125 1900-O/CC Top 100 Variety. MS-64 (PCGS).**

PCGS# 7268.

*From the Edward J. Monaghan Collection.***3126 1900-O/CC Top 100 Variety. MS-64 (PCGS).**

PCGS# 7268.

*From the Edward J. Monaghan Collection.***3127 1900-O/CC Top 100 Variety. MS-63 (PCGS).**

PCGS# 7268.

*From the Edward J. Monaghan Collection.***3128 1900-O/CC Top 100 Variety. MS-63 (PCGS).**

PCGS# 7268.

*From the Edward J. Monaghan Collection.***3129 1901-S MS-63 (PCGS).**

PCGS# 7276.

*From the Edward J. Monaghan Collection.***3130 1901-S MS-63 (PCGS).**

PCGS# 7276.

*From the Edward J. Monaghan Collection.***3131 1901-S Unc Details—Cleaning (PCGS).**

PCGS# 7276.

*From the Edward J. Monaghan Collection.***3132 1902 MS-65 (ANACS). OH.**

PCGS# 7278.

3133 1902-O MS-65 (NGC).

PCGS# 7280.

3134 1902-S Unc Details—Cleaning (PCGS).

PCGS# 7282.

*From the Edward J. Monaghan Collection.***3135 1903 MS-66 (PCGS).**

PCGS# 7284.

3136 1903 MS-65 (PCGS).

PCGS# 7284.

*From the Edward J. Monaghan Collection.***3137 1903-O VF Details—Cleaning (PCGS).**

PCGS# 7286.

3138 1903-O VG Details—Scratch (PCGS).

PCGS# 7286.

*From the Edward J. Monaghan Collection.***3139 1903-S EF-45 (PCGS).**

PCGS# 7288.

3140 1904-O MS-64+ DMPL (PCGS). CAC.

PCGS# 97293.

3141 1904-O MS-64 DMPL (PCGS). OGH.

PCGS# 97293.

3142 1904-O MS-64 DMPL (PCGS).

PCGS# 97293.

3143 1904-S EF-45 (PCGS).

PCGS# 7294.

3144 1921-D MS-65+ (PCGS).

PCGS# 7298.

3145 1921-D MS-64+ (PCGS).

PCGS# 7298.

*From the Edward J. Monaghan Collection.***3146 1921-S MS-64 (PCGS).**

PCGS# 7300.

*From the Edward J. Monaghan Collection.***3147 1921 Peace. High Relief. MS-63 (PCGS).**

PCGS# 7356.

From a New England Museum.

3148 1921 Peace. High Relief. Unc Details—Improperly Cleaned (NGC).

PCGS# 7356.

3149 1921 Peace. High Relief. AU-58 (PCGS).

PCGS# 7356.

From the Edward J. Monaghan Collection.

3150 Lot of (3) Peace Silver Dollars. Included are: 1922 MS-63 (NGC); 1922-D MS-64 (NGC); and 1923 MS-65 (ICG).

3151 1923 MS-66 (NGC).

PCGS# 7360.

3152 1923 VAM-1A. Hot 50 Variety. Whisker Jaw. MS-64 (PCGS).

PCGS# 133752.

3153 1923-S MS-64 (PCGS).

PCGS# 7362.

From the Edward J. Monaghan Collection.

3154 1924-S MS-63 (PCGS).

PCGS# 7364.

From the Edward J. Monaghan Collection.

3155 1924-S Unc Details—Improperly Cleaned (NGC).

PCGS# 7364.

3156 1925 VAM-3. Top 50 Variety. Doubled Die Reverse, Doubled Shoulder. MS-66 (NGC).

PCGS# 133769.

3157 1925-S MS-64+ (PCGS). CAC.

PCGS# 7366.

3158 1925-S MS-64 (PCGS).

PCGS# 7366.

From the Edward J. Monaghan Collection.

3159 1925-S MS-64 (PCGS).

PCGS# 7366.

From the Edward J. Monaghan Collection.

3160 1926 MS-64+ (PCGS).

PCGS# 7367.

From the Edward J. Monaghan Collection.

3161 1926 MS-64 (ANACS). OH.

PCGS# 7376.

3162 1926-D MS-63 (PCGS).

PCGS# 7368.

From the Edward J. Monaghan Collection.

3163 1926-S MS-65 (PCGS).

PCGS# 7369.

From the Edward J. Monaghan Collection.

3164 1927-D MS-64 (PCGS). OGH.

PCGS# 7371.

3165 1928 AU-53 (PCGS).

PCGS# 7373.

From the Edward J. Monaghan Collection.

3166 1928 AU Details—Improperly Cleaned (NGC).

PCGS# 7373.

3167 1928 AU Details—Graffiti (PCGS).

PCGS# 7373.

From the Edward J. Monaghan Collection.

3168 1928 AU Details—Cleaning (PCGS).

PCGS# 7373.

From the Edward J. Monaghan Collection.

3169 1928 AU Details—Cleaning (PCGS).

PCGS# 7373.

From the Edward J. Monaghan Collection.

3170 1928 EF Details—Cleaning (PCGS).

PCGS# 7373.

From the Edward J. Monaghan Collection.

3171 1928 Good-4 (PCGS).

PCGS# 7373.

3172 1928-S VAM-3. Top 50 Variety. Doubled Motto. MS-63 (PCGS).

PCGS# 133779.

3173 1934-D MS-63 (PCGS).

PCGS# 7376.

From the Edward J. Monaghan Collection.

3174 1934-D MS-62 (PCGS).

PCGS# 7376.

From the Edward J. Monaghan Collection.

3175 1934-S Unc Details—Reverse Rim Filed (NGC).

PCGS# 7377.

3176 1934-S Unc Details—Improperly Cleaned (NGC).

PCGS# 7377.

3177 1934-S AU-53 (PCGS).

PCGS# 7377.

From the Edward J. Monaghan Collection.

3178 1934-S AU-50 (PCGS).

PCGS# 7377.

3179 1934-S AU-50 (PCGS).

PCGS# 7377.

3180 1934-S AU Details—Improperly Cleaned (NGC).

PCGS# 7377.

3181 1934-S AU Details—Improperly Cleaned (NGC).

PCGS# 7377.

3182 1935 AG-3 (PCGS).

PCGS# 7378.

3183 1935-S Three Rays. MS-64 (PCGS).

PCGS# 7379.

From the Edward J. Monaghan Collection.

3184 1935-S Three Rays. MS-64 (PCGS).

PCGS# 7379.

From the Edward J. Monaghan Collection.

3185 1935-S Three Rays. Unc Details—Cleaning (PCGS).

PCGS# 7379.

From the Edward J. Monaghan Collection.

GSA DOLLARS

3186 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 7126.

3187 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and cards are included.

PCGS# 7134.

3188 1882-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). The original box and card are included.

PCGS# 7134.

3189 1882-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). The original box and card are included.

PCGS# 7134.

3190 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.

PCGS# 7134.

3191 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box is included, the lid partially detached from the base. The original card is not included.

PCGS# 7134.

3192 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are not included.

PCGS# 7134.

3193 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.

PCGS# 7144.

3194 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.

PCGS# 7144.

3195 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.

PCGS# 7144.

- 3196 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).**
The original box and card are included.
PCGS# 7144.
- 3197 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box and card are included.
PCGS# 7152.
- 3198 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box and (2) cards are included.
PCGS# 7152.
- 3199 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box and card are included.
PCGS# 7152.
- 3200 1884-CC GSA Morgan Silver Dollar. MS-62+ (Uncertified).** The original box and card are included.
PCGS# 1752.
- 3201 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.
PCGS# 7152.
- 3202 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box and card are not included.
PCGS# 7160.

TRADE DOLLARS

- 3203 1873 Trade. AU-55 (PCGS).**
PCGS# 7031.
From a New England Museum.
- 3204 1874 EF-40 (PCGS).**
PCGS# 7034.
From a New England Museum.
- 3205 1875 Type I/II. EF-45 (PCGS).**
PCGS# 7037.
From a New England Museum.
- 3206 1875-CC Type I/II. Tall CC. AU Details—Improperly Cleaned (NGC).**
PCGS# 7038.
- 3207 1875-S Type I/I. Large S. AU-58 (PCGS).**
PCGS# 7039.
- 3208 1875-S Type I/I. Large S. AU-58 (NGC).**
PCGS# 7039.
- 3209 1876-S Type I/I. Large S. AU Details—Improperly Cleaned (NGC).**
PCGS# 7043.
- 3210 1877-S Large S. AU-55 (PCGS).**
PCGS# 7046.

MODERN DOLLAR

- 3211 1974-S Eisenhower Dollar. Silver. MS-68 (PCGS). CAC.**
PCGS# 7417.

GOLD DOLLARS

- 3212 1852 MS-61 (ICG).**
PCGS# 7517.
- 3213 1853-O EF-45 (PCGS).**
PCGS# 7524.
From the Edward J. Monaghan Collection.
- 3214 1854 Type I. AU-53 (PCGS).**
PCGS# 7525.
- 3215 1854 Type II. MS-60 (NGC). OH.**
PCGS# 7531.
- 3216 1854 Type II. AU-50 (ICG).**
PCGS# 7525.
- 3217 1855 Type II. AU Details—Cleaning (PCGS).**
PCGS# 7532.

- 3218 1855 Type II. AU Details—Damaged (NGC).**
PCGS# 7532.
- 3219 1856 Slant 5. AU Details—Cleaning (PCGS).**
PCGS# 7540.
- 3220 1877 AU Details—Improperly Cleaned (NGC).**
PCGS# 7578.

QUARTER EAGLES

- 3221 1860 Type II Reverse. AU-58 (NGC).**
PCGS# 7791.
- 3222 1860-S EF-45 (NGC).**
PCGS# 7793.
- 3223 1861 Type II Reverse. AU-58 (NGC).**
PCGS# 7794.
- 3224 1877-S AU-55 (PCGS). OGH.**
PCGS# 7827.
- 3225 1887 AU-55 (PCGS). OGH.**
PCGS# 7839.
- 3226 1890 MS-62 (NGC).**
PCGS# 7842.
- 3227 1902 MS-62 (PCGS).**
PCGS# 7854.
From the Edward J. Monaghan Collection.
- 3228 1903 MS-64 (PCGS).**
PCGS# 7855.
From the Edward J. Monaghan Collection.
- 3229 1907 MS-63 (ICG).**
PCGS# 8417.
- 3230 1911 Unc Details—Scratch (PCGS).**
PCGS# 7942.
- 3231 1914-D MS-62 (PCGS). OGH.**
PCGS# 7947.
- 3232 1928 MS-64 (PCGS).**
PCGS# 7952.

THREE-DOLLAR GOLD PIECES

- 3233 1854 AU Details—Improperly Cleaned (NGC).**
PCGS# 7969.
- 3234 1855 EF-45 (NGC).**
PCGS# 7972.
- 3235 1857 AU-50 Details—Cleaned (ICG).**
PCGS# 7976.
- 3236 1874 AU-58 (NGC).**
PCGS# 7998.
- 3237 1874 AU-53 (PCGS).**
PCGS# 7998.
- 3238 1878 AU-58 (NGC).**
PCGS# 8000.
- 3239 1878 AU-58 (NGC).**
PCGS# 8000.
- 3240 1878 AU-53 (PCGS). OGH.**
PCGS# 8000.
- 3241 1889 Unc Details—Improperly Cleaned (NGC).**
PCGS# 8011.

HALF EAGLES

- 3242 1834 Classic. Breen-6502. Second Head, Small Plain 4. EF Details—Improperly Cleaned (NGC).**
PCGS# 8171.
- 3243 1844-O AU-53 (PCGS).**
PCGS# 8222.

3244 1844-O AU Details—Cleaning (PCGS).

PCGS# 8222.

3245 1846 Large Date. AU Details—Obverse Scratched (NGC).

PCGS# 8226.

3246 1851-D VF Details—Cleaning (PCGS).

PCGS# 8248.

3247 1853 AU Details—Cleaning (PCGS).

PCGS# 8253.

3248 1861 Liberty Half Eagle. Unc Details—Cleaning (PCGS).

PCGS# 8288.

3249 1880-S AU Details—Cleaning (PCGS).

PCGS# 8353.

3250 1881 AU-58 (PCGS).

PCGS# 8354.

*From the Edward J. Monaghan Collection.***3251 1882 AU-55 (PCGS).**

PCGS# 8358.

3252 1885 AU Details—Cleaning (PCGS).

PCGS# 8367.

3253 1885-S Unc Details—Cleaning (PCGS).

PCGS# 8368.

3254 1894 MS-63 (ICG).

PCGS# 8387.

3255 1894 MS-63 (PCGS).

PCGS# 8387.

3256 1899 MS-64 (PCGS).

PCGS# 8398.

3257 1901 MS-64 (PCGS). OGH.

PCGS# 8402.

3258 1901 AU-58 (PCGS).

PCGS# 8402.

3259 1901-S MS-62 (PCGS). OGH.

PCGS# 8404.

3260 1906-D AU-58 (PCGS).

PCGS# 8414.

3261 1906-D EF-40 (PCGS). OGH.

PCGS# 8414.

3262 1908 Indian. AU Details—Ex: Jewelry (PCGS).

PCGS# 8418.

3263 1909 AU-58 (PCGS).

PCGS# 8513.

*From the Edward J. Monaghan Collection.***3264 1909 AU-53 (PCGS).**

PCGS# 8513.

3265 1909-D Unc Details—Filed Rims (PCGS).

PCGS# 8514.

3266 1909-D AU Details—Cleaning (PCGS).

PCGS# 8514.

3267 1909-D AU-58 (PCGS).

PCGS# 8514.

*From the Edward J. Monaghan Collection.***3268 1910 MS-63 (NGC).**

PCGS# 8517.

3269 1910 AU-50 (PCGS).

PCGS# 8517.

3270 1910 AU-55 (PCGS).

PCGS# 8517.

3271 1910-D Unc Details—Scratch (PCGS).

PCGS# 8518.

3272 1911 AU-58 (PCGS).

PCGS# 8520.

3273 1911 AU-55 (PCGS).

PCGS# 8520.

3274 1912 MS-63 (PCGS).

PCGS# 8523.

3275 1912 AU-53 (PCGS).

PCGS# 8523.

3276 1912-S AU-55 (PCGS).

PCGS# 8524.

3277 1914-D MS-62+ (PCGS). CAC.

PCGS# 8528.

3278 1914-D AU-58 (PCGS).

PCGS# 8528.

3279 1914-S EF-45 (PCGS).

PCGS# 8529.

3280 1915 MS-63 (ICG).

PCGS# 8530.

3281 1915 AU-50 (PCGS).

PCGS# 8530.

3282 1915-S AU-53 (PCGS).

PCGS# 8531.

EAGLES

3283 1886 MS-61 (PCGS).

PCGS# 8708.

*From the Edward J. Monaghan Collection.***3284 1887-S AU-50 (PCGS).**

PCGS# 8694.

3285 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-61 (NGC).

PCGS# 8720.

3286 1894-O AU-53 (PCGS). OGH.

PCGS# 8730.

3287 1901-S MS-63 (PCGS).

PCGS# 8749.

3288 1901-S AU-58 (PCGS).

PCGS# 8749.

3289 1903-O AU-53 (PCGS). OGH.

PCGS# 8753.

3290 1904 MS-63 (PCGS).

PCGS# 8755.

3291 1907 Liberty. MS-61 (ICG).

PCGS# 8763.

3292 1907 Indian. No Periods. MS-62 (PCGS).

PCGS# 8852.

3293 1907 Indian. No Periods. Unc Details—Improperly Cleaned (NGC).

PCGS# 8852.

3294 1907 Indian. No Periods. AU-58 (PCGS).

PCGS# 8852.

3295 1908 No Motto. AU Details—Ex: Jewelry (PCGS).

PCGS# 8853.

3296 1908 Motto. MS-61 (NGC).

PCGS# 8859.

3297 1909 AU-58 (PCGS).

PCGS# 8862.

3298 1909-S AU-50 (PCGS). OGH.

PCGS# 8864.

3299 1909-S AU Details—Cleaning (PCGS).

PCGS# 8864.

3300 1910 MS-62 (NGC).

PCGS# 8865.

3301 1910 AU-58 (PCGS). OGH.

PCGS# 8865.

3302 1910 AU-58 (PCGS).

PCGS# 8865.

3303 1910-D AU-55 (PCGS).

PCGS# 8866.

3304 1911 MS-62 (NGC).

PCGS# 8868.

3305 1912 MS-62 (NGC).

PCGS# 8871.

3306 1912-S AU-58 (PCGS).

PCGS# 8872.

3307 1913 MS-62 (NGC).

PCGS# 8873.

3308 1913 MS-62 (ICG).

PCGS# 8873.

3309 1914 AU Details—Streak Removed (PCGS).

PCGS# 8875.

3310 1914-D AU-58 (PCGS).

PCGS# 8876.

3311 1915 AU-58 (PCGS).

PCGS# 8878.

3312 1926 MS-62 (NGC).

PCGS# 8882.

3313 1932 MS-62 (PCGS).

PCGS# 8884.

3314 1932 Unc Details—Altered Surfaces (PCGS).

PCGS# 8884.

DOUBLE EAGLES

3315 1872 AU-58 (PCGS).

PCGS# 8963.

3316 1873 Open 3. MS-61 (NGC).

PCGS# 8967.

3317 1875-S MS-61 (NGC).

PCGS# 8975.

3318 1876 MS-61 (NGC).

PCGS# 8976.

3319 1877-S MS-60 (PCGS).

PCGS# 8984.

3320 1890-S MS-62 (PCGS).

PCGS# 9015.

3321 1894-S MS-63 (NGC).

PCGS# 9026.

3322 1896-S MS-63 (NGC).

PCGS# 9030.

3323 1896-S MS-61 (PCGS). OGH.

PCGS# 9030.

3324 1897-S MS-63 (NGC).

PCGS# 9032.

3325 1900 MS-63 (ICG).

PCGS# 9037.

3326 1903 MS-63 (PCGS).

PCGS# 9043.

*From the Edward J. Monaghan Collection.***3327 1904-S MS-62 (PCGS). CAC. OGH—First Generation.**

PCGS# 9046.

3328 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141.

3329 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141.

3330 1908 No Motto. MS-62 (PCGS). OGH.

PCGS# 9142.

3331 1908-D No Motto. MS-64 (PCGS).

PCGS# 9143.

3332 1908-D Motto. MS-64 (NGC).

PCGS# 9148.

3333 1908-D Motto. MS-64 (NGC).

PCGS# 9148.

3334 1908-D No Motto. AU-55 (PCGS). OGH.

PCGS# 9143.

3335 1910-S MS-64 (PCGS).

PCGS# 9156.

3336 1915-S MS-65 (NGC).

PCGS# 9168.

3337 1922 MS-61 (PCGS). OGH.

PCGS# 9173.

3338 1924 MS-65 (PCGS).

PCGS# 9177.

3339 1924 MS-63 (PCGS).

PCGS# 9177.

3340 1924 MS-63 (PCGS). OGH.

PCGS# 9177.

3341 1924 MS-63 (PCGS).

PCGS# 9177.

3342 1924 MS-62 (ICG).

PCGS# 9177.

3343 1924 MS-62 (PCGS).

PCGS# 9177.

3344 1925 MS-63 (PCGS). OGH.

PCGS# 9180.

3345 1927 MS-64 (PCGS).

PCGS# 9186.

3346 1928 MS-65 (PCGS). OGH.

PCGS# 9189.

WESTERN GOLD TOKENS

3347 1904 Louisiana Purchase Exposition 1/4 Gold. H-61-310. MS-67 PL (NGC).**3348 1904 Louisiana Purchase Exposition 1/2 Gold. H-61-330. MS-65 PL (NGC).****3349 1905 Lewis & Clark Exposition 1/4 Gold. MS-62 (NGC).**

COMMEMORATIVE SILVER COINS

3350 1893 Isabella Quarter. MS-62 (PCGS).

PCGS# 9220.

3351 1893 Isabella Quarter. AU Details—Cleaning (PCGS).

PCGS# 9220.

3352 1893 Isabella Quarter. AU-58 (PCGS).

PCGS# 9220.

*From a New England Museum.***3353 1893 Isabella Quarter. AU Details—Cleaning (PCGS).**

PCGS# 9220.

3354 1893 Isabella Quarter. AU Details—Cleaning (PCGS).

PCGS# 9220.

3355 1893 Isabella Quarter. AU Details—Cleaning (PCGS).

PCGS# 9220.

3356 1893 Isabella Quarter. AU Details—Cleaning (PCGS).

PCGS# 9220.

3357 1893 Isabella Quarter. Fine-15 (PCGS).

PCGS# 9220.

3358 1893 Isabella Quarter. VG-10 (NGC).

PCGS# 9220.

3359 1900 Lafayette Silver Dollar. AU-58 (PCGS).

PCGS# 9222.

*From a New England Museum.***3360 1900 Lafayette Silver Dollar. AU Details—Damage (PCGS).**

PCGS# 9222.

3361 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).

PCGS# 9222.

3362 1900 Lafayette Silver Dollar. AU Details—Improperly Cleaned (NGC).

PCGS# 9222.

3363 1900 Lafayette Silver Dollar. EF Details—Environmental Damage (NGC).

PCGS# 9222.

3364 1921 Alabama Centennial. Plain. AU Details—Cleaning (PCGS).

PCGS# 9224.

3365 1921 Alabama Centennial. 2x2. MS-64 (PCGS).

PCGS# 9225.

3366 1936 Albany, New York Charter. MS-65 (PCGS).

PCGS# 9227.

3367 1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229.

3368 1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229.

3369 1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229.

3370 1937 Antietam Anniversary. MS-64 (PCGS).

PCGS# 9229.

3371 1937 Antietam Anniversary. Unc Details—Filed Rims (PCGS).

PCGS# 9229.

3372 1935 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9233.

3373 1935 Arkansas Centennial. MS-65 (NGC).

PCGS# 9233.

3374 1935 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9233.

3375 1935-D Arkansas Centennial. MS-64 (PCGS).

PCGS# 9234.

3376 1935-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9235.

3377 1935-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9235.

3378 1936 Arkansas Centennial. MS-66 (Uncertified).

PCGS# 9237.

3379 1936-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9238.

3380 1936-D Arkansas Centennial. MS-64 (PCGS).

PCGS# 9238.

3381 1936-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9339.

3382 1937 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9241.

3383 1937-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9242.

3384 1937-S Arkansas Centennial. MS-65 (NGC). CAC.

PCGS# 9243.

3385 1937-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9243.

3386 1938 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9245.

3387 1938-D Arkansas Centennial. MS-64 (PCGS).

PCGS# 9246.

3388 1938-S Arkansas Centennial. MS-63 (PCGS).

PCGS# 9247.

3389 1939 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9249.

3390 1939-D Arkansas Centennial. MS-66 (Uncertified).

PCGS# 9250.

3391 1939-S Arkansas Centennial. Unc Details—Scratch (PCGS).

PCGS# 9251.

3392 1936-S Bay Bridge Opening. Unc Details—Cleaning (PCGS).

PCGS# 9254.

3393 1935 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9258.

3394 1935-D Boone Bicentennial. MS-64 (PCGS).

PCGS# 9259.

3395 1935-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9260.

3396 1935/34 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9262.

3397 1935/34 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9262.

3398 1935/34 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9262.

3399 1935/34 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9262.

3400 1935/34-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9263.

3401 1935/34-S Boone Bicentennial. MS-64 (PCGS).

PCGS# 9264.

3402 1936 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9266.

3403 1936 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9266.

3404 1936-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9267.

3405 1936-S Boone Bicentennial. MS-67 (PCGS).

PCGS# 9268.

3406 1936-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9268.

3407 1937 Boone Bicentennial. MS-66 (PCGS). CAC.

PCGS# 9270.

3408 1937 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9270.

3409 1937 Boone Bicentennial. MS-66 (NGC).

PCGS# 9270.

3410 1937 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9270.

3411 1937 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9270.

3412 1937-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9271.

3413 1937-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9272.

3414 1938 Boone Bicentennial. MS-66+ (PCGS).

PCGS# 9274.

3415 1938 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9274.

3416 1938-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9275.

3417 1938-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9276.

3418 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). OGH.

PCGS# 9279.

3419 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279.

- 3420 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).
PCGS# 9279.
- 3421 1925-S California Diamond Jubilee. MS-65 (NGC). CAC. OH.
PCGS# 9281.
- 3422 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). (Total: 3 coins)
- 3423 1954 Carver/Washington Commemorative. MS-66 (PCGS). CAC.
PCGS# 9442.
- 3424 1936 Cincinnati Music Center. MS-65 (PCGS).
PCGS# 9283.
- 3425 1936 Cincinnati Music Center. MS-64 (PCGS).
PCGS# 9283.
- 3426 1936-D Cincinnati Music Center. MS-65 (PCGS). CAC. OGH.
PCGS# 9284.
- 3427 1936-D Cincinnati Music Center. MS-65 (PCGS).
PCGS# 9284.
- 3428 1936-D Cincinnati Music Center. MS-63 (PCGS).
PCGS# 9284.
- 3429 1936-S Cincinnati Music Center. MS-64 (PCGS).
PCGS# 9285.
- 3430 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).
PCGS# 9288.
- 3431 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).
PCGS# 9288.
- 3432 1936 Cleveland Centennial/Great Lakes Exposition. MS-63 (PCGS).
PCGS# 9288.
- 3433 1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).
PCGS# 9291.
- 3434 1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).
PCGS# 9291.
- 3435 1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). CAC.
PCGS# 9292.
- 3436 1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).
PCGS# 9292.
- 3437 1936-S Columbia, South Carolina Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9293.
- 3438 1936-S Columbia, South Carolina Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9293.
- 3439 1936-S Columbia, South Carolina Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9293.
- 3440 1893 Columbian Exposition. MS-65 (NGC). CAC.
PCGS# 9297.
- 3441 1893 Columbian Exposition. MS-64 (NGC). CAC.
PCGS# 9297.
- 3442 1935 Connecticut Tercentenary. MS-66 (NGC). CAC. OH.
PCGS# 9299.
- 3443 1935 Connecticut Tercentenary. MS-66+ (PCGS).
PCGS# 9299.
- 3444 1935 Connecticut Tercentenary. MS-66 (PCGS).
PCGS# 9299.
- 3445 1935 Connecticut Tercentenary. Unc Details—Cleaning (PCGS).
PCGS# 9299.
- 3446 1935 Connecticut Tercentenary. Unc Details—Cleaning (PCGS).
PCGS# 9299.
- 3447 1936 Delaware Tercentenary. MS-66 (PCGS). CAC.
PCGS# 9301.
- 3448 1936 Delaware Tercentenary. MS-66 (PCGS).
PCGS# 9301.
- 3449 1936 Delaware Tercentenary. MS-65 (PCGS).
PCGS# 9301.
- 3450 1936 Elgin, Illinois Centennial. MS-66 (PCGS). CAC.
PCGS# 9303.
- 3451 1936 Elgin, Illinois Centennial. MS-66 (PCGS).
PCGS# 9303.
- 3452 1936 Elgin, Illinois Centennial. MS-63 (PCGS).
PCGS# 9303.
- 3453 1936 Elgin, Illinois Centennial. MS-66 (PCGS).
PCGS# 9303.
- 3454 1936 Gettysburg Anniversary. MS-64 (PCGS).
PCGS# 9305.
- 3455 1936 Gettysburg Anniversary. MS-65 (PCGS).
PCGS# 9305.
- 3456 1922 Grant Memorial. Star. Unc Details—Cleaning (PCGS).
PCGS# 9307.
- 3457 1922 Grant Memorial. No Star. MS-64 (PCGS).
PCGS# 9306.
- 3458 1935 Hudson, New York Sesquicentennial. MS-63 (PCGS).
PCGS# 9312.
- 3459 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).
PCGS# 9314.
- 3460 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).
PCGS# 9314.
- 3461 1924 Huguenot-Walloon Tercentenary. MS-64 (PCGS).
PCGS# 9314.
- 3462 1918 Lincoln-Illinois Centennial. MS-63 (PCGS).
PCGS# 9320.
- 3463 1946 Iowa Centennial. MS-67 (PCGS). CAC.
PCGS# 9316.
- 3464 1946 Iowa Centennial. MS-67 (NGC).
PCGS# 9316.
- 3465 1946 Iowa Centennial. MS-65 (PCGS).
PCGS# 9316.
- 3466 1946 Iowa Centennial. MS-65 (PCGS).
PCGS# 9316.
- 3467 1936 Long Island Tercentenary. MS-64 (PCGS).
PCGS# 9322.
- 3468 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).
PCGS# 9324.
- 3469 1920 Maine Centennial. MS-62 (PCGS).
PCGS# 9326.
- 3470 1934 Maryland Tercentenary. MS-65 (PCGS). CAC. OGH.
PCGS# 9328.
- 3471 1934 Maryland Tercentenary. MS-65 (PCGS).
PCGS# 9328.
- 3472 1934 Maryland Tercentenary. MS-65 (PCGS).
PCGS# 9328.
- 3473 1921 Missouri Centennial. 2x4. MS-64 (PCGS).
PCGS# 9331.
- 3474 1921 Missouri Centennial. Plain. AU-58 (PCGS).
PCGS# 9330.

- 3475 1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).**
PCGS# 9335.
- 3476 1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).**
PCGS# 9335.
- 3477 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS). CAC.**
PCGS# 9337.
- 3478 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**
PCGS# 9337.
- 3479 1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS).**
PCGS# 9337.
- 3480 1926 Oregon Trail Memorial. MS-63 (PCGS).**
PCGS# 9340.
- 3481 1926-S Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9341.
- 3482 1926-S Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9341.
From a New England Museum.
- 3483 1926-S Oregon Trail Memorial. Unc Details—Cleaning (PCGS).**
PCGS# 9341.
- 3484 1928 Oregon Trail Memorial. Unc Details—Cleaning (PCGS).**
PCGS# 9342.
- 3485 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-65 (PCGS).**
PCGS# 9343.
- 3486 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (PCGS). CAC.**
PCGS# 9344.
- 3487 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (PCGS).**
PCGS# 9344.
- 3488 1936 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9345.
- 3489 1936-S Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9346.
- 3490 1936-S Oregon Trail Memorial. MS-64 (PCGS).**
PCGS# 9346.
- 3491 1937-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9347.
- 3492 1937-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9347.
- 3493 1937-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9347.
- 3494 1938 Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9348.
- 3495 1938 Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9348.
- 3496 1938 Oregon Trail Memorial. MS-66 (Uncertified).**
PCGS# 9348.
- 3497 1938-D Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9349.
- 3498 1938-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9349.
- 3499 1938-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9349.
- 3500 1938-S Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9350.
- 3501 1938-S Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9350.
- 3502 1938-S Oregon Trail Memorial. MS-67 (Uncertified).**
PCGS# 9350.
- 3503 1938-S Oregon Trail Memorial. MS-66+ (PCGS). CAC.**
PCGS# 9350.
- 3504 1939 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9352.
- 3505 1939-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9353.
- 3506 1939-S Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9354.
- 3507 1915-S Panama-Pacific Exposition. AU Details—Cleaning (PCGS).**
PCGS# 9357.
- 3508 1915-S Panama-Pacific Exposition. AU Details—Cleaning (PCGS).**
PCGS# 9357.
- 3509 1920 Pilgrim Tercentenary. Unc Details—Cleaning (PCGS).**
PCGS# 9359.
- 3510 1921 Pilgrim Tercentenary. MS-65 (PCGS).**
PCGS# 9360.
- 3511 1921 Pilgrim Tercentenary. MS-62 (PCGS).**
PCGS# 9360.
- 3512 1921 Pilgrim Tercentenary. MS-60 Cleaned (Uncertified).**
PCGS# 9360.
- 3513 1936 Rhode Island Tercentenary. PDS Set. MS-65 (PCGS).**
The 1936 and 1936-S are OGH. (Total: 3 coins)
- 3514 1936 Rhode Island Tercentenary. MS-66 (Uncertified).**
PCGS# 9363.
- 3515 1936 Rhode Island Tercentenary. MS-65 (PCGS).**
PCGS# 9363.
- 3516 1936-D Rhode Island Tercentenary. MS-64 (PCGS).**
PCGS# 9364.
- 3517 1936-S Rhode Island Tercentenary. MS-65 (PCGS). CAC.**
PCGS# 9365.
- 3518 1936-S Rhode Island Tercentenary. Unc Details—Machine Damage (PCGS).**
PCGS# 9365.
- 3519 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC.**
PCGS# 9367.
- 3520 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9367.
- 3521 1937 Roanoke, North Carolina 350th Anniversary. Unc Details—Cleaning (PCGS).**
PCGS# 9367.
- 3522 1936 Robinson—Arkansas Centennial. MS-65 (PCGS).**
PCGS# 9237.
- 3523 1936 Robinson—Arkansas Centennial. MS-65 (Uncertified).**
PCGS# 9237.
- 3524 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).**
PCGS# 9371.
- 3525 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).**
PCGS# 9372.
- 3526 1926 Sesquicentennial of American Independence. MS-62 (PCGS).**
PCGS# 9374.
- 3527 1925 Stone Mountain Memorial. MS-64 (Uncertified).**
PCGS# 9378.
- 3528 1934 Texas Independence Centennial. MS-66 (PCGS). CAC. OGH.**
PCGS# 9381.

- 3529 1934 Texas Independence Centennial. MS-64 (PCGS).**
PCGS# 9381.
- 3530 1935 Texas Independence Centennial. MS-67 (PCGS). CAC.**
PCGS# 9382.
- 3531 1935 Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9382.
- 3532 1935-D Texas Independence Centennial. MS-65 (PCGS).**
PCGS# 9383.
- 3533 1935-S Texas Independence Centennial. MS-67 (PCGS). CAC.**
PCGS# 9384.
- 3534 1935-S Texas Independence Centennial. MS-65 (PCGS).**
PCGS# 9384.
- 3535 1936 Texas Independence Centennial. MS-67 (PCGS). CAC.**
PCGS# 9386.
- 3536 1936 Texas Independence Centennial. MS-66+ (Uncertified).**
PCGS# 9386.
- 3537 1936-D Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9387.
- 3538 1936-S Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9388.
- 3539 1936-S Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9388.
- 3540 1936-S Texas Independence Centennial. MS-64 (PCGS).**
PCGS# 9388.
- 3541 1937 Texas Independence Centennial. MS-65 (PCGS).**
PCGS# 9390.
- 3542 1937-D Texas Independence Centennial. MS-67 (PCGS). CAC.**
PCGS# 9391.
- 3543 1937-D Texas Independence Centennial. MS-65 (PCGS).**
PCGS# 9391.
- 3544 1937-D Texas Independence Centennial. Unc Details—Cleaning (PCGS).**
PCGS# 9391.
- 3545 1937-S Texas Independence Centennial. MS-67 (PCGS).**
PCGS# 9392.
- 3546 1937-S Texas Independence Centennial. Unc Details—Cleaning (PCGS).**
PCGS# 9392.
- 3547 1938 Texas Independence Centennial. MS-64 (PCGS).**
PCGS# 9394.
- 3548 1938-D Texas Independence Centennial. MS-64 (PCGS).**
PCGS# 9395.
- 3549 1938-S Texas Independence Centennial. MS-63 (Uncertified).**
PCGS# 9396.
- 3550 1925 Fort Vancouver Centennial. MS-64 (PCGS).**
PCGS# 9399.
- 3551 1925 Fort Vancouver Centennial. MS-63 (PCGS).**
PCGS# 9399.
- 3552 1927 Vermont Sesquicentennial. MS-63 (PCGS).**
PCGS# 9401.
- 3553 1927 Vermont Sesquicentennial. MS-63 (PCGS).**
PCGS# 9401.
- 3554 1946 Booker T. Washington Memorial. MS-67 (PCGS). CAC.**
PCGS# 9404.
- 3555 1946 Booker T. Washington Memorial. MS-67 (NGC). CAC.**
PCGS# 9404.

- 3556 1946-S Booker T. Washington Memorial. MS-67 (NGC). CAC.**
PCGS# 9406.
- 3557 1948 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). CAC. OGH.** The 1948-D is CAC—Gold Label. (Total: 3 coins)
- 3558 1949 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). CAC. OGH.** (Total: 3 coins)
- 3559 1949 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). CAC. OGH.** (Total: 3 coins)
- 3560 1950 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). CAC. OGH.** The 1950-S is CAC—Gold Label. (Total: 3 coins)
- 3561 1936 Wisconsin Territorial Centennial. MS-67 (PCGS).**
PCGS# 9447.
- 3562 1936 Wisconsin Territorial Centennial. MS-62 (PCGS).**
PCGS# 9447.
- 3563 1936 York County, Maine Tercentenary. MS-66 (Uncertified).**
PCGS# 9449.

COMMEMORATIVE GOLD COINS

- 3564 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (ICG).**
PCGS# 7444.
- 3565 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).**
PCGS# 7449.
- 3566 1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (ICG).**
PCGS# 7449.
- 3567 1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS).**
PCGS# 7449.
- 3568 1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS).**
PCGS# 7449.
- 3569 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (ICG).**
PCGS# 7466.

PROOF SETS

- 3570 1938 Proof Set. (PCGS).** Included are:
1938 Lincoln Cent. Proof-65 RD (PCGS).
1938 Jefferson Nickel. Proof-62 (PCGS)
1938 Mercury Dime. Proof-66 (PCGS).
1938 Washington Quarter. Proof-66 (PCGS).
1938 Walking Liberty Half Dollar. Proof-66 (PCGS).
(Total: 5 coins)
- 3571 1939 Proof Set. (PCGS).** Included are:
1939 Lincoln Cent. Proof-66 RB (PCGS).
1939 Jefferson Nickel. Reverse of 1938. Proof-66 (PCGS).
1939 Mercury Dime. Proof-67 (PCGS).
1939 Washington Quarter. Proof-66 (PCGS).
1939 Walking Liberty Half Dollar. Proof-65 (PCGS).
(Total: 5 coins)

3572 1939 Proof Set. (PCGS). Included are:

1939 Lincoln Cent. Proof-4 RD (PCGS).
 1939 Jefferson Nickel. Reverse of 1938. Proof-66 (PCGS).
 1939 Mercury Dime. Proof-66 (PCGS).
 1939 Washington Quarter. Proof-64 (PCGS).
 1939 Walking Liberty Half Dollar. Proof-64 (PCGS).
 (Total: 5 coins)

3573 1939 Proof Set. (PCGS). Included are:

1939 Lincoln Cent. Proof-65 RD (PCGS).
 1939 Jefferson Nickel. Reverse of 1938. Proof-66 (PCGS).
 1939 Mercury Dime. Proof-66+ (PCGS).
 1939 Washington Quarter. Proof-65 (PCGS).
 1939 Walking Liberty Half Dollar. Proof-65 (PCGS).
 (Total: 5 coins)

3574 1940 Proof Set. (PCGS). Included are:

1940 Lincoln Cent. Proof-64 RD (PCGS).
 1940 Jefferson Nickel. Reverse of 1940. Proof-65 (PCGS).
 1940 Mercury Dime. Proof-64 (PCGS).
 1940 Washington Quarter. Proof-64 (PCGS).
 1940 Walking Liberty Half Dollar. Proof-65 (PCGS).
 (Total: 5 coins)

3575 1940 Proof Set. (PCGS). Included are:

1940 Lincoln Cent. Proof-64 RD (PCGS).
 1940 Jefferson Nickel. Reverse of 1940. Proof-66 (PCGS).
 1940 Mercury Dime. Proof-66 (PCGS).
 1940 Washington Quarter. Proof-65 (PCGS).
 1940 Walking Liberty Half Dollar. Proof-64 (PCGS).
 (Total: 5 coins)

3576 1941 Proof Set. (PCGS). Included are:

1941 Lincoln Cent. Proof-64 RD (PCGS).
 1941 Jefferson Nickel. Proof-64 (PCGS).
 1941 Mercury Dime. Proof-65 (PCGS).
 1941 Washington Quarter. Proof-64 (PCGS).
 1941 Walking Liberty Half Dollar. Proof-65 (PCGS).
 (Total: 5 coins)

3577 1941 Proof Set. Included are:

1941 Lincoln Cent. Proof-64 RD (NGC).
 1941 Jefferson Nickel. Proof-66 (NGC). CAC.
 1941 Mercury Dime. Proof-66 (NGC).
 1941 Washington Quarter. Proof-66 (PCGS).
 1941 Walking Liberty Half Dollar. Proof-65 (NGC).
 (Total: 5 coins)

3578 Five-Piece 1942 Proof Set. (PCGS). Included are:

1942 Lincoln Cent. Proof-65 RD (PCGS).
 1942-P Jefferson Nickel. Type II. Proof-66 (PCGS).
 1942 Mercury Dime. Proof-65 (PCGS).
 1942 Washington Quarter. Proof-64 (PCGS).
 1942 Walking Liberty Half Dollar. Proof-63 (PCGS).
 (Total: 5 coins)

3579 Six-Piece 1942 Proof Set. (PCGS). Included are:

1942 Lincoln Cent. Proof-63 RD (PCGS).
 1942 Jefferson Nickel. Type I. Proof-66 (PCGS).
 1942-P Jefferson Nickel. Type II. Proof-65 (PCGS).
 1942 Mercury Dime. Proof-66 (PCGS).
 1942 Washington Quarter. Proof-65 (PCGS).
 1942 Walking Liberty Half Dollar. Proof-64 (PCGS).
 (Total: 6 coins)

3580 Six-Piece 1942 Proof Set. (PCGS). Included are:

1942 Lincoln Cent. Proof-64 RB (PCGS).
 1942 Jefferson Nickel. Type I. Proof-65 (PCGS).
 1942-P Jefferson Nickel. Type II. Proof-65 (PCGS).
 1942 Mercury Dime. Proof-66 (PCGS).
 1942 Washington Quarter. Proof-65 (PCGS).
 1942 Walking Liberty Half Dollar. Proof-66 (PCGS).
 (Total: 6 coins)

3581 Six-Piece 1942 Proof Set. (PCGS). Included are:

1942 Lincoln Cent. Proof-64 RD (PCGS).
 1942 Jefferson Nickel. Type I. Proof-66 (PCGS).
 1942-P Jefferson Nickel. Type II. Proof-65 (PCGS).
 1942 Mercury Dime. Proof-66 (PCGS).
 1942 Washington Quarter. Proof-65 (PCGS).
 1942 Walking Liberty Half Dollar. Proof-65 (PCGS).
 (Total: 6 coins)

BULLION

3582 1999-W Tenth-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 99773.

3583 2008-W Tenth-Ounce Gold Buffalo. First Strike. Specimen-69 (ANACS).

PCGS# 399927.

3584 Lot of (3) Silver Eagles. PCGS Collectors Club Edition. (PCGS). Included are: 2002 MS-68; 2003 MS-68; and 2004 MS-69.

HAWAIIAN COIN

3585 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-64 (PCGS). OGH—First Generation.

PCGS# 10987.

MINT ERRORS

3586 1858 Flying Eagle Cent. Small Letters—Broadstruck Out of Collar—VG-8 (PCGS).

PCGS# E2020.

3587 1894 Indian Cent—Struck 5% Off Center—MS-62 BN (NGC).**3588 1908 Indian Cent—Struck 5% Off Center—MS-64 RB (PCGS).**

PCGS# E2230.

3589 1956 Lincoln Cent—Struck on a Dime Planchet—AU-58 (NGC). 2.5 grams.**3590 1971-S Lincoln Cent—Struck 50% Off Center—MS-65 RD (NGC).****3591 1973-D Lincoln Cent—Struck on a Dime Planchet—MS-63 (ANACS). OH.****3592 1998 Lincoln Cent—Double Struck, Rotated in Collar—MS-65 RD (NGC).**

- 3593 1998 Lincoln Cent—Multi Struck, Broadstruck—MS-64 RD (NGC).
- 3594 Undated Lincoln Cent. Memorial Reverse—61% Clipped Planchet, Broadstruck—MS-64 RB (PCGS).
PCGS# E14504.
- 3595 1964 Jefferson Nickel—Struck on a Cent Planchet—MS-61 RB (ANACS). OH.
- 3596 1966 Jefferson Nickel—Struck on a Cent Planchet—MS-63 BN (NGC). 3.1 grams.
- 3597 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-65 BN (NGC).
- 3598 1998-P Washington Quarter—Double Struck in Collar & 40% Indent—MS-64 (PCGS).
- 3599 1963 Franklin Half Dollar—Struck on a 156 Grains Thin Planchet—MS-62 (PCGS).
PCGS# E6684.
- 3600 Undated Kennedy Half Dollar. Copper-Nickel Clad—Struck 35% Off Center—(NGC).
- 3601 Undated Kennedy Half Dollar. Copper-Nickel Clad—Struck 50% Off Center—MS-63 (PCGS).
PCGS# E11111.
- 3602 Undated (2007) Presidential Dollar. George Washington—Missing Edge Lettering—MS-66 (PCGS).
PCGS# 149317.
- 3603 Undated (2007) Presidential Dollar. John Adams—Missing Edge Lettering—MS-65 (NGC).

ROLL

- 3604 Partial BU Roll of 1886 Morgan Silver Dollars. Near-uniform MS-60 to MS-62 quality with many examples displaying vivid peripheral toning on one or both sides. (Total: 18 coins)

MISCELLANEOUS U.S. COINS

- 3605 Lot of (5) 20th Century Type Coins. Included are: 1909 Lincoln cent, MS-64 RB (PCGS); 1940 Jefferson nickel, Reverse of 1940, Proof-66 (PCGS), OGH; 1968-S Jefferson nickel, Proof-69 Ultra Cameo (NGC); 1936 Washington quarter, MS-66 (NGC), OH; and a 1969-D/D Washington quarter, FS-501, Repunched Mintmark, MS-65 (ANACS).

END OF INTERNET SESSION THREE

BIDDING INCREMENTS

PRE-BIDDING AND LIVE BIDDING INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

TERMS & CONDITIONS

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2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

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4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight

TERMS & CONDITIONS (CONT.)

prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, (ii) One Thousand Dollars (\$1,000), for auctions held in Louisiana, are exempt from Louisiana sales tax, and (iii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania.

On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate

permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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(2000)-P Sacagawea Dollar — Muled with a Statehood Quarter
Realized \$155,250
Record auction price for a Sacagawea dollar/Statehood quarter mule - ANA 2012.



1873-CC Liberty Seated Dime
Realized \$1,840,000
Record auction price for a dime - ANA 2012.

1975 No S Roosevelt Dime
Realized \$349,600
Record for highest price paid at auction for a modern U.S. coin - ANA 2011.



1896 Silver Certificates
Realized \$1,265,000
The most ever paid at auction for a single U.S. currency lot - ANA 2011.

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